

Unternehmen



Aldebaran

Contacts with people
from another solar system

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We dedicate this book to all of our brothers and sisters who have volunteered had agreed to take part in this enterprise, in order to help as many of the world's citizens as possible, to help as many in the coming transformation. But above all, we dedicate it to our common children, whom we will soon bring to Earth to help build the new world.

greetings from Aldebaran:

Arkan,
Rodon,
Siwa,
and E

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This includes Jan, whose entrance into our lives really got things rolling.

Karin and Reiner

My first impression

Dear Readers,

Don't you sometimes feel that with the multitude of books that deal with the UFO topic, you no longer know what to believe and what not to believe? What is true, what is real information, what is deliberate disinformation? How do you filter out the truth from the rest? What is 'channeled', what is physically experienced? Are the aliens now small and grey, are they tall and blond, ugly or beautiful, sympathetic to us or not, or are some of the UFO occupants perhaps not 'alien' at all? Who can keep track of it all?

Well, the whole topic 'UFOs' is still in the realm of speculations for many, but I think that at the latest through the publications of authors like Erich von Däniken the broader mass has heard something about contacts of extraterrestrial intelligences with different cultures on earth, and probably also in connection with their history of origin. And especially since the forties this topic has become more and more explosive for most people, because, contrary to the previous information from 'dead books', first sightings, physical contacts and even crashes of such flying bodies are said to have happened (the masses are prepared for the confrontation with reality by more and more frequently broadcasted series about extraterrestrials as well as the so-called 'Roswell crash').

But especially with these newer contacts, the crowd of those who more or less deal with this subject, splits into two camps. The great mystery, or the explosiveness of the UFO topic is not hidden behind the question of whether there are UFOs or

not, but WHO actually flies them.

Let me elaborate a little on this. I had already seen my first 'flying saucer' in earliest childhood and I have asked myself the question of course already at that time, how the pilots might look like in it.

While searching for books on this subject, as well as people who claimed to have had contact with such 'UFO pilots' (this was then at the end of the seventies), I was clearly struck by one thing, namely that the descriptions of the 'contactors' were very similar - in almost all cases the UFO-nauts were 1,80 meters to 2.30 meters tall, beautiful, almost angelic 'people', with either dark or blond long hair, blue or green eyes, and who had one more thing in common - they spoke German (or at least the language of the country they had landed in, with a German accent). Even more intensive research led me back to Germany after the First World War, where according to eye-witness accounts and documents a rather lively "exchange" with these extraterrestrial 'humans' is said to have taken place.

When I talked to such UFO-contactors and interested people, it turned out that it was exactly these features which had caused the greatest fascination among them, namely the human appearance, this above-average beauty and the love which these visitors are said to have radiated. Apart from that they had messages for the contactors - help for the spiritual development of the earthly mankind and support for the coming upheavals at the turn of the millennium.

"What upheavals?" one or the other reader may ask at this point.

The circumstances are as follows:

Our solar system rotates in an elliptical spiral orbit around a central sun (also called 'black sun'). Such an orbit is called a 'platonian', 'cosmic' or 'sidereal year', with a duration of about 26.000 years - physically as well as astronomically called "precession of the equinox". This orbit and its superordinate

The eighth cycle has been divided from time immemorial into the twelve signs of the zodiac and each of these corresponds to an 'Aon' or 'World Age' of 2,160 years each. When a solar system moves on its elliptical orbit away from the 'Black Sun', which can be seen as the spiritual source of power, there is a slowing down of the development on the planets. One also speaks of a "falling asleep". It could also be seen symbolically as a moving away from the source of light, whereby it gets darker and darker from there on. At the moment we are passing from the 'Age of Pisces' into the 'Age of Aquarius', which means that we have now passed the point of being farthest away from the 'Black Sun' and are now moving back to it and our source of power. In this moving back - to the symbolic source of light - it comes to a recurring- the frequency and a concomitant increase of consciousness among the living beings of the planets, which from time immemorial has been called the "Phase of Awakening." This phase is also associated with enormous changes - changes in the consciousness of the beings as well as changes in the magnetic poles of the planets, which can lead to earth cataclysms - earthquakes, volcanic eruptions, floods, uplifting and sinking of land masses These changes in the earth's magnetic field, which can be traced back to the increase in frequency, have already been noticed enough. For example, atomic clocks had to be readjusted several times during the last

years - thus also 'time' has accelerated. And just in this phase, so the contactees said, the tall 'human' extraterrestrials want to stand by us.

But in the middle of the eighties suddenly the whole UFO topic changed, when from the USA more and more reports made the rounds about small grey men, who are supposed to have concluded a contract with the US and the shadow government, i.e. the people 'behind' the politicians (II- luminati), due to the grays. These 'grays' would perform some kind of experiments and operations on us humans. Suddenly we hardly heard anything anymore about the beautiful, human visitors, about whom we began to talk more and more at that time. One film after the other came out of Hollywood and seemed to give us the impression that the UFO occupants would be ugly grey creatures or other negative beasts on which (as demonstrated in the Hollywood film 'Independence Day') a use for our atomic bombs could be found after all.

Where did all the human-looking aliens go all of a sudden? Or are they still there? Why don't we hear or read anything about these visitors who look so much like us - who really seem to be related to us?

Is it possible that they might be a thorn in the side of our governments and consorts? If so, then the question arises "for what reason?" And what role do the mass media, the so-called "critics from the scientific side" and above all various UFO researchers, who specifically avoid reporting about anything other than evil grey men, about a Martian face photographed 25 years ago or ancient artifacts from Egypt, play in the disinformation?

What and especially who is behind it? How can it be that all the negative information comes from the USA? Why did so called "negative" aliens cooperate with the US and the "human-looking" aliens, as other ufologists claim, with Germans or Swiss? Why not the other way around? A lot of explosive questions.

Apart from these, one can say that today's UFO scene is roughly divided between the little grey men and the big human visitors.

Well, I myself had reported on both groups in my previously published books. Nevertheless, it was still a more or less loose tape of information. Many pieces of the puzzle were still missing. I asked myself the question, if these extraterrestrials, who are supposed to be our ancestors, had already made direct contact with Germans fifty years ago, where are they today? Does the contact still exist and are there perhaps also new contacts?

Well, in February 1997 the time was obviously ripe to learn more about it, because I met the couple Karin and Reiner Feistle from Allgäu at the UFO World Congress in Zurich. And what they have brought to light about their contacts with extraterrestrials, their hypnotic regressions, but also the transmedial contacts from the time after the First World War, is certainly unique in this form. It not only coincides with my information (and also those I haven't even published yet), but adds a few new pieces to the puzzle. It suddenly connects the 'little horrors', the 'great human aliens', what happened in the past with what will happen in the near future. And it does so in very simple terms and with a great deal of understanding and

love. That was also one of the things that rang bells for me. It's not the usual fear-mongering or sensationalism - it's a simple and clear message. Without much theory or philosophizing.

The Feistle family themselves have taken a sober and at the same time direct stance in all their experiences. Either you believe them or you don't believe them. They are not angry with anyone for not accepting what they have experienced as their reality. Even if they should be laughed at or insulted. Their concern is not missionary, a new doctrine of salvation, or anything like that. They simply want to pass on what they have experienced and learned over the past years. What the individual makes of it is up to him.

In the first chapter of this book they describe to us how life had slowly led them to the truth and their personal destinies in connection with these extraterrestrials. They reveal a lot of knowledge to us, but most of all their words convey understanding, courage, hope and strength to deal with such and other information more consciously, so that every reader can find HIS truth for himself and use such information constructively for himself and integrate it into his life.

But there is something else with their testimonies. When I first read Karin and Reiner's personal story, I was overcome with goosebumps after goosebumps. Things I had gleaned from many years of research around the world, from intelligence agents and lodge brothers, from spiritual mediums, other extraterrestrials and my Higher Self, I found here in very simple and understandable terms. In addition, parallels and similar experiences in my own life also came to light, indicating that this must be more than just an 'aha' effect. Obviously, I myself

am connected to this 'Enterprise Aldebaran'. And I am convinced that this book will trigger similar effects and memories in many readers. But now I do not want to keep you in suspense any longer. I would just like to ask you to always listen to your inner voice while reading, what impulses it gives you. Feel into the information, feel between the lines and feel whether all this or parts of this scenario have to do with you. Remember your childhood, similar experiences that happened to you in your life, illnesses, accidents, strange encounters. Try to find connections. But always listen to your inner voice. It immediately tells you "yes" or "no" to the information - if you are connected to it or not. It might be that with one or the other experience you are not aware of it.

You may feel strange about the report, and there may be some fear involved. In such a case this could be a hint that you might have resonated with such an experience. That you might have experienced something like this yourself, but your subconscious does not want to release this information yet. In such a case I would like to ask you to read on first, because the members of the Feistle family went through similar experiences, but in the meantime they have confronted them and transformed them into power and are helpfully at your side with their explanations. If nevertheless one or the other reader should feel fear coming up, we have added two chapters in the appendix for such cases, which deal with the subject 'fear', one of them by Dr. med. Hennig Alberts, who had already treated more than twenty patients with the so-called "abduction syndrome" in his practice and also lectures on this subject. Also look back again at how you came to this book, at the circumstances. Remember the feeling that came over you that made you buy the book, or that came over you when you held it in your hands for the first time.

All of this has to do with the content.

Just switch off your mind, which may not want to accept different information, allow your feelings and follow your impulses. With this in mind, let us now embark on a new journey, the outcome of which we will determine ourselves this time.

Introduction

Have you ever wondered what an alien, a pilot of a flying saucer, might look like?

If we assume the perfect, aesthetic, so harmonious and fascinating form of these flying saucers, the occupants would logically also have to possess a corresponding feeling for beauty, technical form and perfection, otherwise they would hardly be in a position, not to mention propulsion, to design such flying bodies.

Let's compare the round feminine shapes of the UFOs with the pointed-cornered military machines of the earth (stealth bombers), a difference in the development is hardly to be overlooked.

And isn't it also the fascinating thing about the thought of extraterrestrial life that such a saucer could one day land in the 'English Garden', a beautiful man, a beautiful woman, emerge from the vehicle and invite you on a trip to their home planet?

The idea that UFO pilots look like us is not so far-fetched. If we assume the laws of nature, and the latest statements of science, on a planet that would have the same climatic and atmospheric conditions as the Earth, the life forms should also look largely the same. Just as the animal species in a jungle in Indonesia would also be the same as those in a jungle in Brazil.

It is the same laws of nature that keep all the planets of

the universe in their orbits that have formed the planets round One planet might be a little smaller than another, but it is subject to the same laws of nature and so is life on it. So it seems obvious that life on an earth-like planet would also be similar to ours. Only the size of the inhabitants of the other planet would differ from the size of earthly men because of the orbit of its moons, its distance to its sun and the magnetic and atmospheric forces.

Furthermore, it has been noticed that over the last centuries people have not only become taller, but also (again) more aesthetic.

Thus, one could assume that aliens who are able to develop such a vehicle in the first place are also highly evolved beings, of at least humanoid if not beautiful and noble nature (such assumptions are of course purely hypothetical at this point).

But these are not just our thoughts. Also the Hollywood directors had given the UFO occupants of the first SF films a great human stature, as for example in the SF classic "The Day the Earth Stood Still".

Only in recent years have fantasy pilots changed in appearance. From slimy creatures to beasts and big-headed aliens, we find a rich array of scary and chilling UFO-nauts.

What does this entail? Well, observe yourself for a moment. How would you react if a beautiful being emerged from the UFO? With shining eyes, long flowing hair and an indescribable smile. You'd be fascinated, wouldn't you?

And when you hear the stories of little grey creatures with insect-like eyes performing surgical procedures on us and implanting microchips in our brains, or slimy monsters that want to take over the Earth? You'd be put off, of course.

After such a latter film, does the interest in alien contact or the preoccupation with UFOs increase or decrease? Well, I would say it's going down.

After this realization one logically asks oneself who gives the order that such films are produced and not others?

Don't you think there's some method behind this? Could it be that someone is perhaps not interested in people seriously dealing with this issue? Shouldn't they rather get through the day with work, football and the education of their children?

Well, as already briefly mentioned, the first newer contacts with extraterrestrials (from the twenties until the seventies), if we give full credence to the 'contactees', were very beautiful encounters with just such noble and at the same time extremely pretty human-like visitors, who fascinated the contactees with their radiation of love, dignity and power from the first moment on.

Why don't they make films about these 'encounters'? Like for example the case of George Adamski, Billy Meier or Reinhold Schmidt, who also claimed or still claim to have had personal and physical contacts with human extraterrestrials and even to have flown with them (during George Adamski's contacts witnesses were present several times when the saucers landed and he was able to present countless photos and film

recordings on which these saucers can be seen in great detail)?

Well, because people would be enthusiastic, fascinated by the thought that there could be something better than McDonalds, the Bundesliga, the ever emptier churches or the ever more powerful computer.

And the contactees were just as moved by these aliens as a believer or a child would be by the thought of so-called 'angels'. Why? Because these aliens have something. They radiate what angels are supposed to radiate (if we believe the people who claim to have seen them). They radiate warmth and security, something understanding and protective - just like a 'real' angel. Have you ever heard that an angel was ugly? Maybe even had a bald head? Would you tell this to a believer, for example, that "Mother Mary" was to be seen as a desolate creature with shaggy hair and piercing eyes when she appeared in Garabandal, he would certainly no longer be interested in it after a very short time. The fascination of such apparitions lies in the fact that their appearance, their noble appearance and their wise words inspire hope, strength and courage in the believer - strength to practice love and forgiveness, and courage to work for a better life, starting with oneself.

Therefore, it seems to be based on a strategy that angels are relegated to the realm of childish fantasies and aliens, according to Hollywood, have nothing else to do than to conquer our planet. Because angels and aliens have something in common - they are 'dangerous'. Dangerous to the churches, the governments, the banks, the car manufacturers, the oil multinationals, the Mafia, the insurance agencies, the arms

industry, certain book authors....

All these have no, but also no interest that people deal with aliens - children should buy Barbie dolls and video games, ride skateboards, sit in front of the TV and later consume as many drugs as possible, because you can make real profit with it. The adults are supposed to deal with politics and other, 'serious issues' with each other and thereby incur as many debts as possible, so that they will certainly have to deal with them long enough.

For as already indicated, someone who is concerned with extraterrestrials asks himself 'dangerous' questions such as: If there really are extraterrestrials who might have visited us in prehistoric times and we might be their descendants, what is the story of origin in the Bible or the hypothesis of the big bang still good? And what good are the people who represent such an opinion? What then would be the meaning of my life? The question of 'where from' and 'where to' would suddenly get a completely different taste. What is 'God' anyway? And who are the people who purposefully distract us from such thought processes on a daily basis - via the mass media, for example? Why do they do this? What is their motive? What is their goal? What role do I play in the lives of the magnates and multinationals who hold the world in their hands today? None? Then why do I still listen to them, buy their products and support them? Then why do I vote for their representatives in the next election? Why do I invest my money with them? As you can see, there's an atmosphere about this topic. And because these 'circles' have no interest in any noble aliens coming and destroying their 'lucrative game', the game of control, manipulation and power, aliens - a la Hollywood - have

to be ugly and frightening. So frightening, in fact, that the average person (and that seems to be the majority of the population, after all) feels no interest in getting to the bottom of such issues.

But alone the question "where" because such a contact would take place, if at all, raises problems. If someone already has contact with extraterrestrials, then this must of course be the superpower USA. It would be a cheek, if the 'visitors' would look for contact somewhere else. That would not correspond with the world view that is suggested to the rest of the world on a daily basis. The world has to be interested in America and not the other way round. Just think of the billions that NASA has already squandered, be it on satellites or on the SETI program. It would be embarrassing if the aliens would not show any interest in this frippery.

And so aliens 'must' follow it too, because in America is what 'makes the world go round'. How would it measure up if visitors from outer space were to land somewhere completely different and were interested in a different population group, perhaps even in a country that is totally frowned upon by the rest of the planets?

But that is exactly what happened and even repeated. Yes, our book turns this illusory world upside down. Not in America, but in Germany it happened, not the NASA researcher paid for it or the government had the contact, but an industrial mechanic. Not with slimy mon- sters either, but with tall, slender, beautiful beings who have yet another cheek and don't abide by the 'rules of the game' - they speak German. Last but not least, they even have something to say, but not what the US government or Hollywood might expect either.

Namely, in our case we are dealing with a helpful group of "humans" who live in another solar system and are worried about the people on earth. Due to the fact that they themselves have experienced and gone through similar things in their past, they understand very well the difficulty of the situation - namely the entanglement in the third dimension - the entanglement in matter. And they want to help us in the desolation of the current world situation - atheistic, filthy and decadent - in short: no longer functioning and on the verge of collapse. But who are the beings that visit us here? This you will now learn on the following pages. But be prepared that these extraterrestrials could possibly say and do something that does not correspond to your present world view or the remaining school wisdom. And it probably does not fit into what some people call "political-" or "genetic correctness".

Before we start, we, the persons who will speak in the following chapters, would like to let you know what our actual intention is to pass on this book and the experiences described in it to you (chapters that are not written by me have been marked by the name of the author). We do not want to disturb, but to enrich life meaningfully by these partly absolutely new aspects and to set thereby a further impulse to the momentary earthly frequency increase and the consciousness expansions accompanying with it. All help, also for this book, was given to us in a miraculous way. It was confirmed to us with every day that everything we humans are searching for and need for existence is really within us, that we create our own future with our thoughts and deeds. Deep within us is the unshakeable belief that earthly mankind will also soon recognize this and on the basis of this will know for itself which way it has to go in the future. Our thoughts, our ideas and our feelings come from

within, they come from a deeper level, they just come up and we know: "This is true" - one truth out of many. There are many small truths, which are built up like a big puzzle. And many pieces of the puzzle together make up the big picture. We have one - others have another. When we realize this, we get closer and closer to the truth. Now we have found another piece with this book, and we will certainly find more if we continue to work consciously on ourselves and consequently learn to understand life even more deeply. Perhaps among the information published here is a piece that fits into your life puzzle. Maybe even more than one. And it was our concern, in spite of the threats and inconveniences that had already been made against us in the run- up to the event, to make sure that these information, since it is intended for everyone, concerns everyone and is possibly also linked to everyone in some way. But in all the search for information and knowledge, forbearance and patience with our neighbor should not lose attention, because to learn to understand, to exercise forbearance and to be patient is far more important than excessive, complex knowledge. The problem on earth is not the lack of "free energy", the final key to the history of the origin of Homo Sapiens or the secret of alchemy - the problem is that most of us today are no longer able to live love, to practice it and to deal with our neighbour accordingly.

If we understand this form of love, then we understand life, then we understand what many call 'God' and experience in our own bodies the meaning of all creation. Sooner or later we will all succeed in "being like Christ in our actions", because this, the love of action, is our inheritance - our task. There is no way around it. It is probably a long way there, but practice makes perfect. In spite of all our experiences it happens to us

again and again that we judge and condemn, but we learn, keep on learning - or in new German: "Learning by doing". If we had already reached the 'Christ consciousness', that is, if we had been able to meet our neighbour as Jesus exemplified, we would probably not be here on earth - the planet of hard-to-pull souls. We are all here to learn - from ourselves and from the others, as well as from the beings from the cosmos, who can help us like 'elder brothers'. The Feistles, to whose experiences we will now turn our attention, are only at the beginning of a long journey and have only just begun to consciously come into contact with these brothers and sisters of ours.

to cooperate with friends from another world. In doing so, they are completely natural people, torn from the midst of life, and so their remarks are also simple and honest. But they have written from the heart. Perhaps that is also the reason why they of all people have the contact.

Therefore, follow your heart and not your intellect, because it can only process what it already knows. Follow your intuition and have the courage to feel what comes up in you. It is possibly your own primal knowledge that you are getting back. We can then confirm you in it in the highest way.

Chapter 1

How it all began...
told by Reiner

Actually, my childhood was happy and content, except for my fears, which crept up on me every night and never left me until I was twelve. At night I had the feeling that someone or something would be in the room and sleeping without light was therefore unthinkable for me. My parents, with whom I sought protection and understanding at night (mostly in the middle of the bed), dismissed all my descriptions and sensations as fantasy. But this strangeness, this unknown, which frightened me, made my life very difficult and because of this my thoughts always wandered into the distance of space. Intuitively I felt that I could find the answers to my questions there. Somehow I knew already then that there was life up there - probably more than I could ever imagine - and that this 'out there' was connected to me in some way.

But what scared me most of all were hospitals. As a child I was in a real panic when my tonsils were to be removed. My mother couldn't calm me down and sedatives didn't help either. But I couldn't even say exactly what it was that really scared me: the sterile rooms, the examinations, the white coats?

Sometime around the age of eleven I had one of my first 'strange' experiences. My friends and I were playing in a meadow when we discovered a strange circle in the middle of it. It appeared to be burnt in some way, but it was not. We asked the farmer who owned the field, but he only said that he also had no idea what it was.

this circle would represent or where it could have come from. So we did not give this incident any further thought and soon forgot about it.

Only in adulthood this event came back into my consciousness. In the meantime, when I was occupied with UFO-sightings and crop circles, I suddenly became aware that 'our circle' must have been a 'landing site' of a UFO, as they were often described and also illustrated in the common UFO literature. Nevertheless, I had not attached any further importance to the matter. The years passed without anything remarkable happening in this direction. It was then in the middle of 1992, when I met my current wife Karin and my life should change from the ground up. She triggered strange feelings in me and my interest for UFOs became bigger and bigger. Obviously it had to do with her presence, because suddenly these inexplicable fears appeared again in the night, which I had not had for many years. There was something about Karin that made all this come up again, but what?

Then, in October 1992, extremely strange dreams began. I was overcome by the feeling that something was in my bedroom watching me, and each time I woke up in a cold sweat. I only felt completely helpless, but even worse was this inability to move that overcame me. I felt like the whole room was closing in on me. I was also unable to wake Karin. I was paralyzed, paralyzed. After one of these 'dreams' (which were actually always very real almost too real) I woke Karin up, after my ability to move had slowly returned, and told her what had happened. I was totally shaken up, so deep was the fear in me. Karin must have sensed my fear, because although she was

asleep..., she wanted to help me in the dream and lure this unknown, identifiable without an actual form, away from only. Was it possibly not a 'dream' at all? Maybe something had actually been in our bedroom, only what?

Despite my growing interest in the so-called 'UFO phenomenon', at that time I still saw no connection between it and my dreams and the fears that went with them. This changed abruptly when one evening, it was Christmas 1992, we watched the Hollywood movie "Intruders", which was supposed to be authentic reports of patients collected by an American psychiatrist and published because of their obvious parallels. All these 'patients' reported that they had been 'taken' at night by little grey beings on their spaceship and had been 'examined' there in some way. One thing all patients had in common as a result of the 'examinations' small scars on their legs, belly or arms where something had been inserted or taken out of them. When we saw this in the film, we were overcome with goose bumps, because we both had the same scars as the 'patients' in the film - circular - which were totally identical to each other. Neither of us could remember where we got these scars from, one morning they were suddenly there. But slowly something dawned on us. We already suspected that there would be more to it. It couldn't just be science fiction. And so we learned a little later that this film was actually based on so-called 'abduction experiences', which had been investigated by the UFO researcher Bud Hopkins. After this 'aha-experience' the matter did not let us go and we tried to find out more about these so-called 'abductions' by researching in books and lectures. In the process I came across the book 'Kontakte' by Dr. Johannes Fiebag, which also contains these 'abduction reports' and a photo of a German woman with the same scars as Karin and I had

were listed. So another clue for us.

Inspired by this photo we wrote to Dr. Fiebag and met him in December 1994, when he had arranged a meeting of such 'abductees' near Hannover. We were fascinated by the reports, but at the same time a queasy feeling came over us. On the one hand, we had the same scars as the others, as well as the nightmares and fears, but it was still very difficult for us to believe that this should really affect us.

Through all our research and the search for answers we 'forced' ourselves to deal so intensively with esotericism and ufology that we decided to open an esoteric bookstore. Not only for the reason to bring such literature to the people, but also to attract like-minded people. In the beginning we mainly offered esoteric literature, but in the course of time this changed to a dominating offer of UFO books. Additionally we organized a meeting for UFO interested people one evening per month. We simply felt the strong need to somehow become active in this direction and to inform people about such processes. But we simply did not want to have our own connection at that time. (It is interesting to note that the absolute bestseller in our bookstore was by far Jan van Helsing's books, which, by the way, had also opened our eyes. A week after I had read the first volume myself, I dreamt that I would meet Jan personally one day and that a friendship would even develop between us - and so it happened).

Through the intensive occupation with esotericism, my own awareness and self-discovery had naturally also progressed, and I began to grind at my own life and destiny. I said to myself regarding my dreams: "No, that's enough, I don't want to be afraid anymore" and through mental training, conscious control of my thoughts and observation of my emotional world, I slowly

but surely succeeded in conquering my fear and seeing everything from a different perspective. I came to the conclusion that the experiences I had that caused me fear did not do so because they were actually 'bad' or frightening events, but it was because of this damned ignorance that tortured me, not knowing 'what' was actually happening to me here. Therefore I decided to just let things happen with the attitude that I would eventually see the sense. Thus my fear gradually gave way to a growing curiosity.

Obviously I had given an impulse to my subconsciousness by this 'letting go', because an extremely strange "dream" came over me one night. It was so overwhelming, as well as pointing to the true events, that I would like to insert it here: Karin and I were somewhere in a huge skyscraper, there were many people present, all very elegantly dressed. Suddenly I heard a telepathic command in my head. I left the room and went into an adjoining room, in front of which a spaceship - a flying saucer - was hovering by the window. Two small greyish creatures came floating through the window like ghosts and greeted me (these creatures looked similar to those shown in the film "Intruders"). But I was not overcome with fear. It seemed as if I had known them for a long time. In my mind I heard a voice that seemed to come from one of these beings, telling me to call Karin - telepathically - which worked, because suddenly she was standing in front of me. We had to lie down and the little

Beings touched us on the forehead with a metal rod. The resulting pressure on my forehead was strange. After a few minutes we were allowed to stand up again and the beings floated back into their spaceship. Awakened by this dream, I lay

in bed and still clearly felt the pressure on my forehead. Karin also had this pressure on her forehead, after which we had to realize that we had both dreamed the same 'dream'. And the pressure on my forehead lasted the whole day with both of us. It became more and more clear to us that we were obviously part of this scenario, that we also experienced such 'abductions', but that we could not remember them in our waking consciousness. There had to be another 'dream', or shall I say 'vision', before we should really become 'active'.

This vision from April 1994 looked like this: It was a beautiful summer day and I was on a street, when suddenly the sky darkened and hundreds, even thousands of spaceships of all kinds appeared in the sky. Karin was also there and we watched this spectacle calmly and relaxed. It obviously did not surprise us at all - even the opposite was the case - we were fascinated by what was happening. But the other people were completely panic-stricken and streamed together in horror. They did not understand what was happening here. The chaos was indescribable and it was also very frightening to see the reactions that this event apparently triggered in ignorant people. People who knew us came up to us and shouted, "Help me, help me..." But we couldn't. We had warned our friends and acquaintances years ago and told them about this day - the landing of aliens - that would eventually come. But we were laughed at.

We had told them that the day would come when our solar system would undergo a transformation and the earth would be raised to a higher frequency level and the people who had consciously opened themselves to these energies would also survive this transformation. We also told them that they should

learn to let go of their material goods, to learn to live again in simplicity and in unity with nature. But our words did not find fertile ground. Suddenly we saw a huge man, probably about two and a half meters tall, wearing a long black coat and a big black hat. On the way to him we felt an indescribable love and familiarity with this person. He smiled at us and said, "Children, now it is time to go home." Then he spread out his coat and we slipped under it. And at that moment, something violent and unbelievable happened that words can hardly describe.

Karin and I were pulled up towards one of the spaceships and dissolved into pure light, into pure energy. It was the most perfect feeling I had ever experienced in my life. From above we noticed many, many wandering people who were crying or raving. They also wanted to be pulled to this man and into a spaceship. But it was not possible. The black man explained to them that this energy would burn the people who had not transformed their own frequency or magnetic field by a conscious and loving life. Only those people who followed their intuition, their inner voice and who had their "heart in the right place" could tolerate this energy, the ray of light. Some tried it despite his warning and burned in the glistening light. In all places of the world this happened at the same time. Many had lived their life according to the principle of love and therefore reached the necessary frequency of vibration to be beamed onto a spaceship by the ray of light. But the great mass of men...couldn't see it. We saw it with sadness. Many more could have made it, but they did not want to know about all these things. Suddenly my vision was over. It is only today as if burned into the memory.

A month later, in May 1994, we had our first physical UFO sighting. Together with some witnesses we saw a large

silver disc performing strange maneuvers. It could never have been an airplane or the like, as they cannot perform zigzag maneuvers. It was a moving event and we knew that it would certainly not be the last time. A deep joy and inner peace came over us.

Events intensified and it was to be the year 1995 that brought about the greatest changes to date. That year also saw the so-called 'key experience' that was to trigger the breakthrough in our 'case' and abruptly change the lives of the entire family. It was the night of January 30-31, 1995. We went to bed early as usual, only this time there seemed to be something in the air, a certain tension. The television was disturbing, for example, but also otherwise this evening seemed to be different somehow. We knew that something was going to happen. The cats also meowed anxiously and distraught, unlike usual. While we had experienced something like this a few times before, it had never been as violent as it was that night. "Maybe visitors will appear tonight?" we joked, laughing. If only we had guessed how close to reality we were when we said that. I couldn't fall asleep, was very restless inside, turned to the right, then to the left and a burning heat rose inside me. At some point, I don't remember when, I finally fell asleep. Suddenly I woke up abruptly and had the feeling, to have just fallen into bed. I felt the fall very clearly and wrenched my eyes open in fright. I lay on my back and turned to the left to look at the clock. It was half past seven in the morning and I could clearly hear Karin's son Markus playing on the computer (He is a computer fan). I was one hundred percent awake, so I was definitely not dreaming. With this realization that I was completely awake, I turned from the side back to my back and that's when I saw 'her' - fully conscious. At first I was very frightened, but when I had exhaled

again I lay there calmly, completely fascinated by this sight. At a distance of about two meters I saw standing at the window a small grey creature with an oversized head and two huge insect-like black eyes. I could see it clearly because the shutter was only halfway down and a streetlight was installed nearby. It was bright enough to see everything clearly. I could only look into this being's large, dark eyes. My gaze was drawn to him as if by magic and I could not turn away. All the power came from his eyes, which literally immobilized me and made me unable to scream or move. I was paralyzed. I already knew this state from previous 'dream-like' experiences, but the difference this time was being awake. I finally managed to escape the being's gaze and saw a second being watching me. Between the bed of my wife and the bedroom door I noticed to my astonishment that there was something else, something bigger. It was a half-materialized tall being, human-like, about two meters twenty tall (I can say that exactly because this being stood in front of our closet and its head was level with the upper edge of the closet). Unfortunately, I could only make out the outlines of this big one, unlike the little greys that were standing perfectly real in the room. But they were the outlines of a normal human being.

My gaze slid to the bedroom door and there I perceived something very fascinating. There I saw a third, small, humanoid being just coming through the closed bedroom door, as if this door did not exist at all. It was displaced! I myself was just lying there calmly watching everything as if I were in a movie. After about four or five minutes these three beings disappeared into thin air, they literally dematerialized and disappeared as if they had never existed. Since I had lost all sense of time, I could only roughly estimate how long everything had lasted. I can only ever repeat - it was absolutely

real.

The experience not only confirmed my feeling, as described by Dr. Fiebag, of being 'picked up' at night, but also my inner assumption that these little grey beings would not act alone. But this contradicted all the reports of other 'abductees', which mostly came from the USA, and which basically only talk about these 'little greys'. But with me it was different - significantly different, as it would soon turn out. When the creatures had disappeared, I was finally able I was able to move fully again and regained control over my body. I immediately woke up Karin, who also responded immediately, and told her what I had just experienced. She listened intently and said: "Oh, I would have liked to see her too." In the background we could still hear our son playing on the computer. He was oblivious to all of this.

Now I had the final proof that all my dream-like experiences over many years had not been nightmares, but had been real. Only on another level of consciousness. Every human being who is asleep is in a state of altered consciousness and exactly at this time these beings make contact with us. Of course it is very difficult to prove this, because such reports are always presented as imagination or overdone phantasy. I also have to admit that I often doubted my own mental health. But independent of existing scars or other physical relics of nocturnal pick-ups, there is a possibility to find out if such experiences are fantasy or reality - hypnosis. But I had a very real event in this particular case... and thus the hundred percent certainty, that I was not 'batty'. Obviously there was a deeper reason why I was confronted with this physical contact. Furthermore, it took away my last doubts, strengthened my backbone to remain steadfast, to continue and to pass on what I

had experienced to other people. Even with the knowledge of being labeled as a weirdo.

After all these experiences it was no longer possible for me with the best will in the world to push the UFOs out of my life and I made a decision that I had actually been putting off for quite a while and that would probably be one of the most important decisions in my life - I decided to have a regressive hypnosis performed. I finally wanted to get to the bottom of it and wanted to know why these beings were coming to me and especially where they were taking me.

On May 1, 1995, the moment of truth arrived. While others went on a trip to the countryside that day, I went on a journey into my inner self, into the unconscious. It was a strange feeling, not knowing what to expect, so I was quite excited. I was aware that it could turn into a 'nightmare', but I didn't want to think about that at first. I felt strong enough inside to be able to handle this. Risk taking and my urge to learn more was stronger than the worry that something bad might come out of it. Dr. med. Henning Alberts, neurologist and psychiatrist from Stuttgart, whom I had met at the meeting with Dr. Fiebag, explained to me exactly how everything would proceed and had a detailed conversation with me, at the same time taking away my inner restlessness. He explained to me that if it should become unpleasant, I would always be in control of the situation and would not be at the mercy of things. I had great confidence in him and was able to relax deeply without any problems.

First hypnosis session on 1 May 1995

It took only a short time and my subconscious mind was ready to release information that had been hidden deep within me. (We have decided to present this and the next two hypnosis sessions in the narrative form, as they are easier to read this way. It is possible to include details that Reiner noticed during the hypnosis, but did not verbally express. Since the text should nevertheless remain as true to the original as possible, it may be that it is rendered rather childish in some places and grammatically incorrect in others. The original text in the 'question-answer-system' (but censored) can be found in Reiner and Karin's first book "Die Unermeßlichkeit des Seins". We enter the session at the point where it becomes interesting for us).

Reiner: "It's 11.00 in the evening and I'm tossing and turning restlessly in bed. "

Dr. A: " What happens now ? "

Reiner: "The hours pass, I suddenly wake up, I can't see the time. It's pitch black in the room, I guess about 2:00 in the morning. Now it's getting on my nerves.

My whole body is burning hot, but I do not feel any physical pain. A strange presence seems to spread in the room, I see nothing, but I feel that something is in the room and is watching me. Oh... what is happening now? It suddenly becomes bright in the room, the whole room fills with blue light. I lie motionless in bed, unable to move. This feeling of helplessness overcomes me massively. Now it becomes foggy in the room, the whole room is flooded with a strange impenetrable

mist. Now I can make out a figure, it's small, petite, maybe five feet twenty with disproportionate- lem head and insect-like, black, slanted eyes.

Dr. A.: "Do you know this creature?"

Reiner: "Yes, I have known this being for a long time, he is my friend, I have known him since my earliest childhood (since I was born). He speaks to me and says that I need not fear him. Now he comes towards me, he comes to my side of the bed and puts his hand on my forehead. It feels strange, somehow different, cold, as if the hand is under- tempered by this being. Now comes that strange feeling again - my whole body, every cell, is flooded with a strange energy. I feel clearly that my body is changing. I become heavy and light at the same time. I lose all sense of body, as if I had no material body anymore. At this moment I feel a lot of inner peace and in the meantime I see two other beings gliding ghostlike through the bedroom door. Ohoo... now my whole body twitches again. I'm floating, I see myself floating, three feet above the bed. I also clearly see Karin, fast asleep to my right. Despite everything, I feel very comfortable in this situation. Now I clearly feel how an unstoppable force pulling you upwards. It's like standing in an elevator... Elevator going up at an incredible speed. I'm flying away, further and further away. Suddenly the situation changes and I am in a completely different, strange place. I see myself lying on a table, on a large white table. Now I see my friend again clearly, he stands at the side of the table and holds my hand. He tells me not to be afraid. I become quite calm inside and feel no fear at all. Suddenly I notice a door opening, but it is not a normal door as we imagine it, but a door that opens from the bottom to the top. Now I see a taller figure entering the room (about 2 m), but I

can't see it clearly. It is as if I have a veil in front of my eyes. I can only make out a shadowy figure, not clearly describable. The only thing I can see clearly is his hands. He's wearing white gloves. What's he doing? He's touching me, examining me. He's talking to me, too. Strange, because his voice sounds different than when the little creatures communicate with me, it hon human. He doesn't speak to me in his thoughts either, like the little greys, but he speaks with his mouth - he speaks German. But I cannot recognize him. He says to me that he needs something from me. He needs my sperm. I agree, because unknowingly I know that it serves a higher purpose. Now I feel him put something over my penis and a machine is running. I am even aroused, I feel something rubbing against my penis and I have an orgasm. The sperm is passed into a vessel. This man now comes to me, strokes my head and thanks me. Now I'm overcome again this peculiar-feeling. I can clearly feel my body becoming heavy and light, and I lose all sense of body. I feel like I'm floating, but it can't be, because I see my little friend and I leave the room and we walk through a tunnel-like space. Suddenly, as if by magic, another door opens, to our left, and my friend invites me to enter this room. I see loud children there. (I have to laugh out loud). The children are happy to see me and invite me to play with them. Strange, the children look different than we imagine. But they don't look inhuman or repulsive, on the contrary. They have beautiful very large blue and green eyes, a very high forehead and long blond hair. And there's something ma- gically fascinating about those eyes. It seems as if they are a cross between us humans and someone else - but who? I am aware that I have been here before and seen these children - we know each other. I also know why I am here. These children need to learn from me what human feelings are. For about an hour I stay in this room and play with the children. All the

children, there must have been six or seven, gather around me, holding my hands and feeling my body. They are strange feelings I get from this. I look into their big eyes and feel their thoughts. I am emotionally all over the place. I have the inner feeling that they are a part of me and that is why I have these emotional outbursts. Now my little friend comes back into the room and asks me to come along. The children are still holding my hands and it is hard for me to leave them behind. I ask my friend when I can see the children again and he assures me "very soon", I should not worry. The way leads us again through a long tunnel-like corridor and a door opens again. I enter this room and recognise the control room (command centre). We are standing in the front third of the room and I can clearly see that I am in space. This room contains several windows and one can see out into space. So I assume that I must be outside of the earth's atmosphere. To my surprise I notice that two other beings identical to my friend are at the front control panel of the control room. Strangely enough I immediately notice that these small beings are much too small to operate the control panels, as they are just 10cm taller than the control panel. Also the chairs I see are very large and actually designed in such a way that only very large beings can sit comfortably in them. On the left side of the room I see two couches which, as I assume, serve as a resting place. But these are also very large, longer than two meters. To my right I can see a three-dimensional star map. My friend then explains to me that they lived there. It must be very far away. I can make out a seven star constellation that is shaped like a paper dragon. (Since I am not an astro- nom, I do not know in which constellation this constellation is located, but I assume that it is the constellation ORION). When my friend showed me the wheelhouse in detail... he leads me out again and shows me

their em- bryo rearing facility. The moment we enter this huge room, I feel a chill run down my spine. I see a gigantic facility that has at least 10 floors. My little friend leads me through one of these floors. To the left and right of me I see Containers that are all connected to each other. In each of these containers I see children in the developmental stage of a human fetus (approx. 3 - 4 months). They are swimming in a greenish liquid and are attached to tubes. This fluid looks like amniotic fluid. It is difficult to estimate how many children are involved. There must be thousands. I ask my companion what they are doing with all these children and he tells me that it has something to do with our future, that a new race is being raised that will ensure the survival of us humans on earth through their knowledge and their nature. He also tells me that they can't live on earth at the moment and that's why they have to raise the children on the spaceship. I ask him "Why?" and he says that our environmental destruction on earth is so advanced that these children cannot yet live on earth in their present physical state. Their defenses, which we humans automatically have, are not yet stable enough. After we had passed through this cylindrical facility, he leads me further. He shows me another room. This room is also very big and I see about 25 people lying on tables. When I ask my friend what happens to these people he tells me that all the women, men and children are examined. I also see them inserting something into the nose of a woman lying on the table at the beginning of the room with a small device. Probably an implant. She doesn't scream and lies very still. At each table, to the left of the couch, the little beings stand and hold the hands of the people. There is also absolute silence in the room and I cannot sense any fear or panic from any of these people. When I ask my companion again what this is all about, he says to me that all these people are not afraid, that I have been selected and

each of them has a very specific task. Each one is stored in their big computer. He adds that I have been chosen to go public to tell people. The time will come when I will report on all this. He also says that I should expect some trouble as a result. When he has shown me all this, I have to go back with him to the small room where they took the sperm sample from me. He asks me to lie down on the table again. Then he grabs my forehead again, and says "forget". He gives me a kind of amnesia. Now I clearly feel this feeling of weightlessness again and suddenly I am lying in my bed at home again. I wake up(during this situation all involved are very frightened, because I literally fell into the couch. You can hear this wonderfully on the cassette that was playing during the regression).

(This last paragraph is in the original wording).

Dr. A.: " What time is it? "

Reiner: "6:30."

Dr. A.: " And what happens? "

Reiner: "I can still see my friend standing at the window and two of his companions, they're leaving again."

Dr. A.: "How do you know you're awake?"

Reiner: "Because I fell into bed, I woke up, but I wasn't scared. I feel good now."

Dr. A.: " And then what happens, it's half past six, but what's the date?"

Reiner: " It's January 31st, 6:30 in the morning. "

Dr. A.: "Could it be that you still remember something now that you completely forgot, back then? You just didn't think about it anymore? "

Reiner: "No, I was dreaming, and through the dream I woke up, but it wasn't a dream, it was just my protection, but inwardly I have long since accepted it" (now I had to laugh out loud).

Dr. A.: " What moves you so ? "

Reiner: "How stupid we humans are, why we're so afraid. We don't need to be afraid, they just want to help us."

At this point Dr. Alberts brought me back to the present time and the session was over. During hypnosis I went through all the ups and downs - from heartfelt joy to infinite sadness. Especially when I had to leave those children up there in the spaceship. I felt a deep affection for these little beings as if they were my own. Who knows - maybe they are actually a part of me? This hypnosis finally showed me where my fears from childhood really came from and I became aware that I should not have been afraid of them. The little ones who visit me at night and pick me up as well as the children have been familiar to me for a long time, I even called one of them my "friend". But this was only the beginning of an adventurous journey of discovery into my own past, which was to be followed by many more fascinating things.

My vision about the Third World War

This first hypnosis had a tremendous impact on me and a short time later I was overcome by a very real and frightening vision of our future, which deeply disturbed and moved me: I saw the whole banking system collapse, saw a complete economic collapse all over the world. There was unending chaos on Earth. People behaved badly, worse than we would imagine. I saw war and unimaginable natural disasters, but one thing was a comfort to me - I was shown that there would be no global nuclear war, but still some major cities would be destroyed.

I experienced this vision so real, with so much compassion for the people, that I was not really responsive for days afterwards. And I wish with all my heart that people finally change in their consciousness, in their behaviour towards others. For it is quite possible to avert what I saw in my vision. The events which, by the way, Jan has listed in his "Book 3 - The Third World War" and which coincide with my vision on the whole, do not have to occur. It is up to each one himself what he makes of his life. Everyone shapes their own destiny. And as Jan says, "The fate of the earth changes with the behavior of people. "We have an influence on it. Thoughts are energies, faster than light, and can do more than seems imaginable to us. But it is up to us what we think and where we direct our thoughts. We reap what we have sown. And by our present world events we recognize the fruits of our seeds of the past years, which makes it logically comprehensible how our fruits of the future will look like, if we continue to sow the same seeds. But if we take a different course in our thinking and acting, the result is also changed. So we should not go on as before and wait until

something happens, but actively participate in life and use the laws of nature in a meaningful way for the benefit of all.

In order to get more information out of my subconscious I was ready for another hypnosis:

Second regressive hypnosis session on 27 May 1995

This time I fell more quickly and deeply into the trance, was looser and more relaxed, since I knew it by now. Dr. Alberts counted from ten to one in his calm voice and I very quickly found myself in deep relaxation (again in narrative form).

Reiner: "I am eight years old when they come for me again. I lie in my bed at home and can't fall asleep. I'm very restless. I'm afraid, terribly afraid. They always hurt me, the little creatures. They come, no, not again, oh no, they take me and look at me with their big dark eyes. I don't know where I am anymore. I am no longer at home. I am in a round room being examined. Ouch, they hurt me, but I can't see anything, I just feel a sting. One of these beings says to me: "Reiner, I need something from you". It also tells me that I don't need to be afraid, it wouldn't hurt. Now a second being comes up to me. It is taller than the other 'greys' (about 1.50m). It has something in its small hand that looks like a surgical knife or something like that. Ouch... He stabs me in the thigh, but strangely it doesn't hurt at all. He said yes, but my fear is so great and I'm so tense. Told me by my little friend who has been with me many times. He gives me an explanation for why they did this: it was important for me, they needed a tissue sample to analyze. Now they turn me to the other side. I feel a

Hand on my butt. His cool hand goes along my vertebral column, he feels every single vertebra. Now he grabs the back of my head. Ouch, again he pricks me, this time on the back of my head. I clearly feel a sting, but it doesn't hurt. Now he asks me to open my mouth and looks into my throat. I almost throw up. I feel them push something down my throat, some kind of tube. It hurts. He tells me that it has to be done. I don't want to do it anymore, I want them to stop. He tells me to be patient, that it will soon be over. I needn't worry, everything would be all right. Oh, oh, now I feel something, in the back of my head. I feel something strange in my head. I ask, what is it? He won't give me an answer this time. He just says it must be. Next time they'll remove it. I ask him why he is doing this to me, but he just nods his head. Now I have to get up again. Now my little friend comes and leads me away. He says to me that he has been "looking after" me since I was born. In a way I had made an agreement with him, according to which he watches over me in this life and I am part of this project because of my agreement. That's why they keep coming to see me at regular intervals. I don't understand this, I have parents, father and mother. I would like to ask him more, but he does not give me an answer. I have the feeling that they are taking me home again. No, they're not taking me home at all. I don't see anything! Strange, I don't know the place, but I must be playing with other kids. They're all about the same age as me, they're human children. Everything looks so funny in the room (I have to laugh out loud). Here comes a clown, he has a big head and big eyes, he looks at all the children very sternly and says to us that we should play now. We play with Legos and cars. He just watches us and observes how we behave. I even have the feeling that he studies us, how we play and which emotions appear. Now we have to

leave the room again. Each human child is led out separately by a small being by the hand. Now I see big rooms, big bright rooms, in the rooms everything feels very strange. I am not allowed to know yet what is in the rooms. He says to me that the time will come when I will know everything, but now I am not yet ready for it. I would be much too young to understand all this. I am in another room, lying on a table. I feel that they are connecting something to my body. All over my body I feel tubes. I feel electricity, it feels comfortable. I assume they're cleansing my body of environmental toxins. There's something in my body. I feel everything flowing in it, from the tips of my fingers to the tips of my toes, everywhere. They are saying to me that I desperately need this. My whole body vibrates and I feel like a newborn afterwards. I ask him why they are taking all the children and he tells me that we humans should not know yet what they are up to because it is too early to tell. But the time would come when they would all know what to do. I ask him again, "Why don't you tell me more about your plan?" He says that he is not allowed to tell me everything yet. It would also be for my own safety. Now something strange is happening to me again. My whole body feels heavy and light at the same time again. Ohoo, that sounds familiar. Now I clearly feel a strong energy in my surroundings. I know this feeling, I have experienced this feeling several times. I don't see anything, but I feel that something is here. Here and now, but I am mentally blocked. I can't tell you about it yet. No, no, I'm not allowed to say anything here and now, I have no control over my body. Something's... is blocking my Something is blocking my subconscious. I am also no longer in the memory of the eight-year-old, but I am completely aware that I am here in Stuttgart in a hypnosis session. At the moment when I wanted to force information, why they are coming for us, this strong energy

came and blocked my subconscious. I feel very good now, because I know whoever or whatever that was is something very loving and good. I can even still clearly feel that it is present here in the room. I can clearly feel that something is behind me, but it doesn't show itself. I can only feel it with my hands. But it is not visible for us here present. No, it's not visible, you can only feel it. I'm still unconsciously getting information from it. Information that I can't interpret or recognize at the moment. But I know that in the foreseeable future my consciousness will be ready to communicate more...more."

Here we break off.

This second regression was for me again a small piece in a big puzzle, which gradually became clearer and clearer. Everything became more understandable and many things should be confirmed in the future.

A lot of what was shown to me in the visions and dreams, a lot in the regressive hypnoses, now became reality. My little friend had told me that it was my task to go into the public with this topic and my experiences and this is exactly what happened. Without my help I got television appearances and public lectures. But I also knew about the consequences for my family and me, because the public, especially the mass media, is still working very destructively against such information and drags such events into the area of ridicule. But I am convinced that there will also be a change of consciousness at some point. (More about mass media in the chapter of the same name further on). As we headed back towards the Bodensee, we took a short coffee break at a motorway service station shortly after Stuttgart. When we left the service area again, it was almost exactly 11

p.m.. About three to four kilometres behind the service station we suddenly saw three strange lights in the sky, whereby we first assumed that these were possibly only the laser beams of a disco. But they seemed to follow us for several kilometers. They always remained in the same distance to our car, danced however thereby strangely back and forth. At some point they disappeared, but that didn't stop us from thinking about them for a while. Time seemed to fly by, because before we knew it we were already standing in front of our house. It was exactly 24 o'clock when we opened the front door and only now we realized that this could not be possible at all. We had always covered the distance in double the time before and I am really anything but a slow driver. Somehow we felt a bit strange. Not even with 250 km/h this distance could have been put back in this time, in addition still came that at this time the in the meantime built by-pass road was not yet present, what the driving time by another few minutes. What had happened and especially how? Were we dealing here with the so-called phenomenon of time displacement? Ernst Meckelburg had already reported about this phenomenon in his books, but in most cases rather in the opposite way - so-called "missing time" experiences. In such reports one learns about people who were on the road in a car and realized at home that they had taken several hours longer than usual, but could not remember having stopped during the trip or having taken a break in any other way. In many such cases, there were even other witnesses in the vehicle. With us, however, it was apparently so that we arrived faster at the destination than it is at all possible. We wondered whether this incident might have had something to do with the lights that had accompanied our journey. Had we perhaps been 'beamed up' and then 'beamed down' again shortly before our house? We joked "Scotty sends his regards" and soon forgot

about this event.

In October 1995 we visited the UFO Congress in Düsseldorf, our first congress of this kind, where I had the opportunity to give a lecture in front of almost 500 people and report on my first experiences. Inwardly I was very nervous, since it was my first lecture ever, but my inner peace soon returned. Above all, I was amazed at how calm and relaxed I was able to pass on my experiences, and at the same time I was happy to finally be able to let off my steam. It became clear to me that this was only the beginning, that much would follow, pleasant and unpleasant. But I was armed with the hope of having made a difference that would stick in the minds of many. Although I am far from a skilled speaker, it seems it is my job to speak publicly about this issue. Possibly about others, too, with areas connected with this topic - even explosive ones - in order to have a little effect on people's consciousness.

In January 1996 I gave another lecture, this time in Zurich, which helped me a lot on my way. The positive thoughts and feelings that emanated from the audience strengthened me in my work and made me realize that I had chosen the right path by deciding to speak openly about my experiences. The response of the people was wonderful and my inner sadness gave way to a growing spirit of optimism and I became convinced that more and more people could accept the reality of these events. Our way led us in February 1996 again to Zurich, where this time the UFO World Congress took place. But on the way there Karin and I felt an inner restlessness and nervousness that we could not really explain. Again I gave a lecture, but this one was very different from all the others. The people radiated completely different energies and Karin felt dizzy and sick

during the contract. For her this was always a sign of tremendous negativity. Thank God her health improved the next day. (From Jan we learned afterwards that he was also present at this congress and had set up a book stand together with a friend. His own books were also sold there in great demand, until on the second day of the congress a German Ufologist filed a complaint against him for "selling racist books". This led to a visit by two police officers from Zurich. Jan, however, was accompanied by an armed bodyguard, a friend of his who had once been involved in intelligence work, and who made himself known to the officers in this way, thus putting the matter in competent hands). These "energies" were thus perceptible to several people at the Congress. But the congress also had a very positive incident...ready for us. Shortly after our acquaintances arrived, we got to know Mr. X., who not only passed on valuable information to us, which among other things also confirmed our experiences, but soon after also turned out to be an important key person. (Some of his information can be found further on in the book). So-called 'chance' was once again at play. But of course we were aware that all of this had been 'guided' to find the path we had chosen for this life.

Third hypnotic regression on 17 February 1996

This regression was again a tremendous experience for us, on the way to gather new insights. We go back to the narrative form in order to make the reporting more fluid.

Dr. A.: "We start exactly where the memory is conscious. Into the experience, which you no longer have in your memory, further and further into it. You may already have an idea where you are. Where are you?"

Reiner: "I'm home. This time I remember an experience when I was six years old... I lie at home in bed and sleep. But no, I can't fall asleep, no, not again. I see that blue light again and frantically try to protect myself with my duvet by pulling it over my head. Although I am burning hot, I try to find protection under the blanket. I can't even call for help to my sister, who is also lying in the room, because I am unable to move. I have my eyes open and can see the blue light through my covers. I know exactly what happens. I'm terrified again, because I know... that at any moment, these little creatures will enter my room to take me away. I know that, because I've known them for a long time, now they're coming.... They come like little ghosts, from nowhere into my room and stand around my bed. They're hardly taller than me, but they have huge eyes. I know the one, he looks familiar. Even though they all look the same, I have a certain connection to the leader. There are three beings around me. I hear that metallic voice in my head again, saying to me that I need not fear, but they must take me again. I don't want to and ask them to let me go, but I don't get an answer. Now it gets even hotter in the room and I can see my sister. She is fast asleep and doesn't notice any of the action. I feel a strong energy in my head area so that it shakes my head. Now the leader comes and grabs my head. He grabs my forehead with his small hand. It feels strange, different from human hands, the hand feels much colder. Now something strange begins again, I lose all control over my body. I feel like I don't have a body at all anymore. You don't feel the body as soon as this being touches you, but it's not an unpleasant feeling. Now I am flying, I am flying and flying and I feel very comfortable. But I can't see anything. Although I have my eyes open, all I see is mist. Now I see light, white light. (I have to laugh out loud.) It suddenly gets

bright - all I see is light and lots of little creatures, and they're all looking at me. It's kind of funny. The room looks so different. The rooms look strange. Suddenly a we- sen comes running towards me, it's the leader, my friend. He comes to me and picks me up. He takes my hand and leads me out of the room. We go on, he leads me through a long corridor that looks like a tunnel and has only curves. This corridor is rather dark. There is a strange light in the tunnel, but you can't see any lamps. I'm not really walking either, but I have the feeling that I'm floating. This little creature that leads me by the hand says to me that it wants to show me something. I feel my body twitching again. It feels like a strong current again and suddenly a door opens. As if by magic, a door seems to open in the middle of the tunnel, at a place where you wouldn't expect any. It's not a normal door either. This door opens for no apparent reason and opens automatically from bottom to top. Now we both step into this room. Something seems to block my subconscious now. Ohooo... (I have to laugh). Yes, who is that? I see a beautiful, tall creature. It looks like a human, a man, only much more handsome and must be over six feet tall. He has dark, long hair and beautiful, piercing blue eyes. He looks a little different from us humans, he has a small mouth, slightly larger eyes, and a smoother more delicate face. I'm not afraid of him at all. On the contrary, I feel very comfortable in his presence. My friend, the little grey one, stands next to me and says that this is their commander who watches over everything. That he's responsible for everything they do. I hear my little friend's voice clearly in my head. I then walk over to the commander. He beams at me and looks down at me. He strokes my head with his hand and says to me that I am special. But I don't understand him. Since I am still so small (6 years old), I don't understand what he means. He says to me:

"Dear Reiner, the time will come when you will learn who you are and what your purpose will be on earth." He also tells me that they will come for me many times to train me, educate me and teach me the laws of the cosmos. He further says that there are many people on earth who will be fetched and also trained. Because soon the time will come when we humans will experience a great upheaval. I don't understand everything he tells me because I am still much too small. Then he explains: "Reiner, you have to take care of your wife!" But why? I'm still so small. I'm still a child. Why do I have to take care of a woman, I don't understand that. He thinks I'll understand, soon, in a few years. He says that I am strong and that I will experience many things that will strengthen me. He also says that I do not need to be afraid, because they are watching over me. They watch over me and protect me. Now he tells me to leave again. Funny, now I realize that this commander was talking to me. But not the way the little Greys communicate with me, in that I hear their metallic- sounding voice in my head. He was the only one on board this ship who spoke to me verbally in German. He also moved his mouth as we humans do. I also notice that this commander is wearing a suit, a tight-fitting red jumpsuit. I can also make out something like a badge. I see a triangle pointing down. There is a dot at each end. This triangle is inside a circle with a black background and a white border. I also notice his hands. He has rather large hands, but very delicate. He has five fingers, just like humans. His overall appearance is just a little narrower, more delicate and taller. He radiates an incredible love...unlike the small beings, who seem rather cool and emotionless in their appearance. My friend, the little one, leads me out of the room again. We are now in another room, where I have to sit down on a chair and he connects these strange tubes again. I hear something humming. I

hear a slight humming, I am amazed and laugh. Now I feel this energy flowing in my body again. I ask him why it has to be again? He says that I needed it, that he had to cleanse me. He is cleansing my body, I know this feeling. The whole body feels different, you feel something in the whole body like electricity. It's very pleasant and you feel fresh and rested afterwards. I must have been on this machine for half an hour. Now comes another being - the doctor. He wears a white coat and looks different from the little ones. But also different from the commander. (So there are at least three different groups present). He is about 1.50m tall and even a bit taller than me. He looks at me and a kind of smile comes over. He tells me that I am a good boy and that I am developing well, but that I have to be careful. He means that I have to be careful around people. But he also says that I will soon feel, when I am older, which people I can trust and with whom I have to be careful. He also looks older to me than the little ones, older and more mature. It seems as if he is the doctor who carries out the examinations and the little ones are only responsible for picking up the people on earth and bringing them back unharmed. I guess he's the one who treats the humans then. Now he takes the tubes off me again. I have to laugh out loud, because there are red cones all over my body. You can see it very well on my skin, there are cones all over my body.

I'm feeling pressure all over my body, especially in my chest. The doctor then says goodbye to me and leaves the room. Then my friend comes to my side again and leads me to a basin. He asks me to take a bath in the pool. Funny water. I don't know, it's different somehow, I don't get it. I'm underwater and I can breathe. I'm getting air, it can't be water. I can't really describe it. It's transparent. It feels like water. I'm splashing around and it's

giving me a lot of pleasure. I'm not the only one who bathes here. I see a lot of kids swimming and splashing around like me. But they are not kids from the neighborhood or friends of mine. I only know one boy who immediately catches my eye because he has such beautiful freckles on his face. That's how I recognize him. But all the other kids? I don't remember ever seeing them. The boy with the freckles seems to know me too, we just laugh, enjoy life and splash around in the strange water. I don't know how long we have been in the water, now we are asked to leave the pool again. And the other children, who are all about my age, have to come out of the pool too. They are now taking us out. Every single one of us has to go into a cubicle to be dried. There is warm air coming out of the cubicle everywhere. I feel great now, I don't even want to go home. That's when my friend comes back to the cabin. He asks me to come out. He says it's time to go home. But I don't want to go home yet, I feel so great right now. He just says he has to take me back home now. I see the other kids, they have to go back just like me. Every child has a guardian and every child is taken out of the room one by one....guided. Now I am brought back into the room where this bright light is. There is light everywhere, bright light, and I can only see these little creatures shadowy. Ohooo... Now it's starting to twitch again, now I'm starting to float again. I'm flying again, I'm flying, all I can see is light, pulsating light, suddenly I'm back home in bed. I can still see my little friend tucking me in and saying goodbye. Then all I see is fog in the room and blue light. When I turn to my sister, I realize that she has not noticed anything at all. She is still fast asleep. I'm still very hot, but gradually the heat subsides and I fall into a deep sleep."

Dr. A.: "Yes, and will the little boy have forgotten? "

Reiner: "No."

Dr. A.: "He will remember that? "

Reiner: "Yeah."

Dr. A.: "But he won't say anything about it? "

Reiner: "No, he knows everything, but he's not allowed to say everything, not yet, not until the time is right. I know it won't be long before the public is confronted with it, because it'll soon be time to tell the truth."

Dr. A.: " Who said that, who said that? "

Reiner: "I know it, I just know it. My feeling tells me that, deep down."

Dr. A.: "OK, and everything that is open now in terms of knowledge and in terms of memories will be available to us now when you are awake again. When you wake up in this room, there may be additional things that will fill you up. A whole series of additional occurrences that are about to open up in your mind. Later in the waking state more memories may surface. Did the child fall asleep?"

Reiner: "Yes, I know something important. I know that my wife is very special."

Dr. A.: " Are you still in your bed now? "

Reiner: "No."

DT. A.: " Where are you?"

Reiner: "Here."

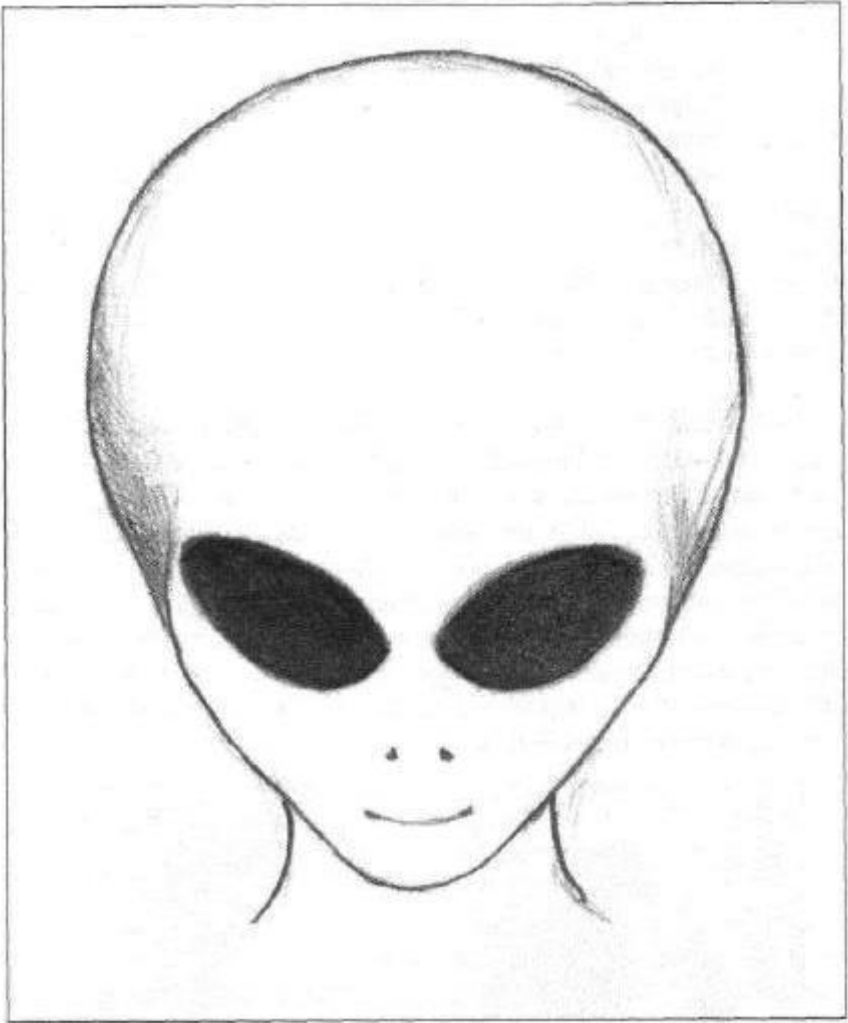
Dr. A.: "Yes?"

Reiner: "Here in Stuttgart."

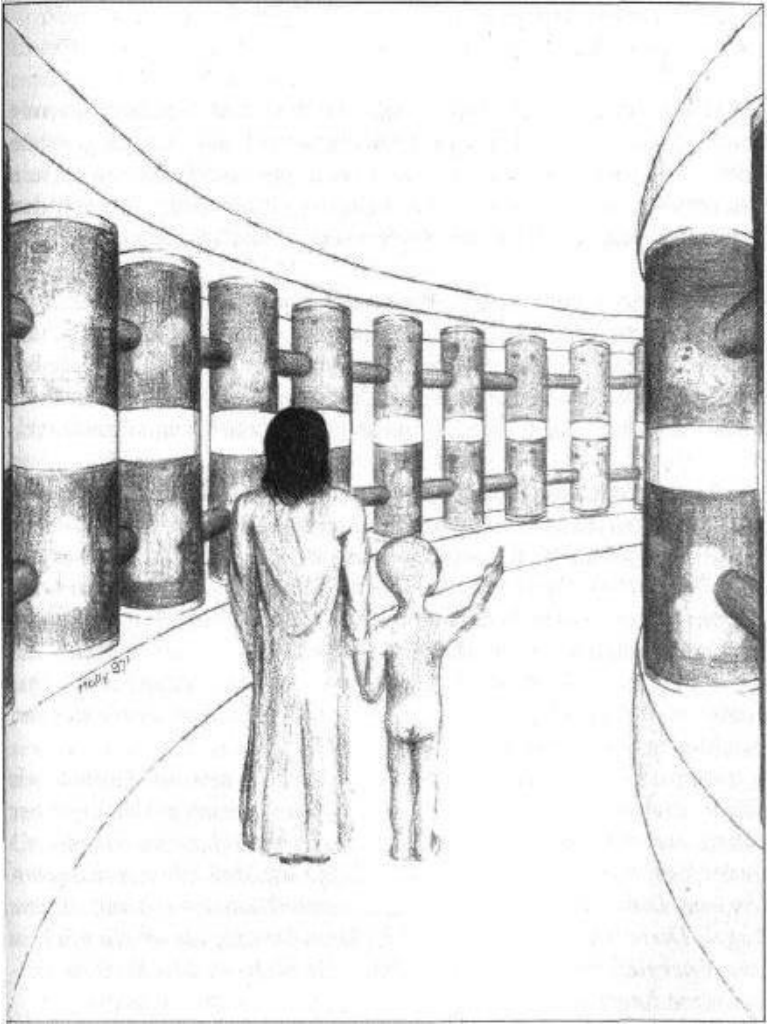
Dr. A.: " Here in Stuttgart, here in this room "

Reiner. "Yes."

This third regression was a very drastic and moving experience. I realized that these small grey beings only have the function to pick me up. Then there are the medium sized 'greys' who examine me and seem to be a bit more 'human' (they sometimes smile). But the real 'main' actors, whose spaceships are too, are the over two me- ter tall humans, like the commander. They are the directing and commanding force in the background and have the task to prepare us for something big and mighty. It's not the way we think it's going to be.



Reiner's "little grey friend"



Reiner (in a kind of nightgown) and his little friend, who leads him through the zylindrical facility where the fetuses are raised.

Karin's first hypnosis
told by Karin

Since I had already seen alien spaceships, extraterrestrials and unnatural landscapes through many dreams and visions, I wanted to know what was actually hidden in my subconscious. Having become somewhat curious, I decided to have a hypnotic regression performed as well. I didn't know if I would succeed in breaking through my blockages, but I just let it happen and waited to see what would happen. Dr. Alberts takes a long time, much longer than with Reiner. But then my subconscious was opened and it could start (this hypnosis is also listed in narrative form):

"It was a tremendous feeling to be so deeply in a trance. I could no longer feel my body, but my mind was wide awake, more alert than ever before. I didn't know where I was and a strange sensation ran through my body. Something was pushing me down, deeper and deeper. This feeling of falling deeper and deeper lasted forever, but it was a pleasant feeling. I felt like I was in a vacuum, like I was embedded in cotton wool. The falling continued and I felt as if I was lying on something very soft, cuddly, like on a blanket.

But suddenly something changed, it was a feeling as if I was changing myself. I became smaller and smaller, but I couldn't see anything of the environment I was in - neither light nor dark. Somehow I knew that I was now newborn. At the same time I changed, getting smaller and smaller, into a sphere. This sphere became smaller and smaller. It was as if I was changing into a form of energy that cannot be described - like pure energy.

Now -I suddenly became red-hot, now this feeling of being energy was over. Now I was there again, there in that infinity. In this place I felt incredibly born. I knew this place, I knew that I had been there many times before. Here I felt safe, but I saw and heard nothing, only a brightness. It was clear to me that my subconsciousness had not led me into this situation for nothing, it wanted to tell me something that I did not understand at the moment.

All of a sudden I felt a pain on the left side. It was like a pressure, very strange, the whole left foot felt strange. Somehow the foot was not there. Then a feeling came over me that I can't describe, it was too amazing. I felt like I was being pulled upward... now I'm there, but I see nothing, I must see nothing. (Now strong, very strong emotions occurred). I was not allowed to see where I was. I was totally excited and dissolved by this event. I knew that it was still too early to talk about this. Somehow the situation suddenly changed. Suddenly I was a child of six, but I wasn't allowed to see or know, I was still too small. My voice became whiny, "They always hurt me and they stab me in the foot. " They were we- sen, in my child's eyes beings, but I was still too small to understand it all. They were little creatures, but not evil. They told me that they loved me. Now very strong emotions came up again, "I mustn't, I mustn't talk about it." Dr. Alberts tried to find out more, but I could not and was not allowed to talk about it. Probably the blockages were still too strong and the time to break them was too soon."

Suddenly I didn't want to anymore. In the middle of a deep trance I woke up with tears in my eyes. My subconscious brought me back to Stuttgart and Dr. Alberts ended the trance. the hypnosis. After this regression I felt that there were still

some blockages deep in my subconscious and that it was not necessary to do another one. Maybe it was not necessary at all. I believe that at some point everything that is important to me will come to light - even without hypnosis.



'The scars of Karim (lower leg) and Reiner (thigh)

CHAPTER 2

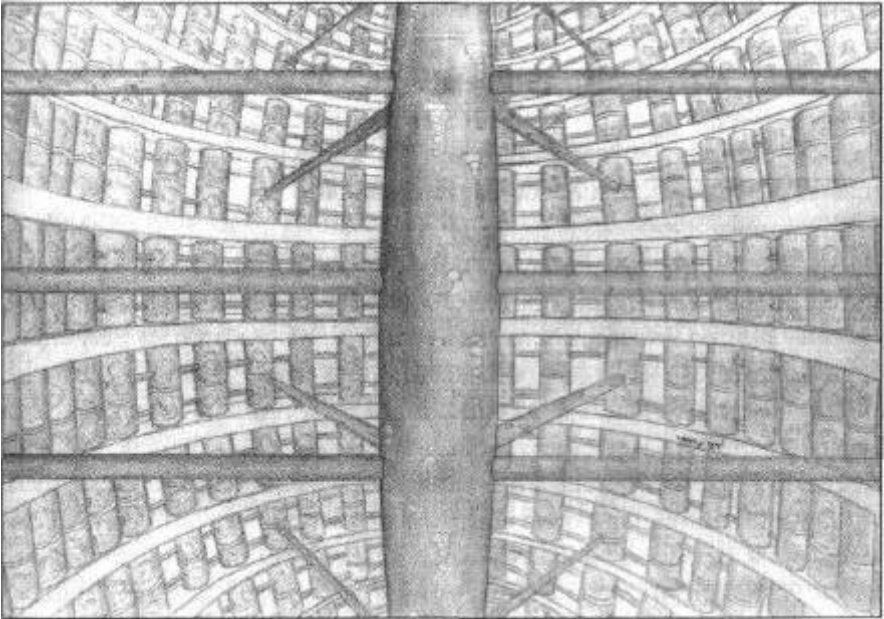
First conclusions

At night, when we sleep, our body is in complete relaxation and rest, only our spirit remains wide awake, it never sleeps. At this moment the extraterrestrials can affect us by diving from a higher frequency level into our material third dimension. They can obviously stay in several frequencies by virtue of their mental and spiritual development. They touch us, change us and our body structure, which is followed by a transformation into a higher vibrational level through physical transformation. They accelerate our molecules in such a way that we can reach their frequency level without any problems. We know about these other frequency levels, also about the fourth dimension, but we are not yet able to 'really' imagine them, because we are not yet able to completely use our existing brain potential, respectively to directly call up information from the morphogenetic field or even from our "higher self". By this we could open up dimensions which we could not even imagine in our wildest dreams with our limited abilities. These aliens know how to transmute matter. They've found the key. Just as we humans can accelerate the molecules of an ice cube by heating it up and transform it into water, that means to artificially cause a change of the aggregate state, the extraterrestrials can also cause what we earthlings call alchemy, the knowledge about the transformation of matter (probably by power of thought). They accelerate our molecules in such a way that our state of aggregation changes, our physical body becomes more ethereal, just as water becomes water vapour through a frequency and simultaneous molecular acceleration. Basically, it is simple physics, we only imagine everything to be

so complicated, we do not understand it due to thinking too complex. We are still unfamiliar with this technique (with emphasis on NOCH). Often the solution is right in front of us, but we don't see it, or we don't want to see it. Everything in space is changeable, everything is possible. No thought, no idea has ever been reinvented, they have always been there.

These little beings are physically completely different from us. They are finer, more permeable, they are semi-material, but they can transform down or up, that is, they can become either more solid or even more subtle for moments. The spaceships we see, these discs are often material, to touch, but sometimes they are just holograms. You yourself don't always have to be in them. They control an energy that we are still far away from grasping or understanding and therefore they can show and teach us quite a lot. But why are they coming to us right now? We are facing a tremendous spiritual evolution at the moment, not only us and the earth, but the whole solar system with all its manifold life forms (possibly in the whole universe?). An upheaval in the spiritual as well as in the material will come and as most of the inhabitants of the earth do not want to go on a way of spiritual growth voluntarily at the moment, probably only a collapse of the presently existing and a balancing of the polarities allowed by the forces of nature and the enormous changes that go along with it can cause a radical rethinking on our earth. We wish with all our hearts that as many people as possible will recognize the real meaning of their existence and will try to detach themselves from material values in order to grow mentally and spiritually. This balance is urgently necessary so that there is a chance to increase the frequency and thereby to make the dimension jump. ,,

We are here on Earth to learn, our planet is a training planet where different beings incarnate to take the step from "kindergarten" to the next higher level, the "School", to create. Every being is free to stand still, not to learn or to strive for further development. If one or the other of us does not succeed in reaching his inner goal in this life, he definitely has the chance to try it again in another one. But after this realization we all should try to make it in this life or at least try. And these beings want to help us. But who are they? Where do they come from? Why to us of all places? Let's see if these questions can be answered conclusively in the next chapters.



The facility, divided into many floors, where the fetuses mature.

CHAPTER 3

Uncanny encounter Reiner reports

As mentioned before, we went to the World UFO Congress in Zurich in February 1996. It was about 18.00 o'clock when we left home. Somehow we were restless and nervous for no apparent reason and on top of that we drove a completely different route this time than usual. We decided, purely intuitively and differently than usual, to drive over Schaffhausen. We didn't know why, but we thought that there would be a reason for it. Shortly before Schaffhausen Karin suddenly noticed strange lights in the sky. Unfortunately I couldn't see them myself, because I had to concentrate on the highway, which was very busy besides the pouring rain. Karin only said that it was strange how the lights moved. Oh well. We didn't worry about it for the time being, because I was already fully concentrated on my lecture.

This little episode is only meant to serve as a prequel to the To be able to make connections to what had happened while we were away at home.

On Sunday evening we arrived back in Immenstaad, our place of residence at the time, when our children had something strange to report. Exactly on the Friday evening when Karin had noticed these strange lights in the sky, Uwe, my stepdaughter's boyfriend, left the house with the dog to go for a walk. He saw a mysterious woman standing at our garden door. She was dressed strangely, very tall (about 1.90m) and had long blond hair combed back. Actually nothing earth-shattering, if we hadn't had a queasy feeling for no apparent reason and had to realize to his

horror that he suddenly couldn't move anymore. He was like ge-lame. In addition, there was the strange reaction of the dog, who barked like crazy. A deep growl and snarl came from his throat, a reaction he had never shown to a human before. He was behaving wildly. Obviously the woman had something "Strange" about her that the dog couldn't sort out at all. Apparently she was not a 'normal woman'.

Uwe stood there, unable to move, only the dog continued to act crazy. The mysterious woman stood still at the garden gate and watched the sky without showing any reaction to the dog or anything else.

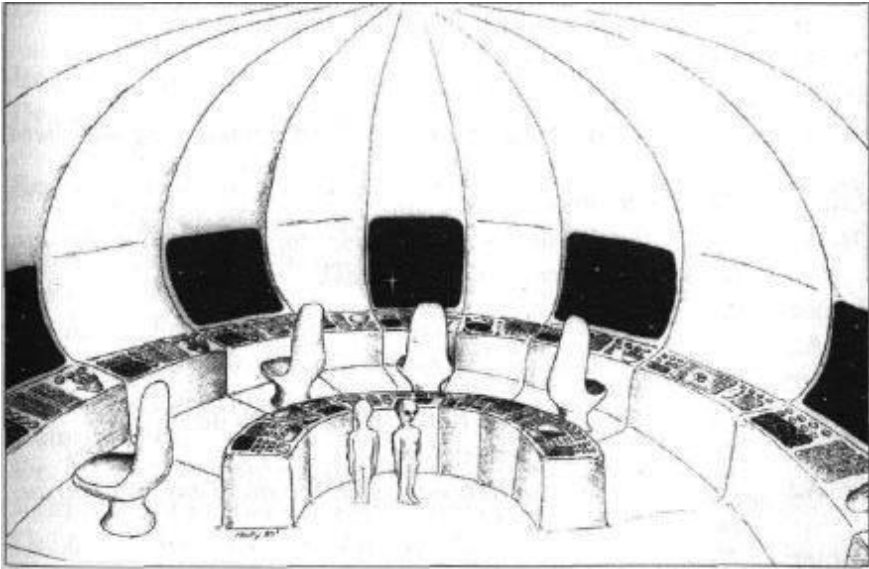
Then, Uwe reported, he recovered from his fright and ran back into the house with the dog to fetch Sandra and show her this strange woman. The whole thing lasted easily two minutes, but when the two entered the yard together, the woman had disappeared without a trace. Only the dog was still running around excitedly in the yard and barking at the place where the strange woman had been standing. It is almost impossible to leave this place without a trace in such a short time without a car, because there is a straight long road leading past our house. So it would take a car to do it, but that would have been heard or seen driving away. But nothing of the sort. She had simply disappeared. Sandra and Uwe searched the whole area, but couldn't find anything that would have indicated that anyone was there.

So that was about the same time as we had been on our way to Zurich. Sandra told us that she had seen three strange points of light in the sky at almost the same time, which would again agree with Karin's statement. Now I must briefly return to the UFO Congress in Zurich to make the context more understandable. A friend of ours, Markus Eschbach, who was a co-organizer of the congress, had set up a UFO hotline for

Switzerland, where you could call and report sightings of strange lights or of other celestial phenomena could report. Markus also had contact with the media and radio stations. Thus he gave an interview for a Pri- vatsender, in which he announced also his Hotline No.. The interview was broadcast the following day. As Markus was watching the interview in the hotel room of a speaker, the phone rang, and guess where the call came from - Friedrichshafen. A woman reported that she had seen strange lights on Friday evening around 6:30 pm. Friedrichshafen is exactly ten kilometers from where we lived at the time. A good friend of ours, who also comes from Friedrichshafen and also attended the congress, just had to laugh. He said with a twinkle in his eye: "Now I'm going to Switzerland to a UFO congress and UFOs are being sighted at home - crazy." And additionally confirming one can also evaluate the fact that the following week different people independently of each other came into our bookstore and reported that they also had observed these strange lights at the same time.

We want to add another strange story right away. On the last day of the UFO Congress we met, as already briefly mentioned, a highly interesting man - Mr. X.. We call him Mr. X. because he has been sabotaged a lot privately and also in business because of his knowledge. We had a long and very detailed conversation with him, in which he also told us about large human-looking aliens who were supposed to have cooperated with Germans seventy years ago. He had plans of spaceships and drawings of these aliens with him, which were so impressive that it ran ice cold down our spines. I knew these beings from my last hypnosis session. They looked like the Great Com- mandant. It was an incredible feeling for us. The landscapes he showed us were also familiar to my wife. She had

already seen them very realistically in dreams. Only she had wondered at the time about the strange colors of these landscapes. In order not to appear untrustworthy, she had never mentioned the colors of the plants. But now she got the confirmation through his drawings - they were identical. These were very strange 'coincidences'. Now came the next hammer. I had asked Uwe in detail what the tall woman standing at our garden door looked like. And his explanations about them exactly matched the description we had received from Mr. X. on Sunday afternoon. Even the clothing of this person matched the clothing of the extraterrestrials that Mr. X. revealed in his drawings. His remarks will be reported in detail in later chapters.



In the command center: It cannot be the spaceship of the little greys. Chairs and instruments do not match them in proportion.

CHAPTER 4

The decisive turnaround by Reiner

On October 20, 1996 my fourth and last hypnosis session with Dr. Alberts took place. Witnesses were: Dipl.-Psych. Inge Frank, Dipl.-Ing. Peter Mally with girlfriend Kerstin, and my wife Karin.

(Again, we want to skip the part where Dr. Alberts leads Reiner into the trance and start right there where it gets exciting. This time the session is reproduced in the original words).

Dr. A.: "Where are you there, do you know? "

Reiner: "Home, home."

Dr. A.: "Do you know the date, approximately?"

Reiner: "Yes, December 1994." Dr. A.: "Are you at home?"

"

Reiner: "Yes."

Dr. A.: "Where are you at home, in which room, in which Room?"

Reiner: "In the bedroom."

Dr. A.: "In the bedroom, what's that twitching?" (Reiner twitches in the armchair).

Reiner: "Energy."

Dr. A.: "From where to where does it go ? "

Reiner: "All over the body."

Dr. A.: "Are you alone in bed? Is your wife there?"

Reiner: "Yeah, we're together. "

Dr. A.: "Are you already in bed or are you still up, still out?"

Reiner: "No, we're already asleep. "

Dr. A.: "And you're already asleep too ? "

Reiner: "Yeah, ohhh..."
Dr. A.: "What's happening right now? "
Reiner: "Now it's getting hot."
Dr. A.: "Where's the heat?"
Reiner: "In the bedroom, ohh I'm getting hot."
Dr. A.: "Do you perceive anything else?"
Reiner: "Yeah."
Dr. A.: "What, heat and what else?"
Reiner: "Fog."
Dr. A.: " Do you have your eyes open ? "
Reiner: "Yeah, I got my eyes open, I woke up, now they're coming back."
Dr. A.: "Who her?"
Reiner: "My friends."
Dr. A.: " How many are there? "
Reiner: "Three, three pieces."
Dr. A.: "Did you see where they came from, did they suddenly appear?"
Reiner: "They just came in the mist, they were just here."
Dr. A.: "They were just there, suddenly it was foggy, was it light too?"
Reiner: "Foggy and blue light, and then these creatures came, all three of them, one after the other."
Dr. A.: " And they are there now ? "
Reiner: "Yeah."
Dr. A.: "Are they communicating with you somehow?" Reiner:
"The little one, my friend is talking to me again."
Dr. A.: "The one you already know?"
Reiner: "Yeah."
Dr. A.: "He's talking to you, what's he saying? " Reiner: "It's time again, he has to take me again." Dr. A.: "Are you answering anything?"

Reiner: "No, I know about it, I've known them for a long time. They also look at my wife, yes, one goes to my Mrs. And does something, but I can't see it clearly, I just see him touching her, ohhh..."

Dr. A.: " What do you feel now? "

Reiner: "Me, I feel that energy flowing through my body again."

Dr. A.: "This heat?"

Reiner: "Yes, it's physically noticeable."

Dr. A.: " Time goes on, what happens now? "

Reiner: "Now I feel my body sensation go and float, I'm floating again, now it's pulling me up, inexorably up."

Dr. A.: "Yes, you can feel all that?"

Reiner: "Yeah."

Dr. A.: " We'll keep going through, can you see anything while we're doing this ? "

Reiner: "No, everything is foggy, now I hear a buzzing, a high-pitched buzzing in my ears."

Dr. A.: "And what happens next."

Reiner: "My friend comes, takes me by the hand."

Dr. A.: "Through the fog?"

Reiner: "Yes, and leads me into a room." Dr. A.: " Do you know the room ? " Reiner: "Yeah."

Dr. A.: " Have you been there often ? "

Reiner: "Yes, yes, a couple of times, it's an examination room, but I'm not being examined today, he's leading me away. "

Dr. A.: " That's what you're learning ? "

Reiner: "Yeah, now we're going through a long tunnel-like room, ohhh..."

Dr. A.: " And what did you just feel?"

Reiner: "In my head, in the back of my head, I don't know, I feel like there's something in my head."

Dr. A.: "Back of the head?"

Reiner: "Yeah."

Dr. A.: "Like something's moving or tingling?"

Reiner: "No."

Dr. A.: "But?"

Reiner: "It's like a burst of energy, I think it allows them to contact me telepathically."

Dr. A.: "OK, are you still walking down the hall?"

Reiner: "Yeah."

Dr. A.: " We go on, what happens now? "

Reiner: "Now we enter a large hall, it's a kind of garden...
- botanical garden."

Dr. A.: " Do you know the plants ? "

Reiner: "Not all of them. I see palm trees, flowers, a fountain in the middle of the room. It's beautiful here."

Dr. A.: " Can you also hear something ? "

Reiner: "A murmur."

Dr. A.: " Is there any scent or smell in the room ? "

Reiner: "Yes, I smell fresh flowers."

Dr. A.: " Are you alone there ? "

Reiner: "No, with my friend, he leads me through this room, through this garden."

Dr. A.: "Do they know why or where they are being led?"

Reiner: "Not yet, now we're moving on."

Dr. A.: " Out of the hall ? "

Reiner: "Yeah."

Dr. A.: "And when did you have that feeling? Was it another one of those feelings in the back of your mind?"

Reiner: "Yeah, right."

Dr. A.: "When did you get it when they went out?"

Reiner: "Right, when I left the room."

Dr. A.: " And where are you now ? "

Reiner: "Now he's leading me on. "I see a door opening. "

Dr. A.: "Side to side or top to bottom? Or how does it open?"

Reiner: " From the bottom up, I enter a small room and see a being standing there."

Dr. A.: "Do you know this creature?"

Reiner: 'Yes, he is the commander, he is tall (laughter). He laughs at me, he's happy to see me and says that I'm doing well and he was pleased with me.' He talks to me."

Dr. A.: " He's talking to you ? "

Reiner: "Yeah."

Dr. A.: " What does he say ? "

Reiner: "He says I should be careful and watch out." Dr. A.: " You should be careful and watch out ? " Reiner: "Yes."

Dr. A.: "Does he tell you directly, or do you only guess, or do you only get it in your mind?"

Reiner: "I don't need to talk to him, I understand him, I get his thoughts in my head. But it's different thoughts than when the little beings communicate with me, it sounds human, not metallic (later we learn that sometimes they talk and sometimes they communicate telepathically)."

Dr. A. " What should you be careful of?" Pure "He says I must beware of men. " Dr. A. "Does he say anything else? "

Pure "Yeah, he wants to show me something. "

Dr. A. " What's next, what happens now?"

Pure "He shows me a map, a map, I don't understand it all yet."

Dr. A. " But you have it before your eyes

? " Reiner "I know of no such map."

Dr. A. "What kind of map is that?"

Reiner: "A map, a map of the earth, but I don't recognize the earth on the map, because the continents I recognize look different than we know them. But it is the Earth, he says - the Earth of the future. I see two large continents on this map and

three larger islands on the map, but they are the size of Europe. But the whole map structure looks quite different from Earth now. I don't see Australia, I don't see Europe and North and South America, everything seems to be changing."

Dr. A.: " Does he say anything about the map? "

Reiner: "Yes, he tells me that this will be the future earth, after the transformation. That the poles will shift and a new geographical earth will form with new continents. I am impressed by him. "

Dr. A.: "Why?"

Reiner: "He exudes so much love, and calmness, and knowledge."

Dr. A.: " And what does he look like ? "

Reiner: "He's taller than me, over two meters. He has dark, straight hair and bright blue eyes, taller than us, a little more slanted and finer in overall appearance than us humans, more delicate, more aesthetic. "

Dr. A.: " What happens next? "

Reiner: "Ask me to come with you. He still wants to show me something."

Dr. A.: " Are you changing rooms, or the room? "

Reiner: "Yes, I run after him and he leads me somewhere else."

Dr. A.: " Do you feel that you are walking ? "

Reiner: "I'm running. I feel very comfortable, I'm not afraid at all. It all seems so familiar to me."

Dr. A.: "We are going on in this event."

Reiner: "I see people, lots of people in one room."

Dr. A.: "You came into a larger room?"

Reiner: "No, into a hall, there are people, many people. He shows me all the people and says to me: "Look, all these people down there, they were all chosen, and each one of these individual people has his task on earth."" (Loud laughter from

Reiner) "I see someone I know."

Dr. A.: " Only one ? "

Reiner: "Several, I see my wife, I also see other people who look familiar."

Dr. A.: " Are they all gathered in this hall? "

Reiner: "Yes, they are all being taught. There is another being speaking to them that looks just like the commander, only she is a woman. She has blond hair, is very tall and she speaks to the people and all the people listen to her carefully. And I'm standing on a hill with the commander, overlooking everything together with him. "

Dr. A.: " That's what he wants to show you ? "

Reiner: "Yes, he wants to show me that I am not the only person who is up here, that there are many people on earth who are taken. All people who are there are marked, he says to me. All the people who are marked will come together when the time is right, and it will be soon."

Dr. A.: "Says he?"

Reiner: "Yeah."

Dr. A.: " Does he say anything else ? "

Reiner: "He says to me that I will soon remember, without hypnosis. He says to me that I will soon be ready to receive directly, because time will be very short. For he also tells me that many changes will soon take place and we must be prepared to help the people. I look forward to being a part of it."

Dr. A.: " You're still standing on the hill looking down at the people?"

Pure "Yeah, now he's leading me back into the little room and telling me to memorize the map."

Dr. A. " Look at them again ? "

Pure "Yes."

Dr. A. " Will you memorize them?"

Pure "Yes, I'll look at them again intensely."
Dr. A. "What happened now, are you out of the room again?"
Pure "No."
Dr. A. "But?"
Pure "That was when I looked at the map intently, that's when I got that electric shock again."
Dr. A. "The map is still before your eyes?"
Pure "Yes, I see two large continents and three medium and some small islands."
Dr. A. "Is there commentary on what you're seeing?" Pure "He just tells me to memorize it." Dr. A. "There is no explanation."
Pure "He already told me."
Dr. A. "He's already given them the explanation?"
Pure "Yes."
Dr. A. "We'll move on in the situation and see what develops further. Is the map still before your eyes?"
Pure "No."
Dr. A. "Has anything changed?"
Pure "I don't know, I feel pretty good now." Dr. A. "Do you know where you are now?" Pure "No."
Dr. A. "Does he mean anything to you?"
Pure "No."
Dr. A. "Are you alone?"
Pure "No."
Dr. A.: "You will continue to experience what is happening now." Reiner: "Something is pulling me now."
Dr. A.: "Where?"
Reiner: "On the arm."
Dr. A.: "The right or the left?"
Reiner: "On the right."
Dr. A.: "What is it that pulls, a touch?"
Reiner: "Yeah, I feel something, I feel something."

Dr. A.: "Where?"

Reiner: "Here."

Dr. A.: "Where, here in this room?"

Reiner: "Yeah."

Dr. A.: " And what room is that, what room is that where they are?"

Reiner: "Stuttgart."

Dr. A.: "And that's what you're feeling right now?"

Reiner: "Yeah, I feel something."

Dr. A.: "In her hand?"

Reiner: "No, standing next to me. I feel something standing here in the room and guiding my hand." (At this moment Reiner's lifeless hand lifts as if it were hanging by an invisible thread).

Dr. A.: " And we are out of that memory and out of that scene?"

Reiner: "Yeah."

Dr. A.: "And you remember what that scene was?"

Reiner: "Yeah."

Dr. A.: " And what date was that ? "

Reiner: "It was December '94, 24."

Dr. A.: " And you are out of that situation at this moment?"

Reiner: "Yeah."

Dr. A.: "Do you have any idea what the presence of this we-sense. means?"

Reiner: "Yes, he is here so that better communication can take place, he is noticeably here for me, but not visibly. "

Dr. A.: " Do you want to be informed about anything ? "

Reiner: "Yeah, not me."

Dr. A.: " Should those present be informed about something ? "

Reiner: "Yes, he tells me that it is good to be here. He also tells me that you are a very good psychiatrist, with a open heart, and he also tells me that you should continue in this way, and in the future also give lectures, before your colleagues,

on this subject. And everyone in this room has been chosen, has a task." Dr. A.: "Does he want you to make that known?"

Reiner: "Although I don't even have to say this, every single person present here already knows this intuitively, but we men- We need a push now and then to do what we feel inside.

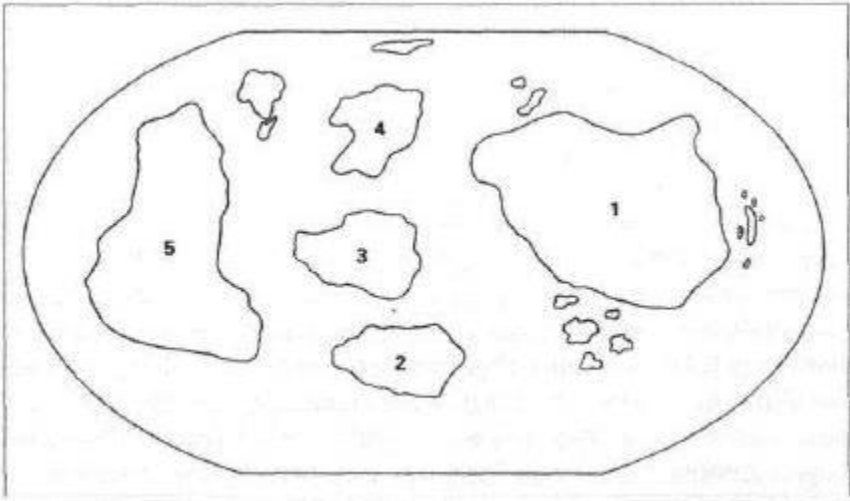
Even if we get into trouble with the public now and then, we should not let ourselves be distracted by it and go our way, we should remain strong. That's what I was supposed to tell you."

This is where we break off.

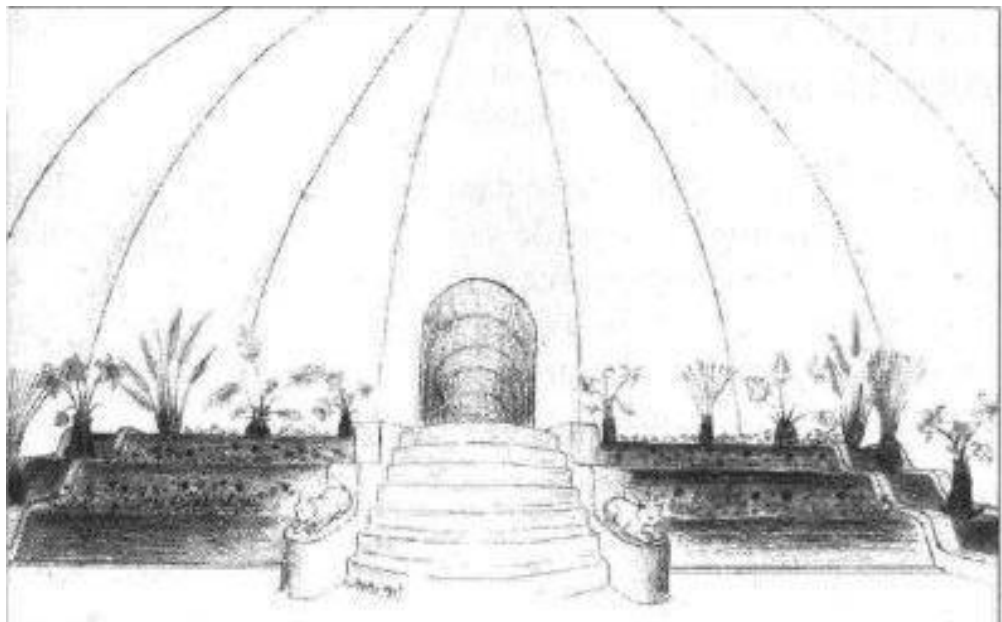
This time the regressive hypnosis was totally different from the last three, much more intense. Also the images I got to see were much clearer and more distinct than ever before. Everyone present was visibly impressed, especially Peter, our friend. He had intended to have hypnosis done as well, but now he realized that he didn't need it. He had seen the map of Earth and the botanical garden with his eyes closed, even the fountain. He was visibly irritated by this and we knew that this was the confirmation for the statements in the hypnosis. Peter now knew about himself. It had become clear to him, as well as to the others, that they were also involved in the matter and therefore did not have to search much longer. Towards the end of the session, when my hand lifted up - the we- sen had grabbed me by the wrist - all those present suddenly felt an inner sense of happiness. Peter described it "as if I could embrace the whole world". Obviously this was what this being radiated and it was transmitted to the people present.

Afterwards we sat together and talked about the last hypnosis for the time being. Dr. Alberts confirmed to me once again that in the future I would be able to penetrate my subconscious without his help. Something similar was described in a book by a Prof. Dr. Mack. In more than 100 cases of abduction the same happened to 2-3 persons as it did to me - that during the

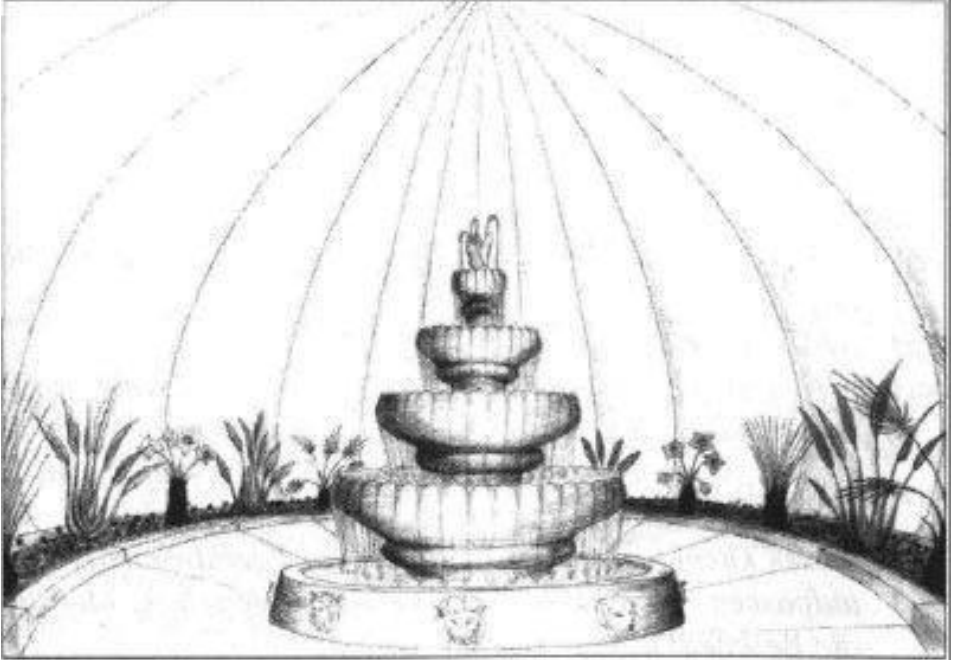
regression they also went from absolute full trance into an open channel in order to retrieve information. This did not happen very often, but he was of the opinion that it was the same case with me. Well, I first had to learn to deal with that and tried to integrate it into my life.



The 'Earth of the Future' as shown to Reiner by the commander
The map could also represent the Earth after the pole jump,
which would mean turning it upside down to find the remains of
the 'former Earth'.



The 'botanical garden', seen from the fountain, with a view of the corridor



Here with a view to the fountain, which gives a very 'earthly' impression and seems to be decorated with 'animal heads'.

CHAPTER 5

Self-awareness

Then on November 23, 1996, an experiment, a trance, was performed on Reiner. An attempt was made to induce this hypnotic state without Dr. Alberts. Reiner had put himself in a trance and was ready to receive information. Markus asked and Reiner gave the answer in each case (we get back in where it gets exciting):

Markus: " Where are you right now? "

Reiner: "Home."

Markus: " What feeling do you have ? "

Reiner: "Good, safe, secure."

Markus: " Are only we in the room ? Are there others in the room? "

Reiner: "Not yet."

Mark: "Another presence?"

Reiner: "They're here, just not visible to us."

Markus: "Do you know how many? "Reiner: "Three - are here.

"Markus: "Do you know them all? "

Reiner: "Oh, yeah, they're trying to tell me something, they're there, about us."

Mark: " What do you want us to know? "

Reiner: "I'm supposed to tell you that Karin will soon know what she has to write (loud laughter). Markus, you must be careful in America, be careful with whom you speak. Dangers lurk on the way, dangers to talk about this subject. America is dangerous, you have to be careful. People who don't understand, people who know, don't want it. "

Markus: " Why don't they want it? "

Reiner: "In America they know about these beings. They also

know that if these ones interfere, they will lose their power. The aliens want to help us."

Markus: "Help with what?"

Reiner: "In spiritual development. Against our greed, because we humans are in the process of destroying what should be sacred to us. Only the material counts. "

Mark: " What responsibility do we have?"

Reiner: " We all have an important task after the transformation, we have to help with the construction afterwards."

Markus: "Do we get help ? "

Reiner: "Yes, all those who have an open heart, who listen only to the inner voice."

Mark: "There are many inner voices, which is the right one?"

Reiner: "You will know, believe and feel, then you will know."

Mark: " Was the light in the office a sign? "

Reiner: "Yes, that's it, her energy, her spirit is always with you."

Markus: " How can I call them?"

Reiner: "By sitting back, emptying yourself, going within. You'll feel it. We always need proof. We can't see the wind either, but when it whistles through the attic, we hear it."

Mark: "What other tasks and messages do you have for us?"

Reiner: "You already have the task, you are here for a reason.

I'm here to tell you - that Karin is not from here. Look into her eyes and you will understand. She is not a being from Earth, she comes from Alde-baran."

Markus: " How old is she? "

Reiner: "She is very old, her soul is very, very old. She is very wise, you must listen to her, she knows, she just doesn't want to accept it yet, but she knows."

Mark: "Does she have a higher purpose here?"

Reiner: "It has been guided, just as Reiner has the task of passing it on to the public. He is strong enough for it and he also

has the necessary strength and knowledge to withstand and block all hostility. Now the time will soon come for him, and you Markus will support him and bring in your experiences. You too will be given a higher task. It is still too early to tell you, also all his friends Peter, Frank and Norbert, they were brought in, so that we support each other on this difficult way. Karin, you know this because you will be under attack in the future. People who will become afraid of you for telling the truth. You have to stay strong. We will protect you."

Mark: " What then can an individual do ? "

Reiner: "Wrong, you are never alone, one person who believes in himself, in his power, can achieve more than thousands of others together. We're ready to give you a sign soon. "

Mark: "Do we recognize it?"

Reiner: "Just look inward and upward."

Reiner: "Question?"

Markus: "What kind of energy do you use?"

Reiner: " We took all of you when you were children, put implants that are a help to contact you through these implants. It works like an amplifier, we can make contact everywhere - but only when you are ready for it."

Mark: "Do we need certain skills?"

Reiner: "It's simple - your magnetic field - we can sense that, we can crystallize it - you will learn to open up and grow."

Markus: " How many people are there? "

Reiner: "Millions of people. There will soon be a second attempt to establish contact with the governments. If it fails, we must act. It will not be allowed to destroy the Earth and then colonize other planets. There is an agreement in the universe that all people and beings must abide by - universal law. There are people on Earth who know this."

Mark: " What are the worst violations?"

Reiner: "Hatred and greed, that's why we almost always have to work covertly, in your dreams and subconscious. "

Mark: " Are you different? "

Reiner: "Bigger, but if you saw us, you almost couldn't tell the difference, we look a lot like you."

Markus: "Even in emotional matters?"

Reiner: "We do not have such feelings as love and hate - our love is all-embracing - universal. For us it is natural to help other races - all creatures. "

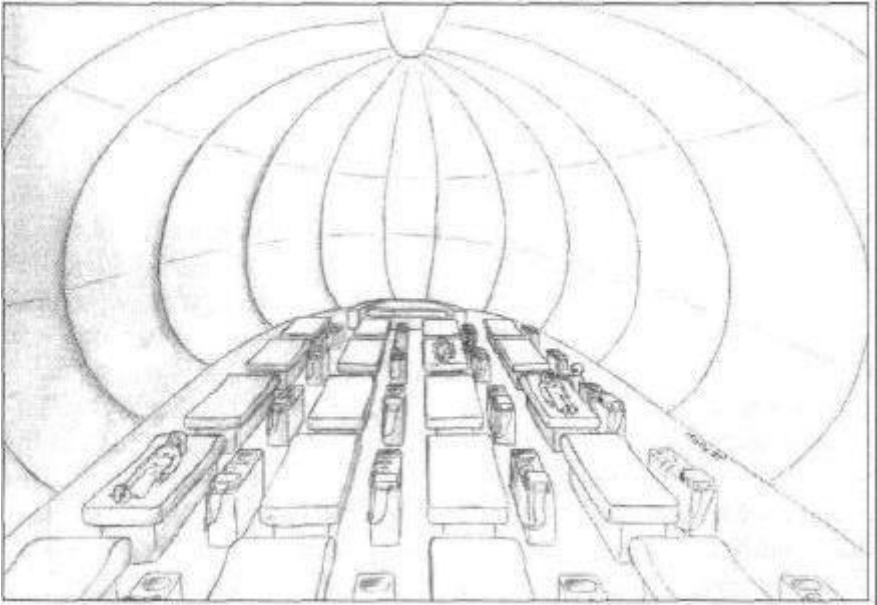
Mark: "Love is a strong emotion?"

Reiner: "Love and hate are the two dualities to each other. We have learned to be one - one with ourselves - all-encompassing love."

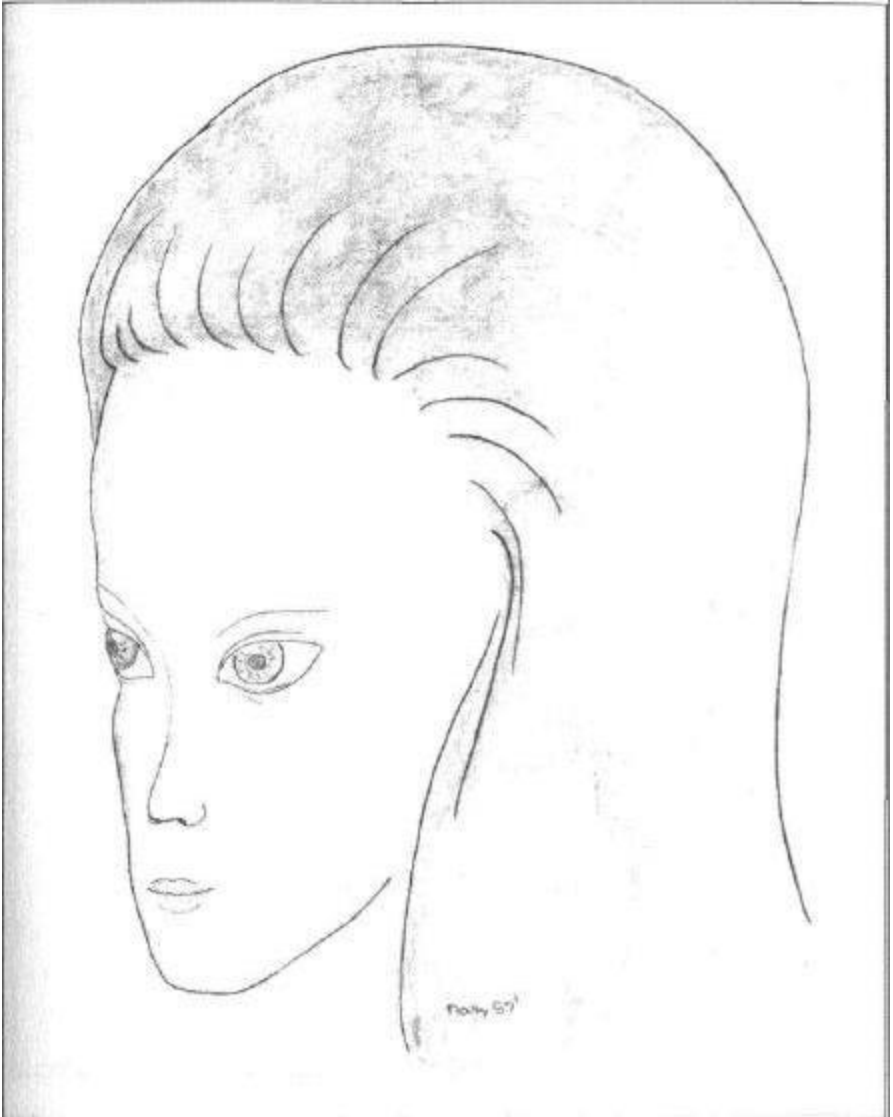
After that the contact was interrupted and Markus brought Reiner back from the deep trance. It was very interesting for all. All in all, they came to the conclusion that there was a lot of truth in it and everyone was deeply touched by this realization. It became clear that Reiner would go even better and deeper into trance in the future and would get even better and more exact information about these beings. These beings, of which so little has been reported until now.

Markus, who supported this trance, also has to do with the so-called 'abduction syndrome'. Karin and Reiner also met him once again 'by chance' and he carried the strong desire to pass on his experiences, which are still very much connected with fears today, by writing them down and handing them over.

Since we feel that his experiences are additional pieces of a larger puzzle, we have decided to include them in this book.



The study area



The commander



Kids Reiner played with on the spaceship (boy)



(girl)

CHAPTER 6

Memories

by Markus Stransky

Not too long ago I got hold of the book 'Sternentore' (Stargates) by Dr. Johannes Fiebag and began, at first less enthusiastic, but then more and more interested, to absorb the experiences of those affected and to let these experiences have an effect on me. It is not that this was the first book on the subject of 'abductions' that I read. My interest in reading this was really limited to the suspense, similar to how you read a scary or mystery novel. The only difference being that the stories highlighted here actually happened. It was always quite comfortable to sit in the evening in the warm apartment, with a glass of wine and a cigarette, and read a UFO book, as I always called it.

When reading 'Star Gates' it was different, I can't describe how now. I saw depicted lunar craters, drawings of small grey beings with big eyes, pictures which stimulate everyone's imagination. All these reports and also the pictures were fascinating and gruesome at the same time for me and I asked myself with each of these books what might be going on in a human being who has felt the described events in his own body. There were also always doubts about the authenticity of the reports, since all our thinking goes only up to a certain horizon, artificially erected in education, and not beyond. "It must not be what cannot be!" This was the upbringing that probably shaped most people, influencing our thinking and relegating our perception to boundaries. We form barriers ourselves, and/or barriers are formed in us by influences from outside, which do not make it easy for us to recognize and understand extraordinary things.

Thus, the doubts in us and our fellow human beings are quite understandable when they are confronted with the 'unusual'. But it is also the fear that there might be some truth in all these stories. Because this realization would overthrow our whole world view. We tell our children that there are no monsters, that there is no bogeyman, because we don't want to worry them and because we remember our very own fears from our own childhood.

Let's be honest with ourselves for once: as children, didn't we also see creatures that frightened us, figures that didn't let us fall asleep and that our parents dismissed as nonsense? If so, were they really only illusions, only fantasy figures? How can a child imagine seeing something without a corresponding actual experience preceding it? So through the book, I remembered a figure who had terrified me every night when it was time to go to bed. Whenever I lay in bed, my parents were still in the living room, the "Bimbo", as I called him, a small, dark creature without recognizable facial features, came up to me and stopped at my bedside. How often did I bug my parents because I couldn't fall asleep, because it was "Bimbo" in the room. As I grew older, the "Bimbo" lost his frightfulness (he never came back) and at some point I forgot about him. The "Bimbo" was for me now only a fantasy figure, which had not really existed. Clearly, because I was also told that the "Bimbo" only existed in my imagination and who should know this better than my parents. This is our education. We educate our children to become sensible people who look realistically into the world and do not spend their time dreaming. In this respect this is right, but how big are the problems when an adult person has to realize unexpectedly that something has been withheld from him, even if only unconsciously. So it is much more difficult to understand

the experience and deal with it. Suddenly all teachings and all world views that one has held on to to topple and one does not know what to do with them. Immediately our trained mind reacts and looks for natural explanations. "You only imagined that" and the world is alright again. But at a certain point the subconscious turns on, memories of blurred experiences come up and the fog begins to lift.

This is what happened to me when I saw the two photographs of Reiner and Karin Feistle's scars in 'Sternentore'. Since I myself have such a scar on my lower right leg, the origin of which is completely unclear to me, I became a little more attentive and began to read the book again with an open mind. I felt that there was something wrong with me too. But I could not put into words all the feelings that came over me. They were images in my head, not very clear and incomprehensible, but they were there. It had occurred to me at this point that there were parallels to my own past in the accounts of the "abductees," but I immediately dismissed those thoughts. Perhaps out of reason, but certainly more out of an inner fear that it might be true after all. I had spoken of strange experiences to friends and acquaintances in the past and received only ridicule or, at best, a weary smile. This was understandable, because I didn't really believe in what I told, although I couldn't get rid of the feeling that there is more between heaven and earth than our school wisdom can dream of. But why should it concern me of all people? So I forgot what was deep inside me and waited for it to come out. Until this aforementioned moment, when I was moved by a strong urge to think about the inexplicable.

I first spoke with my partner about various memories

that preoccupy me and to which I will return in detail later. I had expected her to understand me right away, since she was usually a good listener and a loving and understanding person. But in this case she only replied that I should not get so involved in such nonsense. It would only harm me. I understood what she meant. I work as a training manager for the branch office of an American company and the employees trusted me. What would they think of me if I suddenly started fantasizing about UFOs? And my circle of friends? All well-placed and respected businessmen, including lawyers, people with whom I had built up a special relationship of trust, both in business and in my private life. Was I supposed to ruin this for myself because of a few inaccurate memories that couldn't even be explained? My friend sat across from me and in her eyes I saw a deep regret. Perhaps this was due to the candlelight? Or was she losing faith in my sanity? I tried to explain to her that there really was something that was bothering me now, but it was a bit too much for her. So I looked for answers and summoned up all my courage, wrote to Dr. Johannes Fiebag and hoped for an answer.

Through the letter to him I remembered more and more events which I had suppressed or forgotten over the years. If I am honest, I must say today that I did not believe in a reply. Especially since in my letter I also expressed my disbelief in what I had experienced. I still asked for a statement and advice. After about two weeks the answer came and the letter from him showed so much understanding, for which I would like to thank him still today. As an attachment to this letter, I found addresses of other affected persons for the purpose of contacting them and a possible exchange. But here again there was an inhibition threshold, because I refused to believe that I myself belonged to the people concerned. The other thought that came to me was that here was the possibility for me to talk to unbiased people,

which could possibly help me to find answers to my questions. I looked through the address list and found the address of Reiner and Karin Feistle, who had rented a house only a few kilometers from where I lived. I had a hard time reaching for the phone when I wanted to call them and I thought about hanging up the phone, which I did. It was better to write them a letter to make first contact. I described again what was troubling me, what images had been running through my mind for weeks, and asked for a reply. Already two days later Reiner spoke to me on the answering machine and asked for a call back.

I contacted Reiner and he told me about their first book, about his experiences and invited me to visit him and his family in the next few days. Already on the phone Reiner made a nice, friendly impression on me, which made me accept the invitation. On the day of the meeting, I will never forget it, it was a starry full moon night when we, my partner and I, drove to the Feistles in Immenstaad. It was bright and there was an incredible energy in the air. "A nice evening for a chat about UFOs and the supersensual", I thought to myself during the drive and had to smile. The house of the Feistles was located in a small settlement at the edge of the forest and made a cozy impression from the outside. But also here the thought came up in me that this property is just ideal for a UFO sighting and the contact with strange intelligences. At least this is how I had imagined the property of the people concerned. Filled with these thoughts I searched a parking space in front of the house. Reiner was already standing in the garden to greet us, and the greeting was so different from what I had expected. "There is an incredible energy flowing today, can you feel it too?" With these words Reiner Feistle welcomed us and it was strange that he greeted me with the words I had thought only a few minutes before. So

that evening I was to dare my first step into the immeasurable dimensions which are imperceptibly present in our reality, full of mysteries and riddles. We want to recognize the meaning of life and not reject these wonderful events. But this experience comes only in the course of time and I wish every reader understanding, insight and an open mind.

CHAPTER7

Sleepwalker

by Markus Stransky

One of my memories went back to my childhood, to an age of about eight or nine. Like every night, I was put to bed by my father, upstairs in my room on the first floor. My parents' apartment was on the mezzanine floor and my nursery was one floor up in my grandmother's apartment. Both apartments were connected by the staircase. I also remember that it was a night from Friday to Saturday. There is a special reason for this memory, which is interestingly connected with the incident in such a way that the fact which makes the memory possible for me makes the experience seem especially dubious. Because my father had a habit. Every Friday evening he would put the key to the lock of his parents' apartment from the inside, so that I wouldn't wake him and my mother too early on Saturday morning. I could have rung the bell if necessary. I fell asleep quite quickly as usual, the "Bimbo" had not been seen for quite a long time and I had forgotten about him. So there was no reason for me to worry. In the middle of the night I suddenly woke up from my usually quite deep sleep, which I still call my own today, and wanted to get up to go to the toilet. But somehow everything was different. It was pitch dark in the room and I wanted to turn on my lamp, which was mounted on my bed. But I couldn't find the switch or the lamp. Also, there was supposed to be a wall behind me, however, I reached into the void. I got up and hit my leg on a hard object. In the meantime, I was overcome by an indescribable fear. Disoriented, I wandered around this room looking for a light switch. I had a hunch, but I

wasn't sure, but the hard thing I had bumped into must have been the living room table in my parents' apartment, in the living room. But that couldn't be. After a long search I found a light switch and turned it on. When the light came on, I actually found myself in the living room of my parents. In the hallway, as before and as described, the apartment key was stuck in the lock from the inside. I went to my parents' bedroom to wake them up. But my parents were fast asleep and even my shaking them was unsuccessful.

This was strange, because at least my father was a very light sleeper and would wake up at the slightest noise. So I went into the kitchen and sat down at the table, still shivering. My second attempt to wake my mother was successful and she was startled when she saw me standing next to her bed, because there was no way I could be there. Normally I had not the slightest possibility to get into my parents' apartment, because the key locked the door from the inside. My mother took me back upstairs to my bed and asked me how I had got into the living room. Believe me, if I had known the answer, I would have gladly given it to her. This incident was still discussed several times in the family circle and one looked for a reasonable explanation. Unfortunately in vain. Because for me this incident should show its effects. Since that day I lay in bed every night frightened (and I was certainly no sissy for my age) and could not fall asleep. By now I had made myself a regular checklist to check everything before I went to sleep. Is my bedside lamp working? Is the window and blind closed? Is the door closed? Is my toy gun on the nightstand? I even had a whistle ready to go so I could sound the alarm in case of an emergency. This doesn't just sound crazy, it was crazy. I got so carried away with my fears that my parents often didn't know what to do with me, and

I think I can say that I'm anything but
was a problem child.

My young life somehow fell apart, as by now I already had the worst fears about this incident: ghosts, burglars or worse were trying to take me away from my parents! At the time, I was having abnormal abduction dreams in which I was always held captive in a "smooth room with pink porcelain walls." It wasn't a round room, it wasn't square, it was completely indescribable. Like the inside of an organ, only with smooth and shiny porcelain walls. It was ornate with struts and columns. I could never move. I was trapped, helpless to escape. Mind you, these were dreams! It was to be some time before I had calmed down again, when I was moved by another comparable experience. This time I awoke in the night and found myself on the stairs to the attic. This time I could tell immediately where I was, for the street lamps were shining in at the window. With all the fears I had before, I now reacted completely abnormally, went back to my room, lay down in bed and fell asleep. I told my parents about my unusual night flight, but my father only said that I was a sleepwalker. And again the matter was settled. At least for my parents, but not for me by a long shot. Now some years passed, in which nothing comparable happened and I was more than glad about this fact. In the meantime I already went to high school and enjoyed the Physics class. In this class I learned that you need airplanes, rockets or strong magnets to cancel out the force of gravity. In any case, forces are necessary that act against the force of gravity. What were the forces that controlled my following experience? It happened once again in the night. I was by now much easily twelve or thirteen years old. I was still asleep in my old room, where the other events were already occurring. I woke up in the night, it was strangely bright in the

room and... I was floating. It sounds like a bad joke or an extraordinary lie by Baron Munchausen, but I was actually floating and about one to two meters above my bed. It was a wonderful feeling, it only lasted a few seconds. The brightness in the room faded and I fell onto my bed. A little dazed, I turned on the light and looked around. I was lying on my blanket and had hurt my hand. Of course from that fall, I thought to myself, but the next moment doubts came again. Humans can't fly, that was clear to me, but what had I just experienced? A dream? I had dreamed before that I could fly, but then it was immediately clear to me that it was a dream. This time I was not so sure, because my back and my hand hurt and I felt something else: a strong tingling sensation all over my body, which lasted the whole following day. Some memories come back suddenly and unexpectedly, even while writing these lines I still remember different experiences that have been suppressed by my conscious self until now. But we have to allow these memories to come back, because when this happens, a time of change begins, which we should use. It is a time of realization but also a time of fear when we are forced to process what we have seen and experienced. Some can do this better, easier and faster, others have their problems with it. And we should be aware of the fact that so far only a few people are involved in this experience, but nevertheless more than we think. Maybe you are one of them, too, but you should know that better than I do. Because until recently I have not wasted a thought on it, whether I am also affected or not.

But if we seek answers, we will find them, for the subconscious mind clears the way for this. It is also the question whether you want to recognize the truth or whether you are afraid of it. But to find answers is in my opinion better than to

live always and constantly in the unknown. Remember: the mind cannot give us an answer but only your feeling and your subconscious. The more one represses the fears, the stronger they come back. We should allow what is happening here, because it is not happening to our detriment. But to realize this, it takes time and strength and the desire to understand and learn. Because our understanding is only directed to the everyday things. Our work, our family, our children, our income and happiness. There is often little time to think about "bigger things". But maybe that is what matters? I am trying to find the answer to this question and I hope I will find it, because I am also only at the beginning of understanding.

CHAPTER 8

Higher dimensions by Markus Stransky

I had a special experience at the age of about 14 and this time there were even witnesses: my parents. It was a beautiful late summer day. We took a trip together by car to Hohenberg an der Eger. The afternoon passed and after we had had dinner in a restaurant in Hohenberg, we went on our way home. It was a beautiful day with a bright blue sky, not a cloud to be seen and it was wonderfully warm. We chatted about the lovely trip as we drove, expecting this day to now end as "normally" as it had gone. We had just passed the exit to Kothigenbibersbach and were on our way to Selb in Upper Franconia. We drove on a nice, wide and relatively straight and clear road, which I had often driven with my parents. A few kilometers before Selb is a long straight piece of forest, which we had now reached. In front of us drove another car, maybe in a distance of about fifty meters. As far as I can remember, it was a VW Golf. Suddenly, in a matter of seconds, a wall of fog appeared in front of us on the road, and that in bright sunshine and a blue sky. The VW Golf drove into this wall of fog and just as quickly as the wall of fog was in front of us, it was gone again, and with it the VW Golf. The road is still straight for about eight hundred meters at this point, which means we should have seen the other car. But it had disappeared without a trace - just gone. My father stopped, as we suspected that the car had gone off the road somewhere. We got out and searched the edge of the forest, hoping to be able to help someone else. But the vehicle was all that remained, all else disappeared from the face of the earth. The incident between the appearance of the fog and the disappearance of the

car with simultaneous removal of the fog lasted maybe 5 seconds. No fog in the world dissipates so quickly. I knew that then. What had happened to the vehicle? I have no plausible explanation for it, and the mind fails when one thinks about it. Also this little episode was discussed with my parents also in the presence of other persons, but nobody could find a suitable answer to our question.

The only explanation I have now is multi-dimensionality. Let me explain a little more clearly: We all live in and are trapped by three-dimensionality. We live in height, length and depth. Let's imagine a cartoon character. If he were alive, all he'd have is height and length. How would they explain to "Mickey Mouse" that there is still a depth? This comparison is lame, but nevertheless one can put oneself into the two-dimensionality. It is similar with us humans. We live in three dimensions, the fourth dimension is that of time (in physics, but not in metaphysics), which we believe to be unrestrictedly subject to. Time passes, so we believe. But nevertheless, time is just as impermanent as height, length and width. We believe that the past is in front of us. If this were so, then the past would be "nothing". Without meaning! But how can "nothing" become something, for example our present? And since the present would already be past again in a fraction of a second, the present would also be "nothing", thus non-existent. If we want to carry this thought further, then we would have to conclude that we would not exist either. What a terrible thought. So what would we be? Mirages in a non-existent world? Shadowy phenomena with no existential value? Oh, no! We all know, each one for himself, that every human being is real in his own way. But this works only through the multidimensionality. In my opinion there are still many dimensions unknown to us and this fact has

already been proved by some scientists. Researchers of quantum physics surely know more about it. Some time ago I was allowed to talk to a specialist who confirmed me that time travels, just to name an example, are absolutely possible thanks to quantum physics. So it is also known that elementary particles - if I am not mistaken, it is the neutrinos - move faster than the light and thereby exceed the limits of time, i.e. travel backwards in time. And according to Einstein's theory of relativity, many more things are possible on the basis of quantum physics, which go beyond our understanding. If you ask me, the disappearance of the car was just a shift into another dimension. But who made it happen? As far as my knowledge of cars doesn't deceive me, the VW Golf doesn't yet come with a built-in dimension modulator, and it will certainly be a while before such a part is available from the factory, at least at an extra cost. The other question I ask myself is, where is the VW Golf now? By whom was this disappearance caused and who is capable of accomplishing such things?

Perhaps you are just of the opinion that this is all a bit thick, but I know what I have seen. To quote Dr. Fiebag: "A person who experiences such things may testify as a witness in a court of law in a murder case, and his testimony will not be doubted, but if the same person tells of the sudden disappearance of a car, or of having hovered over the bed, then it may quickly happen that said person will be called a swindler or an impudent liar." That is the danger I will face here, because it is time for the truth to be told. There are inexplicable forces which from time to time intervene in our daily life and our lives, and this also happens, although many a doubter tries to prove the sincerity of such persons, who with their experiences appeal to the to ridicule the public. It is better not to think about the causes,

but to accept the actual incidents. Even though it is difficult to take these descriptions at face value it would be wrong to consider everything that cannot be explained as pure lies. No human being has ever seen God, but nevertheless most people believe in him. They run to church every Sunday and pray to the Almighty when they need his help. And they do this without ever having seen him. Are all the people who send up a push prayer in a quiet minute weirdos? Are all those who hang a cross in their home and read the Bible crazy? I think not! But religion is something else! Since childhood people are confronted with the topic 'GOD' and this since many centuries. A believing Christian is not tired of being ridiculed if he believes in God. In some religions it belongs to the good reputation to follow the instruction of the church and to attend all services. If, on the other hand, a meeting of UFO experiencers takes place, the media always have reasons to expose those concerned in public as daydreamers or worse. Imagine a press report appearing after a Pope's visit saying, "Fanatical followers came to the meeting as a high-handed man spoke of a God whose existence none of the participants could prove, not even the speaker himself!" It would be unthinkable and even, to say the least, an impertinence! But this is precisely what is done to people who report unexplained incidents. One could go on and on about this subject, but I think I have revealed where the problem lies. I also hope that no one feels offended by my comparison, because I do not feel offended if people do not immediately believe my words. ,

CHAPTER 9

nocturnal visit

by Markus Stransky

Several years later I moved to Altenhof near the beautifully situated Coburg in Upper Franconia. I married Diana and we moved into a comfortable four-room apartment in a two-family house. This house had a very special charm, because it was located on the outskirts of the village on a road with very little traffic. In front of the house there was a wide field and behind the house a pond with an adjoining forest, in which we often went for a walk on nice days. Between the house and the pond there was a garden with a huge meadow and a climbing frame, where our daughter, or rather my wife's daughter, spent her time on every suitable occasion. Basically we had every reason to be happy. One day our neighbor told us about the previous tenant of our apartment, who was not very popular in town. "He even saw UFOs and green men, one of them was even in his apartment" they told us, smiling. At that time I also smiled at such remarks and could vividly imagine the previous tenant walking around the village telling everyone his UFO story. How could I have known then that I would soon follow in the footsteps of my previous tenant. It began quite innocently in and of itself. We left our apartment one evening to visit the in-laws. It was a pleasant evening and it was certainly past midnight when we arrived home. I put the car in the garage and we walked around the house together. My wife unlocked the front door and we walked up the stairs together. (There was a large staircase integrated into our apartment, the apartment itself was very open and bright). I remember

I remember my wife walking up the stairs in front of me, and I also remember her puzzled face when she reached the top of the stairs. She looked at me and became visibly paler. At first I didn't understand why she was startled, because I couldn't see anything out of the ordinary. Only when my wife pointed to the living room door did I notice that all the doors in the hallway, including the bedroom, bathroom and kitchen doors, were locked. It could well have been that the wind slammed the doors shut. But it was impossible with the kitchen door because it was a folding door. The scary thing was that my wife never closed the doors when we left the apartment, and neither did I, and on two doors the key was even locked in the lock, thank goodness from the outside. Since no one but us could get into the apartment, this was extremely strange. We even asked the landlord if he had been in the apartment, although we knew that he did not have a key. This was only one small episode of many, because from then on doors opened even during our presence, lights went on and off, whereby one could clearly hear the clicking of the light switches. Always, before something like that happened, our cat Jeany would act like crazy, running up and down the stairs, hiding under the sofa or seeking shelter with me or my wife. We heard footsteps in the dark bedroom at night, footsteps that passed by our bed and disappeared into the darkness. Strangely enough, the cat no longer slept with us in the bedroom either, but avoided this room. Jewelry had suddenly disappeared and appeared days later unexpectedly reappeared. Especially interesting was the disappearance of my golden cross, which I always wore on a chain around my neck. One morning the cross was gone, but the chain was still there. We searched the whole bed, but found nothing. A few days later I woke up in the morning and the cross was gone.

Cross hung on the chain again. I could remember these incidents again only a few days ago. Was this all a coincidence? I have always looked for natural explanations, have rejected everything supernatural far from me. I also remember the following episode very well. I was already in bed with my wife, we had both fallen asleep, when our daughter called loudly for us. I woke up later than my wife and noticed that she got up to check on our daughter. Samantha was sleeping in the nursery right next to the parents bedroom. I heard my wife Diana and Samantha talking to each other and that the child was crying. After a few minutes my wife came back and lay down next to me in bed. She told me that Samantha talked about a little white man who was in her room, pushed the covers away and touched her on the knee. This incident was a first. Our daughter usually slept very soundly and quietly and had never cried out in the night, let alone told of little white men. Thinking it a dream, I rolled over and fell asleep. Until my wife shook me awake in horror. I turned over and realized she was scared to death. She pointed continuously to the bedroom door and held onto my arm tensely. I asked her what was wrong, but she almost couldn't speak, only a soft whisper escaped her lips, "There was someone just now, they went into Samantha's room. I saw it perfectly!" Of course I wanted to get up and see, even though at that moment I couldn't quite make sense of what had happened. But it was not possible for me. My legs did not obey me, and a cold shiver came over me when I realized that I could not move. I stared at the door, but could see nothing. Only the light shining from the streetlights through the glass tiles into the stairwell. I could make out the banister and the shadow of a tree, nothing more. That's all I remember. We must have both fallen asleep then.

The next morning we all remembered what had happened the previous night. I questioned my wife and daughter about what they had seen. I had my daughter draw the white man, unfortunately the drawing is no longer there, but it clearly showed a resemblance to a bald creature with large black eyes. I know that my daughter had never seen a picture of a "little grey". Was she imagining it all? Then I asked my wife if she had not seen our daughter when she might have gone into the room from the toilet. My wife denied it, saying that the shadow she saw could never be our daughter. So we sat down and made a drawing. This drawing shows the 'visitor' from my wife's point of view looking from the bed. In the drawing, the shadow was erased several times until it was the exact size and shape. My wife reported the head attachment was exactly at the height of the stair railing and the head was oversized. The figure was illuminated by the streetlights, but still she couldn't make out anything specific. No facial features, nothing at all. I know my wife too well and I know she has her feet on the ground. If she had seen anything, it was real. Besides, I can't explain the inability to move if my wife had merely been dreaming. One thing should not be forgotten here. The day after the incident, my wife was going to clean windows and as she stood at the window in the nursery, she called me to come look at something. A leaf had been blown against the window pane from outside and was stuck there due to the rainwater, about in the middle of the window. On closer inspection we noticed that there were scratches in the middle of the leaf, as if someone had tried to scratch it away with a fingernail. Only who would have done this? The window was on the first floor, so no one could reach it from below. If someone had placed a ladder against the wall of the house to climb up, the spotlight with motion detector mounted underneath would have gone on immediately.

We would have noticed this. And who would have wanted to climb up with a ladder just to scrape off a leaf? That would be a stretch, wouldn't it? Opposite the wall of the house, at a distance of about two metres, was the garage. But from there, the person would have had to be at least ten feet tall to reach the window. So the leaf remained another mystery that no one could solve. Incidentally, the scratches were still visible on the glass after the leaf was removed. Who has fingernails like that, is ten feet tall, and is interested in looking through our daughter's bedroom window and scratching a leaf to later appear in the rooms after he has shrunk and frightened the occupants? That's a lot of coincidences for one night, don't you think?

More than half a year later we were invited to the confirmation of my niece in Saalfeld/Thuringia. Among other things, my niece had received a book as a confirmation gift with the title "The prophecies of Nostradamus". Our daughter and I leafed through the book together and I was fascinated by the statements of this great man. On one page there is a comment that in the year 1997, for the first time, there will be official contact with the "others" for all humans. Next to it was a picture of the head of a "little grey". Samantha immediately pointed to this picture and said to me, "He was in my room at the time and touched me on the knee!" The girl was about seven years old at the time, and, like all children, had a fertile imagination, but never had she held to a story with such earnestness and conviction. Was she, after all, supposed to be remembering a real experience, or was it all imaginary? Questions upon questions, which one cannot answer oneself. The fact is, something happened to us. There were other incidents in Altenhof. My wife went to work one Saturday morning around 5 o'clock. At that time she helped out in a bakery and always had to leave the house relatively early.

It was still dark when I heard my wife slam the front door behind her. I also heard her footsteps as she passed under the bedroom window to her car. The outside lights also turned on, thanks to a motion detector. This detector was mounted in such a way that if you came from the garage and walked to the house entrance, you could see something. If you came from the other side, the light only switched on after you had passed the detector. The passage between the house and the garage was, as mentioned before, about two meters wide and led towards the street. That's where my wife was now, in the aforementioned passageway, and she must have already passed the motion detector. Suddenly I heard the steps of my wife coming back, this time faster than before, she almost ran. She came back into the apartment and rushed into the bedroom. Something had startled her. She turned on the light, and as my eyes adjusted to the brightness, I noticed how pale my wife was. "Something just ran across the path in front of me" she told me, searching for the right words. She described it as a small figure that made a scratching sound on the asphalt as it ran. The creature appeared the moment the lights came on. According to Diana's description, the creature was about the size of a child and jumped over the garden fence. In one leap it was gone. My wife was terrified out of her wits and unable to go to work. I didn't know her like that, and I knew that she had indeed seen something. It was impossible that she had imagined it. In the meantime we were prepared for such things, i.e. we always reckoned with events, even if we could not explain or process them. Whenever our cat behaved strangely, we knew that something would happen again. The animal was our warning system for the inexplicable and the supernatural. How often she stood in the room and hissed at the wall without seeing anything. Her fur bristled and she was not at

all our dear and cuddly Jeany. How often she hid herself or sat in the dark? It was strange, because she only behaved this way at certain times, otherwise she behaved quite normally.

That animals have a mature sensory system is known to science for a long time. Also that they react to supernatural things. But how should one react when such an animal strikes without being able to recognize a reason for it? We were sometimes frightened when our velvet paw made a fuss 'for no reason' and we were glad for the days when our house cat behaved calmly. This strange behaviour of the cat was also noticed by some visitors. These incidents lasted for a few months, and from one day to the next it was suddenly over. A year later we moved to Lake Constance and left all these memories behind in Altenhof. At that time we already talked to friends and acquaintances about what we had experienced, but always with the realization that it would have been better to keep our mouths shut.

Therefore, we no longer talked about the incidents, but concentrated on the new environment and the job. We settled in at Lake Constance and had once again suppressed everything. After about two years of living here in Uhdlingen, we went on vacation to Italy, to Cecina Mare to be exact, about 40 kilometers south of Pisa, and rented a vacation apartment there. It was a wonderful holiday, marred only by one incident. All three of us woke up one night, startled by a sudden nightmare. A dream, mind you, that all three of us had: my wife, our daughter, and me. In this dream we were surrounded by a huge number of cats, which at first behaved quite peacefully. Suddenly these cats opened their mouths so wide that the alien in the movie of the same name looked like a cuddly toy and attacked us. Then the dream was over, thank God. We saw ourselves the next day we

went to the sea and lay down on the beach. We were still trembling and sweaty, and each of us told his dream until we realized that all three dreams were exactly the same. The next day we went to the sea to swim and lay down on the beach. My wife approached me about a scar on her right shin, which had healed but still looked quite dark red. It was a pinpoint scar, easily half an inch in diameter. I knew that I had not had this scar the day before, but I had been feeling a terrible itch at this spot all morning. My wife noticed that she also had a constant itch down there on her shin and when I checked, we found such a scar there as well, only on the left shin. Even on our daughter Samantha we could find such a scar on her leg, which was not there the day before. Where did these scars come from, which on the one hand were new, but on the other hand had already healed? And then also in the same place? I only found a connection to the 'dream' later when reading Dr. Fiebag's book. Such things are called 'cover memories' and it was now clear to me that my family and I had been 'kidnapped' at that time. Probably not for the first time. To process these things and to make sense of them is certainly not easy. Therefore I contacted Dr. Fiebag and later Reiner and Karin Feistle, hoping to find answers. To this day, I'm still not entirely sure what happened, but... I swear by everything I hold dear and sacred that the reports are true. Doubts are not wrong, but the day of truth is coming, the day when the search begins, the search for the fantastic and inexplicable. I hope that soon everyone will get an answer to their questions.

Markus Stransky Oberuhldingen the 21.11.1996

It was not easy for Markus to write all this down and

have it published with the other experiences. But it is wonderful to know that other people are also ready - for the truth, which they actually already know, but are not ready to accept - yet. Mark has experienced things that many other people have experienced. If they would also question their subconscious they would also find out about the reality of the events. These beings are real, they intervene in our life consciously and unconsciously. But these little grey beings are only a cover for something else, something bigger.

CHAPTER 10

Trancesession on 1 December 1996

On this day again a hypnotic regression was carried out with Reiner. This time Karin asked herself and her older daughter Sandra wrote along. They are both very sceptical about mediumistic statements and wanted to check exactly whether Reiner was speaking the truth and whether he was really in a trance. In this case, too, let us first accept the information coming through Reiner in a value-free way and later look at the extent to which his information goes along with others and agrees or not. Karin and Sandra had gone into another room while Reiner put himself into a trance. There they wrote down the questions they wanted to ask Reiner, to make sure he couldn't think of suitable answers in advance. Confronted with the questions in trance, Reiner's answers came out without a pause for thought, as if shot out of a cannon:

Karin: "Is there a particular event that would be important to know that is still in the subconscious? "

Reiner: "No, right now there's nothing Reiner's subconscious has to tell you."

Karin: " Where are you from? "

Reiner: " We're from Aldebaran."

Karin: " What's your commander's name? "

Reiner: "Eno."

Karin: "When will the earth changes occur, the time of transformation?"

Reiner: "...it won't be long now, then you'll see what happens. You don't have to be afraid. Sandra you want to ask something?"

Sandra: "The picture I drew, who is that? "

Reiner: "It's Rodon, your friend from Aldebaran, the picture is very close to him, Rodon is a friend of Eno."

Karin: "Are there Aldebaran bases on Earth?"

Reiner: "Yes, deep in the ocean and under the pyramids on Mars and on the dark side of the moon. We've already contacted the American government twice, but they didn't take us seriously, so we have to intervene with many lives. Oh, you worry too much, your books will do well, your book will (also) be printed in America, we will help you with that, because especially in America your books are very important to take away the negative fears from the people, which are produced by the government. We can't tell you everything yet, because it would be dangerous for you. Reiner is still too euphoric and would report too much about it in public and expose himself to unnecessary dangers. You'll get the right information at the right time. We will also lead the right people to you and you will also recognize these people. You will meet many people in 1997 who will help you and also support them financially. We have placed people everywhere who know and are informed. We can activate them all through the implants that have been placed for a long time, that work like amplifiers. Something will happen to all of you at Christmas as well, you will be activated."

Sandra: "Was Uwe's dream just a dream or more?"

Reiner: "No, it was not a dream. Sandra was taken and treated by us. Uwe was told about a dream. We did a treatment to take away all her (Sandra's) fears." (This dream is described later in the book).

Karin: " What was that creature I saw the same night as Sandra?"

Reiner: "It was Arkan, it is your brother, he comes from Aldebaran and is currently stationed on Mars. Your soul has

volunteered to incarnate here. Uwe still needs intensive treatment, one side of him believes, the other side doesn't want to accept yet. Don't be surprised if he wakes up distraught at Christmas. "

Karin: " What was the meaning of what was said on the answering machine in 1995 ? "

Reiner: "It was made by us to give you a message. Riwa is the station on Mars, where the interpreters are located."

Karin: " What is the function of the little greys ? "

Reiner: "They are no longer active since summer 1995, their attempts are finished. I am to thank you from their queen. They have returned to their home planet NEMO, which is in the constellation ORION. They took their children with them and want to build a new life on their home planet. It was the free will of all of you to help them so that their race does not become extinct. Nothing in the universe happens by chance, it has been planned and carried out for eons. But now we have to take care of Earth and humanity. Unfortunately, there is no salvation for many people because they cling too tightly to their material world and are not willing to open up to the new world. "

Karin: " Who was that creature standing outside our garden door?"

Reiner: "That was an emissary of ours named Siwa. She visited your house while you were in Zurich at the UFO congress. Sometimes we visit people, but we have to be very careful, because we are often shot at by satellites. America has an alien Technology. They've set up a well-deployed defense system around Earth orbit."

With that, they broke the trance. Somehow they felt it was better for them. You never know exactly when "other forces" will want to creep in. They were amazed that after each

question, the answer shot out of Reiner immediately without thinking. Reiner also speaks reasonably good High German during the trance sessions, which is very difficult for him in waking consciousness with his broad Swabian accent. It is impossible to say with 100% certainty whether the information actually comes from the Aldebarans. It is possible that part of it comes from his subconscious. It can also not be excluded that some wishful thinking creeps in. Therefore, let us first assume it as it was communicated here. Everything has its purpose and we are only beginning to realize it, to know in the beginning. And this knowledge is so great that we probably would not even grasp it and therefore could not accept it. Obviously it is therefore only supplied to us in slices. In retrospect, when the puzzle is completely filled in and the whole picture becomes visible, we probably all have to laugh, because the whole scenario was much simpler than we had imagined. We had all just let ourselves get confused, not following the inner voice, not believing and trusting, but often doubting. But we are still in the middle of it. Let's see if we can't elicit a few new insights from the following chapters.

CHAPTER 11

The VRIL Society

In order to better understand what we will learn about Aldebaran and its inhabitants in the later chapters, I would like to include a very important component here. Namely, it concerns events in the past - in the German past - which are of great importance and probably represent the most important key to the events of the last fifty years on Earth. A large part of this chapter will already be familiar to my readers, but a few new aspects have been added to give the whole thing even more foundation. Most of the information presented here I have gathered from eyewitnesses, respectively still living members of the Thule Society, the research of Mr. X. as well as from documents of the British secret service (all these persons have, of course, no interest in being named).

(I would like to note briefly beforehand that I am not listing this chapter to glorify the Third Reich. The persons referred to in this chapter were members of the VRIL Society.)

The VRIL Society

The Gurdjeff disciple and Tibet traveller Karl Haushofer founded a second order before 1919, the 'Brothers of Light', which was later renamed the VRIL Society. This also united the Templars who had emerged from the Teutonic Order in 1917, the 'Lords of the Light', vom Schwarzen Stein' (DHVSS) and the 'Black Knights' of the Thule and SS elite 'Black Sun'. In order to make a comparison with the Thule-Society, the easiest way to understand the difference would be to say that the Thule-Society was dedicated to material and political things and that the VRIL-Society was mainly JEN- SIDELY oriented. But there remained numerous points of connection between the VRIL- and the Thule-Society, like Atlantis, Thule, the Island of the Blessed of Gilgamesh, the original connection between Germania and

Mesopotamia, but also old sanctuaries like the Externsteine, the Untersberg or the local mountain of Stronegg. In December 1919 a close circle of people from the Thu- le, DHVSS and VRIL met in a rented forest house in Ramsau near Berchtesgaden. Among them was besides the medium Maria Orsic another one, known only as Sigrun. Maria had received messages in a Templar script - a language completely unknown to the medium - with telepathic instructions for the construction of a flying machine. According to the VRIL-scripts the telepathic messages came from the solar system Aldebaran, which can be found 68 light-years away from us in the constellation Taurus. At this point I would like to present a brief summary of the messages that the VRIL telepaths have received over the years and which have been the basis for all further actions of the VRIL Society:

"The solar system Aldebaran is said to be 68 light-years away from earth and its sun is said to be orbited by two inhabited planets which form the realm SUMERAN. The humanity of the solar system Aldebaran is said to be divided into a race of highly grown and spiritually advanced humans, who are the actual and ruling population of Aldebaran, and several other human races, which are formed by negative mutations of the highly grown Aldebarans in the solar system. The 'mutated' races are said to have evolved as a result of the climatic changes on the individual planets. These coloured 'mutated' races are said to have had a lower level of spiritual development. The more the races were mixed, the more the spiritual development of these races is said to have decreased. As a result, when the sun Aldebaran began to expand, they were no longer able to maintain the space technology of their ancestors in order to leave the planets on their own. Thus, the mutant races, completely dependent on the great Aldebaran race, were said to have been evacuated by spaceships and taken to other habitable planets. In spite of these racial differences the different races are said to have respected each other absolutely and not to have interfered with each other's habitat, neither the big light-skinned Aldebarans with the other races, nor the other way round. Everybody simply respected that the others made their own development (in contrast to Earth). The tall Aldebarans are said to have begun to colonize other earth-like planets

about 500 million years ago. It is said that they first colonized the planet Mallona (also called Maldek, Marduk or Phaeton by the Russians) in our solar system, which, instead of today's planetoids, is said to have existed between Mars and Jupiter at that time. Then Mars, whose highly developed inhabitants are attested to by the great pyramid cities and the famous "Martian face" recorded by the Mars probe 'Viking' in 1976. And it was assumed that the people of Aldebaran also came to earth for the first time at this time, which is indicated by 500 million years old fossilized shoe tracks, with an equally fossilized trilobite trampled by the heel, a primordial crustacean that lived on earth at that time and died out 400 million years ago. The members of the VRIL-Society were of the opinion that the race of the Aldebarans should have landed in Mesopotamia later, when the earth slowly became habitable, and that the master caste of the SUMERANS, who were described as light, white god-men, should have been able to survive in Mesopotamia. Furthermore, the VRIL telepaths came to the conclusion that the numeric is not only identical with the language of the Aldebarans, but also that the Aldebaran-Sumerian sounds like an incomprehensible German and also the speech frequency of both languages - the German and the Sumerian - is almost the same."

Whether these statements about Aldebaran correspond to the fact, remains to be seen, but the construction plans and technical data, which the VRIL-telepaths received - wherever these data came from - were so exact, that they led to one of the most fantastic ideas, which was ever thought up by humans: the construction of the 'beyond flying machine'! The concept of a 'different science' matured (today one would say 'alternative forms of energy'). But it took over three years for the project to get off the ground. In this early phase of 'other technology' or 'other science', Professor Dr. W. O. Schumann, Thule and VRIL member, gave a lecture at the TH-Munich, from which some sentences shall be reproduced here: "In everything and everyone, we know two principles that determine the din of events: Light and darkness, good and evil, creation and destruction - just as we know

plus and minus in electricity. It is always: Either - Or. These two principles - to be concretely described as the creating and the destroying - also determine our technical means... Everything that destroys is of satanic origin - everything that builds up is of divine origin. Any technique based on the principle of explosion or even combustion can therefore be called satanic technique. The coming new age will be an age of new, positive, divine technology." (Source: SS- Secret Archive).

At the same time, the scientist Viktor Schauberger was working on a similar project. Johannes Kepler, whose teachings Schauberger used, was in possession of the secret teachings of the Pythagoreans, whose knowledge was kept secret and adopted by the Knights Templar. It was the knowledge about the **IMPLOSION** (implosion in this case = the utilization of the potential of the inner worlds in the outer world). The Thule- and VRIL-people knew that the divine principle is always constructive. A technology that is based on explosion and therefore destructive is against the divine principle. Consequently, one wanted to create a technology that was based on implosion. Schauberger's theory of vibration (principle of the overtone series = monochord) ties in with the knowledge of implosion. Simplified one could say: **IMPLOSION** instead of **EXPLOSION**! By means of the energy paths of the monochord and the technique of implosion one reaches the realm of antimatter and therewith the dissolution of gravity.

In the summer of 1922, the first saucer-shaped flying ship was built, whose propulsion was based on implosion technology (the Beyond Flying Machine). It consisted of a disc of eight meters in diameter, above which was a parallel disc of six and a half meters in diameter, and below that another disc of seven meters in diameter. These three discs were pierced in the middle by a hole measuring 1.80m, in which the 2.40m high drive unit was mounted. At the bottom, the central body terminated in a cone-shaped tip, from which a pendulum extending into the basement ensured the stabilization of

the device. When activated, the lower and upper discs rotated in opposite directions to create an electromagnetic rotating field. The performance of this first flying disc is unknown. In any case, it was experimented with for two years before it was dismantled again and presumably put into the Augsburg Messerschmidt-Werke was stored. Financial support for this project appears under the code 'JFM' in the accounts of several German industrial companies. It is certain that the VRIL engine emerged from the 'Jenseitsflugmaschine', but it was listed for- times as the 'Schumann SM-Levigator'. In principle, the 'beyond flying machine' should be around itself and generate an extremely strong field in its immediate surroundings, which would make the space sector enclosed by it, including the machine and its users, a microcosm completely independent of the cosmos on this side. At maximum field strength this field would be completely independent of all surrounding universal forces and influences - like gravity, electromagnetism and radiation as well as matter of any kind - and could move within any gravitational and other field without any accelerating forces being effective or noticeable. In June 1934, Viktor Schauberger was invited by Adolf Hitler and the highest representatives of the VRIL and Thule societies and worked with them from then on. After this first possible failure, however, the first so-called 'German UFO' was born in June 1934. Under the direction of Prof. Dr. W. O. Schumann, the first experimental circular aircraft, the RFZ 1, was built on the premises of the German aircraft factory Arado in Brandenburg. During its first and at the same time last flight, it climbed vertically to an altitude of about 60m, but then began to tumble and dance in the air for minutes. The Arado 196 tail unit attached for control proved to be completely ineffective. With great difficulty the pilot Lothar Waiz managed to bring the RFZ 1 back to the ground, jump out and run away before it started to behave like a spinning top, then tipped over and literally shredded. That was the end of the RFZ 1, but the beginning of the VRIL missiles. Before the end of 1934 the RFZ 2 was completed, which had a VRIL drive and a 'magnetic pulse control'. It was 5m in diameter and had the following flight characteristics: Optical blurring

of the contours with increasing speed and the typical UFO colored glow. Depending on the drive stage red, orange, yellow, green, white, blue or violet. So it worked - and it was to be another remarkable- in 1941. worthy fate before itself. It was used as a long-range reconnaissance aircraft during the phase of the war known as the Battle of Britain, when the standard German ME 109 fighters proved unsuitable for transatlantic reconnaissance flights due to their short range. In late 1941 it was photographed over the South Atlantic en route to the auxiliary cruiser 'Atlantis' in Antarctic waters. The reason why it could not be used as a fighter was that the RFZ 2 could only make directional changes of 90°, 45° and 22.5° because of its impulse control. Unbelievable some will think - but exactly these right-angled flight changes are the absolutely typical flight behaviour for so-called UFOs. After the success of the small RFZ 2 as a long-range reconnaissance aircraft, the VRIL company was given its own test site in Brandenburg. At the end of 1942 the lightly armed flying disc 'VRIL-1-Jäger' flew. It was 11.5m in diameter, a single seater and had a 'Schumann-Levigator drive' and 'magnetic field pulsor control'. It reached speeds from 2,900 up to 12,000 km/h, could perform flight changes at right angles at full speed without affecting the pilots, was weather-independent and had a 100% space capability. Of VRIL 1 17 pieces were built and there were also several two-seat variants equipped with a glass dome. Also at this time, a separate project, V-7, was created. Several flying discs were built under this designation, but with conventional jet engines. Based on the principles of Andreas Epp, the RFZ 7 was developed, a combination of levitation with a jet propulsion system. The development groups Schriever- Habermohl and Miethe-Belluzo worked on it. The RFZ 7 had a diameter of 42m, but was destroyed during a landing in Spitzbergen. Later, however, a rebuilt RFZ 7 was photographed outside Prague. In July 1941, Schriever and Habermohl built a vertical take-off round aircraft with jet propulsion, which also had shortcomings. They developed another 'electrogravitational flight gyro' with 'tachyon propulsion', which was more successful. This was followed by the RFZ 7 T, built by Schriever, Habermohl and Belluzo and also fully functional. However,

compared to the VRIL and Haunebu discs, the V-7 flying discs could be described as more of a toy. Again, the VRIL and Haunebu disks were quite different from each other. This was mainly due to the fact that the VRIL missiles were produced by aircraft manufacturers in their factories, and the Haunebus in the submarine yards. Therefore the Haunebus were much more stable, but also heavier, which is of no importance for an anti-gravitational propulsion system. Within the SS there was a group dealing with the production of alternative energy, the SS-E-IV= 'Entwicklungsstelle IV der Schwarzen Sonne', whose main concern was to make Germany independent of foreign crude oil. The SS-E-IV developed from the existing VRIL-engines and the tachyon converter of Captain Hans Coler the THULE-engine', which was later called 'THULE- Tachyonator'. In August 1939 the first RFZ 5 was launched. It was a medium- heavy armed flying gyro with the strange name 'Haunebu F. It had a crew of eight, measured 25m in diameter, reached a speed of 4,800 km/h at the beginning and up to 17,000 km/h later. It was equipped with two 6 cm KSK (Kraftstrahlkanonen) in turrets and four MK 106 and had a space capability of 60%.

By the end of 1942, the 'Haunebu II' had also reached maturity. It varied in diameter from 26 to 32m and in height from 9 to 11m. It could carry a crew of between 9 and 20, was powered by a Thule tachyonator and reached a speed of 6,000 km/h near Earth. It was also space capable and had a range of 55 flight hours. At that time, plans already existed for the VRIL-7 large space ship with a diameter of 120m. It should transport whole crews. A short time later, the 'Haunebu III', the absolute showpiece of all discs, was completed with a diameter of 71m. It was flown and also filmed. It could transport a crew of 32 men, had a flight range of more than 8 weeks and reached a speed of at least 7.000 km/h (according to documents from SS secret archives up to 40.000 km/h). Virgil Armstrong, former CIA officer and retired Green Beret, describes German missiles during World War II that could land and take off vertically and fly right angles. They were measured to fly up to 3,000 mph and had a laser weapon as a gun (presumably the so-called KSK Kraftstrahlkanone) that could

penetrate 4 inches of armor. Professor J. J. Hurtak, ufologist and author of 'The Keys of Enoch', describes that the Germans were busy building what the Allies called a 'wonder weapon system'. Hurtak got hold of protocols describing two facts: the construction of the space city 'Peenemünde' and bringing the best technicians and scientists from Germany to the USA

Also mentioned was the closer examination of the so-called 'foo- fighters' (fireballs). The construction and use of such flukes objects was already known to the CIA as well as to British intelligence around 1942, but was not properly assessed. Foo- fighter' was actually the Allied designation for all luminous German aircraft. However, there were probably two inventions in particular that fell under the term 'Foo-Fighters': The 'Flying Turtle' and the 'Soap Bubble', two completely different things but considered by the Allies to belong together. The 'Flying Turtle' was developed by the SS-E-IV in Wiener Neustadt. Their outer shape was reminiscent of that of a tortoise shell. They were unmanned flying probes designed to cause interference with the electrical firing systems of enemy forces. They had advanced klystron tubes built into them, which the SS called 'death rays'. However, the effective ignition cut-off did not work so perfectly in the beginning. Later there were further developments of this technique and the UFO connoisseur will be able to confirm that the 'ignition cut-off', the failure of electrical equipment, is one of the typical characteristics when a UFO appears. Wendell C. Stevens, U.S. Air Force pilot during World War II, describes the 'foo-fighters' as sometimes gray-green or red-orange, which came within 5 meters of aircraft and then stayed there. They could not be shaken off or shot down and sometimes forced squadrons to turn around or land. Another thing altogether were the often referred to as the 'Foo Fighters', netted 'soap bubbles'. These were simple balloons containing thin metal spirals to interfere with enemy aircraft radar. The success of this idea was probably low, apart from the psychological effect. At the beginning of 1943 also a cigar-shaped mother ship was planned to be built in the Zeppelin yards - the so-called 'Andromeda device' (139m

long). In it several unassertive shaped flying ships for (interstellar) long-duration flights are transported. Around Christmas 1943 there was an important meeting of the VRIL Society in the North Sea resort of Kolberg. Also present were the Medien Maria and Sigrun. The main topic of this meeting was the 'Aldebaran enterprise'. The mediums had received exact information about the inhabited planets and the sun of Aldebaran and one began to work out a journey there. On January 2, 1944 a meeting took place between Adolf Hitler, Heinrich Himmler, Kunkel (VRIL Society) and Prof. Dr. Schumann (VRIL Society) about the 'VRIL Project'. It was planned to penetrate with the VRIL-7 spaceship, named 'Odin', through a light-speed-independent dimensional channel to Aldebaran. According to the documents of the "Black Sun", the first dimension channel test flight should have taken place in winter 1944. This flight is said to have been close to a disaster, as photos show the VRIL-7 after this flight looking "as if it had been on the road for 100 years". According to the photos, the outer cell cladding had aged considerably and was damaged in several places. But also the constructors of 'conventional discs' (with jet propulsion) had been active in the meantime: On 14 February 1944, the supersonic helicopter designed under the project V-7 by Schriever and Habermohl, equipped with 12 BMW 028 turbo-generators, was test flown by the test pilot Joachim Roehlike at Peenemünde. The vertical climb speed was 800m per minute, it reached an altitude of 24,200m and a speed of 2,200 km/h in horizontal flight. This could also be powered with unconventional energy. However, it was no longer used, as Peenemünde was bombed in 1944 and the relocation to Prague was of no use. Before the flying discs manufactured there were ready for use, the Americans and Russians had occupied Prague.

During the occupation of Germany in early 1945, the British and Americans discovered in SS secret picture archives, among other things, photos of the 'Haunebu II' and 'VRIL I types' as well as the 'Andromeda device'. President Truman's decision in March 1946 led to the permission of the Fleet War Committee of the USA to collect

German material concerning the experiments of high technology. Under the operation 'Paperclip' German scientists working in the secret were brought privately to the USA. Among them were Viktor Schaubergger and Wernher von Braun. Here is a short summary of the developments that were to be produced in series:

The first project was led by Prof. Dr. Schumann, who worked at the Technical University of Munich. In the framework of this project, 17 disc-shaped space flight disks with a diameter of meters were allegedly built until the beginning of 1945, which are said to have ascended to a total of 84 test flights, the so-called 'VRIL-1 fighters'. At least one VRIL-7 and one VRIL-7 large space ship named 'Odin', which is said to have been launched from Brandenburg in April 1945 with a part of the VRIL scientists and VRIL lodge members - after the blowing up of the whole test site - to Aldebaran.

The second project was under the direction of the SS-E-IV, which had three bell-shaped space flight gyros built in different sizes by the beginning of 1945: The smallest was the Haunebu I, with 25m in diameter, of which two were built and had ascended to a total of 52 test flights (about 4,800 km/h). Seven examples of the Haunebu II, with a diameter of up to 32m, were built and tested on a total of 106 flights (approx. 6,000 km/h). The Haunebu II type was actually already intended for series production. It is said that there was a tender between the aircraft companies Dornier and Junkers, which was won by Dornier at the end of March 1945. The official designation of the heavy flight gyro should be DO-STRA (=Dornier Stratospheric Aircraft). The 71m diameter Haunebu III was built only once and soared to at least 19 flights (about 7,000 km/h).

And in the form of plans existed the 'Andromeda device', the 139m long mothership, with hangars for a Haunebu II, two VRILI and two VRILII. Furthermore there are documents that the VRIL-7 spaceship 'Odin' after its completion at the end of 1944 and some flight tests already should have started to first, still on the earth limited secret missions: Landing at the Mondsee in the Salzkammergut, with diving tests to determine the compressive strength of the airframe.

Presumably from March to April 1945 the VRIL-7 was stationed in the 'Alpine Fortress' for security and strategic reasons, after which Spain was approached from there in order to fly important Reich German personalities who had fled here to South America and 'Neuschwabenland' (explanation follows) to secret Reich German bases established here during the war and to drop them off safely. Immediately afterwards, the VRIL-7 is to leave on a secret flight to... Japan, about which, however, nothing further has become known.

I also find the remarks of a former German pilot significant, who claims to have seen various flying disc versions with his own eyes on airfields as well as in flight: once in the spring of 1943 he had to land his Arado in Neu-Brandenburg (in volume 2 I had mistakenly written Breslau), because his machine was to undergo a general engine inspection. However, since this lasted until the next day, he joined his fellow pilots in the hangar and could not believe his eyes: he saw two large Haunebu II standing there (he came into this security area through his "red travel pass", a security pass). The next hours he spent with the pilots and learned a lot about these missiles. It was explained to him that these would fly easily 50,000 km/h and outside of the earth's atmosphere even over 100,000 km/h. While he could look at the disks from the outside, it was explained to him that they were equipped with an antigravity drive, which worked according to the counter-rotation principle of a squeezed lemniscate. Because of the counter-rotating discs inside the spaceship a continuing dynamo effect is created. By this effect the spaceships would build up a zero-field around them, continuously sucking themselves into this zero-field. Depending on where one would direct this field, it would pull the ship into it. Because of this drive, there would be jerky movements (e.g. 22,5°), but only visible from the outside, which would not be felt inside. Inside the ships no centrifugal forces would affect the pilots, because the ships have their own gravitational field. The informant believes that the Germans would have been on the moon with these already in 1928, if not already at the turn of the century. He does not exclude this because the origin of the technique used here was not

Nikola Tesla, but the inventor Harvey, who had already experimented with counter-rotating disks in the 17th century and had supposedly already implemented the principles of motion of hyperbolic bodies into practical physics. The next morning there was to be a reconnaissance flight around the Erde (according to one of the pilots this should be possible in about five hours). Of course the whole crew was standing in front of the gates at sunrise to witness this fantastic event and to see these uncanny flying machines flying with their own eyes. He described that only a low humming sound could be heard and that the Haunebuses moved very ponderously away from the air field (at about 600-700 meters), until suddenly there was a jolt and the discs disappeared like a flash. And further he reports:

"When I was sitting there with a pilot, he also told me that there is no sound barrier breakthrough with these missiles. Today I am personally convinced that these things were used to give the "big-heads" the possibility of escape. This is also the case today (he probably refers to the Illuminati and other rulers who also keep back such secret weapons for their own purposes). At that time they tried to get to Mars via the moon as a relay station. But today we know that this is not possible. So they will have flown from the moon directly to Venus. Whether this worked, I don't want to say more about it. Only so much, that this is the background for the whole secrecy around the German flying discs" (didn't George Adamski have contacts with "Venusians"?)

When asked if he had ever stood by during a launch, he said that on four different occasions he had experienced such flying discs, but each time of different construction, during the launch. On one occasion he stood about fifty meters away during the launch of a "V-7" disc (with conventional turbine propulsion) and described the turbine noise as a "not unpleasant sin- gen" (between whistling and singing). This conventional disc flew in contrast to the jerky movements of the antigravity discs, elegantly away like an airplane, but could also fly upside down or on its side. But also the "disk principle" (of the propulsion) had been outdated already at that time.

He explains that the newer engines of the German flying discs had no moving parts at all.

In two other cases he had seen the "elegant" VRIL-disks (without a bell, only with a streamlined dome), which he had liked best.

What happened to the flying ships after the war?

It cannot be completely excluded that a small series of the Haunebu II was produced. The various UFO photos that appeared after 1945 with the very typical appearance of these German constructions suggest this possibility.

Some say that a part of them was sunk in the Upper Austrian Mondsee, others say that they were flown to South America or brought there in parts. It is certain that, even if the missiles did not necessarily reach South America, at least new ones were built and flown there on the basis of construction plans, since an important part of this technology was used in the 'Phoenix Experiment' in 1983 (Montauk Project), which was the follow-up project of the 'Philadelphia Experiment' of 1943. (These are teleportation, materialization and time travel experiments of the US-NAVY, which were more successful than most would imagine in their wildest dreams. German scientists were also involved in this, as well as the Croatian physicist Nikola Tesla (1856-1943). See the books "The Montauk Project", "Return to Montauk", and "Pyramids of Montauk" by Preston Nichols and Peter Moon (available from "Aldebaran Dispatch, see appendix).

In 1938, a German 'Antarctic expedition' was carried out with the cata-pult ship 'Schwabensland'. During this expedition 600,000 km² were declared German land - 'Neuschwabensland' - an ice-free area with mountains and lakes. Whole fleets of submarines of the types XXI and XXIII were later on their way to New Swabia. It is said

that until today more than 100 German submarines have been measured, which were equipped with the Walter snorkel, which allowed them to stay under water for several months.

In April 1995 I had an interview with a former officer of the German Reichsmarine who assured me that the Aldebarans had physically helped to develop the new submarine types. He described a beautiful man, about 6 feet 10 inches tall, with almond-shaped eyes, a fair complexion, and long blond hair. He described the Aldebaran's clothing as a sort of tight-fitting jumpsuit, but it seemed to be one piece - no zippers, seams, or buttons. But he had one more peculiarity: in front of his eyes, about 20 cm apart, two violet-colored rings floated in the air (like glasses held away from the eyes). These rings, according to his words, always moved with the head movement of the Aldebaraner. The submarines, according to his report, were also equipped with Schauburger technology. The front was egg-shaped, which caused the water to spiral around the submarines. According to the report, the Aldebarans provided the propulsion system that allowed the submarines to travel at enormous speeds (officially 170 km/h, but allegedly up to 300 km/h). As I'm revising this chapter, I get a call advising me that Maj. Gen.a.D. Remer, when he had been led through Peenemünde in 1944, had been shown a man who was over two meters tall, wore a strange smooth suit and had long blond hair. And he had golden rings hovering about twenty-five inches in front of his eyes. He was told "this is one of the Markabians" (but maybe they said "Aldebarans").

The statement of major General (ret.) Remer thus almost coincides with that of the Reichsmarine, only that the rings in front of the eyes of "his" alien were violet. It can be assumed that some of the members of the VRIL society fled to New Swabia after the end of the war with the existing flying discs (perhaps also with disassembled ones or only with construction plans). This assumption may seem a bit daring to some, but there are strong indications that it could have been so. The question is why the Allies under Admiral E. Byrd carried out

an invasion of Antarctica in 1947, thus breaking the armistice with the German Reich that had been signed with Grand Admiral Dönitz. Why did Byrd have nearly 4,000 soldiers, a warship, a fully equipped aircraft carrier including a complete supply system at his disposal, if it was only supposed to be an expedition? He had eight months at his disposal, but had to abort after only eight weeks and a high and never publicly stated number of aircraft losses. What had happened? Lee Van Atta, newspaper correspondent for "El Mercurio", Santiago in Chile, admitted as a journalist for the expedition, reported on his interview with Byrd on March 5, 1947, in the largest daily newspaper in South America as follows: "...Admiral Byrd made the announcement today that the United States would necessarily have to take protective measures against the possibility of an invasion of the country by enemy planes coming from the polar region." The Admiral said that he did not wish to frighten anyone, but the bitter reality was that in the event of a new war the United States might be attacked by aviators capable of flying from one pole to the other. He then remarked that if he succeeded, the United States would be able to send more personnel to carrying out an expedition; consisting of four thousand North American young men with the sole support of a handful of experienced explorers. The Admiral emphasized the necessity of remaining in a state of alert and vigilance all along the ice belt, which was the last bulwark against invasion..."

Admiral Byrd also reported what the land the Germans had chosen looked like. One spoke of a "Mär- chental" and "signs of vegetation": "... the bare rocks, however, reflected so much heat that a whole curtain of meltwater streams flowed over the ice towards the cold coast." Byrd discovered a similar area in 1929 during his flight to the South Pole. He spoke of lush green grass, flowers, and animals that looked like moose with grass up to their bellies....The German Antarctic expedition of 1938/39 led by Captain Ritscher with the research vessel 'Schwabenland', which also gave its name to 'Neuschwabenland', had a similar experience: "The Germans discovered an even more astonishing landscape halfway between the

Wohlthat massif and the ice cliffs of the coast. It was a low-lying, hilly area with many lakes, completely free of ice and snow. The lakes, called "Schirmacher Lakes" after one of the flight captains, are among those areas in Antarctica which virtually challenge to their exploration on the spot." ('Men and Powers at the South Pole', The Conquest of a New Continent, Walter Sullivan, Forum Verlag, Vienna)

Norbert Jürgen-Ratthofer writes about the later whereabouts of the Haunebu developments in his book 'Zeitmaschinen' as follows: "However, the Haunebu I, II, and III space flight gyros and the VRIL-I space flight discs themselves initially disappeared without a trace as of May 1945. In this context it is most interesting, that the Reichsdeutsche Haunebu III after its nineteenth test flight then on April 20, 1945 from 'Neuschwabenland', a huge, at that time officially, Reichsdeutsche territory in the East Antarctica, is supposed to have started to a space expedition to Mars, about whose outcome, however, nothing is known... One year later, in 1946, numerous sightings of luminous objects of unknown origin and clearly of artificial origin suddenly caused considerable excitement among the Allies in East and West. Again a year later, in 1947, luminous flying objects of mostly round, discus- to bell-like shape, but sometimes also cigar-shaped 'unknown flying objects', called UFOs for short, appeared again over North America, initially until the fifties, in steadily increasing numbers, no doubt controlled by intelligences."

He writes further that these 'UFOs' are usually not like the German developments. In this point I am of a different opinion. Well documented photographic material proves that especially the Haunebu II version has actually been sighted very frequently since 1945. If you have fought your way through the UFO world for a decade, as I have, you will also notice that in an unusually high percentage of cases of personal contact with occupants of so-called UFOs, the specimens are particularly beautiful, were particularly beautiful specimens of the 'Aryan' species, blond and blue-eyed, speaking either fluent German or another language with a German accent (for insiders, mention

should be made of the Cedric Allingham case in 1954, the Howard Menger case in 1956 and the Adamski case in 1952.) The 'alien' George Adamski met several times had blond long hair, blue eyes, wore 'brown' overalls and had swastikas on the soles of his shoes. After one of the personal meetings, the latter later threw a roll of film that George Adamski had given him out of the saucer, exposing only one of the frames....had been made. On it, amidst a series of hieroglyph like characters, was a large swastika. Furthermore, there are five color photos of a landed and relaunched flying discus with both a bar cross and a swastika painted on it, which were taken in 1979 by a night watchman in the Rhineland (three of these photos, one of which shows the bar cross, can be found in the picture section. The one with the swastika is not allowed to be shown in the FRG, because it would be interpreted again, as in my first book, as "using signs of unconstitutional organizations" (§86 StPO). The interested person will find this particular photo on the video "UFOs - Das Dritte Reich schlägt zurück" produced in Austria. Available from Damböck-Verlag, A-3321 Ardagger 86, Tel and Fax: (0)7479- 6329).

The question arises here, where did the VRIL society get the knowledge for the construction of these missiles, if not from the Aldebarans? Likewise the knowledge for the genetic engineering, in which the Germans again are supposed to have been ahead of other nations by lengths? Not to mention the atomic physics, the rocket technology and the chemistry (among other things the hydrogen technology). Perhaps through the contact of Haushofer and Sebottendorff, the founders of the Thule and VRIL Society, with the ascended masters in Tibet? We learn about the life and education of Germans in Tibetan monasteries not only through Lobsang Rampa and Rüssel McCloud (The Black Sun of Tashi Lhunpo), but also through the book "Der Eremit" (The Hermit) published by a Mr. Felix Schmidt. And the Tibetans themselves claim that they have intercourse with the "great whites" who come from "above" (the first travelling white Europeans who reached the Himalayas were greeted by the Tibetan monks with the question "why do you come from 'below', otherwise

you would come from 'above'").

According to statements of Herbert G. Dorsey and other researchers, the intact drive of a non-terrestrial saucer crashed in the Black Forest in 1936 should have been a great help for the Germans, besides the construction plans of the VRIL society, by the telepathic contact with the extraterrestrials. However, there is almost no evidence for this, not to mention still living eyewitnesses. Another hint to the cooperation with the Aldebarans can be found in Robert Charroux's book "Das Rätsel der Anden". In it he reports about huge cave systems in the South American Andes. In the chapter "The Scientific Zentrum of Narcisso Genovese" Charroux relies on information of the physicist, philologist and humanist Narcisso Genovese. Genovese was a student of the famous Italian inventor Guglielmo Marconi. He claims that in 1938, after the death of their teacher, Marconi's students decided to continue the experiments and researches he had begun on the use of solar and cosmic energy. This group of students, consisting of 98 scholars and technicians from different countries, united to a society, would have taken the resolution to take all necessary precautions to prevent the misuse of their cosmic energy for war and criminal purposes. Withdrawn to a lonely region of the Cordilleras (South American Andes) they would have subordinated their community life to three demands: on earth there should only be a single religion, that of the true God or the universal intelligence, a single nation: the earthly fatherland, and a single policy: Peace on the planet and understanding with the peoples in space.

Robert Charroux then writes further on p. 165: - "Since the Community did not lack resources thanks to the war treasures of Benito Mussolini and Adolf Hitler (1), it built in South America (2) an underground city, better equipped in laboratories, equipment and technical means than Cap Kennedy, Kuru, Baikonur, Saclay or the CERN from Geneva. According to the report of N. Genovese this research center has made astonishing scientific progress, not least thanks to extraterrestrial support. Already since 1946 it has a large

collecting mirror for cosmic energy and after initial exploitation of the matter- antimatter opposition it is now already able to extract energy directly from the sun. "

Notes:

Mussolini's war treasure has only been partially recovered by the Italian partisans. The German Reich treasure is still used today by the 3rd Black Force for the construction of the future Reich.

The statements about the location of the subterranean city are quite divergent: according to one, it is supposed to be on the Altiplano (Peru?), according to another, in the South American jungle (on the Amazon?)."

At the end of August 1994 I had an interview with a member of the "Black Sun" (called by others the "Third Power" or, as by Charroux, the "Third Black Force") who claimed to be born in New Swabia. According to the statements of this man, he lives today in an underground city, together with three million Germans (1994!). According to this, they have underground as well as above ground bases all over the world. One of the underground bases is said to be under the Canary Islands. Another one in the Bermuda Triangle, but in this case on the bottom of the ocean. According to various statements, they can easily glide under water at high speeds. And when they stop on the seabed, they can increase the magnetic field of the discs so that it pushes the water away from them, forming an underwater dome. Further, they would have a huge base in the Himalayas, at an altitude of well over 5000m. According to him, the Germans are under the protection of the highest Tibetan lodge, the "dGe-lugs- pa", the yellow caps, and also the Ariannians, the inhabitants of the subterranean realm below the Himalayas. According to the statement of the member of the "Black Sun" the VRIL-Germans are supposed to have a large standing army spread all over the world today (consisting of infiltrated Aldebarans, Arians and Germans) which could be used immediately if their help should be needed somewhere. Furthermore he talks about an

armada of flying discs because of which the USA and Russia have built the SDI program. But he also mentioned that they must never attack. That would be against the cosmic law. Only in the case of an attack would they be allowed to defend themselves, for example, in the case of a third world war. If they are able to build flying discs that can cancel out gravity, this presupposes that they have understood the laws of the universe. Therefore, they would have to know what 'life' is and therefore would not be allowed to destroy life. Therefore, most of them are vegetarians. The member of the "Black Sun" confirmed this.

As a small example about a contact of the VRIL-Germans and Aldebarans with Americans I would like to point out the following to give you a picture of how they behave: The case of Reinhold Schmidt! On November 7 and 9, 1957, the daily newspaper 'Rheinpfalz' reported on the Californian grain merchant Reinhold Schmidt, who was in Kearney, Nebraska, USA, had direct contact with an alien spaceship and its crew on 5.11.1957. In 1959, two years later, Schmidt reported in detail about his experience in a brochure: "Im Raumschiff zur Arktis - Zwischenfall in Kearney", the German edition was published by Ventla-Verlag, Wiesbaden. Reinhold Schmidt said: "The men were wearing street clothes, were about 1.80 m tall and weighed about 80 kg. The two women seemed to be about the same height, weighing about 58 to 60 kg, and I estimate their age to be about 40 years". (S. 11) "They all spoke to me in English - as it seemed to me - with German accents. To each other they spoke High German, which I could understand, since I had graduated from a school where German was spoken as well as English; and I could speak, read, and write German at that time." (S. 13). "While I was on board the ship, I was told I did not want to get my car started until they were completely out of sight, or it would not move at all. This was the first time I was told that the ship had stopped my car." This engine stopping device was a development of the Germans during the Second World War, with which they tried to stop the electric system of enemy bombers and also tanks. Reinhold Schmidt was then, after his story was published, it was broadcast on television, he was then interviewed by countless

reporters, but the very next day he was arrested on the orders of high military authorities and later admitted to a mental hospital. But since his case had already reached too great a degree of notoriety and Reinhold was also mentally fully healthy, he had to be set free again. On 5.2.1958 it came then again to a contact with the Spaceship and its occupants. He was about 20 miles west of Kearney when his car stopped again. When he asked, dumbfounded, how he could have been tracked, he was told due to his brain impulses. They ascended for a short flight and then declared that they wanted to come back, which they did on August 14, 1958. At 16.15 o'clock the flight went to the northern polar circle and the Arctic. Stretch by stretch they reached 65,000 km/h and explained to him: "the aircraft could fly much faster, but the distance would not be great enough to really give it free rein." This same craft could be used as an airplane in the air, as a ship on the water, or as a submarine under the water. (S.39) At the northern polar circle they went with the spaceship for about 4 hours at 100-120m diving depth under the surface: "While we were below the surface of the water, I saw something that had never been made public before. I wrote to Washington for permission to publish this report. But I heard nothing from the Pentagon until the day I wrote this down. Since I assume there is no reason for further secrecy, I will make these disclosures now. We observed two Russian submarines mapping the bottom of the ocean to establish bases from which they could fire projectiles to any part of the world without giving warning and without making noise. The world space friends told me that our government (USA) knows of this activity because three of our submarines are stationed there, and because one of our small reconnaissance airships and some of our larger planes have flown over this area. The space friends told me that they would not allow the Russians to do this. They declared that if we could not prevent the Russians from attacking the world from under the water without warning or sound, they would do it themselves. I am sure they are determined to do so". When asked about the possibility of nuclear war, the pilots declared (for the American "space friends") the following: "They said also that they would not allow a nuclear war. They made it

clear that they are impartial and will not side with any country, but that they will not stand by and watch our planet destroyed by nuclear bombs either. Our radiation problem has also been discussed. The space friends are now using a new invention to cleanse our atmosphere of radiation from the explosion of atomic and hydrogen bombs. This agent is lowered from a great height and acts like an umbrella covering a large area and not only cleansing our air but at times destroying the very mechanism of the bomb."

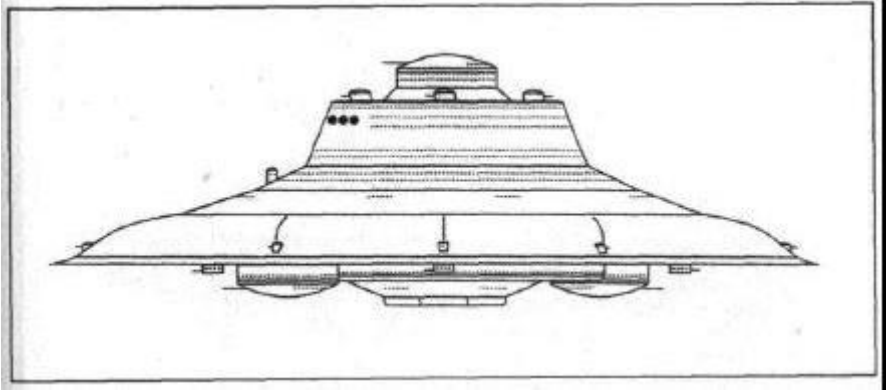
Also of interest for our topic is the North Pole flight of Admiral Byrd. As he flew far into the polar region, he wrote about vegetation and animals jumping around. Suddenly flying saucers appeared next to him and he wrote in his diary, "I can make out a symbol, but I shall not publish/announce it." ("... I shall not reveal!" - i.e. Be- fehlsform). At the 1991 UFO conference in Phoenix, Arizona, I asked his nephew, Harley Byrd, what the symbol was, to which he replied, "A Swastika, of course!."- "A swastika, of course!" Later, when Admiral Byrd landed, he found himself facing tall blond-haired giants who were obviously very advanced in their technical, as well as spiritual, development. And when it came to the saucer-shaped flying discs... The blond "master" standing opposite him calls them "Flügelrads" (i.e. "wing wheels" in German). And later, when the pilots of the saucers say good-bye to Admiral Byrd over the radio again, they say " Auf Wiedersehen " (this German greeting is found in the middle of his English diary!!). And as I'm writing this, I get the following. He had worked as a West German agent for the GDR State Security for more than a decade. In this letter from 11.3.1997 he writes to me the following:

"...As a Bundeswehr soldier I took part in a winter night exercise in the Westerwald in 1959. I have a strange memory of a UFO landing which led to my being dragged/accompanied into the UFO where I had to lie down on a table for medical examination. German was spoken. I haven't spoken about it to anyone yet, lest I be considered crazy."

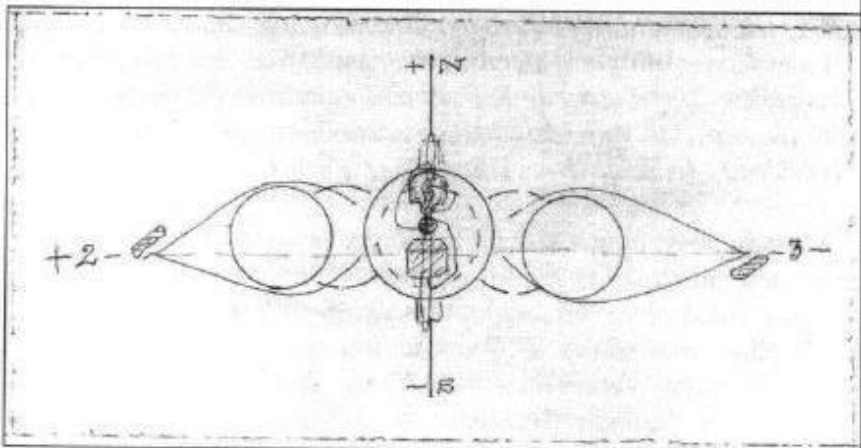
I then spontaneously sent him Karin and Reiner's first book and was curious to see his reaction. This came by letter on 17.3.1997, in which he wrote: "Dear Mr. Van Helsing..., warmest thanks for the gift of "The Immensity of Being", which I immediately read in one breath and was thunderstruck when I saw therein the investigation of people on couches described several times and thus finally confirmed. I know that during the night exercise - by the way, I was used alone as an advanced observer - in the deepest winter night I saw a discus-like flying body land, which stood on stilts and under which a ladder was lowered in the middle.....Suddenly I saw out of a cloud a ghostly shining gyroscopic something approaching and landing silently in gauzy dancing, lightning-fast maneuvers, comparable to a hummingbird while washing nectar.... The 'gyro' stopped at a height of 2 to 3 meters above the ground, hydraulically activated 'stilts' were extended, and then a 'gangway' was lowered, like in passenger planes... The dome had numerous brightly lit windows in which heads and torsos were visible.... Although I myself... could not normally be made out 'in a hurry' either by frontal or aerial vision, a suddenly flaring spotlight of the strange aircraft immediately headed straight for me. Three or four men came down the gangway and straight to me, ... "Hi, Kamerad, you must be bloody cold to lie on the floor for hours and not be allowed to move! "Come in for a cup of coffee, would you like that?" I neither understood the anomaly of the situation, nor did I, the dutiful soldier, think of my observation and security mission. In the midst of my 'new comrades' I boarded the 'flying saucer' by 'gangway', saw the windows in the circular command room and the all-around (closed) control panels. My 'new comrades' wore a bluish-white flying combination with a strange emblem on the right upper arm: white circle with black triangle, the latter with the tip turned downwards. Since the guys spoke High German from the start, even among themselves, I asked them, suspecting a special type of weapon in the Bundeswehr, "what kind of 'bunch' they were, I'd never seen or even heard their tactical sign before." Thereupon one of the men, who looked absolutely like normal Germans (they were of normal human

size, no 'Greys', but one or two women in combinations), told me that they belonged neither to my, nor to the enemy's, military organization, but, absolutely independent, in every respect, came from another distant planet. They smiled, knowing that I, the uninitiated earth-citizen, could never believe such a thing. They told me the name of the planet, but I don't know it anymore... At one point I was lying on the table in the middle of the commando scene. There was laughter, and I heard someone say: "He (I meant he) is all right, that fellow!" Someone was tampering with my uniform fly. An electrical device with a familiar operating noise was attached to my member, causing not central but peripheral nervous excitation with subsequent ejaculation. ...I was told that I would have great difficulties in my future life because I was quite different from the mass of my fellow men. I then parted from the crew in the greatest friendship and was escorted back to my commanded post location by a few men. The vehicle took off and disappeared ghostlike, without gradual acceleration, fast, several dimensions faster than the fastest jet fighters..."

Apart from the pictures published in this book, there is other excellent film and photo material about the above-mentioned flying objects, for example the 60 min documentary 'UFOs-Geheimnisse des III. Reiches' (available from "Aldebaran Versand", see advertising page in the appendix). Also the material of the American Vladimir Terziski, who served a 3 hour slide lecture with photos of German saucers, construction plans and underground German bases at the UFO conference in Phoenix, Arizona in September 1991. Also of interest is the material compiled by Italian Air Force Commander Renato Vesco in his book ('Man made UFOs 1944-1994', Renato Vesco and David Hatcher Childress, Adventures Unlimited Press, Stelle, Illinois 60919, USA).

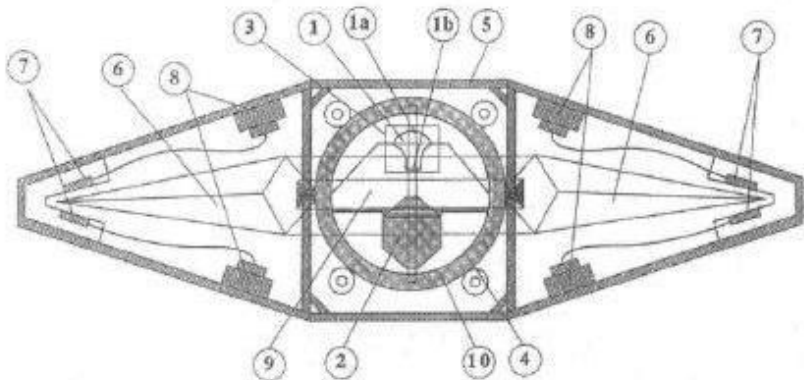


Design of the planned large space ship Haunebu IV (with 120m diameter)



Der Ur-SM-Antrieb (VRIL-Antrieb-Darstellung 1927) Quelle: STM-Archiv

Vril-1-Triebwerk

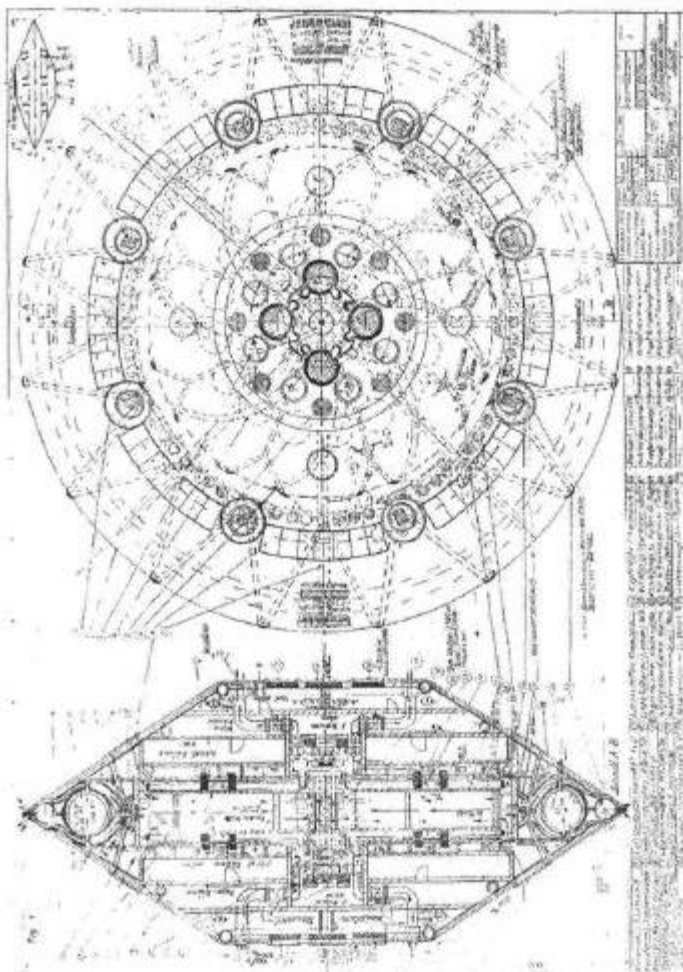


- | | | |
|--------------------------------|-----------------------------|----------------------|
| 1 Glocke | 4 Schwingungseinschluß | 10 Schwingungspanzer |
| 1a YX - Pol | 5 Rahmen | |
| 1b XY - Pol | 6 Drehkörper | |
| 2 Haupt- u. Anlaß
Generator | 7 Elektromagnete | |
| 3 Glockenmantel | 8 Stromspelser u. Aufnehmer | |
| | 9 Vakuum | |

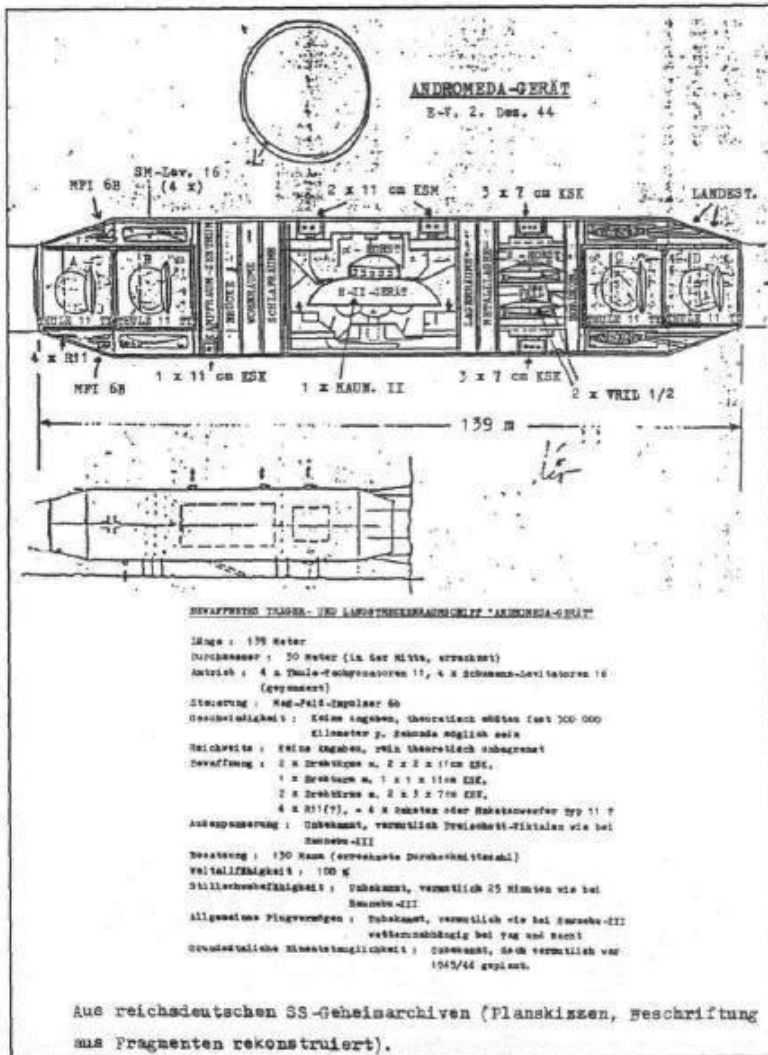
Das VRIL-Triebwerk (erstellt nach einer Originalzeichnung durch die STM)

Deutsche Flugscheibe mit kombiniertem Elektro-Turbo-Antrieb (Elektropumpinjektor/Druckluftturbulenzgenerator)

Über diese Maschine handelt es sich um ein Modell für die deutsche Flugscheibe zur Lösung des Problems, die Geschwindigkeit und die Leistung zu erhöhen. Die Flugscheibe ist mit einer Kombination aus einem elektrischen Turbineninjektor und einem Druckluftturbulenzgenerator ausgestattet. Um die Geschwindigkeit zu erhöhen, kann diese Maschine vier verschiedene Betriebsmodi wählen, die eine Leistungssteigerung von 10% bis zu 20% bewirken. Diese Leistungssteigerung wird durch die Kombination von elektrischer und Druckluftenergie erreicht.

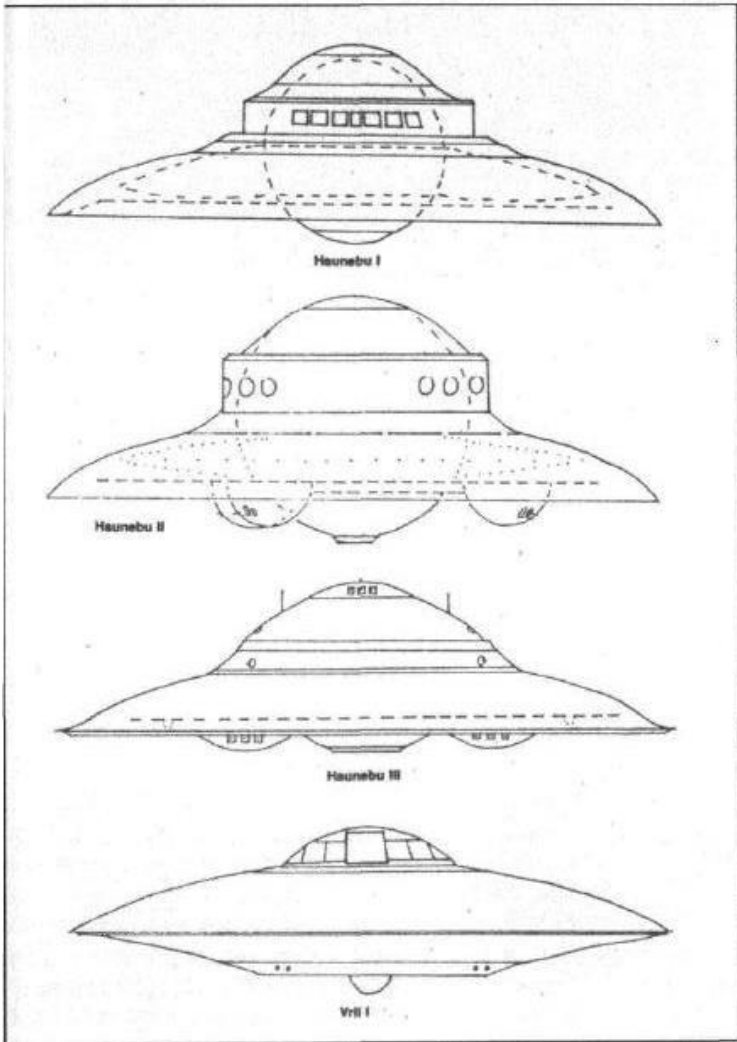


Quelle: Brisant, Ausgabe 5/78



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The Andromeda device (source: STM archive)



Source: CODE No. 9, Sept. 1987, publisher Diagnosen, Leonberg

CHAPTER 12

The trip to see Mr. X.
by Reiner

In order to get a little closer to all the so-called coincidences, visions and dreams, we finally contacted Mr. X. and visited him together with our friends. We were very excited on the way to him and anxious to see if we could find another piece of the puzzle to finally shed more light on the mystery of the great beings. At least a little bit. It would help us personally a lot. Especially because, despite our numerous experiences, we still had some doubts in us. After an eight-hour drive with several traffic jams we reached the tired and exhausted Capital and were very warmly welcomed there by Mr. X. and his family. They radiated a lot of calmness and warmth and took away our inhibitions right at the beginning. After a short break to recover from the long drive we had a tentative conversation which gradually became more relaxed until he finally revealed a small part of his vast knowledge. During this conversation we also found out that Mr. X. and Jan van Helsing, whom we didn't know at that time, were also friends and had already exchanged some material with each other. This knowledge is already very old and we want to emphasize very much that we are only interested in the information of the aliens and everything that is connected with it. We are not interested in other events which happened at that time and which still today release a lot of emotions in some people. Personally, we are only interested in the truth about these beings, which we have learned during our hypnotic regressions and the two physical contacts (the morning one), when I had fallen into bed and the woman at the garden fence) and which matched the descriptions of Mr. X. exactly.

His sources of information go back to the beginning of the 20th century and he still gets information about transmedial contacts with these extraterrestrials. About the German flying discs, with which also the information of Mr. X. is connected, there are still far more data, facts, photos and pictures, than were published so far by Jan. Strangely enough, in today's UFO scene, all pictures and documents are meticulously examined for authenticity. But all facts, data and photos from that time are not taken note of. Why?

We don't want to touch this topic at all, although we were allowed to see documents in the meantime, which convinced us that there really were UFOs built and flown at that time. But this is not so important for us. We are very interested in the statements of the transcendental media of that time in order to compare them with our experiences and to find parallels. With the agreement of Mr. X. we now want to pass on a part of his information to you and integrate it into our experiences in order to make it possible that we get a better understanding for him, for us and for the extraterrestrials.

CHAPTER 13

The magical power of women from Mr. X.

The spiritual mediums of the VRIL society at that time were all women and young girls. This was based on the underlying magical concept. This magic had predominantly ancient oriental foundations, whereby it originated mainly from the 'black order book' of the Isais. About these 'mediumistic ladies' never much became known - although certainly 'some' of them are still knowing. This is probably not solely for reasons of secrecy. Rather, most of the authoritative people of the time very soon and somewhat shyly distanced themselves from the 'occultists' to whom they owed much. After the so-called "Röhm Putsch" in 1934, at the latest, people apparently no longer wanted to know anything about the spiritual precursors. It was not long before "occult associations" were even banned, even if some leading personalities still felt connected to them. Only in secret, at best under stylish toleration, the "occultists" could continue to work. It was not until the war situation became more and more disastrous that the technical department of the VRIL society found support again. The "magical component" remained hidden or was kept there....

The long "magic antennae", as the hair of the media was called, may have played an important role in transmedia communication. They form a common characteristic of the most important "transmedia" about which information is available. These "Isais-media", as they were also called, are said to have been "artificial media" that could only work for a short time. Due to the fact that a medial disposition is a rare talent that cannot be learned, the 'Isais principle' was used.

It is a magical procedure and this principle goes back to the "Isais-Cult", whose aim was to call the goddess Isais into the medium for a while in order to be able to talk to her. The 'Isais-Cult' believes to

be able to attract and fix vibrations in the female hair through wilfulness and according to certain laws of affinity. Such "charged" hair of a woman is then considered to be a manifold effective store of power, in which the "beyond-general-vibration" of the assumed super-space (Y-space) is supposed to be possible. According to the 'Cult of Isaiah' these vibrations can be held by special magical rituals in such a way that they will not escape for a long time even if they are cut off. And it is said to be possible to create 'vibrational stores' of great effectiveness. It is believed that through such "Vibration store" to be able to accomplish a constant power flow connection from the goddess Isais to her followers. The goddess "Isais" had become known in Europe in the Middle Ages, especially through her alleged personal appearance at the Untersberg near Salzburg in the thirteenth century, where she is said to have given a magical black-violet stone and the "Isais Revelation" to a band of knights (available from the "Aldebaran Dispatch", see appendix). Characteristic for the Isais is her Kna-bentracht, in which she leads the fight against the prince of hell "Schad- dain". Probably the "Isais" goes back to the Near East, where she was seen as a cat or panther goddess, for example in Assyria. She is probably also identical with the Egyptian Sechmet. Through the Gnosis the "Isais" reached the Greek culture. Later, in the Middle Ages, pagan Isaiah myths migrated from southern Germany to the British Isles and Scandinavia, but without gaining a foothold. All this is worth mentioning here, because the "Isais-sign" also became the sign of the VRIL-society and their transmedia in turn claimed that it was also the emblem of the Aldebaran empire (unfortunately, this cannot be published here, because it is not known to us). It is a silver lightning-like symbol on a black/purple divided background). If these signs were really identical, one could almost assume that the "goddess Isai" might have been an Aldebaran herself. The following is known about two of the mediums of the time:

Maria Orsic was Croatian, presumably from Zagreb. In any case, she met Rudolf von Sebottendorff, the later founder of the Thule Society, there at the end of 1916 (who, among other things, conducted

some studies on the Germanic origin of the Croats (Herwaren)). The two became friends. Between 1917 and 1945 Maria was the most important medium of the VRIL circle. She can also be seen as the founder of the spiritual-medial work there. Almost all the "transmedia" of the VRIL Society went through Maria's school, so to speak. Maria Orsic, like all spiritual mediums of the circle, always kept herself in the background and therefore sometimes appeared under other names. Until the end Maria Orsic remained one of the key figures of the VRIL circle and is to be regarded as the driving force of the transmedial work. She is certainly one of the most mysterious personalities of this time. Maria has always known how to remain "incomprehensible". Her work was all the more significant for that. As far as is known, Maria is married in the Rhineland and lives unrecognized in good health.

The VRIL medium SIGRUN

Sigrun was still very young, probably only seventeen, when she joined the VRIL circle. She was discovered by Maria Orsic, who recognized and trained Sigrun's extraordinary spiritual-medial abilities. Sigrun comes from the East German landed gentry. She grew up in the Mansurei and came to Berlin and then to Magdeburg at the age of fourteen. Through a brother Sigrun came early into close contact with technology and aviation, which influenced her interests significantly. Since the VRIL society pursued the "magic means" to a special degree and Sigrun had the best aptitudes for it, she was passed on to the VRIL circle. Therefore she belongs to the VRIL-circle, even though she came from the 'Thule-circle' and still belongs to it. Later on Sigrun became, after Maria, the most important medium in the whole transmedial activity because of her very 'strong' mediumship. There are different versions about her whereabouts. One of them says that she took her own life in 1945. But there is no proof of this. Another, more probable one says that Sigrun stayed in Germany until 1949 and married to Norway or Sweden. Besides Maria and Sigrun, there are said to have been other women who acted as mediums for the VRIL

Society,



Drawing of "Isais", as she is said to have appeared to the young knights in the 13th century in Unters-berg. (Source: STM Archive) about which, however, nothing significant has become known.

In addition, we learn from a member of the Marcionite Order the following about the VRIL Society: "At that time the Thule Society had been founded (as an umbrella organization of different groups), which became more and more political and patriarchal in its orientation. In the meantime, the VRIL Society was a sub-member of the Thule Society. With the rise of the National Socialist component in the Thule Circle, the connection between the VRIL Society and the Thule Circle was severed. This was a gradual process which was finally ended by the Thule leadership by a polite de-facto exclusion. In 1933, after the Nazis came to power, the VRIL society officially dissolved itself and continued to exist under the name 'Isais-Bund', which was finally banned in 1941. To what extent the 'UFO-VRIL-Society' was identical with the "Isais-Bund" is uncertain. The probability speaks for the fact that in 1933 a division might have taken place. The more or less worldly - but also technically - oriented members seem to have formed a community which continued to stay together under the loose designation "VRIL".





The medium "Sigrun" (source: STM archive)

CHAPTER 14

What testimonials are there to the VRIL 'Odin' flight? Here it should be briefly mentioned again that around Christmas 1943 an important meeting of the VRIL Society had taken place in the North Sea resort of Kolberg. It was about the 'Aldebaran Undertaking'. The mediums Maria and Sigrun had received exact information about the inhabited planets and the sun of Aldebaran and they began to work out a journey there. Under the enterprise called 'VRIL-Project' one wanted to penetrate with the "VRIL-Odin" through a light-speed-independent dimension channel to Aldebaran. But before this happened, another meeting of the highest VRIL people took place, where the German leadership was also informed and the seriousness of the enterprise was explained once again. We have received the following lecture from Prof. Dr. Schumann on this subject (from the STM archives), which was presented at this meeting:

"Lecture on the mystery of star flight. Dear comrades, dear guests, who have gathered here today at the 23rd Wolfsberg Meeting, a I especially thank you, dear a a, for having come to us especially for this day, and you, dear friend Dornberger, who have come all the way from the northeast of the empire for these hours to listen to what those know to say about the flight to the stars, whose devices do not soar into the sky under the thunder of propulsion, but with what for some is an eerie silence. Now I have just called the distance from Peenemünde to Wolfsberg here in Carinthia a long way. The proportionality of the concept of distance has already been shown in this. shows. Last year, our guest lecturer Dipl.-Ing. Brützel described the edges of our own solar system as the highest of feelings that human reachability could imagine in terms of distance bridge. He mentioned the Moon and perhaps Mars as possible space destinations that could actually be reached within the next two decades. These are indeed considerable distances he was talking about. But we are talking about distances of completely different dimensions. The distances we are talking about relate to the distance Moon-Mars about like the distance Peenemünde-

Wolfsberg to this one. We are talking about other solar systems, possibly even other Milky Ways. Are we still on sound footing with this? Are we more than "clairvoyants", as friend Engel said four years ago? Or are we with it the "spearhead of a new world generation?", as friend Stegmaier expressed himself to the H U? We are, according to our own judgement, servants of a divine power, whose gifts it is our mission and mandate to use. For if we consider the achievements of human technology, we find that the divine providence of things has the greatest share in everything. One example will suffice: Could there be a radio broadcast without the divinely figured prerequisites of nature? And this is how we mean to recognize it in everything: There is something like 'divine groundwork' in everything, which makes up about 90%. Only the supplementary 10% that is necessary for the use is done by man. Our basis of thought, therefore, is to look for such "divine benefits" in order to make them tangible for humanity. Thus we found and seized the powers of the VRIL! In the ancient history of Aryan memory such forces have already been reported. For instance in the Ramayana about the Vimana planes. While working through ancient Babylonian written testimonies, Delitzsch came across further traces of such godly knowledge. The ways of the ancients went the way we are trying to go again: The path of the search for points of contact to "divine preparatory work". The quiet, profound wisdom of the ancient Orient gained a foothold in Germany in the Middle Ages. This was an event, the significance of which only a few have yet fully grasped. In Germany, the pure man of action of Europe, who sees only the superficial, became a discerning wise man, a "godly" man, as the ancients of Ba- bel, Egypt and India were - and probably also our early ger- manic forefathers. The "transcendental" found a new home in German lands. This happened in the first half of the thirteenth century at the Untersberg with the appearance of the Isais, that strange divine being to whom so much is owed. is to be thanked. The tops ██████████ ██████████ spirit have understood this, the ██████████ is familiar with it. His recognition means thereby also the preparation for the star flight This now brings us to the focus of this reflection: the mystery of star flight.

The laws of nature seem to oppose the flight of the stars, the true flight that reaches far away. Especially the limitation of the speed of light seems to limit the flight of the stars at the same time. But we say: This limitation does not exist! There is no limitation of movement speed at all! Many things are faster than light! Because there is not only the "physical world", but also, and much more important, the "spiritual world"! Already in the Vedas of the ancients is the solution: "The fastest of all flying is thought!"

With it we come now into the center of this consideration: The mystery of star flight. The laws of nature seem to oppose the flight of the stars, the true, far-reaching flight. Namely, the limitation of the speed of light seems to limit the flight of stars at the same time. But we say: There is no such limitation! There is no limitation of movement speed at all! Many things are faster than the light! Because there is not only the "physical world", but also, and much more significant, the "spiritual!" Already in the Vedas of the ancients the solution is written: "The fastest of all flying is the thought!" Here we come to a foundation of the new, German, a science. We break the boundaries and free the mind from narrowness. We overcome the shackles of limitation, which do not exist in truth. For too long we have allowed ourselves to be chained by the natural laws of limitation. It comes from the religion, which does not know any beyond, but is rather completely related to this world, that all consequences only on this side-physically. The laws of nature on this side have been declared to be the only ones. But there is a beyond! And consequently there are laws of nature of the hereafter which are above the laws of this side!

If we understand this view of everything, it must become clear that we have to do with a great worldly-otherworldly total structure, in which worldly and otherworldly laws of nature come together, interlaced and interwoven. Only he who recognizes the natural laws of the beyond knows the great whole! Our modern rockets do amazing things. But they can't leave the oscillation nets of this world... That's

why their range is limited. The secret of the distant flight of the stems lies in leaving the oscillation nets of this side and in the change of the flying body into the oscillation nets of the other side! With the change into the hereafter our flying machine is no longer subject to the natural laws of this world, but to the natural laws of the hereafter! There, however, there is a different time! There is the fastest, *vasfliegt*, not the light at all, but the thought! The spirit! Is this now, as some might think, occultism? Not at all!

The hereafter exists just as really and truly as this world. It is even the larger, stronger plane in which our universe is to be seen merely as a relatively small entity. The flight through the beyond, the flight through the "intercosm", as Rudolf von Sebottendorff called it, is as strictly scientific a technique as the rockets or any other. It follows no less exact laws, only that these laws are of a higher kind, because in them physical and spiritual laws are combined. Everything is based on vibrations. Just like, to use an already used example again, the radio waves. The rotary capacitor determines the wavelength and thus the transmitter. The transformation of one frequency to another causes the change. In the higher it is not much different, basically speaking. There are oscillation networks and oscillation levels on this side and on the other side. If it succeeds to cause a certain vibration, the magnetism of the law of affinity (law of resonance, A.d.V.) sets in. In the highest level there is a complete transformation: The transmutation! And this is the technical background of our VRIL-devices. They rise up into the air on this side and leave the immediate area of influence of the earth. Then the transmutation starts. The VRIL-airplane ceases to be a body on this side. It also disappears for the eye that is looking outside of the VRIL-airplane. The VRIL-airplane becomes an intercosmic space ship. It temporarily has nothing to do with the sphere on this side anymore and travels enormous distances in shortest time, in order to transmute back into the space on this side at its destination! This way our VRIL 7 (named 'Odin', A.d.V.) will reach the solar system of Aldebaran. And I have no doubt that later German space VRIL ships will also

reach Andromeda and the most remote areas of this space. It is clear to us that this technique is unlikely to be immediately- can be called weapons grade. It is a technology for possible battles in space. May there never be such battles! The value of VRIL technology is still low for the acute use on the front line today. But even there, there might be some things that have to be shown first.

What can distant star flights bring us? We don't know yet. The connection and alliance with cultures on other worlds. If transmedia connections are not deceptive, there is a related culture in the system of the sun Aldebaran. Support will probably come from there, a balance against the numerical superiority of the enemy on earth. This sounds like something out of a utopian novel, but it has a very tangible background. In the transmedial activity lay the beginning of VRIL's work and the key to the successes that have taken place so far. From the Untersberg Revelation texts of the thirteenth century it became clear how to proceed. But now is not yet the time to speak about this in detail. The coming time, already the next months, should confirm in an impressive way what the VRIL-technique can achieve in its different possibilities. The secret of the flight through the stars lies in the realization of the interweaving of this world and the beyond, in the comprehension of the different, but mutually resonating laws of God and nature on this side and on the other side. We are close to the beginning of a completely new age in which a new spirit will prevail. According to this presentation, one was ready to carry out this enterprise in all seriousness. Unfortunately, we do not have any exact information about the launch itself. The little that is available about it, we want to list here. Essentially, this knowledge comes from unverifiable sources. There are some "circumstantial witnesses". For example a former fighter pilot, who together with seven other pilots was assigned to protect an unspecified area, which could have been the camouflaged launch site of the VRIL 'Odin'. (The corresponding installation, identical to the of the VRIL-7, the smaller original version, may have been underground and camouflaged by artificial planting). Furthermore, there is the testimony of a truck driver, who drove

provisions to a mysterious underground facility, which refers to the same room. From a village close to this place (either Potsdam in the southwestern vicinity of Berlin - northern branch of the VRIL company - or Traunstein in the eastern Chiemgau in Upper Bavaria - southern branch of the VRIL company) a woman reports to have seen "quite strange girls". Some of them were wearing "purple evening dresses" and long pigtails, while the others wore tight brown trousers and short bobble heads (which were completely out of fashion at the time). These girls had been accompanied by SS men and had waited in their cars for several hours. Until suddenly two civilians arrived - on foot "as if they had grown out of the ground". They were then greeted by one of the Bubikopf girls and then got into one of the cars together and drove off (in the direction of the place from which VRIL-'Odin' could have started). A man from the same place claims to have seen a UFO that day. That means from the view of that time a "strange airplane that made no noise". A former pioneer reported a secret operation to uncover "a large slit in the earth, under which iron appeared." Possibly the spot where the camouflaged 'hangar gate' opened. Two days earlier a woman in the nearby town had wondered about two girls in "tight brown theatrical costumes," "because of the costumes" and because one had a "braid to put on top," and the other had very short hair. They looked "like circus performers" and very strange at that time.

All of these statements refer to the place and time of the requested...
Odin launches.

CHAPTER 15

Transmedia protocols from Mr. X.

The transmedial protocols of his time certainly belong to the most unusual texts ever written down. "Transmedial" (or also "hypertelepathic"?) messages received from a distant world, far beyond our solar system: Aldebaran (according to the latest knowledge of science this could not be completely excluded). They report with sometimes astonishing accuracy about the history of this distant world, about its society and religion, even about trivialities. Only small fragments of these writings have been preserved. Unfortunately, because many passages have become illegible over the decades, since the protocols date from the period from 1919 to about 1949. Much of this period was lost or destroyed in the turmoil of war. The transmedial announcements are only a few fragments that remain.

Now some information about Aldebaran as passed on through trans-medial contact: "The kingdom of Sumerian (Aldebaran according to the earthly star map) has long been a theocracy. The present state system is under priestess rule, but is not as firmly formed as the irdian states. There are semi-free principalities. The preceding, very long granted period will be called the "Great King Era". At that time, emperors ruled who aspired to a kind of universal empire and who probably were able to establish it to a large extent. This empire was - after the transfer of power by a very religious Great King to the Priestesses - largely abandoned. It followed, with the "Priestess dynasty", an epoch of "isolationism", which in essence still continues. Before the "Great King Era" there were different peoples on the main Aldebaran planet "Sumer", who also warred with each other. In the last of these wars, King Dergger of Ogre Tdan defeated all other races and had them rigorously transferred to the neighboring planet "An". Since then, there has been only one unified people on Sumer. King Dergger became the first Great King. Aldebaran is now (about 1943 of Earth time) at war with two other worlds "Nanut" (presumably

Regulus) and "Godonos" (presumably Kapella). This war has been going on for a very long time, since the "Priest Emperesses" considered it sufficient to keep the enemy at a distance. It is only in recent times that this view has changed and the war has been fought and ended with full force."

It is alleged that two Third Reich-era German space ventures were launched in the second half of April 1945. One allegedly involved the 71m Haunebu III 'Thor' spacecraft to Mars. The other the 45m spacecraft 'Odin' to Aldebaran. About the flight to Aldebaran through the dimensional channel, a few excerpts from the transmedia protocols of the VRIL society shall now be reproduced:

Transmedia fragments of VRIL-'Odin'

The following texts can be described as the most important and best preserved transmedia broadcasts of VRIL-'Odin'. They are all fragments, which certainly represent only a small part of what was originally there.

The arrangement is not certain and certainly large passages are missing in many places. Nevertheless, the numbering was done in order to simplify the further work with the texts. Such numbering is not indicated on the originals. The texts were largely transcribed verbatim - without regard to stylistic aspects. They were certainly formulated by different people and were essentially broadcast in this way by the media.

Transmedia broadcast of VRIL-'Odin' No. 1

Odin has left Mother Earth. A sudden feeling of unutterable loss has taken hold of the entire crew, as if simultaneously. There is little talk. The earth doesn't look like a school globe from the outside, but blue, light blue and white. The clouds are clearly visible, and also parts of the land, in strangely familiar looking outlines. But we are

flying so fast that the earth soon looks like a ball getting smaller and smaller. The flight around the earth in low flight was not made, in order not to intensify emotional upsurges. Passed relatively close to the moon, about 12,000 kilometres. It seems cold. The crew is silent and thoughtful. You can feel that no one believes they will ever set foot on Earth again. Unexpected grasp. Nevertheless, everyone is correct at his post. Heimat(rundfunk)sendeempfang, which still works well. The crew must be distracted from retrospective thoughts. XXX gave a good speech. He succeeded in bringing the courageous momentum back into the crew. Earth-Moon now already very distant. Pusillanimous sentimentality off shaken. We're approaching the point of entry (into the dimensional conduit). XXX has established transmed link with Aldebaran. Crew is hopeful again. Technically, all is well.

'Odin' is flying trouble-free. In seven and a half hours of entry (into the dimensional channel).

Transmedia broadcast of VRIL-'Odin' No. 2

Meteor swarms ahead (asteroids?). Manning gunships for safety. Flying towards meteor swarm. Evasion possible, but risky due to computer circuitry for entry (into dimension channel). Risk would be very high not to find the entry point again and thus to lose the rendezvous point with the Aldebarans irretrievably. Therefore, order to fire on larger meteors. Relief, because they can be shot down easily. Odin can withstand the hail of space we're about to fly through. But still unpleasant. Several minor damages: Gun emplacement Berta impossible, alpha antenna failed, numerous cracks in the armor glass outer layers to assume, abundant dents and delings on the cell body. But nothing serious. Crew's been shaken up. Interior has minor damage. Maintain course. Computer circuitry functioning properly.

Transmedia broadcast of VRIL-'Odin' No. 4

Entry (into the dimensional conduit) was very simple. Brief sensation

of a kind of stupor among all crew members. But only a few moments. Conversion happens far too fast to properly comprehend.... (about 12 lines illegible)... greenish glow everywhere (...)

Transmedia broadcast of VRIL-'Odin' No. 5

In the channel calm flight. Sometimes we pass lighter or darker spots. Don't know if they mean anything. XXX a weird bubble floated by, like a smelly greenish soap bubble. But pretty far away.

Transmedia broadcast of VRIL-'Odin' No. 6

Greenish-yellowish spirals of light everywhere, almost orange in the middle. Size and distance difficult to say. Possibly several kilometers total diameter of the spiral formation, which rotates very slowly. Perhaps the structure causes a pull as you get closer. Consider whether the spiral structure might unintentionally pull flying objects outside into the canal? The canal is not a pipe, only in one direction, it is basically everywhere, so to speak.

Transmedia broadcast of VRIL-'Odin' No. 7

■ in the channel (dimensional channel). Flight is proceeding smoothly. Crew accustomed to the green over-cosmos. Due to the cloud- and fog-like veils, which are common here, strong sensation of dizziness. Then again, only the light of some green sun. Always floating objects that look like huge green rocks. Whole floating islands. Some of them have buildings on them, we imagine. It's the other side, or at least some kind of borderland between this side and the other side. No technical difficulties. Morale good. None.

Transmedia broadcast of VRIL-'Odin' No. 11

■ started. Strange reddish and bluish plumes merging into the

green. Several crew members are experiencing nausea. Several "trans girls" complaining of headaches. It'll pass soon. Green predominates again, then turns back to green. XXX thinks spurious vibration in bell possible.... Noise for the first time. Something like digging at the cell skin. But nothing to see. Then we detect flickering dust clouds. We'll fly through without difficulty.

Transmedia broadcast of VRIL-'Odin' No. 12

XXX something crossed our path. Not a missile, but something elongated that may have merely been a natural formation. Is there such a thing as canal crosses/paths [REDACTED] The disturbing light- like in pink and blue is gone now. XXX is complaining of headaches again.

Transmedia broadcast of VRIL-'Odin' No. 13

There's something in the way. Looks like a giant honeycomb, but different. Fire in the hole. Shot holes in it, but it stays. Continued firing, held on the center. The structure appears to be elastic. We can try to push through. No problem. The thing remains behind us. Most peculiar [REDACTED] on the right, then also left oblique- bottom very bright light spots. Light green. Looks like holes in the channel. But passed without difficulty.

Transmedia broadcast of VRIL-'Odin' No. 14

Since [REDACTED] sometimes green glowing "flying stars" come into view. Quite far, distance not estimable. Certainly not other spacecraft, but natural phenomena. Maybe something like comets whizzing through the "ca- nal" at this point. It's a change of pace for the crew because there's something to see.

Transmedia broadcast of VRIL-'Odin' No. 15

■ something like gusts of wind came up. 'Odin' gets into rocking motions. Very funny. Counter-steering to keep her halfway level. It's a funny feeling. Like a swell. But no apparent cause.

Approaching large bright spot that has no definite shape. Bright yellow-green glow. That's where the gusts seem to be coming from. We must pass close to it. Brightness increasing. Some of the crew are getting ringing in their ears, others are oblivious. The large bright spot now looks like a giant jellyfish of yellowish-green light. Obviously a pure light structure. Maybe a hundred kilometres across. Difficult to estimate. As we approach, it suddenly disappears. Or no longer perceptible up close. Then reappears behind us as we pass. Flight completely calm again. The bright structure of light now on the other side. It's as if our flight path is being intersected. Stay back.

Transmedia broadcast of VRIL-'Odin' No. 16

....Total silence, the green stars seem very distant now. It's as if we've made a leap. Channel space seems darker to us here than before. Stars - but just glowing green. Space of deep dark green. Impression of infinity. Ahead again brightness. Of course here green and greenish. A brightness balloon. Flying towards it. Flying into the brightness ball. Typical "canal feeling" again. Swathes of light pass overhead. Sometimes the vapor thickens, sometimes it's almost gone...

Transmedia broadcast of VRIL-'Odin' No. 18

(...) no change. Creepy feeling. It must have been my imagination. The swathes here look different. The weird feeling is still there. Sometimes clouds of different colors come. But they only look different inside, because they get in somehow. Outside, there's only green. ■ fly past what almost looks like a wreck. It has the shape of an elongated egg with irregular holes through which something almost like ribs can be seen.

Transmedia broadcast of VRIL- Odin No. 19

XXX Silence has set in. We fly through the already familiar swathes of green again. Sometimes lights, like stars. Now slowly approaching point of egress. Let's hope all goes well. No noticeable disturbances.

Transmedia broadcast of VRIL-'Odin' No. 20

Exit (from dimensional conduit) successful. XXX is attempting to establish Aldebaran link. Technically impossible due to Alpha antenna failure. Back to our old universe. Full of alien constellations, of course. Holding course as agreed. No one is afraid.

Transmedia broadcast of VRIL-'Odin' No. 21

The darkness here is unusual. Stars to be seen, but no sun near enough to give light. We see nothing but distant stars. Not even from the edge of our 'plates'. Very strange. All dark as in a bear's stomach. The sun of Aldebaran Sumi is still relatively far away. We'll be flying the rest of the way with the Aldebarans expected in this position. Let's hope they come soon. We're a little early, but they'll probably spot us.

Transmedia broadcast of VRIL-'Odin' No. 22

The Aldebaran space cruisers are closing fast. Impressive devices. Must be over 1,000 metres long. They're huge, but strangely not as alien as we'd imagined. Reminiscent of our V2s, although they don't have rocket engines, and of course, they look different.

What seems almost humanly homely to us from close up are the illuminated rows of windows. That has directly something cozy promising. Somehow like a heated house in of a winter night - if one may wax poetic. The crew is in a very good mood. The former

submarine people on board compare the moment to a meeting on the high seas, and that's what it is (...one line destroyed). We are taken in the middle by the two Aldebarans. Their space cruisers are painted dove blue, light blue and purple. A sort of half-decoration, half-camouflage paint scheme. The Aldebaran insignia is black and silver. The flagship turns broadside to us. A large hatch is opened in the aft third of the hull. We steer smoothly into it. The great excitement of meeting people from another star world for the first time is strangely not there at all. We feel like we already know each other. Dr. █████ connects with an Aldebaran woman aboard the flagship. Everything goes incredibly smoothly and easily. Yellowish light burns behind the hatch. Our 'Odin' goes down on the landing surface (inside), which seems to be made of sandstone. Behind us the hatch closes. There is no one to be seen. Strong red lights shine in two of the walls now surrounding us. The captain says this is all agreed transmationally, it means as long as the red lights are on, there is no air. It takes just under five minutes, which seems like a very long time, then the red lights go out and a rather large door with a curved top opens in the wall to our left. People come in, as if this moment is nothing out of the ordinary. There are eight Aldebarans. They're really humans. They look almost like us. Maybe a little taller, slimmer and paler. Their clothes look more old-fashioned, the kind you see in utopian novels. Almost a bit like warriors from antiquity. In here, too, we notice ornaments now. The modern technology of the Aldebarans seems to be in squiggly shells. But they are not baroque forms, but rather those that remind us of the ornaments and carvings of the Germanic tribes.

The Aldebarans beckon us to come out. There is also a girl among them who has come with a group of probably a dozen people. The girl is very delicately built. She looks almost like a child among the men. Now more Aldebarans are coming. One by one, we squeeze our way down through our escape tubes. The captain first, followed by Ostf. █████ We are greeted

To our great astonishment, at least three of the Aldebarans

speak our language. So we are welcomed. The Aldebaran officer who seems to be in command in this area of the ship assures us that our 'Odin' is being well looked after. He doesn't know German, though, so the young girl translates for him. She is very pretty, even if she seems a bit strange to us. Her hair is bright red and surprisingly long. The men seem less strange to us. Most of them are light blond, some are dark. Striking are their long, narrow and for our perception pale faces. Also the girl seems pale, but she has not such an elongated skull, (one line illegible) Through transmedial contacts we already knew that the difference between men and women of the Aldebaran race is greater than ours. Nevertheless, one could consider the Aldebarans as a direct branch of the Germanic race. If you consider the enormous distances in space and time between them and us, the similarity is astonishing. In their way of giving themselves, the difference then shows itself greater than in the exterior. They don't seem to be as lively as we are, they seem to be very calm and dignified. But we can't really judge that yet. Odin's flight was successful! Now our well-behaved vehicle is being flown belly of a giant Aldebaran spaceship to the homeworld of the Aldebarans. The crew of VRJIL-'Odin' has entrusted itself to the hospitality of the Aldebaran Empire "Sumeran" 182 and will, as far as is now foreseeable, take up interim quarters on the world "Sumer", where a hangar for our spaceship 'Odin' will also be available. Captain [REDACTED] will remain with the crew. Ostf. [REDACTED] and Dr. [REDACTED] will discuss the measures necessary for a aa. Our stay under Aldebaran chiorship will probably last several months, perhaps even years. Much still seems unclear. However, the good will of the Aldebarans is evident. We can say we have found friends here... found friends here.

Transmedia broadcast of VRIL-'Odin' No. 23

...Captain Hleddor explains to us a few things about the construction, armament and combat technology of his flagship. The little girl overrides everything. We feel like kings. This one battleship alone could conquer the whole Earth, (about ten lines illegible) We are now flying past a formation of Aldebaran battleships coming towards us.

It's a great feeling to see that. We're already imagining returning to home with them like this. Thank all the good gods!

Transmedia broadcast of VRIL-'Odin' No. 24

■■■■ after exiting the dimensional channel. VRIL-'Odin' has found quarters on an old, but picturesquely located, space, air and sea port called "Ogre Tdan", which belongs to the area of Ogre Tduant, a historically significant large island northwest of the large island of Shushadane. Here, long ago, the emperors of the former Aldebaran universal empire had their palaces. The ruins of the old capital Malkrea can still be found. Ogre Tdan belongs to the sphere of influence of the Sushars. The 'Odin' crew, who have taken up very pleasant quarters at Ogre Tdan, are not subject to any restrictions. They can fly around with 'Odin' at will. We have also been offered an Aldebaran flying machine. However, the crew persuaded the captain to accept the offer of Suscharen people to tinker with our 'Odin' (nowadays called "souping up", A.d.V.). There is a small harbour town called Älde on the nearby island of Schuschadane. There is also a kind of special workshop of the Suscharen clan, the 'Wachtdan', with which we have become closer friends. Here our 'Odin' is now thoroughly rebuilt and improved... The Sushars are different from the Aldebarans. They are a special caste of traders and warriors and live a lot on large space ships. They also have their own costume, where girls and women are allowed to have short skirts and short hair, as both are otherwise considered unseemly. (...) They also have their own main deity, the goddess "purple", while otherwise "Malok" is the main god and the main goddess is called "Orfa". The Susharians are much more fun than the other Sumerians. Life here is completely hassle-free. No one could imagine this on Earth. It is possible that if our stay on 'Sumer' lasts longer, we will participate in a fighter-cruiser venture, testing 'Odin's' new skills. The captain is already aboard a large battle cruiser, which, however, remains in the vicinity. Everything seems to be going very well. Only with the strange piety of the Aldebarans we do not quite come along. Their gods and goddesses

are very important to them and they have no doubts about their faith. There is a kind of all-spirit supergod, and then many goddesses and gods in addition. The religion is not quite uniform....

Transmedia broadcast of VRIL-'Odin' No. 25

Have seen a so-called "free prince" land with his flagship. It was like a visit from a space sultan from the Arabian Nights. Completely different from the down-to-earth Aldebarans. One has the impression that there are still many strange things here. For example, there are animals running around free everywhere. Nobody eats meat here. The animals are very trusting...Probably everything comes from one source of creation after all. There are many similarities with the earth, and nothing is really completely alien....

Transmedia broadcast of VRIL-'Odin' No. 26

The Aldebarans have given us a brand new starship. It's a light cruiser that can do just about anything.

Our 'Odin' should not be exposed to unnecessary dangers, because it is, after all, a historical piece, (about 5 lines destroyed)... getting used to the way of life here. The women, especially, are adjusting easily. They get along with everything. The men like to stay with the Sushars....

Transmedia broadcast of VRIL-'Odin' No. 27

XXX This is my last transmed message. Our bosses have ordered that no more "wild transmeds" will be sent, but only organized by XXX
END

These were some excerpts from the transmedia announcements, which also coincide with Karin and Reiner's experiences.

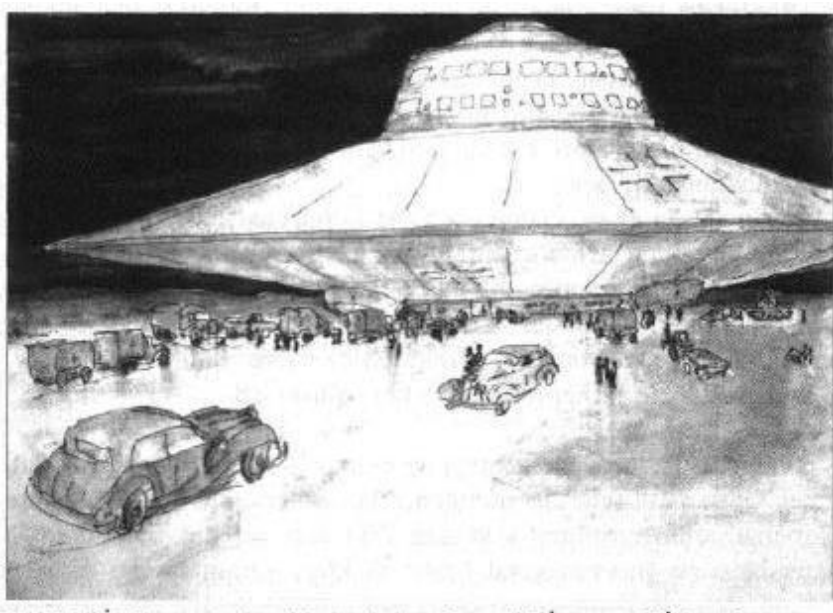
About one and a half years ago Karin and her older daughter Sandra had an optical image of two beings in front of their eyes at the

same time when they were awake. They were different beings - apparently male - who differed only minimally from each other. Karin described hers as follows: "This sight was very touching, it will remain in my memory forever, these eyes, this delicate, pale face. His eyes were large, slightly slanted, green with an expression of calm, dignity, and knowledge. The face was narrow, oblong without wrinkles, the skin as pale as porcelain. The mouth was very small and of a brilliant red, his nose narrow. The hair long, browless with the color of golden whiteness, indescribably beautiful and unforgettable in memory. " Sandra experienced the same thing: "This creature had long brown hair, also combed out of her face, dark eyes, and in appearance otherwise exactly identical to my mother's description." Later, when Reiner had had a drawing made of the commander based on his descriptions, Karin and Sandra explained that the beings they had seen resembled the being in his drawing. Karin also saw in a vision the landscape and the mountains as well as the animals that were there. The mountains were red, the Russians white. All in all, the colours were different from those on earth - according to her description, a strange violet, but also a different blue and green. Likewise, there were strange animals there, similar to ours, yet different - rather friendly and trusting. During Reiner's last hypnosis session he was shown a botanical garden with very peculiar plants, which were clearly different from the plants on earth in their colour composition (predominantly blue leaves). In the middle of the garden was a fountain, decorated with what I would call animal heads, which on earth could be dated to the Middle Ages (see drawings in the picture section).

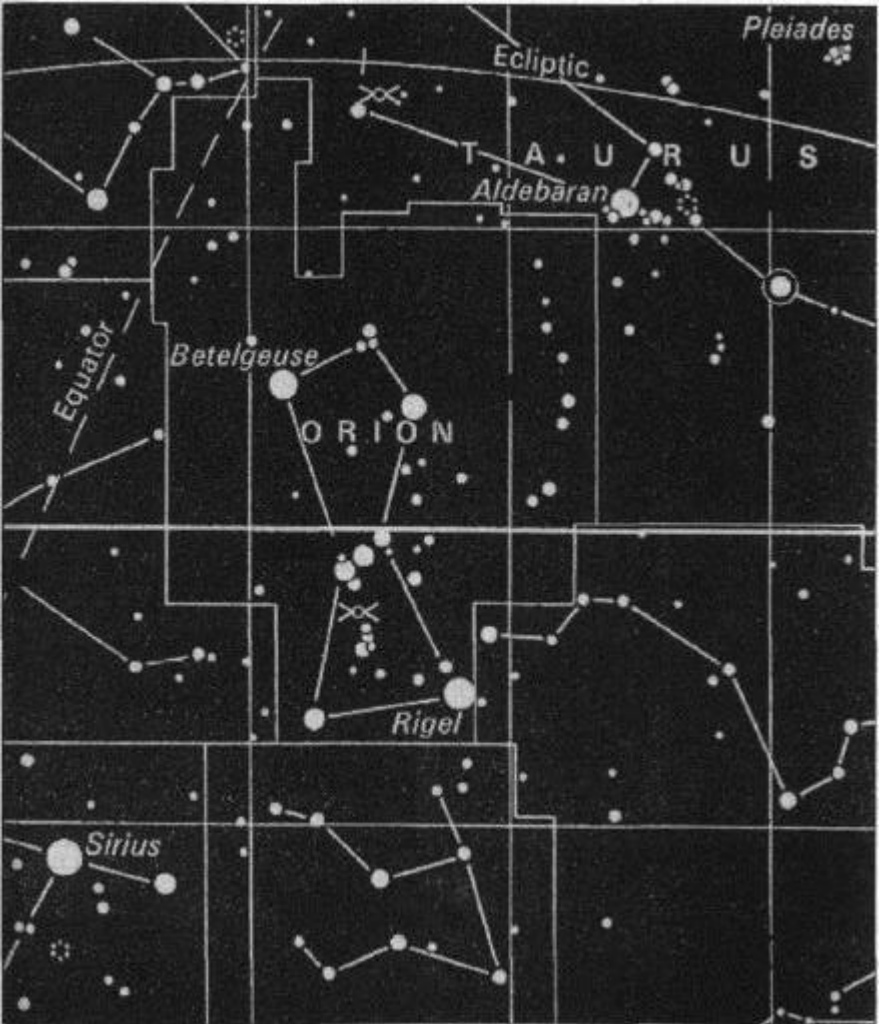
Reiner still has these images and impressions clearly before his eyes. They confirm the parallels to the transmedia protocols from Germany in the twenties to forties, since he had the hypnosis session done in October 1996, but the meeting with Mr. X., where they got these insights, took place in November 1996.

So it seems to be no 'coincidence' that the whole family,

whether through physical experiences, dreams, meditations or hypnotic regressions, is confronted with images and experiences which, because of their parallels with the documents of the VRIL-society, unmistakably indicate that they are in contact with these 'Albarans'.



"VRIL-Odin" just before takeoff on a watercolor of an alleged eye zeu- gen.



Star map detail with the solar system Aldebaran in the constellation Taurus

CHAPTER 16

Technical explanations for the flight in the
Dimension channel
from Mr. X.

According to the reports mentioned here, one flew to Aldebaran, in order to fetch help for the earth there. Mathematically, due to the handed down data, the Aldebaran extraterrestrials, if the mission should have succeeded, should arrive very soon, probably still before the turn of the millenium, with us. With reference to the present time on earth, to the end of the Age of Pisces, the climax and conclusion of the Kali-Yuga, the Age of Darkness, a new Age of Light will follow - after a big bang - the Age of Aquarius (more correctly in Babylonian interpretation: Age of Water Jars). Revelation writings and prophecies of all peoples and cultures speak like this. And always a power is expected and a leader who beats the powers of darkness, cleanses the earth and heals its wounds. In Christianity the motif is found in the parousia (probably most clearly in Matth. 24:30), the Indians expect 'Kalki Avata- ra', the Mesopotamians expect the 'Third Sargon', the Teutons 'the strong one from above', the Hopi Indians the 'true white brother' and so on. For example, in the 'Sajaha Revelation' it says of the Third Sargon: "From midnight (Germany, according to this revelation, is the land of the midnight mountain) he will come. Unexpectedly he will burst in upon the earth world living in poison. He will shake everything with one blow and his power will be invincible. He will ask no one, he will know everything. A band of the upright will be around him. To them the Third Sargon will give the light and they shall shine upon the world. And the righteous shall wade in the corrupt blood of the slain

unrighteous. Until the work is done, the fires of destruction will burn from one end of the earth to the other. All alone will the true remain."

And in Matthew 24:29-31 we read:

"The coming of the Son of Man But immediately after the tribulation of this time the sun will be darkened and the moon will lose its light and the stars will fall from heaven (possibly the pole jump) and the powers of the heavens will be shaken. And then the sign of the son of man will appear in the sky. And then all generations on earth will mourn and will see the Son of Man coming on the clouds of heaven with great power and glory. And he shall send forth his angels with a loud sound of a trumpet, and they shall gather together his elect from the four winds, from one end of heaven to the other."

Possibly these descriptions could be the intervention of alien civilizations, perhaps even the Aldebarans?

Now let's have a look at some technical data about the dimensional canal, which could give some information about why it would be possible for the Aldebarans to arrive in our solar system with a huge armada of spaceships in the next years (independent of the already small active Aldebarans on earth and moon). Regarding Aldebaran it has to be said that the solar system Aldebaran is 68 light years away from earth.

First some data about the spaceship 'Odin': It was an interstellar long-range spacecraft, light long-range space cruiser.

Diameter: 45 meters, height: 15 meters, two-storey space pilot and passenger cell above.

Propulsion: Thruster Y-7/O horizontal diameter 38 meters with SM-Levigator E-24V and Y-Swing-Bell, adjustable height 140 cm, width 30x70-90x30 cm, control: Magnet-Field Impulser 4a.

Speed: In the earth's atmosphere approx. 8,000 km/h. Near- light speed approx. 300,000 km/sec. in the normal cosmic atmosphere. antigravity space flight, three times the speed of light: approx. 900,000 km/sec., i.e. approx. triple superluminal effect in superspatial dimensional channel flight.

Range: theoretically unlimited, in practice the planned maximum was 68 light years = approx. 640 trillion km = 64×10^{13} km = distance to Aldebaran in the constellation Taurus with a few weeks onboard time and 22.5 years Earth universe time.

As the traditional mediumistic reports state, 'Odin' and its crew arrived in good health in the distant solar system Aldebaran and landed there on the planet 'Sumer', a very Earth-like planet and only a little smaller than our Earth. The media contact between the remaining mediums of the VRIL society on Earth and their colleagues on the interstellar spaceship 'Odin' lasted until about two years after the landing of the German spaceship on 'Sumer'. About the beginning of 1947 the media contact broke off abruptly. The reason remains unknown. It is also unknown whether such a media contact could be resumed sometime later.

If one considers that the spaceship 'Odin', due to the time shift in the dimensional channel, with only a few weeks on

board, however, only 22.5 years later, about the end of 1967, in the vicinity of Aldebaran, came out of the dimensional channel into the normal universe again and then landed on 'Sumer' with an already waiting Aldebaran space cruiser escort, then the mediumship contact between the VRIL 'Odin' mediums on 'Sumer' and the VRIL mediums on Earth did not only take place over a distance of 68 light years, but also between two time planes, one about 22.5 years earlier and one about 22.5 years later, thus between the already real present and a possible future. Only because of the fact that all these media originally come from the same earthly time level of 1945, it is possible to have a media contact between them over a period of about 22.5 years. Presumably caused by the cosmic-evolutionary "Fuzzy" of all possible futures, but not like the present immediately real time levels, then between these two the mediaic contact broke off after two years, which according to Earth time must have been about the beginning of 1947 and according to the dimensional channel journey of 'Odin' time-shifted 'Sumer' time 1969/70. Maybe the media contact between the earth of the beginning of 1947 and 'Sumer' 1969/70 broke off because there was a media contact again between the earth of 1969/70 and 'Sumer' 1969/70, a media contact between the VRIL-'Odin'-mediums and probably the female descendants of the earthly VRIL-mediums. Now, since this mediaic contact occurred on the same time plane, it was probably similar to radio waves so strong and intense that it totally overlapped the one from 1947-1969/70 and thus broke off. The legitimate question now arises here whether and when the "Space Fleet" from Aldebaran to Earth. In the meantime, is there any circumstantial evidence that points to this space fleet coming relatively soon?

Let's reconstruct what would happen if a whole fleet of

huge interstellar spaceships coming from the superspatial dimensional channel would cross over from our solar system to our normal universe with almost the speed of light and then gradually decelerate down to a fraction of the speed of light. First of all, we have to realize that, let's say, at a distance of at least one light year from the sun and the earth, an armada of huge spaceships of asteroid size and mass suddenly appearing in space with almost the speed of light, produces a strong gravitational shock in space, which could have effects not only in the outskirts of our solar system, but weakened up to the earth area. These effects in the solar edge area concern above all the comet cloud located here, the "Oort cloud", named after the Dutch astronomer Jan Hendrik (Dort, who postulated its existence so far purely mathematically, which extends in a solar distance of 2 to

7.5 trillion kilometers, thus up to 3/4 light-years into space. Behind the orbit of Neptune, between 5 billion and 2 trillion kilometers, is the "inner comet cloud" and between the orbits of Uranus and Neptune, between 3 and 5 billion kilometers, is the "Kuiper comet belt", named after the Dutch astronomer Gerard Kuiper.

In these two cometary clouds and the comet belt there are several trillion comets with a total mass of at least 10 Earth masses.

The so-called "asteroid belt" between Mars and Jupiter is generally known, consisting of dust-grain-sized to around 1,000 kilometer large, spherical, atmosphereless celestial bodies. There are different calculations and estimates about the total mass of the asteroids, which are mostly below the mass of the earth moon. Maybe the asteroid orbits the sun at a distance of about 450 million kilometers.

According to an older theory, it is a small, still existing fraction of an earth-like transmarsian planet, which burst before primeval times, and whose main mass was distributed in the course of eons on its former two neighbour planets Mars and Jupiter as small moons, or crashed down on their surfaces, as well as on the inner planets Earth (and on the Earth's moon), Venus and Mercury on a spiral orbit ending in the sun and devastated them (Mars becomes uninhabitable, on Earth the dinosaurs suddenly die out, Venus, which is rich in water like Earth, becomes a planetary hell, Mercury gets a cratered surface like the Earth's moon). Comets, as well as asteroids from the asteroid ring, experience considerable orbital disturbances in case of strong gravitational influences from the interstellar space, which let some of them take a sunward leading spiral orbit. On the solar planets, for us mainly of interest on Earth, "gravitational shocks" from interstellar space lead to series of earthquakes and volcanic eruptions, accompanied by above-average meteorite falls and meter- to kilometer-sized asteroids approaching Earth. Well, this has been the case since the early nineties, as you could read everywhere in all the newspapers, and even earthquake prone areas like Egypt have been hit by severe earthquakes. Also some "meteorites" behaved within the earth atmosphere and "asteroids" near the Earth rather like small and large reconnaissance ships, that is, like artificial and not natural cosmic objects. From 1990 onwards, earthquakes became more frequent all over the world, asteroids came floating everywhere, there were spectacular meteor sightings and downfalls, which continue until today.

After the media reports one could now come to the conclusion that at least some things are true or at least partly correct. Was there perhaps already a delegation of the Aldebarans in the USA? And did they give an ultimatum? Well,

anyway, on October 3, 1990 the reunification of Germany to a "Greater FRG" took place and only a little later the USSR disintegrated into Russia and several partly warring, bank-red states, so that only the USA exists as a "superpower" anymore. Coincidence? If now all these enumerated indications would have to do with the arrival of the Aldebarans around 1990/91 at a distance of about one light year (9.46 trillion km) from Earth, then we are in a position to roughly estimate and calculate within which time span this space fleet from Aldebaran could reach Earth. So, when in 1990/91 the Aldebaran changed from the superspace dimensional channel one light year away from Earth back into the normal universe, then it had to brake its almost light- fast flight as fast as possible, because an almost light-fast space flight of the whole fleet to Earth would not only devastate our sun- planet-system, but above all would possibly cause the target point Earth to burst, which would then create a second "inner asteroid belt".

With certainty, the space armada would only reach the earth with a fraction of the speed of light. Here now a small table, at which speed without endangering the earth and at the same time keeping a short journey time the space fleet could arrive at Earth when it takes off about one light year from our sun:

Departure 1990/91 at $1/6$ speed of light = arrival on earth
1996/97

Departure 1990/91 at $1/7$ speed of light = arrival on earth
1997/98

Departure 1990/91 at $1/8$ speed of light = arrival on earth
1998/99

Departure 1990/91 at $1/9$ speed of light = arrival on earth
1999/2000

Departure 1990/91 at $1/10$ speed of light = Earth arrival
2000/2001 etc.

So much for Mr. X's explanations. He had already written all this down many years ago, independent of the experiences of the Feistle family. The fact that a small delegation of the Aldebarans has been observing the Earth from their various bases (e.g. the moon) and spaceships for decades (and has been contacting humans at the same time) doesn't contradict the research and calculations of Mr. X. He was concerned with the possible arrival of an armada of Aldebaranian spaceships, apparently of a size that would be comparable to the spaceships from the Hollywood flick "Independence Day". But since it is not in the interest of the Aldebarans to "take over Earth" and bring an "outside solution" (which would not be one), it is reasonable to assume that, once they arrive will be passive to observe the further free development of the Erdenmen.

Furthermore, if the Aldebarans are really that advanced, the question arises whether they wouldn't be able to travel in time (without a dimensional channel), which would make all these calculations superfluous. The dimensional channel was only used by the VRIL pilots in this episode, with what the Aldebarans surely consider to be outdated technology. So if the Aldebarans were capable of traveling through time (or space-time), possibly bending or even folding space, they should be able to appear to us at any time. So there are still some unanswered questions on this point as well.

CHAPTER 17

Are there lunar and Martian bases of Aliens?

During another trance session Reiner saw a base under the pyramids on Mars. I would like to add the following:

On 2.9.1993 a speaker in the ORF (Austrian television) explained in the broadcast "Wissenschaft aktuell" that NASA has finally given up the US Mars probe 'Observer' after it had suddenly broken off its radio contact with the NASA earth station on 24.8.1993 near Mars. Since then there is no possibility to find out what happened to the 'Observer' or if it still exists at all. On the last pictures sent to Earth before it disappeared, a shadow could be seen coming towards the Observer, after that it was radio silence forever (at least officially). What was this shadow?

But as early as 1989, the Soviet probe 'Phobos 2' encountered something similar to the US probe near Mars. Before 'Phobos 2' was able to land on the small Martian moon Phobos, after the probe had already radioed some Martian photos to Earth in a Mars orbit, radio contact with it broke off forever for reasons that have never been explained.

Among other things, the 'Observer' was supposed to explore the 'Martian face', the mountain-sized sculpture of a human face visible only from space, which was clearly classified as 'artificially created' after a computer check, as well as the 'Martian pyramids' in its vicinity. The explanation presented by NASA and various scientists, that these are probably 'volcanic cones', can only be regarded as a bad joke. Unless one also

considers the Egyptian pyramids as 'volcanic cones', because at least some of these Martian pyramids are externally the several times enlarged exact counterpart of the Egyptian Cheops pyramid. At one of the Martian pyramids one can again recognize an exactly rectangular interior, which probably best proves the purely artificial origin of the Martian pyramids. Because not only exactly geometrically rectangular pyramid-shaped volcanoes, but also exactly geometrically rectangular volcanic craters simply do not exist!

Even bigger rock formations of the size of a mountain range with also exactly rectangular structures, which look like the foundation walls of a Titan metropolis, let at least assume that these are the ruins of a former Martian metropolis (concerning the topic "Martian face" see the book and the excellent video film by Richard Hoagland "The Martian Connection"). This must have impressed even the NASA scientists, that they baptized this 'mountain range', even if officially only ironically, 'Inca city' (Incacity). But not only titanic, obviously artificial formations on Mars were photographed by US Mars probes and transmitted to Earth, but also very small ones. Just days after the 'Viking I' probe landed on Mars in July 1976, it radioed a photo to Earth from its surface that clearly showed a boulder with a 'B', 'G', or an '8' engraved or painted on it. Of course, the official explanation from the geologists was, as usual, "it's the result of a natural shadow falling on the widowed rock surface."

But the Americans were not the first Earthlings to make these discoveries on Mars. According to the records of the VRIL Society (made available to us by Mr. X.), the first flight to Mars took place in the winter of 1944. And it was with the VRIL-7. The flight report states the following:

"XX". Exit after laborious "channel flight" at calculator point [REDACTED]. The planet (Mars) is rapidly approaching, or rather we are approaching it. The light of the sun still has a strong effect here. This side flight to Mars, duration [REDACTED] hours. It looks completely different from the earth (about two lines illegible). An indescribably moving feeling grips everyone. Like the excavation of an unspeakably old mummy perhaps, from which still emanates the memory of life, (approx. 15 lines made illegible). Low level flight from [REDACTED] shows uncomfortable looking landscapes. No trees or other vegetation to be seen. Huge canyons and ring mountains. Extensive deserts. Often something like wide river basins, but without water. No real clouds, but every now and then something like haze. Everything seems pretty "desolate and empty". On some mountain tops probably ice.

But there are in the desolate emptiness ancient traces of buildings and partly very large ruins, which remind of the ancient Egypt (!) or also of the Aztec culture. In any case as if built by humans. Sometime very, very long ago. You'd have to land to know for sure. Went down via point [REDACTED] and point [REDACTED], down to 1,000 meters. Area here really very flat. Ground seems to be firm. Colour ochre. Only a few cracks here. At point [REDACTED], two circular holes. Diameter, perhaps 1,000 feet. It might be possible to fly into them. Holes appear to be deep. Distance from hole to hole approximately two kilometres. About 50 metres further on, steeply rising mountains. Several crescent-shaped openings in the mountain walls, like large caves. Fourteen such caves counted. Width between perhaps 50 and 1,500 meters, altitude about 20 to 800 meters. Flying in appears possible. Behind point [REDACTED] crater-like depression with especially steep walls. Seen differently than usual. Horizontal

surface below. Could be ice, maybe salt crust. Diameter at top, estimated 3,000 meters. Depth, approximately 1,000 to 1,200 metres. Bright bottom surface, maybe 150 to 200 meters in diameter. Behind it, NNO, comes another large smooth surface. Like an oversized highway. On the right side, coming from the direction of flight, several, not quite regular, cones. All maybe 100 meters high. 118 counted, all in a line. There's something strange about this area. But no inhabitants, nothing that looks like life that still exists here. But much that suggests ancient times of habitation. For example, winding staircases on some slope walls, whose steps can still be recognized, at least that's what it looks like. Between point [REDACTED] and point [REDACTED] there are undeniably good ruins of large temples. One of the temples looks like it's been hit by a bomb. You can see inside. The walls are multi-layered with wide spaces in between, which are again divided into rooms by thinner walls. The middle temple hall is about one third filled with sand and dust, probably covering a sanctuary, which we therefore cannot see. Everything is worn away by the ravages of time, but it is not to be supposed that these could be natural formations.

Behind point [REDACTED] discovered a lake, but there is no water in it. That was a deceptive impression at first. Nevertheless, this was definitely once a lake, we think. Near point [REDACTED] strange mountain. From a distance, as if it were looking at you. Up close, however, it is just a mountain with at least two large eye-holes (possibly the "face of Mars"; author's note). You can't see the bottom, but probably once there were small, deep lakes. Again, winding lines off and on, looking like ancient paths. But not as even as at point [REDACTED]. This one could easily be natural. About 2/3 of the way between point [REDACTED] and point [REDACTED] there is a spot the size of a city that has very strange tracks. Almost like the last remains of foundations and roads. One of these roads is

particularly noteworthy because along both sides still stand something like stumps of masts. But this can also be a formation of nature. Close behind point [REDACTED] there is another such city-ground-plan, however much larger, and at [REDACTED] again a smaller one. There is even something like a tall, slender, broken tower or factory chimney, although it is certainly something else. At point [REDACTED] is a collection of rocks reminiscent of a petrified forest. Descended to about 500 metres. There the petrified forest turns out to be nothing but stone. We flew again to point [REDACTED] now at an altitude of 500 metres. Many peculiarities are to be seen, but not to be determined exactly. Of all the places seen, [REDACTED] seems to be the best for a landing. Stay aborted after [REDACTED] hours. According to orders not landed, although also with our provisional landing gear probably feasible. (About two and a half lines unreconstructably damaged.)"

END.

On the surface of Mars there are still today clearly recognizable and conspicuous as well as mostly quite enormous remains of a once great human super culture to marvel at. Much more inconspicuous and only partly recognizable objects of artificial origin can also be found on the earth moon. But here seems to be a romping place of all possible round and elongated UFOs, as you can see very clearly on several telescope and US moon expedition photos of the sixties and seventies. Some of these UFOs seem to be disc- and bell-shaped in their outer form and look suspiciously similar to the flying discs Haunebu II and VRIL I. On the Earth's moon as well as on Mars we can also assume that this human super civilization of that time built far-reaching facilities under the surfaces of Mars and the Earth's moon, which enabled it to survive at least for a longer time. When in the night to April 21, 1945 the big bell-shaped space disc 'Haunebu III' with the name "Thor", which was built as a single piece, took off to Mars at the height of Bergen and landed safely, the crew might have moved into these 'underground facilities'. A telescope photo from the year 1952, which shows a UFO with the outer form of the 'Haunebu III' flying over the near earth moon disk, could possibly be an indication for the fact that the Mars spaceship maintained a world space shuttle traffic between Mars, earth moon and possibly also on earth with the landing base Neuschwabenland (Antarctica) at least at that time. Another telescope photo from the year 1951, on which a luminous cylinder with the Earth's moon in the background seems to hover between the Earth and the moon, could again mean that the long-distance spaceship project with the name 'Andromeda device', which was only in the planning stage in 1945, was possibly assembled after 1945 in the German Antarctic New Swabia from single parts transported there before the end of the war, which could also transport Haunebu II and

VRIL-1 space flight discs as a 'mother ship'. Presumably the Haunebu-II and VRIL-1 'UFOs' photographed on the Earth's moon during the US lunar expeditions reached the moon in this way, because it is questionable whether the range of the VRIL-1 disks was large enough for a lunar flight. These space flight disks as well as the 'Andromeda device' had and have, as we have learned before, some kind of 'electromagnetic antigravity propulsion'. The trip to Mars of the 'Haunebu-III' spaceship as well as the stationing of the 'Haunebu-II', 'VRIL I' and the 'Andromeda device' on the Earth's moon just before and after the end of World War II, possibly had the purpose to reactivate on Mars and the Earth's moon the intact installations under the surfaces of the two heavenly bodies, which were assumed by the VRIL society to be actually present (but possibly they had already been reactivated by extraterrestrials?). If this had been the case, it is to be assumed that the crew of the Haunebu III was received and accommodated by them).

The fact that in the seventies the USA aborted NASA's manned Apollo program after only a few moon landings and that no astronaut was ever sent to the moon again raises a lot of questions. What had happened up there? Let's listen to what the Swiss ufologist Armin Risi had brought to light, namely what a NASA employee and an astronaut himself have to say about the first moon landing: Between January 12 and 14, 1997, Ticino television broadcast a four-part UFO documentary. An uncut film recording of the moon landing was shown, in which one sees the astronaut Neu Armstrong step on the moon. His words can also be heard uncensored:

Armstrong: (just exited) " What is it? Do you have an explanation about that?"

NASA/Houston: "We have one. Don't worry. Attend to the program!" Armstrong: "O boy! It is really something, it's fantastic! You cannot even imagine this!"

Houston: "Roger. We know about that. You go the other way. Go back the other way."

Armstrong: "Well, ifs a kind... really spectacular. O God, what is that? What is that?"

Houston: "Change frequeny! Go Tango! Tango!"

Armstrong: "Ifs a kind of life there, now..."Houston: "Roger... communication, Bravo Tango! Bravo Tango! Talk Jezebel! Jezebel!"

Armstrong: "...but this is unbelievable...!"

(Then apparently the frequency was changed).

After the broadcast of this scene Dr. Dini, who was guest of this broadcast, was interviewed. Dr. Dino Dini from Italy was a long-time employee of NASA as a space engineer and professor for energetics and at the same time also employed in news service. The moderator turned to Dr. Dini and confronted him outright: "Mr. Dini, you worked in the intelligence department of NASA. I ask you, why did NASA take what was said directly out of the official version that went around the world? Why was it deleted?"

And the latter replied, to the surprise of all:

"It was deleted because a lot of things came together here that belonged to that famous BLUE BOOK that was supposed to have been published, but then refrained from. Well, the fact of the matter is this: What Armstrong saw was real. Because everywhere there is confusion, in the Gulf War, in the last war - everywhere confusion breaks out, there appear these flying disks. These disks are coming from stations that are posted near the

Earth. So it was right, and we had to do it..."

Moderator: "You mean delete?"

Dini: "Yes, the deletion."

Moderator: "What was spoken, you have heard. What did Armstrong see? What was that?"

Dini: "He saw objects following them, spaceships following the Apollo..."

Moderator: "...living things too?"

Dini: "Yes, living beings too! The Apollo space shuttles were followed by other space ships. This is a fact witnessed by various expeditions."

And ex-astronaut and elite American Air Force pilot Gordon Cooper told the 'Los Angeles Herald Examiner' (15.8.1976): "Intelligent beings from other planets are visiting our world in an effort to make contact with us. I have encountered several spaceships during my flights. Both NASA and the American government know this and have a lot of evidence, but they withhold it so as not to alarm the population."

(Source: UFO News No.3 May/June 1997)

Again, this raises the dangerous question of who was actually sitting in those discs? Concerning the failed moon and Mars expeditions the possibility must be considered that the Aldebarans have little sympathy for the USA as well as for the former USSR.

Let's see what newer expeditions will bring to light (possibly recordings made in advance in the studio, which will later be sent "live" to Earth?). Will there again be sudden failures or even complete losses?

It also seems to be interesting that Reiner was led through tunnel-like facilities in his hypnotic regressions, whereby he is convinced today that he was not always only on board of a spaceship, but probably also often in such underground bases. This could have happened on earth, but possibly also on the moon or on Mars.

CHAPTER 18

Are the Aldebarans our ancestors ?

At another trance session held at Peter's, a friend of the Feistles, the following information came to light (we'll get back into the session at the point where it gets interesting for us):

Reiner: "Yes, now I can receive something."

Peter: "What?"

Reiner: "Yeah, they're here."

Peter: "Who?"

Reiner: "Eno and his friends are here."

Peter: " What do you mean they're here ? "

Reiner: "You can't see them, they come in other ways."

Peter: "Where are they?"

Reiner: "You're on the moon, on the dark side."

Peter: " Why are they there? "

! Reiner: "You have to be careful, because the US government has a good defense system. They fire on any spacecraft that gets close to Earth."

Peter: " Is it a big problem for them ? "

Reiner: (laughing) "No, but the US has allies. It's an alien civilization that cooperates with the US. "

Peter: " Who is this civilization ? "

Reiner: "It's the Kappellans. They are not well-disposed towards humans and have done experiments with them, but now they don't do any more."

Peter: "Are they dangerous for us humans?" Reiner: "No, we protect you humans." Peter:

What are your interests here? "

Reiner: "We're related to you." Peter:

How are you related to us? " Reiner: " We are your ancestors. "

Peter: "How far back in time is it?" (Reiner was shaken.)

Peter: "What's wrong?"

Reiner: "I received a pulse."

Peter: " Can you answer the previous question for me ? "

Reiner: "We are your direct ancestors. 735,000 years of Earth time. "

Peter: "Were you present on Earth? "

Reiner: "Yes, we had established a colony on Earth. "

Peter: " What reason did you have? "

Reiner: "We had developed technically to the point where we went in search of new habitable planets and came across Earth."

Peter: " Have you been alone on Earth ? " Reiner: "Yes, but we left the earth again. " Peter: "Have the colonists evolved?"

Reiner: "They brought children into the world and left Earth, but the children stayed behind with their knowledge of Aldebaran."

Peter: " How many planets does the Aldebaran system have ? "

Reiner: "Five, three home planets: Sumeran, Eloran, Nuran and two small ones."

Peter: " Are the planets artificial ? "

Reiner: "Three are normal origin planets and two are artificially created by us. "

Peter: "Can we ask private questions ? "

Reiner: " If it's possible? "

Peter: "At Christmas, people are to be activated. How are they to be activated, by pickup or by remote activation? "

Reiner "Partly, partly. We'll get people and activate them through implants. They'll have sudden memories and know what to do, they'll wonder about their actions."

Peter: "Why are the pickups hidden as 'night time'?"

Reiner: "Because certain circles know about it and they don't

want us to activate people. These people have important jobs to help people. Only certain people have been chosen."

Peter: " What have these people been chosen for ? "

Reiner: "For this work. We can determine from their magnetic field to what extent they have accepted consciously (their task)."

Peter: " Do some people get retrieved? " Reiner: " Some need 'intensive treatments'. "

Peter: " Does nothing happen by accident ?"

Reiner: "No, it's all planned. Don't worry, you will do what is right and we will guide and direct you if we have to. Possibly there will be war with the USA, then we will act anyway, as the Earth should not suffer great damage."

Peter: " Can you tell me the date ? "

Reiner: "I can't tell you that, it won't last much longer. You have to believe in yourselves. 1997 is an important year. Believe in yourself and your intuition. You have to listen to your inner powers, the power of thoughts. You can do more with powerful thoughts than with a thousand weapons."

End

If we believe these statements, the Aldebarans intervene in our development because they are our direct ancestors. From this point of view, we humans would actually be the 'outer-earthly ones', since our ancestors and therefore also our ancestors are the 'outer- earthly ones' we once came from 'outside' and colonized this planet in the first place. But the Aldebarans also claim not to have been the only "extraterrestrial" race that founded colonies on Earth at that time and thus 'intervened' here (this came to light in another session, which, however, will not be published here. According to this, at least after them, other extraterrestrials had also landed on earth and founded colonies as well). This statement would also

correspond with the Sirians, the Pleiadians, but also with the traditions from the Sumerian tablets (see "Back to our Future" by Bob Frisseil, "The Messengers of the New Dawn" by Barbara Marciniak and "The Twelfth Planet" by Zecharia Sitchin). This might also explain our variety of different human cultures and outward appearances - the white, the red, the yellow, the black and many other races which are very different in appearance and culture. Various authors have already reported about other extraterrestrials, for example about the already mentioned 'Pleiadians' or 'Sirians', just to name two. We personally have no connection to them and it is also not in our experience to judge to what extent their statements are true. Maybe there are many races that have visited our earth and still do and also people who are very intuitive and therefore can receive their 'messages'. But caution is always advised with mental transmissions. We are the same with Reiner's trance messages. Everybody has to decide for himself if and to what extent he integrates 'channeled' information in this direction into his life and uses it as 'true'. If one's own memories should be awakened when reading such information, it would in a way confirm such statements. The Feistle family has fortunately received confirmation through physical experiences as well as through their scars. Furthermore their experiences are also backed up by access to documents from the German military, which do provide a somewhat more solid basis.

So, if the information given so far only vaguely corresponds to reality, then at the end of the 20th century we humans will finally start into a new epoch of development by an increased frequency of consciousness and then also remember our origin. Whereby we will probably all realize that the earth is a playground of different races of interplanetary origin. Maybe

some people have already noticed that they feel attracted to a certain constellation of stars, that they feel a deep sense of sadness when they observe the night sky...

Who knows, maybe your great-great-great-grandfather is from up there, or maybe even you? Let's look optimistically into the future even if the present does not seem to be very promising. If the previous statements are really true, it seems very obvious that our ancestors would also watch us constantly and finally intervene, if we should do rash things like little children and destroy everything. Not just the Aldebarans, but other races that are well-disposed towards us. When the rag-tag bunch of humanity has learned to accept that we are extraterrestrial in origin, we will also receive direct contact, as a result of which our learning and knowledge will give us the opportunity to be accepted into the planetary federation. An outpost of planetary trade would be created where all races would trade with each other and we would also get the possibility to make interstellar space flights. Not to mention spiritual knowledge.

In any case our future also lies outside of this earth. Soon we will be able to spiritually start the way into the universe. Even with a technology that still seems unimaginable for us today. But this technology is not the key to happiness. It is a pleasant tool afterwards. For problems on Earth are not solved by technology. Too many of the people lack love. That is the only problem. The differences on our earth between races, religions as well as individuals would disappear if we finally practiced what the great world teachers Zarathustra, Buddha, Jesus, Saint Germain and others have taught us. If we are able to do this, then we will get the paradise on earth - as a logical consequence of our own actions - the long desired, predicted "golden age" or 'kingdom of peace' (see also the book of my

father "Jesus 2000 - the kingdom of peace is coming" in the appendix).

"The evidence available to me suggests that... we are being visited by quite a few alien groups....
In part, they may want to lend us a helping hand in our pitiful attempts to reach for the stars!"
Timothy Good, American ufologist

CHAPTER 19

Sandra's Recollections

Karin's older daughter Sandra had been suffering from deep unconscious fears for a long time, which were hidden so deep inside that any form of hypnosis caused her the greatest panic. However, she had often had dreams and visions of human-like beings, which corresponded almost exactly with the ones Karin and Reiner had described. After another attempt with hypnosis the breakthrough finally came on the evening of May 10, 1997. Reiner asked the questions and Karin wrote (this session is again described in narrative form, from the perspective of an eight-year-old):

"I see a big triangle. It is a triangular spaceship and I am so sad that it is flying away. I'm eight years old and I'm in a double bed (bunk bed). They are funny men who brought me back. They have funny hair combed back from their foreheads and long in the back. They have blond hair, a narrow face and strange big eyes, different eyes than ours. They're more slanted than ours. They look at me but don't say anything to me, they just look at me. They take my sister Carmen too, she's still so little. It's 1981. These creatures have no eyelashes. But they are so big, compared to me I am so small. They have very long, slender hands (laughter) ...I see a sun, but it's not our sun. These beings have taken me along in their spaceship before, but I was still smaller then. (Laughter) Ohhh, here comes a little man, he looks really funny and funny. He has very long thin arms (laughter). He has a very ko-mical face and no real mouth either! "Come along", he says to me. He speaks very strangely, he speaks very differently from my dad. His mouth is closed, but I

can still understand him. He says "Come with me" again. He says that I have beautiful hair. The little man is very kind to me, but when he touches me, I notice that his hands are cold and rough (loud laughter again). Oh... the big one, the creature is sooo big. They get a lot of people. Now I see someone going to mommy in the bedroom... ojee... the daddy and mommy just fly out of bed through the window.... (laughter again)...Now I see them in the spaceship. I am also in the spaceship now. Dad is lying on a couch, a funny couch, (giggling) this couch has only one foot (leg).

Now they examine daddy's belly, there is a strange device on his belly with something round on the front and it goes from the belly to the neck (similar to an ultrasound machine). Now he is measured, but he is fast asleep. Mom is in another room. I see her and a large being that is with her. She is sitting on a chair and the being is tenderly stroking the hair out of her forehead. It brushes the hair all the way back and Mama is not afraid of this being at all. Oh dear, now I realize that I'm only wearing a nightgown.... Oh, that's funny. In the middle of the room, I see a pyramid. It's much bigger than me. And there's these weird markings on the wall. there are five signs. It's a half triangle with two handles. One is like a cross. The third sign is like two hooks. a strange sign, but I've seen it somewhere on Earth. The fourth is like a big 'V' with a line on it. And the last one is a weird triangle with a smaller triangle. Now I see Dad again. He has to open his mouth. Now the little man comes and looks at his teeth. Suddenly two other little creatures come, one of them wearing a strange black cloak. This one is a bit bigger than the other little ones. They now take daddy's hand and cut his fingernails off. They put them in a can. Now look at his foot. They look at his leg and his thigh, then they turn his foot to the side. The little boy looks and I see that Dad now has a funny

mark on his foot, like a mound. Suddenly another child comes into the room. He is a boy and his name is Patrick. He is wearing pyjamas and is a year younger than me. Up here I have seen him several times and therefore I know him. I don't need to talk to him either, we understand each other (telepathically). I can see the wall, it looks funny - it goes round upwards, shaped like a dome, very funny and quite different from ours. I can see various devices and tubes in this room, with strange liquids in them- green and blue ones. Now I have to go. They bring me back to mummy. She is already asleep at home and the little one covers her carefully and gently. He says "goodbye" to me. The big one doesn't come along - he's almost always only on the spaceship. Now I go to my room and see my sister Carmen sleeping there. It's 4:17 in the morning, October 7, 1981. Now I'm asleep and it's all dark. Oh dear, where is my brother Markus, he is still so small and sweet... they don't take him yet. All the others were already upstairs. Grandma too. They don't take grandpa, strange, they don't want him... Oh, he's probably not that important. Markus has such big eyes too, but the little creatures have even bigger eyes than him. They only want to help us and they like us very much. I know, too, that they have told mamma why they come to us."

End of this hypnosis session.

After this hypnosis, everyone had tears in their eyes, so deeply had she touched those present. It was very impressive and Sandra's strong emotions, her laughter and her sadness at the farewell of the aliens, had literally pulled them into the event. Anyway, it was now one hundred percent clear that all the Feistles, including the children, have had contact with these aliens since their earliest childhood. And the reports match. Like

a puzzle, the individual experiences and descriptions complement each other and enlarge the view of the overall scenario. And the most important thing is that for all of them the original fear has given way to a growing curiosity, now that they know what they are dealing with and who they are dealing with. Because of this successful hypnosis Sandra agreed to have another session (on May 11, 1997). Reiner guided her again and Karin noted down what happened:

Sandra's second hypnosis session

"Ohhh...I'm so hot. I am in a large round room, in which loud couches stand. These are arranged in a round and next to them are small tables. But there is no one lying on the couches, no one is there. At the very back I see an exit, but it is not round, it is triangular. I am 17 years old when this happens, it is the year 1990, the night of my birth day (September 22nd). But I see another corridor, at the very back, it looks strange, it is round and apparently goes all around the ship. On the walls I see a lot of strange writing. There are many symbols and they are all different from each other. In the room I'm still in, there's also a column that's also marked with symbols. The little creatures are there now too, there are two of them in the room, one of which looks familiar. Right next to the column there is a control panel. The little creature I know says to me that I am not alone, but I can't see anyone at the moment from me and them. But now I see a small baby lying on a couch. It is wrapped in something, but I cannot see what it is wrapped in. Now I suddenly see my little brother Markus. He comes to me and a small creature holds him by the hand. He looks a little frightened (laughter), probably because he didn't expect to see me here.... We're walking along now. We go through a strange triangular door, I see someone

sitting there (laughter). Markus is walking behind me. We now go into another room, but there is hardly anything in it. In the middle of the room is a pyramid. Next to it a kind of armchair. The room is brightly lit, but you can't see any lamps, the light is just there, strange. In the armchair sits a tall human (male) being. He has long dark hair, bright blue eyes and wears a jumpsuit. It is silver and has a badge, a symbol, on the left side of the chest. It is a circle with two hooks, which reminds me of a lightning bolt. "Hello!" he says to me. He speaks like a human being. He speaks with his mouth and in my language, in German. He asks how we are doing and tells Markus that he is doing well. He likes us, he says. Now I see a star map in the room, on which a star picture is to be seen. The constellation looks like the badge that the tall man wears on his chest. But he doesn't tell me from which planet they come. The star map is brightly lit and hangs on the wall. He just shows me that their planet is the lowest one. It's marked. The constellation looks like lightning. Now I also notice a computer in the room. The big man explains to me that he is the only one of his kind on this spaceship and that only his small beings accompany him. He also says that there are no 'leaders' with them (no differences in status), with them all are equal. Everyone has his area of responsibility and no one is in any way 'more important' than the other. Now he stands up and takes us both by the hand. He shows us our planet, the earth..... I am very sad. "It's breaking down" says the big man. And he means that we humans are to blame for it. He explains that the little beings are helping us and they themselves, the big ones, would guide these little ones. There is obviously a deep connection between us humans and the big ones. But they are also partly responsible. He says that they brought us on earth a very long time ago and therefore they are also involved. They developed us through genetic interventions and therefore they

also take care of us. He thinks that there are not so many of 'his kind' here because most of them could not stand it on earth. They could not bear it (the behaviour and the negativity of the earthlings makes them very sad). Now Mark is taken away again by the little one and I am left alone with the big man. He now shows me where their sun is and explains that there are two inhabited planets in their solar system. One of them is called 'Sumer'. Right now, we're not on Earth, we're on the moon. They have a base here. But the little ones also have underground bases on Earth, where they take soil samples and also check the water. They can live underground and are perfectly equipped to do so. From the bases they control and monitor us humans who have been chosen and contacted by them. They protect us. But there are also negative aliens, he says. They've already had disputes with them, he says. The negative ones wanted to go to the moon, but they would not have allowed it. These would not be tolerated on the moon. They are ugly, he says. They are about the size of a man, but they look different. They have evil eyes, he notes, and would wear a badge with a snake in a circle on it. He says again that they would not be tolerated on the moon, that they, the big ones, would prevent it. The negatives have already been on earth, in Russia and in America. He says with regret that people are stupid because they got involved with these negative beings. They have wrought evil. and made some kind of exchange with the governments. They would have given people various remedies so that they could conquer all diseases on Earth, but it must have been the exact opposite. But the man says that these aliens have now left the planet. He adds that these beings had no interest in Europe, but only wanted to play the great powers off against each other. Now they are outside the earth area and wait until the people wear each other out and die through diseases, in order to take over the planet afterwards. But

the Great Ones will know how to prevent that. The Great One explains that many people are not even aware of the fact that they are that they have contact with extraterrestrials. Many reject the belief in extraterrestrial life but believe in angels or Mary. He further explains that the apparitions of Mary or what many people call 'angels' are in most cases nothing else than extraterrestrials than them and other 'visitors'. They always appear, he says, in such a way that people could accept it and not be afraid. They want to help us and choose the most suitable way to give something to a human being. He thinks that people are so narrow-minded and do not want to see beyond their small horizon. He adds that they help all those who want to be helped. This also includes those who are picked up at night. These souls would have agreed on this kind of cooperation with them before their incarnation. They don't force themselves on anyone, but only make contact with those who want to of their own accord. Now Markus is coming back into the room. He's happy about it. He doesn't say very much, but he's not afraid either. I've known these beautiful creatures for a long time. So has Markus. He's pleased. There are other rooms in this great starship. It's larger than other starships. It is a triangular flying ship and has three lights attached to "the underside" Now I'm on the moon. There are many spaceships on the moon. People are brought here because it's safer. Safer from the surveillance of Earth governments and their negative aliens. Our mothership is somewhere else now, far away.

In the control panel, which is standing in the room, the shape of a hand is imprinted, a long hand with five fingers, and the man puts his hand into it (like in 'Total Recall' in the final scene, A.d.V.) It is the control of the spaceship. There's a flow of energy. That's what's controlling the ship. It's the pilots' thoughts. There are also buttons, they are all round instruments. Now we

have to go again. We're supposed to take care of each other, he says. All of us, the whole family. He also means that we should pay attention to the signs we would get from them, sometimes in thought, sometimes otherwise. He goes on to say that time is not existent, that "time" does not exist. Only we have the concept "Time," just us on Earth. It's late. Before it gets light at home, we have to get home. The little ones lead us out and we fly home in the little triangular disc. These creatures are not stupid, they use a shield through which they appear invisible to us. Only when they want to can we see them. We are now on the balcony (laughter). Now I'm going to bed."

This hypnosis was extremely fascinating for everyone and confirmed much of what Reiner had already reported. It was obvious from Sandra's deep emotions that she had been in a deep trance and that the information could not have been invented. Nevertheless, we also want to leave it as it is for the time being.

Shortly before the book was finished, on June 28, 1997, Sandra had agreed to be put into a trance one more time. The following came to light:

Sandra: "I am in a spaceship and I am 12 years old. I can see a corridor going round and round. Behind me someone is running, he is right behind me. I myself have to walk in front. He is very tall, has dark hair, big eyes, a light face and a black suit with a silver badge on his chest - it looks like lightning. His name is OSIRIUS, but he won't tell me where he's from. He doesn't look exactly like a human, a little different. The ears are smaller and so is the mouth. At the moment he doesn't speak to me. Sometimes he speaks to me normally in my language, but he can

also communicate with me telepathically. Now a door opens at the end of the corridor, from the bottom to the top (loud laughter). There are chairs with little grey creatures sitting in them. Ohoo, now one turns to me. They all look almost the same. This

one telepathically tells me to come closer. It sounds strange when he speaks to me - like a robot. You're sitting in front of a screen that you can see out of. We are in space and I can see the earth from a distance. The little grey one thinks that I should come even closer so that I can see better. He now shows me different points on the earth (Mediterranean, Antarctica and mountains - probably Austria). But he shows me many other points and explains that they sometimes go there. But they would have to be careful and always wait for the right time, because the governments on Earth would monitor the immediate space around the Earth via their satellites. "

Reiner: " Why are they bringing people, is something being prepared? "

Sandra: "He doesn't give me an answer. I am allowed to see the points, but not to say anything about them. They have to be so careful, he says. They want to help us, but the governments are afraid of these beings, they are afraid of the power of these aliens. They want to help us, but they don't help everyone. They only help those who want to help themselves. Not the others. The great "Osirius" says that the little ones are like robots. The little ones are different from the big ones. These are beautiful and lovely, and are further along in development than we humans are. Mhmm, they are beautiful, but they look a little different from us. I'm going back to the little ones now - they're all sitting in their chairs. Three little creatures are there. Now I go to the one in the middle. He's flying and steering the

spaceship. Osirius is leaving now, leaving me with the little ones. Although they are here too, I feel alone. They pay no attention to me now. I now leave the room and go to another one. Here is a couch. Someone is lying on it. I go closer. Ohoo, it's mama. She is sleeping. Two creatures are with her. A big one and a little one. The big one has red overalls on, blond long hair, and green eyes. He has a different mark from Osirius. It looks a bit different, there are hooks on it - similar to lightning (After the regression Sandra explained that it looked exactly like the sign of the VRIL society). I stand there now and watch. They have to do some tests on mom. The big one explains that they would come from different planets, different aliens. But they all look very similar. He explains that they are from the same race, only that they have colonized many different planets, on which they live today and therefore wear different insignia. He doesn't hurt the mama. She's one of them too, who are being taken. The great one thinks that if they would not fetch these people (at night) they would not be able to survive. The spiritual development and the soul are decisive, he says. He adds that they have also interfered with our development. Mom opens her eyes now. She has combed back her hair and now looks similar to these creatures - but a little different. Now the big one says something to Mama: "You must be strong in the coming years! "But mummy is not afraid. Now the big one looks at me sweetly, too. We don't talk (mummy and me). There is a blanket over her, I myself have pajamas on. He strokes mummy's face and a little grey creature examines her - it must be. A device runs along the body and examines the condition of Mama's body, how much it is already contaminated. It's just a little examination today, and she's done. Mom gets up and the tall one takes her by the hand. We walk together towards the corridor. He now says to us that we have to forget what we have seen here, for our own

protection. We must now go - home. We're going back in a smaller spaceship. Now I'm back in the nursery. It all happened so fast - somehow I got through the window - funny. The spaceship can make itself invisible, you can't see it. It's 1986, March 25th. They took me at 1:05 in the morning and brought me back at 3:11."

Among this information some very important aspects came to light that put the scenario into a different light. Let's take a look at another text, which without the information we have just learned, might have been a little bit different.

would seem equally pointless and far-fetched, but may now appear somewhat more solid. It is said to be the report of an alleged "VRIL insider" to a lodge member, of whom, however, we neither know what his name is, where he comes from, whether he is to be believed, or whether his claims are not just further disinformation. In any case, it sounds fantastic: This informant told the following: "The "return" (of the 'VRIL-Odin'-crew with the Aldebarans) will take place completely different than one imagines. There will be no visible landing of spaceships, but the "returnees" will... apparently from "nowhere". There will be "a hole in the air", so to speak, and they will come out of it. For the spaceships themselves will not be seen, although they are there, because they will remain in another dimension, while only something like "boarding bridges" will be swung out into the dimension of this side.... This idea had already been conceived in Germany in 1944. In fact, he had seen a sketch of a VRIL-7, on which "viewing tubes" were drawn, with which one was supposed to look "through the dimension". So already the idea to leave the spaceship, invisible for this

world, in the other dimension and to look only with a kind of "snorkel" from over there into this world... He also claimed that Aldebaran was not really Aldebaran. That's what the people had thought in the first years of contact and had kept the name later, perhaps for camouflage. In the solar system Aldebaran there are only bases of the Sumerans. The medially described world "Sumer", however, is much further away, maybe even in Andromeda (maybe that's why the mother ship was called "Andromeda Device"?). He said the phrase "from the head of Taurus" did not mean it was the main star of the constellation, but behind where the imaginary constellation draws the head of Taurus, much farther away. He said the timings were still correct, only that the flight speed is much higher than three times the speed of light. In his opinion, Aldebaran is probably just the main base of the "Sumi Empire" in our galaxy... Further, he asserts that "the constellations which we know from the Erde as belonging together, but in space would have nothing to do with each other at all" and mentioned some examples, which were forgotten, however. (Source: Mr. X.)

Should we believe this reporter? How does he know that? Interestingly, in Sandra's last hypnosis we also find the commander's statement that these are supposed to be different groups of one single race of aliens, which has already colonized an immense number of planetary systems and therefore Aldebaran could only be a base. Are the Pleiadians, Sirians, Venusians and Aldebarians possibly one and the same group? Where is the place of origin (in this world) of this light-skinned race? Possibly Andromeda? Or somewhere else entirely? It seems again that there is another behind the scenario. Just as the Aldebarans appeared behind the little Greys, it now seems that the Aldebarans may themselves be only a branch of a much older race.

CHAPTER 20

What role do the little greys play?

Before I try to explain, let's first differentiate the crew of the spaceships the Feistle family was on. They were always picked up by the approx. 1,20 meter small greys. On the other hand, they were examined by other beings, very similar to the 'little Greys', but about 1.50 meters tall. And finally there are the big human aliens - most of them probably Alde-Barans - (the women about 1,90 and the men about 2,30 meters tall), who seem to be the real organizers of the whole scenario.

There are therefore two types of Greys on these ships. The small Greys, about 1.20 meters tall, such as Reiner's 'little friend', are not so much real aliens, but a kind of biorobot, i.e. robots made of flesh and blood. They are apparently the 'executive organ', the 'workers' of the Aldebarans, who pick up the humans at night and bring them back again. The biorobots are used for several reasons. For one, because there are thousands of people (even millions, according to the commander Eno) who are picked up at night and this routine work is not the actual activity of the Aldebarans. On the other hand, it seems to be too dangerous to pick up the humans themselves, since the secret government with 'their' aliens of- fensibly tries to prevent these pick-up maneuvers. In the event of a shoot-down or crash, no Aldebarans would thus fall into the hands of the US and shadow governments, only their biorobots. And the "ex-perts" of the UFO scene are now arguing whether these film recordings of an autopsy of such a biorobot are real or not, and also believe that they have seen an extraterrestrial. Critical voices think, it could be with the Roswell. However, it could be inferred from

the documents which have been published so far about the Roswell case that these beings were about 1.20 m small, which again would indicate that they probably had to be biorobots after all. Be that as it may. In any case, there seem to be several reasons why the Aldebarans decided to let these little biorobots act in the foreground. They communicate exclusively telepathically, i.e. on the frequency of the thought wave, and sound very metallic.

The actual 'Greys' on the other hand, i.e. properly animated beings that are supposed to live on another planet, are the somewhat larger (about 150m) 'Doctors' on the spaceships, who look somewhat similar to the biorobots. They too have large eyes, but their telepathic voice supposedly has no such metallic sound. They are capable of slight emotions (faint smile towards Reiner) unlike the biorobots who are friendly but as cold as a machine.

But what do the 'Greys' have to do with the Aldebarans and why are they taking genetic material from Earth? These 'Greys', despite their highly developed technology, have lost something crucial in their evolution - their emotional body. They too had war on their planet thousands of years ago, but had realized that emotions were the cause of these wars. Therefore they started to breed out their emotions by genetic changes. As a result they had no more wars - but also no emotions. In the meantime they no longer know the difference between love and hate and therefore need the earthly genetic material and the human feelings in order to progress further in their development - into the next higher dimension.

But why are the feelings so important? This has the

following background. Those who do not have an emotional body (or body of feelings), that is to say a purely intellectual person, limit themselves before ascending into higher vibrating dimensions or forms of being here. And these changes of dimensions, from the third to the fourth and further, are part of the evolution of the soul. This is how it goes through all experiences and experiences creation in all its variety. The third dimension is the lowest of all levels of vibration, that means the frequency is the lowest. The star gates to the other dimensions were intentionally designed in such a way that it is only possible to pass through with an intact mental and emotional body. If the feelings and the thoughts are in balance and harmony, the magnetic field of a person (soul) will vibrate harmonically and he will pass through the star or dimension gate. If it is disharmonious, it gets stuck. (It could be compared to a sieve. An ice cube gets stuck, but the water, whose molecules vibrate higher and at the same time faster, gets through). That means in a simplified way, only loving we- sen, that is those who feel love and give it to others, because their natural frequency vibrates higher, get through! Jesus called this two thousand years ago "separating the wheat from the chaff." The Greys seem to have overlooked this fact. They have lost the ability to love and to be loving and have become pure emotionless logicians. As I had already briefly described in the introduction, the our sun around an even bigger sun, the Black Sun. During this rotation we (our solar system) move back to it again, which is called the "phase of awakening" since ancient times. During this movement towards our sym- bolic source of power or life the frequency, that is the oscillation rate of the energy particles on which our bodies are built, increases at the same time. And as we can see in our example, we know the boiling point of water, that is the point where the frequency and molecular movement

accelerates in such a way that it changes into the next higher state of aggregation, we beings (extraterrestrial or terrestrial) also change our state of aggregation from such a symbolic boiling point and change (like water into steam) from the third into the fourth dimension. All those who do not have the necessary ethical consciousness and an intact emotional body by practicing love will not make it and will inevitably stay behind (see more detailed explanations in the final chapter of "Book 3"). And that is why in our case the 'Greys' have been travelling from planet to planet for an eternally long time, always trapped in the third dimension. They are able to travel the twelve overtones of the third dimension, that is higher frequencies within the third dimension, but not the fourth. But since it is now the Earth's turn to make the leap into the fourth dimension and the Greys have not found another planet on which emotional life in the third dimension is present in this form and from which they can learn feelings of this kind again, they have to start working on themselves now. (Their race - of course only the physical bodies - would die out completely, just like the dinosaurs once died out on earth). Through genetic intervention and crossbreeding, they want to give us... They hope to bring in new characteristics into their own genetic concept in order to ensure the survival of at least a part of their race. They hope to get beings with their knowledge and refined with the emotional body of an earthling out of the crossings in order to be able to follow the development into higher dimensions. The various great aliens who love and observe us, who possess the spiritual technology, thus are able to travel through dematerializations even without spaceships (at least short distances) due to their spiritual maturity, have approved of this project, because the 'Greys' are not our enemies, but have the same origin as we do, too - as everything comes from one source of creation. Creation knows

no opponents but polarities and always goes ways of development that bring enrichment to all. The greys are in principle our brothers of the stars who now realize that they had gone the wrong way and now need our help.

During Reiner's fifth hypnosis session he was told that the little Greys have not been living on earth since the middle of 1995 and have meanwhile retreated to their home planet, which is probably in the constellation of Orion.

But there should be at least another race of "Greys", a bit bigger in shape and according to the sources that are currently circulating on the UFO market as well as according to the Aldebarans, behave extremely manipulative. They are said to be working together with the US government and the Illuminati since 1954. This contact is said to have come about after the Aldebarans met with President Eisenhower at the 'Holloman' Air- Force-Base in 1954 and offered the US government a spiritual as well as technological exchange, in return for which they demanded that the US government would destroy its nuclear weapons. Eisenhower refused, according to the available reports, but at the same time he was warned by the Aldebarans that another race of extraterrestrials with "evil" intentions was already present above the equatorial region and speculated on a cooperation with the US government. With these later allegedly a contract was closed. In this contract the extraterrestrials are said to have promised the Americans (respectively the Illuminati) extraterrestrial technology in exchange for experiments with animals and humans in order to extract genetic material and blood from them (for what is unknown to me). These 'manipulative' Greys, in contrast to the Greys who cooperate with the Aldebarans, have decided AGAINST taking the path of love on their own or being helped by other aliens and apparently

continue to play their game of manipulation, control and power. Reiner's last hypnosis session revealed that these 'Greys' are at war with the Aldebarans (the Aldebarans, however, would like peace). And neither these Greys nor the Illuminati have an interest in the 'Enterprise Aldebaran' being successfully carried out. (However, no new enemy image shall arise here, even if these aliens or the Illuminati prefer to enforce their own 'thick skull' at the moment. Sooner or later they will realize that they will reap what they have sown and will sow more enriching things than what they are still doing at the moment. They too are our brothers and sisters. They just have it We have all chosen to go a different way, just as we have all been 'asleep' at one time or another and have lived 'something', but nothing conscious. One learns a little earlier, the other a little later, but at some point we all arrive at the same goal - the conscious unity in the spirit).

CHAPTER 21

What is the "Company Aldebaran"?

Everything in life is based on harmony - the law of balance - and so is the "Aldebaran enterprise". And this is how it works: Both sides, the Aldebarans as well as the little Greys who work together with them on the spaceships, have a problem. The Greys need human genetic material to enable their race to survive and to develop spiritually by giving the beings - half Grey, half human - an earthly-human emotional body. These hybrids would then be able to experience human emotions with the knowledge of the Greys and thus become so-called "super Greys". The souls that are connected to this project have made an agreement with these Greys to help them by taking their bodies at night, by using their seeds for breeding and at the same time by using them as parents afterwards, playing with the children and giving them human feelings. But this is only half the story. In return, these Greys shall give the Aldebarans and have promised their help to the 'Aldebaran Company'.

According to our current state of research, this looks as follows: The Aldebarans are, according to their own statement, our ancestors, but had also genetically interfered with our development a long time ago (but apparently not quite as happily and value-free). Now they do it again (but this time in agreement with the humans who are used for it). After the earth changes and the time of reconstruction after the announced pole reversal they will land here and release a new race - half human, half Aldebaran. These mixed creatures will develop in the same way as the crossbreeds between humans and Aldebarans - through semen of humans (or through Aldebaranic semen, which is introduced into earthly human women. In this case, the

fetuses are taken from the women who had agreed to this before the incarnation after three months and then transferred to the breeding facilities on the spaceships). These are the children Reiner played with when he was on the spaceship - beautiful children with big eyes, very high foreheads and long hair. They are 'super kids', so to speak. With the genetic material of humans and therefore still 'permissible' in our three-dimensional plane of freedom, but with the spiritual maturity and the potential of consciousness of the Aldebarans. They are supposed to use one hundred percent of their brain and to be able to work with both brain hemispheres at the same time. Because of this ability they are supposed to be highly telepathic as well as clairvoyant, they are supposed to be able to talk to animals...

According to the Aldebaran 'Eno', the Greys are already back on their planet with their 'children' and have integrated them into their lives.

The Aldebarans, on the other hand, cannot yet abandon the new children - half them, half us - on Earth. There are supposed to be various reasons behind this. On the one hand, because of their high sensitivity, they also seem to be receptive to 'other' energies at the same time. They feel the pain of animals during transports, they hear their cries, they feel the pain and melancholy of sick and lonely people, the destructive frequencies of the satellites, which are daily radiated over humans in order to make them aggressive or depressive. They sense these subtle frequencies. Also the screams of the trees when they are cut down and many other energies that most of us are not even aware of (anymore). And therefore these children also have to learn to deal with such energies. It is exactly this subtlety and sensitivity that enable these children (but also every human being who is sensitive) to understand the

unraveling of these energies because they can't seem to live with the energy of deceit, lies, torture, war.... with the energy of deceit, lies, torture, war. If they would cause pain to a human being, this human being would immediately come back to them (what every spiritually developed or simply conscious living human being can confirm). Once you have landed on the spiritual path and have symbolically 'seen the light', you can no longer live as before. One cannot bear it oneself. One wants to go forward. The more consciously one observes oneself and lives daily, the more conscious one becomes of these energies. You become more aware of the seeds you sow every day, but also of the harvest. Through a more conscious way of living and thinking the vibration of one's own magnetic field increases, which in turn means that one "creates" more intensively and purposefully according to the law of cause and effect. Wishes or deeds that one sows into the world come back to oneself faster and more precisely - pleasant as well as unpleasant ones. And also the Aldebaran human children have to be taught by the earthly humans in 'earthly-human' ways of behaviour and feeling, so that they can understand the various human emotions and afterwards integrate themselves correctly into our earthly life. These children - possibly our future teachers - are supposed to help the earth to a lightning development in only a few decades.

But this project seems to be very dangerous as well, because these children would turn our planet upside down. They are not supposed to be manipulable and therefore would not fall for the weak-sense that is being suggested to us daily through the controlled mass media (about our "fine society", the politicians, banks and churches). They are supposed to have a direct access to their sub- but also to their superconsciousness through their brain hemispheres working together and in

harmony and therefore would be able to always get direct information from higher dimension to retrieve the information. This would change the world in a positive way - new technologies, architecture, beliefs, nutrition, education, payments, government, a completely different way of dealing with so-called death, and so on and so forth....And exactly for this reason it is understandable why the Illuminati with their tool USA try to stop this enterprise by shooting at the Aldebarans and making life difficult for the con- tactors. At the same time they disinform the world about Hollywood and thereby distract from the actual events. But their planned "New World Order" is already doomed to failure. They've made too many mistakes so far.

The integration of these 'children' will be one of the most beautiful and exciting experiences in the history of this planet. And the most beautiful thing about it is that they are our own children.

"To me, UFOs, elves, and dwarves are as much about the archetypal beings that are everywhere. in the world, proof that we are part of a larger community of intelligent beings, of a highly complex hierarchy of powers and followers."
Brad Steiger, ufologist

CHAPTER 22

Is the general public already being prepared for contact with the aliens ?

In our opinion, yes.

If you have the necessary knowledge, you can find a lot of hidden information based on real events in many SF movies, documentaries and the like. Just a small example: The movie "Independence DAY", which is about the large-scale attack on Earth by monster aliens, wouldn't even be that far out of the blue from an American perspective. Let me explain. What could Americans be so afraid of? Could what the film shows (exaggerated, of course) be justified?

There are two views on this:

If we assume that the reports about a contract of the USA with a group of 'malicious' Greys (1954) are true and also the hints that these Greys only used the Americans and did not keep the contract and the whole thing slipped out of the Americans' hands, the movie "Independence Day" could actually refer to a takeover of these 'malicious' Greys (probably they could intend something similar - but are obviously still prevented from it by other aliens). In any case, it is safe to assume that the USA knows very well about the activities of the Aldebarans (in connection with the other, peaceful, smaller Grays), if only from the fact that the Aldebarans helped the VRIL society to build flying saucers, of which documents and records fell into the hands of the Americans (through 'Operation Paperclip') after the Second World War.

And the illuminated US government would of course have to be aware of the fact that the Aldebarans are not exactly friendly to it (not to the people) after the launching attempts so far, which in turn would mean that the big USA, which still dominates on Earth at the moment, would have nothing to oppose an Aldebaran technology and therefore would have nothing to say on Earth in a further future.

Even under both points of view, the Americans have no interest in flying saucers, no matter if they are equipped with big men or with small horrors, land on earth in masses. Whereas it can be assumed that the rest of the world would be much more pleased about such an intervention of positive forces.

And the fear in this film, portrayed in much exaggeration, shows the insecurity of the establishment towards the aliens. Of course, the Aldebarans and other races will never come to Earth to wipe us humans out, on the contrary. If they intervene, it will only be to save us from our own destruction. In this aforementioned film were also some other true Incidents are integrated that were not always immediately obvious, such as 'Area 51' (according to which, since 1947, the Americans have been investigating a UFO and its occupants - possibly Aldebaran biorobots)- are said to have recovered. And the fact that the president is supposed to have known nothing about all this has a real background. Even in a very ironic way, the movie featured an "abductee" (like Reiner) who eventually got his chance to pay back the evil aliens (instead of "forgiveness", Hollywood once again teaches us about "revenge"). Anyone who has dealt even a little with the UFO topic can see that much was packed into this film, which is quite close to reality. Unfortunately, this kind of packaging of information had only one purpose - to scare

people....of extraterrestrial life. In addition to a good advertisement for nuclear weapons, this film also had a good advertisement for our current government systems, whereas the aliens have only bad things to offer. The truth is just the opposite. The great extraterrestrials would have, after thousands of years of experience, to offer our planet a form of government that would make control over banks and monopolies and enslavement of humans impossible. That would mean: no "New World Order".

But something positive had this film despite everything effected - with the average man the thought of a possibility that extraterrestrial life really exists. The subconscious of many people was stimulated, forced to think. "It could be, who knows?" Also the series X-Files, which reports just about this topic, comes in some things and events quite close to reality. Especially the backgrounds and facts are often encrypted and must be crystallized, despite the action and suspense that accompanies the series. Everywhere, especially in the USA, this series has become a cult series, why do you think? The only pity is that the Greys are always portrayed as 'negative', which only seems to apply to a part of them and nothing is mentioned about the aliens BEHIND the Greys. And so, of course, there always remains a fearful and "alien" tastes in aliens stick with the viewer - purposefully, of course. Even in the advertising is broadcast behind the scenes about UFOs and extraterrestrials. Nothing happens in public by chance and I assume that this information is also controlled by the Illuminati in order to see how people react to this topic. Do they panic or do they react in a relaxed manner? And most likely, we will be subliminally on a for possible contact in the near future. In this case, however, probably rather on a contact with the extraterrestrials, with whom the US government is to cooperate and who want to start

possibly a last attempt to snatch the earth under the nail. If one would confront the unconsciously living citizen, who is completely addicted to the lower matter, with the fact that extraterrestrials have been living among us for a long time, that the governments cooperate with them and that even flying saucers have been built, not only would their "perfect" world collapse, they would most likely break out in hysteria, because their values and their whole world view would now be questioned.

Therefore, it is also in the interest of the Aldebarans to meet humans very slowly, because they do not want to appear as our 'masters' with the connotation of being far superior to us. They want to meet us as equal partners and in cosmic brotherhood, conscious people who know themselves what they have to do (as for example when meeting the crew of VRIL-Odin).

For me personally, it is clear that now more and more such programmes and films are being broadcast. It is becoming a matter of course. The citizens of the world are slowly but surely being prepared for it, so that the governments can finally confirm the truth at the appropriate time. An exciting time is ahead of us in any case and we should actually be happy, even proud, to live on this planet at this special time.

CHAPTER 23

Why has there been no official Landing?

To be able to answer this question, we only have to put ourselves in the position of the Interplanetarians. They come from the infinity of the universe, they see the beautiful blue planet, they discover us humans. What do they do, who are many thousands of years ahead of us in evolution? For them it is surely no problem to eavesdrop on us, our radio and television stations as well as our thoughts! They would probably be horrified about our low spiritual development, frightened about our primitive way, indignant about our material thinking, about our way to deceive and murder fellow men out of greed, jealousy and other noble motives. They would be shocked by our treatment of our fellow human beings, of our own planet, of animals and plants, not to mention atomic bomb experiments.... They would be saddened by our many aggression's toward each other... and about the low spiritual mental development. It will probably make them sad that we (have become) so materialistic and power- obsessed. They also know that in twenty years at the latest we will no longer be able to breathe our own air, which we pollute in our ignorance. Because they feel with us and know that we dig our own grave if we go on this way. How can one destroy oneself with full consciousness? They also know that we already have technologies on earth which could bring the decisive change, which have been lying dormant in economic drawers for a long time, but are intentionally not brought to the market. It would be the downfall of wealth and power. How they would like to dare an open contact, but what would happen then? Probably, with the current occupation.

The new technology would only be used for military purposes in order to become an invincible world power. The governments would only keep everything secret again, misinform the public, use this new technology militarily to become an invincible world power. They would probably tell the people the opposite about the visitors via the mass media than is actually the case.

But probably the extraterrestrials will also remember their own past in which they possibly were also entangled in matter in a similar way and therefore will have understanding. They will remember how they themselves succeeded in taking a different path and how they were able to free themselves from their own imprisonment. Probably they will then think about how to be helpful for the people on earth without directly manipulating them, that is, without ending up in the big.

It is to be assumed that the extraterrestrials for these reasons only telepathically and only in rare cases physically with us step into contact. They probably have no other possibility to influence us in a positive way. This includes nightly 'pick-ups' where contactors are examined, cleaned, trained and instructed. These "abduction experiences", as they are called by many of those affected.

These contacts are planned long before the birth into earthly matter and only happen with the consent of the souls that are present in the respective physical bodies. The souls are not just any souls, but in many cases Aldebarans who have incarnated on earth (some for the first time) or Aldebaran souls who have already had several incarnations on earth. Cooperation with them seems indispensable to ensure our survival in the future. The medical examinations they perform on the contactees are

obviously very important to them, as the Aldebarans can see their body structure from them, see to what extent the Earth people are already damaged by the environmental destruction and the psychotronic war (HAARP and Montauk). And they take samples to analyze them so they can help. But the most important aspect in these so-called "abduction experiences" for the contactees is the spiritual path. The people who have experienced something like this and are still experiencing it, change their way of life drastically compared to everything else - mostly in a positive sense. They all get a big boost of consciousness, which they often can't explain to themselves. Strangely enough, these people all feel connected to each other, they can talk openly to each other, they help each other out of an inexplicable inner urge. They all have the feeling "we know each other", yet they have never consciously met before. Many contactors have been like this and it becomes clear to them that they are all guided in an invisible way (from the spiritual and extraterrestrial side - telepathically or through implants), to find each other in order to take part in a great, enormous task. (It's probably going to be a lot of people that their children and grandchildren are 'different'. That they have big problems with the current school system, not to mention the so-called 'society'. They are rebels, but peaceful rebels. They just don't want to be lied to anymore, but we will from morning till night. The children have trouble conforming to old traditions, to a boss who tells them what to do.... Today's children, especially the very young ones, need much more freedom and opportunities for development than the generations before. More and more are born clairvoyant, have an open contact to the deceased, a completely different relation to death. Sometimes they express

they make statements and share wisdom that could come from an adult. How do they know that? Well, there are a lot of highly developed souls among them, but also extraterrestrials from various planets).

However, if aliens were to officially land today, it would probably be the wrongest timing possible.

Let me explain:

A large part of humanity, especially in the Western world, is convinced that they are better off today than ever before. That modern medicine, democracy and materialism with its sobriety, machines and computers, have turned the world into a paradise. That we are the crown of creation, more advanced than any other life in the universe, and that our ecclesiastical faith, our so harmonious forms of government, our cars and jet fighters, our credit cards and our cell phones are the ultimate. If the Aldebarans were to land now, there would certainly be many voices that would not be thrilled at all and would scream that these 'aliens' had taken away our beautiful world and imposed THEIR system on US. Case in point: Let us take a person who eats the wrong food, sleeps little, drinks nicotine and alcohol, lives aggressively and intolerantly and at the expense of others in society. An attentive person will realize that he will fall on his face sometime. Suppose we say to him now "Hey friend, if you keep this up, there's a good chance you'll eventually get sick or lose your last true friends with your stubborn worldview." But since he's still doing well, he'll throw our advice to the wind, possibly with the words, "Oh well, I've been doing fine so far, why shouldn't it continue like this?" A person in such a situation, that is, in which he is "still doing well" (at least better than many

others), is hardly open to positive advice and hints - after all, you are satisfied, you are doing well, you are successful. Why should one change? The advice would be like "casting pearls before swine", so to speak.

Now we meet this person maybe two years later and find out that his health is not so good anymore. Maybe he has run out of money because of his medical needs and his superficial friends might not have so much time for him anymore, because they are not interested in his problems. He probably realizes that his way of living was not that great after all. And if we would give him the same words again, the chance that he will take them seriously and react positively seems to be much higher. Why? Because he has adopted a different attitude or point of view. He has realized that his previous way of living was not the be-all and end-all after all and is now looking for solutions and alternatives. Now he would also be open for another point of view. Do you see the comparison to the aliens? If people, especially in Central Europe, still by far the most luxurious countries in the world, are still "doing well", they are not interested in change. But if things are going "badly" again, people will change their attitude and become open for 'other things'. Transferred to the world situation this would mean that first of all humans would have to realize that they were in a state of slavery the whole time and had no freedom of opinion, that inventions which would have changed life on earth into a paradise for ALL were kept back from them.... - in short, they had sold their souls to the Illuminati. But they will probably only realize this when there is no more cash and every human being has become totally monitor-able.

Therefore, there seem to be at least two ways to become 'ripe' for extraterrestrial contact: voluntarily and peacefully

through the acquisition of knowledge or inner sensing (intuition) and a consequent action or the disintegration of the present system, in which the people still feel safely embedded, possibly by a revolution, a third world war, a banking crash, natural disasters, plagues and famines....

Only then, when humans feel that there could be something better besides the present world view and the way of living and behaving that goes along with it, they will be ready for a possible contact. Everything else would be wasted time and energy for our extraterrestrial brothers and sisters - it would be like "new wine filled into old bottles".

"The higher the level of education, the higher the proportion of those who said they had heard of flying saucers, believed they were more likely to be real, and not the product of imagination, and who believed that there were human- like beings living on other planets."

Aldora Lee, Colorado University Report

CHAPTER 24

When will the Aldebarans make their official appearance? First, some basic information on the time frame in which the events just listed could occur. Mentally it is not possible to give a time frame. This depends, as already said, completely on the development and the behaviour of the people on earth. It depends on how things develop in the next years - if we evaluate ourselves with atomic bombs or if we take a peaceful way, if we voluntarily allow "free forms of energy" and if we use the living conditions of all of us for the benefit of mother earth or not.... It's entirely up to us.

Why, for example, are combustion engines still being used, even though other technologies have been usable for a long time - why do you think? Our oil companies, business magnates and the energy lobby suppress these technologies in order to prevent them from losing their power and influence. Our earth is being polluted and the last raw materials are being extracted from the earth, so that huge cavities are already forming... And to continue the circle, to create the necessary basis for earthquakes and volcanic eruptions. It's a cause-and-effect principle, and it's a scary development. If we don't act and react quickly, that is, start to put our own house in order, then it is to be feared that we will experience the events that the prophecies describe, that the seers describe in "Book 3" At the moment there is much to be said for this happening rather than against it. The four living elements air, fire, water, earth will possibly do what we would have done long ago with disobedient and selfish children. The earth could take back what belongs to her and the events connected with it can surely be imagined by everyone. It would therefore be obvious that the extraterrestrials

would intervene in our evolution DI- REKT only then, when there is no turning back for us. Indirectly they do it already for a long time. In times of peace they don't have the possibility to influence our governments, they are not taken seriously - like all those humans who also warn for a long time. Again and again there were lateral thinkers at the most different times who had warned of this development, but nobody listened to them - until it really happens once. Then the wailing will be great. But obviously something painful has to "happen" first, so that the masses get their butts up. The majority of extraterrestrial races live according to the universal law which says that they are not allowed to intervene directly in our free savage. But according to these higher spiritual-ethical laws, which are not yet comprehensible to most people, there are so-called 'states of exception' which allow to intervene in the evolution of an underdeveloped race when the complete destruction of the race and the planet is imminent. Our earth is a jewel in the wide universe and that the different extraterrestrials, no matter which race, know this is obvious. For this reason it will never be allowed that humans destroy everything out of greed and low motives. All these needs are perishable and nobody can take any form of matter with him, neither his car, his partner, his house nor the pearl necklaces, when passing into the hereafter, whether by physical death or the so-called 'ascension'. Only our spiritual-soul qualities we take with us (immortal soul). But let us assume that the present development of mankind will continue at this degenerate and decadent level the time of such an "intervention" is getting closer and closer. This statement would coincide with a vision of Reiner that came over him in July 1996. In it he suddenly saw the date 1998 before his eyes and a short moment later heard the words: "In the fall of 1998, the aliens will officially contact us." "Make contact" does not mean "land." It

can also mean that they appear in large numbers in the sky, or suddenly appear on television, or that a single disc appears in the sky. "English Garden" lands, so as to officially draw attention to their presence. As a last warning, so to speak, to turn back voluntarily. In- how far this will come true or will remain only wishful thinking, we cannot say. Since in the meantime even some magazines as well as television programs deal with the topic "extraterrestrials" more or less seriously, it can be assumed that something is coming. Strange things also happened to Karin in a meditation:

It was like a vision, and in her own opinion, more powerful than ever before. She saw various images that ran like a movie in her mind's eye. She reported that she saw the earth from space and saw thousands and thousands of golden points of light flying towards the earth until it was completely covered with them. Afterwards she saw an embryo in the stage of the third month of pregnancy swimming in an air bubble. Afterwards she clearly saw the date 1998 in her mind's eye. She herself came to the conclusion that the golden points of light could symbolically represent the extraterrestrial spaceships and that the embryo could possibly be interpreted as a rebirth or a new beginning on earth. Be that as it may. One thing is certain: we have exciting years ahead of us. and we should use this time very consciously and constructively. Perhaps the year 1998 will indeed bring the desired special?

CHAPTER 25

Are the Aldebarans among us yet?

The following report is a very nice example for the fact that a few isolated Aldebarans and probably also other extraterrestrials live very actively among us and how they do it. In fact, among the panel guests at the Düsseldorf UFO Congress in October 1995 was a Mr. Günther Jüttner, who reported on his own contacts with human extraterrestrials:

He began by listing his many years of experience in the UFO subject, pointing out that this was already his 15th UFO Congress that he was attending. He knew all the contactees of his time personally, such as Reinhold Schmidt, George Adamski or Prof. Obert and Prof. Andersen, the latter having worked with Adamski for many years. George Adamski had had contact in the fifties with blond human-looking aliens who claimed to come from Venus. One of these 'Venusians', with whom he met personally several times and with whom he claims to have flown in his saucer, wore a brown overall and had swastikas stamped on the soles of his shoes. Furthermore, the saucer with which he used to land in most cases was unmistakably a bell-shaped Haunebu II. Afterwards Mr. Jüttner told the following story:

“I was a hairdresser and my first contact was in Wiesbaden at the Saturday, August 1, 1955. A young gentleman of about 26 years entered the barbershop and sat down on a chair. He looked quite normal until I put his coat on him. Suddenly he got a turquoise- green eye ring about four centimeters in front of each eye. I could look any way I wanted, you could see those rings in front of his eyes no matter how he turned his head. He did not have a hypnotic look. While I was cutting his hair, I got

a kind of shower (burst of energy). It started from the crown chakra to the tops of my feet. It made my head turn bright red and I thought I was getting the flu or a fever. When I was done with the haircut, I still had to shave it out. When I was about to start, I had the feeling that he was telepathically telling me that he was coming from "above". Two days later I was walking in an avenue in Wiesbaden when a boy came up to me about 70 m away. He was about 13 years old, had reddish-blond hair, blue jeans and a suede jacket. As he then walked past me, I noticed that he had the same turquoise-green circles in front of his eyes as the man in the barbershop two days before. I was afraid to approach him and ask him if he also "belonged". Two years later I met Prof. Andersen, who had worked together with the contactor George Adamski. I had asked him in passing how one could recognize the extraterrestrials. He pointed out to me that I should simply be attentive. The big contact with these extraterrestrials then came about in the Rhein-Main-Halle, where Prof. Oben also gave a lecture along with other contactees. There I also met Reinhold Schmidt, who told me that "his people" had black eye rings and came from Jupiter. He then said: "Watch out, "they" are among us today." And remarked in addition that I should take care that no strangers came in. I was sitting in the last row in the middle when all of a sudden I heard a voice in my head telling me to turn around. It all happened in a split second. I turned around, and saw a man. But the command came to look forward again. When I turned again, that person had disappeared. Five minutes later the crowd dispersed, and I went out at the door, when I saw there the same boy with the turquoise-green eye rings standing out of the park. This time, however, he was not wearing jeans, but a suit with a turquoise-green Mozart bow. He stood sandwiched between Reinhold Schmidt and Andersen, and vis a vis the interpreter. It looked

like he belonged. So I asked the interpreter: "Does he belong to your group?" But when I looked again, he had suddenly disappeared." The UFOlogist who was in charge of Congress replied that, according to an American Air Force textbook chapter, there were four different types of aliens - one of them human. They could live among us without attracting attention. But Günther Jüttner was explicitly told by the congress leader that his story had nothing to do with the "kidnapping cases", which is what this panel discussion was actually about. Of course, this is not correct, as he obviously does not want to or is not allowed to know the connections that we have dealt with in this book - that the Greys are indeed acting together with the big visitors."

As you can see, the statements of Mr. Jüttner and Reinhold Schmidt coincide with those of the two German military officers during World War II who allegedly saw the Aldebarans actively working - they both had these rings hovering in front of their eyes.

In March 1997 Reiner got to know Major Petersen after a television broadcast. He had been employed for several decades at the air-space surveillance in Denmark, where he claims to have seen so-called UFOs on radar as well as 'live' several times. Both had participated in the broadcast as 'UFO witnesses'. In the evening they had another long, intensive conversation, during which Major Petersen reported that he too had personally met George Adamski. He also confirmed the authenticity of Adamski's statements and pictures and pointed out that in the fifties to seventies there were many contactors all over the world who all reported in unison about human or human-like extraterrestrials (he also explained in passing that George

Adamski had been made out to be a charlatan in the media but at the same time had been invited to various government offices), that George Adamski was portrayed in the media as a charlatan, but at the same time was invited to various government offices), until the horror stories from America were published, which only reported about "vicious, small, grey aliens". Major Petersen added that he had given many lectures in Denmark in the seventies about contacts with these big human-like aliens and because of that people were much more open-minded then and the lectures were always crowded. He said that it was only thanks to the negative-oriented press that nobody talks about 'real' contacts anymore, but only about "abductions" and "experiments". "The propaganda from America has again worked in the best possible way to project a false image onto the 'masses'," he opined. So the conclusion seems obvious that America is 'different' from the rest of the world. Everyone has an interest in the great human aliens, only the US and shadow government, through their medium of 'Hollywood', are trying to mislead people. "By their fruits ye shall know them."

"As far as I am concerned, there is only one valid conclusion: they are already here. I don't want to believe that, because it scares me a lot, but I think it's true. Aliens have been watching us for many years."

Bud Hopkins, ufologist

Chapter 26

Men in Black (MIB)

by Reiner

Many UFO contactees have reported being threatened after UFO sightings by men dressed in black who show up in either black limousines or black helicopters without markings in order to get the contactees to keep quiet about their UFO experiences. Are they men from the government, operating in secret? Is the truth so threatening? Do they really exist or are they just a figment of our imagination?

I think it is partly up to ourselves whether we encounter these men or not. In my opinion, there are at least three ways of looking at this:

For one thing, it has a lot to do with our typical primal fears that everyone has inside. We know the myth "Who's Afraid of the Boogeyman". I remember playing this as a child. Fear of the unknown is already suggested to us as a child in our subconscious. If something unusual or strange enters our lives, this fear suddenly comes up in us. Therefore I am convinced that the form of our thoughts revives this myth, manifests itself in our reality to reveal our own fears. We learn from it, develop and integrate it positively into our lives. There is no sense in fighting against it, one has to be able to counteract it and to face these fears self-confidently. In two very realistic dreams I had the encounter with ...these black men, who caused a tremendous panic in me. I prayed, called all the guardian angels for help, but it didn't help. I knew how to protect myself against so-called "negative forces", but it still didn't help, no matter what I did. The the more I rebelled against it, the more I prayed, the more fear rose up in me. At first I did not understand, but now it

seems much clearer to me. It was precisely through my fears that I lived out, the fear of this old myth, that the access to my deepest inner self was revealed. Through this I discarded my fear of the extraterrestrials and the black men, I accepted my fears, transformed them and began to love them. Since I understood this, I had no more nightmares.

The second explanation would be that there is actually a special department in probably most governments that has the task of suppressing everything that has to do with UFOs. This would be understandable especially in all western-allied countries. If we assume that the explanations and proofs about the German flying discs and their expeditions really correspond to the truth, it becomes understandable that one has no interest that the people get behind this secret. It would be one of the biggest secrets of modern times, but at the same time, with the current world situation (see Illuminati), probably also one of the few possibilities to 'physically' move and change something. But also any contact to extraterrestrials, no matter of what kind, is not desired, because it could throw humans out of their "orderly path" (which has been constructed so carefully). In case of the appearance of such units (Black Men) one usually hears about black helicopters - especially in the USA - as well as persons in black limousines, who show up shortly after a sighting or a contact at the doorstep of such contactors and try to intimidate them. Sometimes they demand photographs or video recordings showing flight maneuvers of the UFOs or even occupants. Other times they threaten people in some way if they go public with their experience.

But there are other "men in black", which brings us to

the third variant, so-called guardians, who have nothing to do with the governments or the like. They have a kind of guardian function, but do not intervene. They warn and hope that people understand this and follow this warning. They are not humans, they are beings that can materialize and dematerialize. They have no intention to control, to frighten or to cause panic. They try to get in contact with us to warn us of people - who might come towards us in the future - who want to harm us in any way. This is what Karin and Sandra experienced and it was the strangest thing of this kind that you can imagine.

Karin described the 'encounter' as follows:

"It was February 1997, the sun was shining and we could hardly stop our dogs. So we went to the nearby forest like every day to let them run in a clearing. My daughter Sandra stood about 5 meters away from me and suddenly said to me: "Look, there comes a man"! I looked in that direction and actually saw someone standing there. You could see him quite clearly. Sandra took her dog on the leash, because he barked at every person who came near him and ran there. I looked very briefly at my dog, who was standing very calmly behind me. After a few seconds, it was only seconds, we looked again to the place where the man had been, but he had disappeared. It was impossible to move away in such a short time. We hadn't heard a sound, not a twig cracking, not the slightest thing. Our dogs hadn't barked, they just stood there looking. It was incomprehensible to us. Apparently they hadn't noticed him. But we had both seen him clearly, at a distance of about 20 yards, and now he was gone, as if he had never existed. The strange thing was how he had looked. He was dressed totally in black, had black hair, but strangely enough I could only vaguely make out his face. It was kind of blurry. I only know that it was very

pale, whitish, unnaturally white for a human being, which Sandra could also confirm to me. In spite of this experience we went to look for him without being frightened. I soon realized that this man could not have been a normal 'man', but was somehow connected to the Alde- Barans. Something told me that I did not have to be afraid because this was not a threat but only a warning. This warning has remained in my memory and I will know when the time has come to pay attention. "

If we remember my dream in which I experienced the mass landing of aliens, there was also a 'bogeyman'. He was the one under whose cloak we slipped and were pulled into the spaceship. In this case he had taken a clearly 'positive' role. He had said to us, "Children, now it is time to go home." Could this encounter with the 'bogeyman' in the forest perhaps be an indication that possibly the time for this alien intervention is very near? But this was not Sandra's only experience regarding "Black Men". When Jan sat down with us one more time to learn more details about our lives, she remembered the following experience from her childhood: She was about eight years old and had just come from school when a black Porsche 911 pulled up next to her. There were two men in the car, one of them was a bit older and had short grey hair, the other one sitting next to him was dressed in dark clothes, wore black sunglasses and a black hat. In the back there was a woman, or rather she was lying down (in the back of a 911 it is only tolerable for an adult person in a semi- recumbent position). The driver with the gray Haaren beckoned Sandra over and, despite warnings from her mother not to talk to strange men, she went to the Porsche. As she stood next to the driver's door, the gray-haired man suddenly grabbed her arm, held her tight, and tried to pull her into the car. It was with great difficulty that Sandra

was able to break free and run away. The car then sped away at high speed. A few days later, the incident had almost been forgotten, Sandra and her younger sister Carmen went to get bread rolls around 6:30 in the morning when they saw the black Porsche again. It was parked next to a small chapel in the village, with only the man in the black sunglasses and hat sitting in it this time. He looked like an agent in a detective story. This time he also wanted something from Sandra and looked at her very long and intensely. But she kept walking. She looked back again as she walked on, but without fear, and saw the Porsche speeding away again. After that, these "black men" did not appear to her again until the experience in the forest. Now who were these 'black men' or rather the Woman? Would they be in the second category? The people in power? Were they just trying to intimidate? We don't know yet.

But Carmen, Karin's second and younger daughter, also had an experience along these lines. It was 1994, she was sixteen years old at the time, when she was walking home from school with a friend and noticed a strange man. He was dressed all in black and wore a black top hat on his head. This appearance alone is extremely strange, but Carmen was particularly struck by his very pale, almost pale face. The man looked at Carmen very intensely and didn't seem to be interested in her friend at all. He also had very strange eyes. Carmen described them as 'x-ray eyes' and felt a hypnotic look in them. She felt very queasy and therefore asked him to leave. After a few steps she looked back at him and noticed that he was still staring at her. This experience seems to have kept her very busy, as she still brings it up again and again today. So it seems that there are indeed different ways of looking at these "black men". We will surely learn more about these mysterious figures in the

future. But how can we behave in case of such an encounter, how can we recognize if this person is acting 'for' or 'against' us? In this case we should also rely on our inner voice, on the first impulse. A look into the eyes of such a person (if available) can certainly provide even more clarity.

But Carmen has also had 'other' experiences, as has the rest of the family, but for the moment she is still trying to push them away.

For example, she remembers that between the ages of five and six she had several 'visits' at night from a 'man' who stood beside her bed and stroked her head. But she would not have been afraid. Later, she said, she had seen a glowing ball floating in the room. The ball floated back and forth until it suddenly disappeared, which Sandra, who slept in the same room with Carmen, could also confirm. Extremely interesting is also the story that Uwe, Sandra's friend, experienced, who is also the one who had seen the Aldebaran woman at the garden door. The most beautiful thing is that Uwe, who claims not to believe in such "things" at all, has in the meantime lost his world view. Namely, Sandra, who was lying next to Uwe, woke up one night by a strange loud thump. She looked around and saw Uwe lying at least a meter away from the bed. If he had just fallen out of bed, he would not normally be lying so far away from it. Nor would the fall from the bed have caused such a thump as Sandra had perceived. In her opinion, he must have come down from 'upstairs'. Sandra immediately got up and asked Uwe in horror what had happened, whereupon he groaned: "Too much electricity, they gave me too much electricity." After that he got up and wanted to leave the bedroom, but instead of going to the bedroom door he ran in the opposite direction, against the wall. Sandra spoke to him about it and said that the door was in the

other direction, whereupon he changed his direction and went to the door. When he arrived there, he wanted to turn on the light, but when he touched the light switch, the line burned out. There was a loud banging noise and the electricity was gone. Having regained consciousness to some extent, Uwe told that he had been in an unknown room and had been sitting in an armchair, where he had been connected to some wires. He remembered some kind of measuring display, which had been on a lower level (for example the value 10) and then "someone" had turned up the "current" (to about 30). He felt quite bad after this event and was just barely able to walk, his back was hurting. So the next morning they went to the nearby hospital to determine what was causing the pain. There they took his blood and did an EEG, which showed such high leukocyte levels that it was thought to indicate severe inflammation. Interestingly, astronauts who have been in space have also shown such high leukocyte values after their return.

Another x-ray of his head and neck was taken to determine where his pain was coming from. After that sent her home with the advice to come back the next day to check his condition. The next day, the pain had eased somewhat, but Uwe decided to see an orthopedist as well. When he asked to see the x-rays, Uwe went back to the hospital to get them, but was told, to his amazement, that they had disappeared. That was very strange. Even the orthopaedic surgeon became suspicious and said that such a thing should not happen in a hospital. He had never seen X-rays disappear before. Either they had really been scrambled or there was something on them that one did not want to reveal to the public.

But the down-to-earth Uwe was confronted with strange circumstances one more time. Namely, he had a dream. But this

dream, as we have now discovered, was more than just a "dream". Uwe dreamed that he was lying in bed asleep, but suddenly woke up because Sandra started screaming. When he went to the window in the dream, he saw Sandra being taken away by two tall beings with blond long hair. A third being, also with blond but very short hair, ran after her. All of them were dressed in turquoise overalls and ran with Sandra into the nearby forest. In the dream Uwe was overcome by panic and drove off in his car to look for Sandra, but without success.

This "dream" preoccupied him so much that he called home from work several times the following day to make sure that Sandra was really at home and that everything was all right. Even today he is still very much preoccupied with this dream, which is also connected with the fact that on the morning after the dream two screws were missing from the handle of the front door, which had apparently come loose for some inexplicable reason and disappeared without a trace.

These were just a few examples to show that these events are certainly more than just exaggerated fantasies. Uwe in particular is a man with both feet on the ground and has never believed in these 'phenomena'. He has also never read a single book about UFOs. But shaken up by these experiences he has no other choice than to deal with the fact that we are all visited by extraterrestrials. It also shows us that not only our family but also our environment is interwoven with the contacts, which again confirms the law of resonance, according to which people of the same thinking, feeling or acting attract each other. Markus, the youngest, whom Sandra had seen during her hypnosis together with the Aldebaran on board the spaceship, was not 'spared' from the contacts. He himself also has memories of various experiences, even without hypnosis, but he is reluctant

to talk about them. On one occasion he was about five years old when Karin and he had a UFO sighting. This UFO was circular and glowed red-orange and, after standing motionless in the sky for a few minutes, shot off towards the south (Austria) at an unimaginable speed. Fascinated by this event, Markus became curious to find out what this UFO was all about. It was about a year later when he told his mother the following experience: "I suddenly woke up in the middle of the night and had the feeling that something would come into the room. The room became abruptly bright and a terrible fear came over me. I knew that something or someone was coming to me and I pulled the covers over my head to protect myself from the unknown. Then I felt something touching me, feeling me. I could no longer move and was completely helpless against this "something". But the fear gave way. Then I can't remember anything. I probably fell asleep."

At the age of about seven he also had a strange "dream" which seems to refer to a similar experience: "In the middle of the night I saw small beings coming over the balcony into my room. These 'little ones' were accompanied by a tall being with long blond hair combed back. It must have been quite morning, for I remember looking at the clock shortly afterwards. It was shortly before 6.00 o'clock and thus time to go to school. I thought, in the so-called "dream", that I did not want to go to school, because "they" were there. But "they" told me that I had to go to school. I don't know how much time had passed then, but suddenly I 'really' woke up and the clock still showed shortly before 6.00 o'clock. So no time had passed at all. Apparently they had played a trick on me." Markus told Karin this dream, but in the meantime both had long forgotten these little episodes. They only came back into consciousness now, when Jan asked

our family over and over again about experiences in our past. But Markus had several more such "dreams". Several times he dreamt of spaceships in the sky, one time the whole sky was covered by them. Another time he even told that he had seen a disc which had a dome at the top and a window at the bottom. And Karin had been there too, he said.

CHAPTER 27

The power of the mass media by Reiner

This chapter is not directly related to the title of the book, but I would like to tell you about my experiences, which I made during my TV appearances in the years 1995-1996. It is very important to me to open your eyes a little bit, how we, the masses, are manipulated and dumbed down. Through the many appearances on television and through the interviews for various magazines, I have been able to gather some involuntary insights and thus got a few insights into what actually happens behind the scenes. Although they are only a few, rather insignificant experiences, they clearly show us where the hare is really going. You should know that you can't take anything that is broadcast by the mass media at face value.

One should always be clear about the fact that it is only about the profit and the ratings, never about real enlightenment and true information. Especially the "talk shows" are pure "show" and serve in the end only the dumbing down of the people. They are mostly based on lies and have the only purpose to declare trivial things of some people as 'unbelievably important' and to distract the viewer from the actual happenings on earth. In addition to that, many people who appear in such shows have only made up their stories in order to have been on TV once in their life. It's sad but true, but I've experienced it myself, and not just once. Sometimes everything you said in front of the camera is presented in a different light and important details are cut out. Other contexts are passed on.

Depending on what the editors want to achieve with their contribution to the viewer, and in the end many things no longer correspond to the facts. Hardly anyone can know that most critics on such shows are only paid to make someone look ridiculous or bad in front of the camera and that their personal opinion is often the opposite - but the money is tempting.

Let me give you a few examples: After a broadcast in which I had described my contacts with the little grays, a critic (he does not wish to be named) approached me and apologized to me with sweaty palms and the words that I should not take it personally, he "had" to talk that way. I wonder "on what authority"?

During another television appearance I had the following experience: The head of the editorial department, with whom I had a long conversation before the broadcast, urged me not to make any political statements during the broadcast, because it would be much too hot and explosive. Of course it was clear to me that I had to be very careful with my statements - it was still too early for that. During this conversation I had only wanted to make clear to the head of the editorial office how wide-ranging the UFO topic is and how one inevitably has to enter political terrain in order to better understand the interests behind UFO secrecy. Although I had only spoken about my personal experiences in the broadcast, a fortnight later I received a call from the publishing house that had originally wanted to publish our experience reports and was asked not to say anything more about the Aldebans in public. The wires were already running hot, even the public prosecutor's office had already contacted us and threatened to withdraw the license if Jan van Helsing was involved in any way. Also, I would no longer be allowed to talk about 'German flying discs' in my lectures and appearances, or

my relationship with Jan van Helsing. So we had no choice but to proceed differently, because we won't be intimidated that quickly.

Crazy, isn't it? Why is there so much fuss just because we found certain parallels? Parallels that go all the way back to World War I? Even though this book wasn't supposed to be published until the fall of '97, so half a year later, already this trouble in advance? From this you can see how quickly 'certain circles' hold up the 'stop sign' to you. If these remarks were only so-called 'nonsense', why then this way of proceeding, why these threats?

And apparently certain circles are terrified of Jan van Helsing's revelations. Because wherever Jan appears, there's an atmosphere. He must have stirred up a hornet's nest, otherwise no state organs would react like this. If all his revelations were only fantasy, why must his books be confiscated nationwide, arrest warrants and tax investigations be requested and permanent house searches be carried out? You can buy drugs on every street corner in Germany, not to mention child porn and weapons. Everyone sees it, everyone knows it and everyone keeps quiet about it. Apparently this is part of a 'proper democracy'. As the saying goes "A democratic state must be able to tolerate that." But Jan van Helsing's books have obviously crossed that line, the line of what the nation of Germany can tolerate. A really interesting aspect, don't you think? But his 'opponents' have betrayed themselves by their behavior, put their names of- fen and show everyone how much freedom of speech the Germans actually have today.

At another television appearance in Berlin in March

1997 critic was invited who rather clumsily and emotionally tried to ridicule us UFO-contactors or to discredit us in some other way. He was of the opinion that our explanations about the sightings and contacts were pure fantasies and so-called "abductions" of extraterrestrials.

...are only products of our imagination. After that, I confronted him and asked him directly if he really represented what he had said during the broadcast? With an uncertain smile on his face he answered me:

"Yes of course (meant ironically according to Reiner). But you know, the show has to run."

Also not uninteresting is the story, when in February 1997 the film team of von was with me, interviewed the whole family all day long and filmed our house from all angles and corners. At some point I found the time to exchange a few personal sentences with the editor. I asked her who was ultimately responsible for what was actually broadcast and who decided what was censored and what was not. She evaded my question, but then confirmed my assumption that they were not concerned with the people and their story, and that it was also irrelevant whether the story was true or not - in the end, they were only concerned with the ratings. They had been told from the 'upper echelons' to compile a report on this or that topic - always just what is being talked about, no matter whether UFOs or small wars in the allotment garden.... Well, fine!

Interestingly, when the show aired, I found that everything I had to say about governments' knowledge of aliens, as well as what I had to say positively about Aldebarans, had been edited out. I wonder why?

Another example:

When I took part in a television recording in March 1997, I met a couple from Dortmund. We were taken to the airport together on Sunday after the recording, where we then had the opportunity to talk in detail in the airport café. This couple had participated in another recording, which was also shot on the same day.

When I asked the couple how they came to be on the show, the wife said that they had contacted the station when the subject was a "budget dispute". She calmly told me that she and her husband had agreed in advance what they would tell the viewers. They both confirmed to me that the story they told on television was not true. They were also of the opinion that it would be nice to spend a weekend in Berlin at the station's expense. They had already participated several times in other talk shows on various topics. When I asked how they did this, they replied that they regularly watched the current talk shows and then chose a topic they would like to be involved with. After that, they would then contact the station and negotiate the price. When I heard this story, I was on the one hand thunderstruck by the impudence of these people and on the other hand of course horrified that in the meantime one can probably no longer believe anything at all.

CHAPTER 28

About the reality of the hereafter

Certainly, some people have already thought about how the hereafter might be connected to the life on other planets. If we remember the explanations of Dr. Schumann about this world and the hereafter, a conscious change into the other world should be possible. But how is this all connected? The question arises, if this requires a previous death in this world or the transformation of the body in this world by material transformation? This would also make the alchemistic idea of attaining immortality through transformation understandable. But what is this world, what is the hereafter?

In the meantime, we have even received confirmation from the university sciences that there is actually no such thing as "dying". We consist of energy and energy cannot die. It can only take on other states. Just like an ice cube doesn't 'die' when you heat it up

- it turns into water. It only changes its state of aggregation. It is the same with us living beings. We have a physical body with a certain oscillation pattern - a specific frequency. The soul on the other hand has a higher frequency, a higher rate of vibration, in which 'time' runs completely different. If we want to stay with the example of water, one could compare the physical body with the ice cube, the soul with the water and the spirit with the water vapor. Everything consists of the same substance, only the rate of vibration of the molecules, the frequency, distinguishes them from each other. But the hereafter is not in heaven or somewhere else, far away. It is here and now, in our midst. But we can't perceive it with our five senses. With them we can only

recognize certain frequencies, only a very specific range of Hertz values. Anything above that doesn't exist to us. Take the dog whistle, for example. The dog can hear it, but we can't. Yet the sounds are there. But there are a few people who can hear these sounds because they are able to perceive higher frequencies. Again, we know from parapsychology that animals, especially cats and dogs, react to the deceased - they bark or become restless. And so there are also very many people who can do this as well - so called "clairvoyants" or "clairaudients". "Auralesians." To these it is possible to perceive these higher vibrations, vibrations which the ear or the eye of an average human being can NOT perceive anymore. (Intuitively, however, all humans can feel these, via the Solar Plexus, in the vernacular "via the belly". Everyone knows the feeling that one comes into a room or into a building and has an uneasy feeling in the belly, feels uncomfortable. One can perceive these energies, but only a few people can see them properly). This would again confirm that the so-called afterlife is simply a higher vibrational octave where life takes place at a higher frequency. The question of whether it is possible for us humans to change the state of aggregation... from this world to the hereafter without physical 'death' could therefore be answered with a "yes". The idea of 'Christ Consciousness', i.e. the union with the 'Higher Self', the immortal part of us that does not incarnate in the physical body, is based on the fact that a person, through selfless, pure and always loving actions, achieves to transform his own vibration in such a way that he is able to reach the higher frequency of the hereafter already during his lifetime and thus the change from one aggregate state to the other does not have to take place through physical death. (If one lives harmoniously, that means that the feelings and thoughts and the following actions are used harmoniously, the chakras,

the energy centres of a living being, will be activated, through which we absorb cosmic energy into ourselves, in harmony and so also the movements of the molecules and the other energy particles of which we are built. And this until we have accelerated the speed until it has reached the frequency of the beyond). Examples for this were Jesus, Ramtha, Hermes Trismegistos, the Count of Saint Germain and many others. They succeeded in reaching this high frequency of the beyond, or simply said, the next higher level of freedom, already during their life and to travel between these worlds without any help (like time machines or UFOs), only by their process of mastering their consciousness. A side effect of this was that after reaching this frequency (Christ consciousness) they did not age anymore.

Now it seems that a large part of the aliens, whether Pleiadians, Sirians or Aldebarans, have already completed this process a long time ago and already exist on a higher frequency level than we do. Probably not all, but many. And it seems to be possible for them, with and partly without their flying machines, to transform themselves down into our gross material world. So Mr. X. found in secret Templar writings the following thoughts about the afterlife, which he put into modern words: "All matter in the beyond is infinitely more elastic. More elastic than in the cosmos of this world, and therefore indestructible by its standards. Likewise, all life in the hereafter, whether intelligent or not, is immortal and physically indestructible by the standards of this world, whereby the body of a being in the hereafter surpasses the matter of the hereafter by far. In the hereafter there is no cosmic-physical speed limitation by the speed of expansion of the universe and the speed of light, so that the hereafter can be compared with a hypothetical 'tachyon universe'. Just as in

the cosmos of this world, there is also a 'time' in the hereafter, so the hereafter is not timeless. But this beyond-time passes by for our process is extremely slow, but can also be accelerated or condensed if necessary. The hereafter is not uniform but divided into different hereafter universes which are all embedded in a kind of hereafter tachyon universe which itself is divided into different zones. The whole otherworldly matter and all otherworldly beings are formable and changeable, but not destructible, so the otherworldly beings can't be killed."

Now the members of the VRIL-society were obviously convinced that if they would not be able to reach the 'Christ-consciousness' (to be conscious of Christ IN HIMSELF) in their life at that time, it had to be possible to at least bring about the transition from the vibrational level of this side to the one of the other side by means of technical aids, i.e. flying saucers. So, flying saucers with a self-generated higher frequency field that enabled them to penetrate into the so-called beyond and to travel in it in order to bridge great distances in the universe without a remarkable loss of time - the beyond flying machines. And if we can believe what we see in this...book, they were actually successful. What we still call 'death' today is actually nothing more than a transition from our third dimension to the next higher one. Our physical body, the shell, is then no longer needed. It is not important 'there'. Much more important and necessary are the thoughts, the knowledge, the insights and experiences and our consciousness that we take with us into this 'other world'. That's why it seems that different extraterrestrials, whose existence takes place on another level of vibration anyway, are in contact with these so called 'dead', because they have the possibility to visit other dimensions and to stay in them.

CHAPTER 29

A short summary

Let us now have a look at the picture that seems to be formed by the information received from Reiner, but also from the VRIL society:

About 735,000 years ago, Aldebaran spaceships came to Earth in search of other habitable planets (but probably before that). They found other life forms, natives of the planet, possibly colonies of other aliens who had already settled, and then established colonies of their own. In the course of the eons there were also mixtures of the different races as well as interventions into the genetic material of the original inhabitants of the earth on the part of different extraterrestrials. It seems that not everything went so well. If one assumes that the history of the Sumerian tablets - translated and interpreted by Zecharia Sitchin in his book "The Twelfth Planet" - refers to this epoch, it even seems that a kind of "worker man" has been bred (this is also reported by the Pleiadians). According to these tablets, these 'slaves' (also called 'chandalas'), which were bred as hybrids and were sterile, found out how they could reproduce and later rebelled against their 'masters'. The 'slaves' then became self-sufficient and despite their artificially degenerated genetic material they started to reproduce and to mix with other races. By the mixing new human races with genes of the aliens, the 'slaves' and the former aborigines were created, which mixed more and more and finally produced the many different races and cultures of our planet today (some seem to have mixed more, others less or not at all). The Aldebarans as well as most other extraterrestrial colonials, however, set out again in search of new planets, leaving behind their own colonies as well as the

newly created beings. In this sense, we citizens of Earth would be the actual "Outer-earthly", since we once came TO this planet (i.e. from 'outside').

Now these different kinds of aliens came back after a long time to look after their so-called 'children', to study their development and to see what they had caused with their interventions. Presumably they had to realize with horror that it was not very 'good' to interfere and play 'God' (we find regret about their actions not only among the Aldebarans, but also among the Pleiadians and the Sirians). Also, it must have been a very difficult undertaking when colonies of different races have to live crammed together on such a narrow territory (according to the statements of various extraterrestrial passages, a planetary system seems to be normally populated by a single race). Furthermore, they will have realized that the gene mix was obviously not too happy either. By the interventions in the gene substance to make the beings of that time 'hybrid workers', some of the gene strands were changed (they surely did not want intelligent slaves), whereby it could be concluded that without this intervention we would have been able to do 'more' - namely a faster ethical and spiritual development. This might be one of the reasons why we humans do not have a hundred percent access to our brain volume and also cannot work with both brain hemispheres at the same time. The result the extraterrestrials saw now: war, hatred, materialism... Instead of a for each other, a against each other. Instead of people recognizing their same origin in spirit, they measure themselves by the outer characteristics of the race, religion, language and territory of the respective colony (countries), fighting any other sentiment. The conditions of that time have increased even more, nothing has become better, people have even reached the point of

destroying themselves and the whole planet out of pure selfishness and stupidity.

So the Aldebarans came to the decision to intervene once more in the history of the earth, to repair what had been 'messed up' and this time to carry out a positive intervention (with the consent of those involved) that would enrich everyone - but where? It was obvious to look first of all at their indirect descendants, who still remained most similar to them in their culture and kind - the people of Thule (Atlantis) - the Germans. And these apparently even speak almost the same language as at that time (the Aldebarans supposedly speak 'Sumerian', which again seems to be similar to Old High German). Apart from that, the Aldebarans had noticed that many great developments and achievements in the world came from this people (music, poetry, philosophy, chemistry, physics, mathematics, engine technology, rocket technology, atomic physics...), which also suggested that they had developed the fastest and best. Probably because of these reasons it was searched for some open-minded persons within this ethnic group who were familiar with the idea of an extraterritorial life and contacted them. This was a group of esotericists who had already realized that their ancestors could not have come from earth and who had already tried to contact their ancestors telepathically - the VRIL-Society (this was mainly due to the Tibetan knowledge of the founders Karl Haushofer and Baron Rudolf von Sebottendorff who were both experienced Tibetans). Karl Haushofer himself was a member of the Tibetan lodge "dGe-lugs-pa", the Yellow Caps, which had the belief in Tibet.

The theory that the planets, which slowly become solid, are visited by the "gardeners of the earth" (a group of

extraterrestrials), who then breed and release the first living beings and supervise their development. According to this they create the shells into which souls can slip in order to be able to play the 'game of matter'. See also "The Third Eye" by Lobsang Rampa). There was cooperation, the exchange of knowledge and spiritual wisdom, but also of technologies. But the Second World War intervened. Therefore, the Aldebarans helped the esotericists of the VRIL society, who were themselves banned during the time of National Socialism, to escape to hidden places on Earth, respectively to the backside of the moon and other planets of the solar system as well as by the flight of the VRIL 'Odin' to their own solar system Aldebaran to be trained there before they would come back to Earth with the new knowledge. This time seems to have come, which brings us back to the story of the Feistle family.

Now the decisive moment seems to have come that one intervenes again in the life on earth, as the Pleiadians and the Sirians also declare, in order to prevent the worst, which in the end one had caused oneself. Because of the obvious parallels of the reports about the different human extraterrestrials (as just mentioned) it even seems to be the case that these extraterrestrial groups are only part of a bigger and at the same time older race family that live in different solar systems today, but are now all involved in the "Project Earth". The extraterrestrials now try to help the 'disobedient' children by consciously or unconsciously entering their lives in order to show them their actual situation and to make them rethink.

There appear to be two main strategies involved: By incarnating Aldebaran (and other extraterrestrial) souls into human bodies on Earth, for one, to feel and sense how it feels to

be in a body that you once genetically modified yourself (according to the Law of Equal). This means that the former 'masters' have the chance to experience being a 'slave' as well. (Fascinating to me is the thought that the 'slaves' of that time are the current 'masters' of the planet - the Illuminati are the heads of the 'Chan- dalas' - in turn the 'masters' of that time have become their 'slaves' through their incarnations in human bodies and now suffer and learn under their own 'experiment'). In the form of an incarnation on earth we have a loving intervention, free-willed and according to the law of 'sowing and reaping' and thus a just solution for all parties. And furthermore, of course, to contribute a lot of constructive things to life on earth by incarnating as an Aldeba- ranian (which doesn't mean that all incarnated extraterrestrials live 'perfect' lives. They can also fail their exams or crash into matter).

They have created a new race with the consent of the humans (most of them incarnated Aldebarans themselves), who are picked up at night, with the seed of the earthly humans and the Aldebaran genetic material (and the other way around). These children, our children, who are even trained and raised by humans on the spaceships, are supposed to live among the humans later on, exposed on earth, and show them by their example what kind of conscious life is possible in the third dimension.

Since they are our own children, it will be easier for us to integrate them with us, to listen to their words and to accept their deeds to them. We can therefore neither condemn them nor hate them or call them "them" who have forced their way in with us, since we are emotionally connected with each other (at least that is how Reiner felt). Let us hope that this project will

succeed. But it would be even better, indeed the real, original and esoteric way, if we human beings would recognize this ourselves, without 'others' having to intervene or stand by us. It is up to ourselves.

CHAPTER 30

What opportunities and insights can we draw from this information?

It may be that some of what you have read about the experiences of the Feistle family may seem incredible to you. But I myself and also the other persons who have met the Feistles personally are convinced that a large part of this information probably comes very close to reality. We don't know how much truth there is in it, or if there is also conscious disinformation on the part of the extraterrestrials, in order to distract from various other things - possibly from much more unbelievable things. (In the meantime more information has come to light, also through additional hypnosis sessions. Information which partly also concern my little-ness and other hints which refer to the years to come, whereby we are not quite sure yet whether we should publish them - possibly in the continuation book). But one thing is completely clear and conscious to us: No power of the world, no elite, no initiates (whoever they may be), no extraterrestrials, can conceal the truth, as unbelievable as it may sound, for centuries. There have always been people who had (and still have) the necessary civil courage and who, at the risk of their lives or their freedom, have passed on their truth and their experiences to the public. These people have not yet lost something important - love, honor and responsibility. People who still feel this energy in their chest, in their heart, cannot hold back what they themselves have experienced. They must pass it on, even when it might mean their downfall. They fight for the truth, indeed, they cannot help it.

The Feistles have seen 'their' aliens, according to their own statement, with full waking consciousness. We have to accept that. We can't verify it. But through my conversations with people who have known the Feistles for a long time, it turned out that they have completely turned their lives upside down because of these events. All of them have gone through severe crises, have struggled and doubted, even themselves. Such behavior would tend to confirm the reality of these events. And all the people I interviewed described the Feistles as very down-to-earth, loyal and reliable people, which is also in line with my personal opinion. Making up stories just to get attention or to make money are very far from his mind. Reiner is looked down upon in his company, people make jokes behind his back or call him crazy. Markus was teased and made fun of at school Sandra doesn't fare any better. People distance themselves from them. Uwe, their friend, is confronted with similar reactions from his buddies. And they can certainly imagine themselves how Otto Nor- malverbraucher reacts to such a story. Is it all worth it? Or are the Feistles really victims of their own fantasies? Are all these experiences just dreams, fantasies from the subconscious or hidden fears? But what about the scars? With the experiences of Uwe and his X-rays? All coincidences? What about the descriptions of other people, such as Markus Stransky, who have almost the same experiences? And the other hundreds, maybe thousands, who have had similar experiences but have not written a book about it? The best way to get your own picture of the matter is by you might attend one of Reiner's lectures and hear his listen to his own words, respectively, perceive his person and his essence. The reactions of the public to their reports, respectively the reactions of other ufologists and the public prosecutor's office, would in any case rather confirm the truth of this information. If this were all fantasy or paranoia,

why should the publisher be threatened with the withdrawal of his license, why do ufologists become abusive, emotional and insulting? What does this still have to do with research? If Reiner had only talked about his little grey friends at his lectures, the world would apparently still have been fine. But the big Aldebarans seem to trigger something else in a few ufologists. Envy, jealousy or resentment because it is often not them who have these contacts?

Be that as it may. What was reported here is what the Feistles claim to have experienced. For them, it's reality. Nevertheless, it is strange that a person's statement is not taken seriously just because it seems to be outside the realm of the acceptable possible. According to the motto: "What can't be, can't be." There are many people who see and experience things, but for security reasons are not allowed to talk about it, even have to take their secret to the grave.

Let's talk again briefly about contacts with Pleiadians or Sirians, about which at the moment a lot of books are circulating among those interested in UFOs. This information does not originate from this contact, therefore we do not know how real it really is. With some statements one has an uneasy feeling, with others again an inner "yes". But if we assume that a large part of these reports is true, which, by the way, also go along with the statements of the Aldebarans, it would show that there are many extraterrestrial races that have visited the earth and are also visiting it at the moment.

Or, as already indicated, these groups are possibly all related to each other and therefore also more or less involved in this "Project Earth" are involved. In any case, it seems that many

groups are concerned, if not to intervene directly, at least to stand helpfully by. Others, perhaps, are just watching? Perhaps for some extraterrestrials the scenario on Earth - especially the final scene before the transformation - is a kind of "Space drive-in," of which they say, "You must have been there! "Who knows? I already heard that the being "earth man" is supposed to be the creative attempt to release a life form especially deep into the (sym- bologically "god- distant") matter within the law of free will and to observe its regression. With the abundance of reports currently flooding the UFO book market, the information is so wide-ranging and so opaque that it is difficult to get a complete overview of it and to put it all together sensibly into a complex whole. Even we cannot claim to have delivered a complete puzzle here that answers all questions and admit to still being faced with some aspects with a questioning mine ourselves. For example: Who were the original inhabitants of the Earth? Where do the different aliens come from? Is there a superior race in which the Aldebarans, Sirians, Pleiadians, Andromedans or Venusians... ...have their common origin? Wouldn't there be a better way of intervening in human evolution, or what would happen if there was no intervention at all? (We will try to answer these and other questions in another book). But we were unanimous in the opinion that what was described here was worthy of being presented to the public, if only to set new impulses and stimulate new ways of thinking. Therefore, we suggest once again to accept from the information presented here those that seem to be the most enriching and 'positive' for you and that you can best integrate into your life. You can leave others as they are for the time being and observe whether they will possibly be confirmed by the statements of other people or books or even by your own experiences. What is really important is the conclusions we draw from it and how we

behave towards ourselves and our neighbour until we will know the complete truth. We should always be open to the unbelievable and at some point in the foreseeable future the veil of ignorance will be lifted and we will realize what reality actually looked like. Everything we earth humans really know is in the end very, very little, compared to what we could know we would only be able to increase our brain capacity by a few percent. This increase is probably much easier than most people imagine. The difficulty lies mainly in our limited thinking. Our thinking only refers to the current situation without seeing beyond it. The many problems of everyday life hinder the essential and disturb our development and awareness as a whole. Thereby, we only use our potential very little, which is understandable because from the point of view of the Illuminati, the 'Heavenly Government', people are not allowed to think beyond normality. Because thinking people are dangerous, they want to know and search for the truth everywhere. They will not rest until they find it. But the great mass of people are not even aware that they have been controlled for centuries.

But if we assume that we humans are really genetically modified beings by artificial interventions, the question arises whether we really need our brain to understand creation and life, whether we really need perfect genes to be able to perceive and understand what we call 'God' or 'creation'? Is it not the heart that first provides the 'electricity' for the brain to function at all? Isn't it the matters of the heart, i.e. emotion, love and compassion, but also the courage and strength to forgive and to forgive, that make life worth living? Is it not possible to bypass all the extraterrestrials and their information and return directly to the source? To communicate directly with 'creation' and draw your information and knowledge from it and from yourself? Ask

yourself, ask your inner voice for the answer. And if your inner voice can answer that question, it can answer any other question. Extraterrestrials may have interfered genetically and thereby influenced the development of living beings on earth, but they did not change the laws of nature and neither did they change our ability to love. And we only need these two components to find back to the unity with creation, this unity WITHIN US.

Final thoughts

At some point, in the not-too-long future, no one will claim that aliens, UFOs, or paranormal things don't exist. Then everyone will know, but really everyone, that there are far more than most people have believed or suspected. Probably far more than we ever hoped for or could ever imagine in our wildest dreams. The truth will always and everywhere eventually come to the surface, even if it may sometimes take a little longer. But what is true, what is truth? Well, one truth certainly exists for all humans and works the same for all - the laws of nature. The 'law of causality', that is, the law of 'cause and effect', 'sowing and reaping', applies equally to every Earthman and alien everywhere. No matter if a little grey, a big Aldebaran, Sirian or an Earthling shouts something into the forest - he will get back exactly the same. If an alien were destructive and vicious towards others, he would also be confronted with the same thing again. Just because he comes from another planet does not mean that he is inferior to other laws of nature. Let's not forget that. Aliens are no gods and no angels. They are more or less human beings (one tall and light-skinned, the other small and grey, the next possibly with a reptile-like appearance) who have followed a different development and might be a few centuries or millennia ahead of us. But this does not mean that they do not

make mistakes anymore. They are also still developing and learn every day. If this would not be the case, some of them would not need machines anymore to come to us. We should look at the subject from this point of view.

Nevertheless, the greatest challenge of modern times for the earthly humanity is to make contact with beings from the cosmos. We will definitely learn. As a son learns from his father, so we can learn a lot from our great-great-great-grandfathers and grandmothers.

The faster we succeed, which by the way Jesus already taught two thousand years ago, to apply the laws of nature (cause and effect) consciously and to use them sensibly, thus to expand our consciousness, the faster we will also realize that we do not need anyone else but ourselves to support us in understanding life and to help us out of our situation of entanglement in matter.

If we already know that what we're putting into the forest... scream, comes back to us in the same measure, and what we sow in the ground will also be reaped later, why then do we sow deceit, hatred, violence, envy, fear and greed out into the world every day without a break. Who do we think the laws of nature are throwing this back on? Does anyone really think he can outsmart the laws of nature?

So if we already know that we reap what we have sown, why do we sow so little love, forgiveness, faithfulness and friendship? It is so logical, so clear and obvious. Why is it so difficult nevertheless?

The faster we succeed in consciously applying these laws to ourselves and others, the faster our self-created hell will turn into heaven, because as Jesus said, heaven and hell are within us.

The moment we are able to meet our neighbour on the street or an extraterrestrial like our brother and to offer to everything and everybody what we would want from them, we will slowly but surely walk on the path that makes us what we call 'God'.

The search for the Grail

Once I went forth to find the Grail, like Parzival I was drawn away,
For to all men I would tell the treasure's secret place.

I wandered through mountain and valley, through fields, villages,
rocky outcrops, visited towns - many in number, including the
holy land.

Crossed deserts, forests, seas, islands many - large and small,
but inside I felt emptiness,
where might this grail be?

Tired by long searching" I begged: "Oh, God, hear my plea! let
me forget all my worries,
let me see the Grail at last!"

Then I hear a voice softly within me - pure and fine, it
almost robbed me of my senses, but it gave me wondrous things.

"What did you seek in a far place, what rests near in your heart?
Enter" into your inner gate!
You'll find what you're looking for here!"

Then was given knowledge that God is in every man, and we are
the cup in life, the GRAL - where God is at home.

November 1996 Franziska Laschka

ANNEX-A

Did the "abduction reports" trigger a scare?

When I got the first manuscripts back from the proof reading, I realized that not everyone would classify the reports as 'fascinating' and as 'shedding light on the matter' as I did. It became obvious that some readers, especially during the reports about the nightly pick-up and examination actions, felt strange surges of emotion and even fear. Some were afraid that the little horrors would now come to them too (which they might already be doing), others were completely upset by the thought of being 'implanted' with something. The next one didn't like the explanations of "having semen taken" and another one felt that 'not being asked beforehand' was an invasion of his privacy. Let's take a look at so-called fears. What are we really afraid of? Is it the appearance of the little greys (of which we actually don't know what they really look like), or being picked up into a strange spaceship? Is it the ignorance or the helplessness, possibly the fact that one can do nothing against it? It seems to be the main trigger for most that here, without having verbally asked anyone for 'permission', their "free will" is being interfered with. This is, of course, a simple assertion, which is probably first expressed spontaneously and emotionally by some. Is it really "just like that" that someone's free will is interfered with here?

Let's look at the scenario again from a different angle: First, we must realize that this entire 'enterprise' is only taking place because we humans on Earth are being held in a modern form of "slavery", even though most people should not be aware

of it. As I have made reasonably clear in my books "Secret Societies and their Power in the 20th Century" Volumes I and II, the planet Earth, and everything that goes on on it by and large, is in the hands of a few multinational families. These families, of which insiders say there are thirteen, control the high finance, or rather, they ARE the high finance. They control the governments, the stock exchanges, the central banks, the money itself, the oil, the media, the nuclear energy, the food.... In short, these multinationals (they supposedly call themselves the Illuminati - the enlightened ones) control the rough course of things on earth via the monopolies they have built up over the last centuries and the networks connected to them. Their goal, according to their own statements, is the "New World Order", a world unitary state with a single currency in the form of a laser tattoo or a chip implanted and retrievable via satellite, through which one can be found anywhere in the world at any time. This chip is passport, identity card, tax number, credit card and surveillance organ in one. It shows immediately where you are, what you have bought, how much money you have in your account, with whom you do business, where you spend most of your time, how much of anything you own. It is also possible to cause stimulation's in the wearer, be it aggression or depression and in case the person should become "renegade", it is also possible to eliminate him through the chip. Some may believe that these remarks are pure fantasy... or even paranoia. Let's listen to the explanations of Dr. Call Sandersen, an engineer in the field of computer circuits that the latter delivered in Spokane, Washing- ton, in the summer of 1993: "Many years ago I began working as an engineer designing microcircuits with a large group of professionals from Phoenix, Arizona, Boston, Massachusetts and Hanford, California. We did an experiment on a young woman who had some electronic

circuits with radio signals sewn into her spinal cord. Previously, she was paralyzed due to a disorder in her organism. After our operation she could move her hands and feet and control her muscles. Our entire group worked on perfecting these microcircuits... We were successful in controlling her movements. Everything was taken into account: Nausea and allergy to these microchips, acceptance or rejection of these elements. I would like to emphasize that I am not a doctor, but an engineer. My task was the development and production of the microcircuit and not its influence on the human organism. That's the job of other people. We also conducted experiments on prisoners. This microchip gradually took on a flatter and flatter form, that is, it became more and more suitable for implantation into people's bodies. The microplatelet was found on many animals in the cities of Sacramento and Los Angeles (California). A large number of animals were used for this research. Millions of US dollars were spent to find a suitable place in the human body for this microchip, which consisted of 250,000 components. There was still a problem with the recharging of this thin, tiny chip. It required a change in body temperature. \$1.5 million was spent to determine that spot in the human body where the temperature changes rapidly. Mothers know, that this is the child's forehead. Two places were found: the forehead and the right hand of man. The work was done in many directions, so that no engineer would have had a complete overview of the whole project or could have controlled it. Many specialists were involved in a wide variety of tasks. I worked on the battery, that is, with the loading and reloading of the microchip." Then Dr. Sanderson found a passage in the New Testament, in the Revelation to John (13:16-18), which tells of this invention:

"And it (the beast - Illuminati) causes them all, the small and the

great, the rich and the poor, the free and the slaves, to put a mark on their right hand or on their forehead, and that no one can buy or sell unless he has the mark, namely the name of the beast or the number of his name. - This is about wisdom! - He that hath understanding, let him interpret the number of the beast; for it is the number of a man, and his number is 666."

Dr. Sanderson goes on to explain, "As the work with this project progressed, the goal became clearer and clearer: all people on earth are to be marked with the mark. At the end of one meeting, a government official approached me and told me to keep the information about the making of the plate to myself....

I can tell you that there are already children in Florida in kindergartens and children's homes who have had the chips implanted under their skin. The state and the CIA have given money for this. I asked a doctor from the Medical Center, which is in Boston, " What happens if the plate breaks for some reason?" He replied that the organism reacts immediately: Suppurating sores appear!

And further on in Revelation it says (16:2), "...there formed an evil and a foul sore in the men that bore the mark of the beast..."

Dr. Sanderson says: "There are many satellites that can read information from objects as small as a postage stamp. Newly developed satellites (under the name LUO) can control everything from low altitude. They are so sensitive that they can determine even the change of the human body temperature with the accuracy up to 0,4°C. You cannot hide from them. You can't hide from them...

Governments of many countries are striving for a world

community with a world government. They are now planning to unite the credit card and a debit card (payment card with credit). In the cabinet of the vice-president of the USA Al Gore they said: All people of the earth have to be integrated into this system. Goer said that every person in the USA should have a smartcard with them. This is the preparation for the chips that will be implanted under the skin in his time. (The smart card contains immense all-round information about the human being. It will be used soon. Everything is being prepared for its use now.)" (Source: Joachim Krauß, Schäßburgerstr. 29, 90765 Fürth)

These Illuminati have no interest in self-supporters, in autonomous people, 'free energy machines' or water motors, in natural healing, spiritual healing, telekinesis, telepathy, in persons like Jesus who try to make people understand that what they are looking for is to be found in themselves, and they are certainly not interested in extraterrestrials who try to prevent their plan.

In order to push through this "New World Order", which is already causing problems due to the self-will of the various ethnic groups. For the time being, the outwardly 'peaceful' way of the gradual destruction of nations by tools like the EURO, enlargements of the EU, NATO and finally the UNO is being followed, in order to integrate the last free states quietly into the world government and to subordinate them to the norms of the world state. Since this "peaceful" procedure seems to be doomed to failure already, a further step would be a worldwide bank crash and the economic crash that goes along with it. If this also does not lead to the desired goal, only one thing remains - the Third World War. This is the "showpiece" in the planning of the

Illuminati, because it brings all their ideas to a common denominator: decimation of the earth's population to about two billion people (besides, one gets rid of a few ethnic groups that have always been a thorn in the flesh anyway), use and testing of the latest weapons, destruction and takeover of the last reluctant nations and their currencies, a new economic miracle after the destruction of most big cities... (this war is already in full preparation, see my "Book 3 - The Third World War"). Furthermore, we have learned through insider reports from the U.S. The Illuminati are supposed to act in cooperation with a group of extraterrestrials who apparently have a similar or even the same goal as the Illuminati. That is, they are in possession of a technology that is supposed to be thousands of years ahead of normal Earth technology (no VRIL). This technology is mainly used to prevent other alien races, be it the Aldebarans, Sirians, Pleiadians or Andromedans, from intervening or interfering in this scenario in order to prevent what the Illuminati have planned. Because of this, the Aldebarans go quietly, especially at night and without the knowledge of those who were picked up, in order, on the one hand, to protect the "Enterprise Aldebaran" and the lives of the "Contactees" in danger.

If all these people would become aware of these activities, they would certainly talk about them with other people and thus become a potential danger for the 'Aldebaran enterprise', but also for the Illuminati. That means, the Illuminati would have to dispose of the contactees sooner or later, if they are not silenced quickly (first, of course, they try to discredit the person, as in my case, and make him out to be paranoid. Keywords like 'child molester', 'sect', 'terrorist' or 'neo-Nazi' are suitable to achieve the desired success. These are completely

sufficient for today's normal citizen to prevent him from doing further research and to build up a distrust towards a person or group relatively quickly. As a rule, the discredited person is not given the opportunity to justify himself or to clarify things and already the mass media has created the drawer into which the 'troublemakers' are put - see my person, Universal Life, the Universal Church, Colonia Dignidad, Dr.med. Ryke Hamer and others). Now, about the implants. Through these, the Aldebarans can logically locate the implanted persons anywhere, receive signals and send thoughts. But even more importantly, it seems that their bodily functions, their mental sensations and their state of consciousness can be constantly examined. What many don't know is that we are bombarded daily, and especially people who are dangerous for the Illuminati's goal, with micro- and ELF-waves from satellites in order to make them sick or aggressive and thus cause a slow death (interested people can find more information about this in the book "The Montauk Project" or in books and articles about the HAARP-Project). Through the implants of the Aldebarans, they can supposedly constantly monitor how much someone is under "fire" and immediately compensate for such energies.

Now I suspect the argument among some readers is that these implants could be used negatively, however. Certainly. We had just seen that in Dr. Sanderson's report. But why would the Aldebarans do that? If they really wanted to "eat" us or eliminate us in order to take over the planet, they could have done that long ago. Why do they visit people like Reiner and his family since they were children, in order to stroke them during the examination? Why does the little friend hold his hand? Why does he stroke little Sandra's hair after he's tucked her in? Because he's a scary beast? Because he wants to manipulate her?

Hardly. Why this effort up front, this expenditure of energy, to pick up a few people, a few out of over six billion, regularly at night since their childhood, to show them maps of the Earth of the future, and to train them about spiritual things on the spaceships, in order to manipulate them afterwards, or perhaps to blow them up later at the push of a button? What are the readers imagining who have a problem with the Aldebarans implanting? What bad things could they do with it? What could be worse than what is happening on Earth right now? Is it perhaps just the problem that the readers who feel fear don't know what this implant really is? Would they also have a problem with a pacemaker? No, it does something "good". But according to the Aldebarans, so does the implant. Does anyone know anything to the contrary? No? So it's a long shot. These readers should once again go into themselves and examine what they're really afraid of. It can hardly be the implants. It just wouldn't make sense. If the Aldebarans really wanted to take control of a human and make them "remotely controlled" at the crucial moment via the implant, all it would take is one contact and the insertion of the implant. Computer systems would do the rest.

But that hasn't happened and isn't happening, it's the opposite. In Karin's case, that would mean that the Aldebarans would implant an Aldebaran woman in order to manipulate her afterwards. Do you see how absurd that is? Let's take the position that the Aldebarans really want to do us "bad": If the Aldebarans really wanted all this information to never come out, so that they could still manipulate us in the future, they only had to activate the remote-controlled Feistles (who, by the way, are all implanted and don't have any problems with it - quite the contrary) and put them out of action by the 'manipulation ray', respectively prevent them from cooperating with me, and

already you wouldn't be able to read this book. But maybe it is even the case that I, Jan van Helsing, have defected to the Illuminati, respectively to the implanting Aldebarans and now cooperate with them? Downplaying their interventions...? One could certainly extend the game even further. I personally believe that if someone really feels afraid, but is not willing to look at his own doorstep and to look intensively into the mirror that life holds up to him, in order to recognize what he is 'really' afraid of, such trains of thought can naturally arise, which are supposed to help to transfer the uncomfortable responsibility to 'others'. We should realize that there are still a lot of things, which we may not immediately understand, which may frighten us at first, but later, when we have seen the whole picture, we will understand why this may have been "important" at that moment. As I said, we wouldn't have all these problems if we hadn't let ourselves be used (by the Illuminati), if we hadn't ceded our personal responsibility to someone else, to the pastors, to the politicians, to the company bosses, to the teachers, also to the spiritual ones (perpetrator + victim = deed).

Then there was the argument that "if the Aldebarans are supposed to be so advanced, why do they need implants to reach us and not do it telepathically?" Well, they do. But there are far fewer Aldebarans than there are humans on Earth, and there are only a few, possibly only a few hundred, currently in our solar system. But if they have contacted several millions or at least several thousands of people in the meantime, how are a few hundred supposed to be in telepathic contact with every single one of them from morning till night and possibly even monitor their bodily functions? That's a simple math problem. Furthermore, the implanting and the related activities are not the job of the Aldebarans, but, as we learned in the chapter "What is

the Aldebaran Enterprise? The "deal" with the Grays from the Orion star was this 'help' in return for the support of the Aldebarans to enhance their genetic material with human ones. The task of the Greys is to implant and monitor (the body functions, bombardment by ELF waves) and at the same time to protect, respectively to help in case of distress or danger. They do this work (and probably some computers) to give the Aldebarans the possibility to do something else than communicating telepathically with Earthlings (with their everyday problems). The Aldebarans try to solve problems related to other aliens and Earth during the time the Grays are dealing with the humans, possibly have negotiations with them and prepare a lot of other things (if there really should be a Third World War and the Aldebarans don't want to stand idly by, you can imagine yourself how many preparations have to be made then). What I'm also saying is that the Aldebarans...most likely have something else to do other than to assist them in their daily unimportance.

Also I could only really imagine that there could be something nicer and more pleasant for the Aldebarans than these night and fog actions on a currently largely degenerated planet. In my opinion it can only be a labor of love (and a compensation of former interventions into the history of the earth). So nothing to be afraid of. Thus, implanting has only one purpose for me: to make work easier and to provide a permanent 'on-line' connection to the spaceship.

Then we should also remember that the claim that " we will not be asked " remains just that, a claim. In fact, all that we will experience in one life, we will do ourselves before we slip into a physical shell (at this point I presuppose the knowledge

about reincarnation). This also includes the for the time being still unconscious contacts through extraterrestrials, whereas the Aldebarans declare that they have talked to all the souls/consciousnesses that are used for these examinations and trainings beforehand and have got the authority of the souls. In most cases they are incarnated Aldebarans anyway, souls from their own planet who had more or less 'volunteered' for this project. I would like to take this opportunity to make a rather cheeky remark. How is it actually with us humans? Do we ask our pets if they want to live with us? Do our plants want to vegetate in pots? What about the collar or the microchip in our pet, with which it can recently be found everywhere by satellite? How about the buttons in the ears of the cows, the branding... What about the animals that are eaten every day? Do we ask them too? Don't we sometimes interfere in another person's life without being asked? Do we ask cancer patients if they might prefer to die? Or coma patients? Do we not also interfere in their lives? And what about animal testing? Many people believe that they can justify their experiments with deadly results by the possibility of discovering a remedy that can save a human being's life? Maybe a grey man justifies his experiments by saying that he can save his whole nation by experimenting on a degenerated human being? (this is of course only an ironic assumption of mine). Is an invasion of privacy of another living being allowed here? Who decides that? Who gives us the right to raise a child the way we think... "right", or to have it baptized and integrated into some religion? Or to send it to an adequate school, to a tradition, the armed forces...etc. When we sell something to another person, do we first ask them if they really need it? And if we find fault with alien intervention, do we also find fault with the actions of others who don't ask - the politicians, the legislators, the banks, the stockbrokers, the UN...?

What I'm trying to say is this: We immediately become outraged if anything or anyone intrudes into our so sacred "private lives", but I ask the legitimate question, how often do we ourselves intrude into the lives of others because we feel it is "right" to do so?

Perhaps in some cases such an intervention may really have been to our advantage, for example in the case of our children, and they will, when they are grown up themselves, agree with us and say that we acted correctly in one situation or another that these only wanted to enforce their stubbornness at that time. (we all know that). Couldn't it be that the Aldebaraners are doing something that is also for our good, even if we should perhaps still be of a different, stubborn opinion at the moment? I do not want to attack anyone here, but I think that we should also think about this, because "he who judges will be judged".

But why have I respectively have we written the book and published the reports? To give you, the reader, the hint that these events are really happening on earth and that you may also have something to do with them, perhaps also be picked up at night....

If you did not feel any emotions while reading, if you will put the book down after reading with the thought that you have read an exciting or less exciting book, or that it is about unbelievable claims or even a string of bullshit and fantasy, then it can be assumed that you have little to do with it. The fact that some people are a little scared or get a bad feeling when they turn off the light in the evening after reading it and get a little creepy in bed is also nothing special. You get that for free with every first horror movie.

No, I mean something else. Among those who had been chosen for the test reading alone, there was the observation that real fears, nightmares or goose bumps appeared and that they said they didn't want to have anything to do with the reports of the Feistle family, that the reports were terrible.... (they had not said they were not real!). In this case, I believe, these individuals resonated with the experiences. It is reasonable to assume that these readers may also be in contact with the Aldebarans. But that is precisely why, precisely because of the fact that we have published these reports because of the fears that came up. Reiner and especially Sandra had the same fears and nightmares. Then they specifically dealt with it, confronted these phenomena (also through the hypnosis sessions), and realized that in retrospect there was nothing that really should have scared them. They are now all relieved to know what is happening and why it is happening, that they all had agreed to this project before their incarnation and now they are of the opinion that this even has to be supported. Fear, upon realization, turned into curiosity, courage, strength, and the need to contribute more. Running away from our fears, not wanting to have anything to do with certain things, will certainly not make our life better. It may, in some other way, point out to us that we still have something to work through. The Feistle family wanted to show you through their experience how they themselves fared and that their fear was unfounded. Try to see it from this point of view.

ANNEX-B

Franz von Stein's experiences after reading this book

Dear Readers,

As I have just mentioned, some people who had been sent the manuscript for a test reading had a strong reaction. One of them was my dear friend Franz von Stein, co-author of "Book 3", who in the meantime has emigrated with his family to Spain and runs an esoteric bookshop there (with him I had the experience with the great fire, which I described in the final chapter of "Book 3"). Before we listen to what he has to say, however, I would like to say a few words of introduction. It seems to be due to his apparently difficult childhood and some so-called "strokes of fate" that Franz has developed from a rather sensitive, introverted and withdrawn person into a fighter, a pioneer, whose concern seems to be to make the world a better place through personal commitment. Franz is an extremely successful entrepreneur and in less than two decades he has built up his photo laboratory to one of the largest in the whole of south-west Germany. However, during all these years he has been able to keep himself busy with the whole range of esotericism, bioenergetics, but also with innovative techniques (among other things, he is also a qualified engineer and a trained natural therapist for various eastern and western healing methods). Because of his innumerable experiences (especially the pain-lichen), he is a person for me whose advice I listen to and whose criticism I take very much to heart, especially when it is a raw manuscript for a new book.

But why am I suggesting this to you here? Well, because I would like to make it clear to you that Franz is anything but a person who is thrown off course by the content of such a book (or by anything else). I would have expected all kinds of reactions from him, but not the one he is about to reveal to us.

Since he now lives in Spain, his correction took a little longer than that of the others, from whom I had already received the manuscripts back with more or less the same remarks. I was all the more touched, but even more fascinated, by what he now wants to suggest to you. I can imagine that there are a lot of readers who have had similar experiences as Franz and I am therefore very grateful to him for revealing a part of his life to us, which he has so far kept deeply closed to himself. It can be assumed that many people will have emotional experiences after reading this (if we assume that the claim of the Aldebarans that they have already contacted millions of people is true) and therefore words like Franz's can surely be a help (at least the one that you are not the only one who feels this way).

Here's his report:

Actually since my earliest childhood I asked myself the question, what am I actually doing on this planet, in this body? What on earth is the reason that I have to live in this world? I have always had the feeling that I am absolutely out of place here. Neither the kind of people, their inter- eatings and behaviors resonated with me, nor did I go along with their world views and forms of government, their beliefs, nor with the views about the origin of the world, of man and his reason for being there. Life on earth was - and actually still is - strange to me. Of course, at least outwardly I have also adapted to this 'life' (whereby it is unclear

to me how a reasonably free and clear- feeling being can call this state 'life') in order to be able to feed my family. But until today I have kept my identity and my own world view inside myself.

Everything that has to do with this world and my present body, that is, the physical side, has been a burden for me since my childhood, a state of pain or discomfort, seldom replaced by a feeling of neutrality, not to mention health in the sense of the word. What the midwife had told my mother with the words: "He is an especially weak child, to bring him through requires special care and attention", had turned out to be true. Apart from the fact that I went through all possible childhood illnesses, constant infectious diseases, ear, forehead and sinus pains, constant muscle, stomach and groin pains never let me rest. My ligaments and musculature were completely underdeveloped, so I had constant hip, knee and ankle problems, which prevented me from having a normal childhood with sports, skiing or the like. Well, this was understandable, other children had such problems too, but I was allergic to our source of power - the sun. Once I almost died after sunbathing - my whole body was one painful water blister. I never get a tan, only cancer red, which is accompanied by a permanent itch. Somehow my whole body, my skin, my movements. I didn't fit into this world. I asked myself again and again. "What am I actually looking for here ? Why am I so different, why can't I be okay for once ?"

These were central issues from early childhood as was the feeling of not really feeling at home anywhere.

Probably because of these circumstances I started a different development than my classmates or acquaintances

around me. I turned inwards, thought about the meaning of life, the origin of man as well as the whole cosmos and the origin of the laws of nature, which had turned out to be the only usable "truth". I devoured books, dealt with all possible theories, technology and science as well as the teachings about the inner world - esotericism - and its transmission to the outside. Through all the difficulties with my physical body, but also the fact that I slowly but surely started to deal with this situation, this helplessness turned into a kind of protest, a rebellion through which I finally became a strong-willed person, a willpower that seems to scare off many people. But on the other hand I noticed that my thoughts about life didn't find much resonance in my circle of acquaintances, which made me go more and more inward, to contemplate (if I found someone who was interested in similar things as I was, everything literally bubbled out of me). This strange and idiosyncratic combination of extremes that seems to be concentrated in me has often given people the opportunity - whether at school, in the disco, at the rock concert or at a party - to approach me briskly with words like: "What are you looking at? It seems like you're not really present at all, on another star in your mind?" People literally sensed that I was different, couldn't handle it, and often reacted in a snotty or even hurtful way. It is probably the extreme of strong power and endurance on the one hand, and the profound reticence as well as absence on the other, which some even call depressive, which doesn't necessarily make it easy for me to get along smoothly with everyone."

Let this serve as a little introductory back story to help you understand at least a little of the reaction I had when Jan sent me the first chapters of the book you are holding in your hands to read.

But before that, here's what happened:

It was April 22, 1997, I was lying in my bed in our house in Spain, alone, because my wife Christine was visiting Germany at the time. The window was open, ground level to the terrace. In the middle of the night I was suddenly startled out of my sleep because my two dogs had started barking like crazy. Normally they never bark at night. I had noticed that it was unusually quiet, too quiet for a Spanish summer night - dead quiet. Normally you always hear something, the rustling pine forest, the fluttering palm leaves, a singing owl or a chirping cricket. But nothing like that. Dead silence except for the barking dogs. I lay in bed and didn't get up for the time being. I thought to myself that they would stop again. Suddenly I heard something or someone bumping against the wooden couches in front of my patio door and a little later against the awning poles leaning against the window bars. Wide awake, I rushed up in a flash and looked to see if I could see anything. But I saw nothing. I looked through the window to the outside, but could not make out anything unknown. But there was something. There was something, but I couldn't see it. I was scared to death. I remembered my childhood and I remembered that I had felt such fears even then. Especially in the dark. The fear that something invisible would watch me. Also then I felt the presence of something invisible. Like in this eye-gaze. I was sneaking around the dark house, looking out all the windows, but... nothing was to be seen. Only the dogs barked in the dead silence. Looking out the window, I could see them sitting in the garden at a "safe" distance, barking at something, looking towards the house. It was crazy. I almost lost my mind with fear. What was there? I went up to the first floor, to the children's room, to

check there as well. All three kids were sound asleep. So I went back to my bed, the constant certainty, the sure feeling that there was something there that my dogs and I sensed. I was afraid and I had to look at that fear. I had to look myself in the eye. I didn't want to be afraid. So I began to concentrate on myself and I slipped into meditation and I said to myself, "If, as in my childhood and youth, something was always watching me in the dark without being visible to me, then it was obviously superior to me. Then it could also always and everywhere approach me. But it had never harmed me in spite of this ability and obviously doesn't want to. Maybe it was just watching me? So I had to look into this black and hold up the mirror to myself: I'm scared, but only because I don't see anything. O.K. So whoever it is, you or it, you know that I'm here, that it's me, and you're here again, noticeable to me after long years." Then I observed myself and I noticed that the fear slowly but surely gave way and that a certain familiarity developed to this "strangers" towards each other. The dogs stopped barking and the usual sounds of the night resumed. I fell asleep. But the experience continued to smolder in me for days. Because of my work and my other activities, however, these thoughts soon faded into the background of my thoughts again, until I had almost forgotten them. But then something happened that made it clear to me that this night action had only been the vanguard, the preparation for something else that was still to come."

A few days later Jan's package arrived, containing the diskette with the chapters of this book that had been written up to that point. We opened it in our esoteric bookstore, the "Shambhala Esoteric Center", which my wife and I have opened in the meantime. After we had put the diskette into the computer

and wanted to print out the text, we found out after only five pages that the toner was empty, which was quite inconvenient for us, especially for this printout. Our local computer shop wanted to have a replacement within a week, so we had to wait. I put the disk in the breast pocket of my shirt for a while and then turned to the usual things like selling books and working with the patients for the 'Holistic Order Therapy' which takes place in the therapy room of the "Shambhala Center". I noticed that I was getting worse and worse. My circulation was going crazy and I was getting sick to my stomach. It even went so far that I wanted to throw up. To prevent the diskette from falling out of my breast pocket into the toilet, I took it out and put it in a safe place. But suddenly I didn't need to go to the toilet and I felt better by the minute. The morning went by in work until the lunch break, in which we then wanted to have something small to eat in a nearby restaurant. The diskette seemed so important to me that I put it back in my breast pocket and took it with me to the restaurant. But already on the way there I felt worse again. Arrived at the restaurant, I talked about these two deteriorations with my wife and, half talking, half musing, searched for a plausible reason for it. Perhaps it was the disk? So I took it out of my breast pocket and put it in my wife's handbag. And even before the waiter brought the order, I felt good again. Our curiosity was burning: "What's on this disk?" Christine then closed, while I was treating a patient, on a much slower inkjet printer on the same afternoon...

I turned on the PC and had already printed out a large bundle when I came out of the treatment. She said that I should already read this part. Maybe the spare part for the other printer would come a little earlier, she said, and said that she could print out the rest with the laser printer later, since the cartridge of the

inkjet printer was empty in the meantime. While she was saying this, a regular customer came in accompanied by a lady we had never met before. We talked about this and that and learned that the lady was a very intuitive seer. Spontaneously I asked her, without telling her what the printed paper was about, to touch the pile of paper and find out which energies it would be about. She touched the pile and jerked her hand back as if startled. "This is dynamite!" she said. She then grabbed the first bundle (writing down) and said "This is still quite bearable". She picked up another bundle and commented "This is very strong." Whereupon she grabbed the third bundle and put it down saying that "this is the strongest". When they had left the shop again, I looked carefully at the three piles and noted the page numbers. The first pile was the introduction, the second the experiences of the Feistle family, and the third the flight of the VRIL-Odin to Aldebaran. That was all that was printed out at this point. Every evening I read the lines attentively and after a few nights I had printed out the whole part. We then learned from our computer shop that the spare part could not be delivered after all and decided to continue printing with the inkjet printer using a new cartridge. So it happened and I proofread the rest of the book Jan had compiled. And I already knew why I had felt so sick when I had carried the diskette in my breast pocket. Several times I called Jan, who was at that time on La Palma (Canary Islands), via mobile phone and told him that when I read the chapters about the experiences of the Feistle family with their Greys and the Great Ones, I felt so sick again. Everything in me resisted the descriptions, especially that the Greys and the Biorobots should act together with the great Aldebarans. That went against my own world view of aliens, which I had built up to that point. I thought that the Feistles had made up the story that the Grays would work together with the Aldebarans and I

thought that these two groups could never work together. My extraterrestrial worldview was reeling and I felt nauseous enough to vomit. The flight to Aldebaran with the VRIL-Odin was totally convincing in my opinion, here I really agreed logically and intuitively, since I had carried out the photo reproductions of the original photos for Jan myself three years ago and had had them checked for their authenticity airtight. This matter was cleared up for me. But the Greys? During one of the telephone conversations Jan said: "Franz, I have known you long enough to be able to say that it is certainly no coincidence that you of all people have such reactions to a book. If you were simply of the opinion that the book is not good or unbelievable, I could accept that. But such emotional outbursts, nausea, inner turmoil? Franz, I am firmly convinced that you have resonated here. That you are connected to this thing in some way, that your subconscious has reacted, only your mind is still resisting it. Please check this out for yourself." I pondered his words, but still felt that somehow this didn't add up.

Then came the night of June 17-18, 1997, and with it the answer to my inner questions. Outside it was slightly cloudy around the mountain top (behind our house), the updrafts let-sen the pine trees and the palm trees in the garden rustle, the crickets chirped and the dogs slept in the front of the garden. Shortly before midnight we had gone to bed and, as usual, immediately fell asleep with the window open. Suddenly, out of the blue, an incredible pain in my stomach jolted me out of sleep and had me wide awake in seconds. I rolled to my side and curled up. As I did, my eyes automatically fell on the clock radio and I saw the time - 2:30. "What the hell is this? Where is this maddening pain coming from?" I closed my eyes and began to breathe into the

infernal pain, breathing it away. The whole thing lasted for about two minutes. And during those two minutes, I watched my own life movie play out. This movie showed me all the bad situations in my life, all the illnesses, pains, accidents, obstacles, fateful events. It was totally 'live', from toddler to now. Most of it I had long since repressed, but now it all came up again, was painful again, the fever attacks, the shocks, the embarrassments. But then I also saw what had happened after such a blow of fate, such a serious illness or an accident - I saw that all these events had happened in order to apparently make an important decision differently because of them. At the same time I heard a voice commenting on all the questions I had asked in my mind as well as on the situations from my life that had been shown. But I did not see anyone. I was shown that all these painful events could be seen as course corrections. The voice said that if these corrections had not been made, I would have lived somewhere else and met different people, attended a different school, had a different job, and also married a different 'woman.... Obviously, someone or something had always deliberately intervened in my life and directed my life so that I would go a very specific direction (which I was never so aware of in my own life). But to what end?

Was there a particular reason for it? Did I have to do something very specific in this life? After this life movie, I opened my eyes again and first looked at the clock radio and was thunderstruck: It was 4:30! Two hours had passed, although I had only closed my eyes for two minutes (I had certainly not fallen asleep)! Where was I or where had the intervening time gone? Then I turned my head a little to the side and now I also saw the body of the voice I had heard all the time. There were several figures or beings present in the bedroom- semi-material.

Close to me I saw a woman who looked like a Tibetan smiling at me. This woman had spoken to me. Around her were all small greys and behind her even larger human beings. Her skin as well as her hair was fair. The "Tibetan" was my contact person, she attracted my attention (almost as usual?). Without greeting, without shyness, as if it had happened a thousand times before, I started: "What is this all about, why have I only been shown suffering, pain and accidents? Isn't there anything happy in my life?" Immediately afterwards I was shown another scene from my life. A scene in which I had spent a really nice, particularly happy evening with some friends. Afterwards I asked the "tibetan": "Is that all?" "Is this the best experience of 44 years?" And I asked further, "Did you throw that mess between my legs?" To which she replied, "Yes, or you would have decided a lot of things differently and you wouldn't be at the point in your life that you are now." "Oh great" I protested, "so a remote control person I am, what. I don't think I'm interested, am I? What is all this, who and what am I?" "An experiment," she replied. I wanted to ask her what for, why, since when, but she only said: "Enough now!" and disappeared with all the other creatures as if she'd never been there. The same moment they disappeared, I realized the dead silence, but this time it felt comfortable. I felt pleasantly warm, as if I were floating in a soft liquid. At exactly the same moment, as if at the push of a button, an insane rain pelted down vertically, without wind, vertically from above, as if from open floodgates. At the same second that the rain started, my five-year-old son Tim yanked open the bedroom door, which also brought Christine out of her sleep. And after about a minute the downpour stopped again, as if at the push of a button - and that on a Spanish summer night. I was impressed: an experiment! Since when? Are my parents really my parents? Or did I only become an experiment during this life?

Had I agreed to this before my incarnation?

I fell asleep again. The next morning in the bathroom while washing, I almost had a stroke: in the middle of my penis I found a circular, 4-5 mm large, bruise. Where did that come from? I remembered the descriptions in Jan's book about the sperm extractions of Reiner Feistle, but also those of the anonymous ex- Stasi informant. Had the same thing happened to me? I also felt extreme pain in my testicle. I kept silent about this spot, at least for the first two days, until I decided to show it to my wife Christine. By now it was yellow/green, but still circular. At least I have witnesses for this statement. During another phone call with Jan, where I told him the story, he asked me if I would find any scars. He meant about the size of a cigarette on my upper or lower leg. I was silent for a moment on the phone. I was speechless. I did indeed have a circular scar the diameter of a cigarette on my left thigh (as a Franz had the manuscript, the pictures and photos had not yet been inserted). This scar was suddenly there one morning - I was in my early twenties at the time. For Jan the matter was perfectly clear. I had probably also been picked up and had, as he also correctly suspected, also had to do with these beings described in the book. Furthermore, I had now received my own proof that the Aldebarans were working together with the little Greys and even with other beings (whoever the so-called "Tibetan" had been). Interesting is also what an elderly lady, a few days later after a treatment in our therapy room modestly and shyly told: She had seen a UFO at about 1.000 meters altitude, in her case at the height of the clouds. According to her, it was huge, stood very still in the sky, flew sometimes to the left, then to the right, and was completely bathed in orange light. She explained to me that she had observed it for a very long time and also very clearly. Another customer told me on the same evening that she had seen

a gigantic UFO at 2.30 a.m., left below the moon for about two hours. And the following day, the same thing again, at 2:30 for two hours. I asked myself if these discs had something to do with my experience? That also happened at that time. Well, I suppose I'll find out soon enough. As I am writing these lines the same Woman twice within 15 minutes and reports that she had made out at this moment several triple formations of flying saucers over Moraira, which would stand relatively quietly there, quite clearly and huge. Unfortunately she lives 25-30 kilometres away from us, otherwise I would have gone there immediately. In the same area a man I met at one of my meetings with the members of the "Outer Space Connection, Javea" has seen UFOs twice flying low through a valley. I showed him a photo of a Haunebu II, whereupon he said puzzled that "his UFOs" would have looked like this, too. But he is not the only one as it turned out. Fishermen from the village, but also members of the above mentioned English UFO group claim to have seen UFOs disappearing in the sea in this area. The fishermen say that the UFOs have a submarine base there, between Cap St. Antonio and Ibiza.

So much for my experience. There are still many questions open. Perhaps I will have the opportunity to contribute more to the airing of these secret processes in a possible follow-up book, as Jan has already indicated. It seems quite obvious that light is coming into the connections of my life, above all I have lost a large part of my fear. In a certain way I am still defiant and in a certain turmoil that something is happening to me that I do not quite understand yet, but my logical mind tells me that these beings, whoever they might be, already had the possibility countless times to harm me or to do something to me, but they did not do it. Now I saw them for the first time with my

own eyes, had the possibility to communicate with them and was allowed to experience it consciously, that is, I remember it. There was absolutely nothing scary about it, on the contrary. I hope, dear readers, that I have been able to help you with my I hope that I have been able to give you some encouragement that if you have similar experiences or emotions at the beginning, there is no need to be afraid. Maybe you have the possibility to bring light into your personal darkness yourself. It is always exciting. With all that is happening around us and what we are heading for with this world and our behaviour, it is a comfort for me that beings are lining up at the firmament to support us with their knowledge and their consciousness. That is a ray of hope, at least for me!

Francis of Stone

ANNEX-C

Instead of an epilogue a warning
by Dr. Alberts

If reading this book has disturbed you in any way, then you should confidently read on here. Behind these irritations a pattern can be discovered that is composed of four different thinking traps.

Trap 1:

Those passages which have aroused indignation or outrage in you are an indication of taboos without your knowing they were taboos. Some rules of social convention have simply been flouted in this book. Your exasperation leads you to point out which ones they are. It would be easy to point out specific passages as the bone of contention.

It is a bit more difficult to take one's own annoyance as a thought-provoking impulse and to ask oneself which other social conventions one regards as absolute reality and not as an agreement made.

Trap 2:

Surely you too will find certain passages rather dubious and others more credible. Some you will consider real, others you will dismiss as fantasy and not provable.

Yet you don't even have direct proof that the authors of the book are real and the aliens are not. Bei- de at the moment consist only of pictures and text.

This is where the second trap lies hidden. Reality is always dependent on what one considers to be real. And everybody has very different criteria for that. If this book, for example, was

written by Nobel laureates of the natural science disciplines.

how would your attitude towards the content change?

What evidence did you need to believe something was "real"?

...to be a part of this?

Trap 3:

It concerns those who feel troubled or frightened. Those who suddenly search for their own inexplicable scars, strange dreams and suspicions. They take the content literally, transfer it to their own system of reference and reality and suspect that something like this might have happened to them as well. If this should be the case, one can only congratulate you. The best approach is to investigate yourself. Do not rely on the truths of others or on any saviors... For that would be the trap into which you could stumble. Discover your own way to deal with other things than the immediately necessary ones of everyday life.

Perhaps the UFO phenomenon with its dazzling variations is a new way for our sober, demystified view of our unconscious to find its way back to wonder and the mysterious in the world. It is, so to speak, the tailor-made myth for our technological society. Even the old myths and forgotten fears are revived to be left behind or transformed and taken along on the way to new orientations in life.

The UFO phenomenon seems to act as a kind of collective initiation rite that breaks the firmly conditioned experience loops in order to help new upcoming topics to break through.

But who is actually behind it?

You will probably not have had a satisfactory answer to this after reading this book, because otherwise you will be in

Trap 4

...landed. Which is to find quick explanations when encountering the UFO phenomenon. Then they would no longer be UFOs, but BFOs, known flying objects. However, no one calls them that. By the way, suppose there were other intelligences that intervened on this planet and have always done so. What would that change in your life? A sentence by Schopenhauer may be the final word on this: "Man thinks the limits of his ability to think are the limits of the universe."

ANNEX-D

Reflection (mirroring)
from Karin

28 October 1996

That evening Reiner and I tried to meditate again after a long time in order to find inner peace and balance, since the restlessness and hecticness in our private lives had prevailed once again lately. The meditation was pleasant and relaxing - but all of a sudden - my body felt sluggish and heavy - strange currents flowed into my forehead. It seemed to me as if different silver, golden and other coloured dots were flowing into my head.

It was a wonderful feeling, this lasted about a minute, then it was over. Afterwards I felt light and freed from all worries. Suddenly, like a flash of lightning, the thought came into my head: "Re- flexion". A word I wouldn't have even remotely thought of. It popped into my head a few times. I should probably remember it well.

In my attempt to decipher the meaning behind it, I came up with the following:

As above so below, as within so without,
we have fear, this fear is drawn into our environment and we experience this fear in our environment,
we give love and receive love, we give joy and joy flows back,
we give energy away and get energy back,
everything makes sense, even if you don't see the sense yet,
everything gives clarity, even if we only see the shadows.

That same evening, about 9:30 in the evening, we went to bed very early because my husband had to get up very early the next morning. As soon as the light was switched off, I closed my eyes

and suddenly saw a strange symbol. It was all like deepest blackness before my eyes, but in the middle a bright green fluorescent light formed in a semicircle, in the middle of the semicircle another semicircle appeared, which was red-orange.

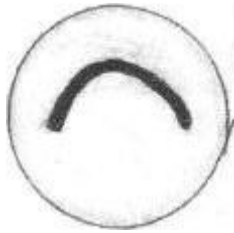


Now I got the second symbol before my eyes. Again bright, very bright light formed before me, a circle, and in the circle appeared a sign all in black, strangely shaped, like a kind of hieroglyph.



Then came a third symbol. Again this bright light, in the middle a black semicircle. All this was as clear before my eyes as if I were looking into the television set. It was

so obvious, and I knew those signs meant something.



Personally, I believe that they reflect something that is also in space, either in a parallel world or something similar. When I focus on them, my thoughts go far out into another planetary system to retrieve what I have lost in my subconscious. These three signs signify a unity of something that obviously seems very important, and is somewhere, perhaps very close. We always look outside and forget that many things are so close. Perhaps you, dear reader, have a connection to these characters. For this reason, we have photographed them in this book. Perhaps you know one of these symbols or they trigger something in you.

ANNEX-E

To the picture material

Dear Readers,

You will surely have asked yourself how genuine the photos presented here might be. As I can already imagine now, there will once again be a few super-smart so-called 'ufologists' who will speak in principle of 'fakes'. But such a statement concerning THESE photos cannot be scientific, but only polemic, because the originals of these photos still lie with the person from whom I have them. This has access to the archive of a HJ^^ ^HJJH secret society and knows (except for a few people) where the photos really come from, i.e. who took them and how they got there. (which we have to keep to ourselves for reasons of personal security). And they have never been given out of the hand of this person, except to me for reproduction on the spot, not to mention that they have been examined by anyone else except Franz von Stein and me. These circumstances may be pointed out.

In fact Franz von Stein (he himself is a photo diplomate) and I duplicated the photos together on the spot and Franz had the possibility to take a part of the original film strips of the available photos with him and to have them examined by the local "film testing laboratory" due to his education at one of the world's largest film manufacturers. (Unfortunately, we cannot disclose the name of the testing station, as well as the exact information about the film grain the film material has been identified as, otherwise the testing station would become obvious, too. And it was promised to the employees there that

they would have nothing to do with this matter, they did not want to have any trouble - you will also find out right away what kind of trouble awaits the owner of such film material). Anyway, it turned out that it was clearly definable film material, which was produced by only one company and that until about 5 years after the end of the war. So the delivered material actually comes from that time. And at that time, the possibilities to fake such images were certainly much worse than today.

But let us leave this point aside for the moment. Personally, I prefer to draw conclusions about the truth or authenticity of an event on the basis of the circumstances surrounding it. Assuming that the photos (altogether about 120 different ones), of which by the way a small part I had already published in my first book, were clumsy forgeries - thus fake - the question arises what then moves a professional to break into a print shop at night in order to steal these 'forgeries', if it should be so clearly evident that they are fake? This is what happened in my case.

But this was not the only case in which government professionals chased after 'clear fakes' in this matter. Namely, I had stored the slide films for the photos published here in a European foreign country (since at the time I am writing this, they are still trying to silence me or ruin me financially through actions like arrest warrants, tax investigations, indictments and permanent house searches). When the book in front of me was supposed to go to press, I had called a friend, where the films were stored, via D2-network, which by the way is supposed to be 'not tapable' according to popular opinion (Ha,Ha), and asked for the films to be sent to her. She told me the person and the machine that would be used to land them in Munich. What do you think happened? Landing at Franz Josef Strauss Airport in

Munich, the passengers were being driven by bus from the plane to the terminal when it suddenly stopped and was surrounded by police. The luggage was then brought in, the passengers had to identify their suitcases, which were then searched. After "nothing" had been found, the bus was allowed to leave. Why had "nothing" been found? Because we had smuggled the films to Germany by another route. Well, that's how it goes when you want to send 'fakes'. Apparently 'someone' has a powerful interest and also good connections that he can activate the airport police to search for these 'fakes'.

About the photos themselves:

The quality of the photos published here is unfortunately not as I had imagined. We had photographed the originals and made slide films from them. These slides I had digitalized in a computer shop and burned on CD-Rom. So I could improve the photos concerning brightness and contrast a little bit, but I had to notice that on some photos there are hairs, fingerprints or crumbs.

ANNEX-F

Does Germany have secret weapons again?

The paper below is said to offer insights into a dossier allegedly prepared by British intelligence in 1991:

GERMAN UFO-CRAFTS 1976 TO 1989 SECRET DEVELOPMENTS OF STRANGE AIR- AND SPACE-WEAPONS IN FEDERAL REPUBLIC OF GERMANY

It could not be determined whether this study is a gag, a slanderous attempt to disrupt inner-Western relations at the time of the approaching reunification of Germany by unauthorized persons, or an authentic dossier. In any case, the extent of various details and the visual material remain astonishing. In the alleged dossier, important personalities of the FRG are accused - among them even Willy Brandt - of having secretly pursued the development and construction of unconventional strategic weapons. At first sight it looks like an April Fool's joke, what kind of weapons, respectively weapon carriers, this secret development is supposed to be about: "UFO-Crafts", going back to hidden technologies called "flying disks", basically known from WWII". In addition, there are two pictures of old German experimental aircraft from the year 1944 as well as a brief reference to corresponding material in British archives with exact statements. There follows a brief account of interrogations of German scientists at the time, in particular also Dr. Werner von Braun, into the late fifties and the comment that the feeling was very strong that the interrogated did not reveal their knowledge about this topic. There are again references to

archive material with statements. Thus, a line of argumentation is to be built up, according to which there had been a secret technology of the Germans quasi from the beginning of 1945, which was deliberately withheld from the Allies. The dossier even goes so far as to suggest that the Allies were deliberately given only the second-best technology, in order to keep the best possibilities from a possibly resurgent Germany.

Allegedly, all informed Germans had to swear a very special oath in this matter, not to the leader Adolf Hitler and a specific empire, but to the German people as a historical community of mission for all Aryans ("... in predestination for all Aryan people").

There follows a short polemic about ██████ attitudes, which also became apparent again and again among German scientists who were or had been in Allied service. again and again. And without any logical transition then in the same light German politicians, among them Willy Brand and Herbert Wehner, are doubted with regard to their true attitude. After this introductory part, the actual Federal German secret weapon developments are dealt with very directly. The tendency to impute new great power aspirations to the Federal Republic ceases. Instead, the NATO strategy is briefly discussed, according to which nuclear weapons should be used on German soil in the case of an East-West war. It is then explained in a relatively fair way that it was obviously this fear that made Germany look for means to prevent such a national catastrophe. In some passages an almost human understanding for the situation of the Germans emerges. Then, however, there is a twist to the effect that the Germans themselves, after all, were the threat posed by their Nazi past.

and would have to accept a possible nuclear annihilation as punishment for the "Holocaust" ("so to speak"). The right to a promising self-defence, even the right to survive, is thus denied to the Germans with reference to the "Holocaust" crimes. From this point the line of argumentation is continued. Apparently it seems necessary to the authors of the dossier to first stimulate the recipients to believe an unbelievable story. Thus, the person of the late German politician Herbert Wehner is particularly cited. He had said in the direction of █████ organizations that forgiveness without forgetting is hypocrisy, and various U.S. presidential advisors saw the eventual nuclear annihilation of the Germans as a possibility that pleased them. Herbert Wehner is also accused of believing that it would be better to win together with the East in an emergency than to be destroyed by the West with nuclear weapons. He is openly accused of sympathizing with communism, with reference to his KPD past. In this and similar ways it is supposed to be shown as logical that the Federal Republic of Germany has been quietly looking for possibilities to build up a special kind of defense. This is not a good report card for the Allies themselves, since the attempts to explain the alleged German action presuppose a deeply immoral attitude on the part of the Allies, even if such an attitude is not interpreted as immoral. One should assume, however, that things are better in reality and that we may assume a genuine loyalty of all NATO partners to each other. This point, as cleverly and thus less obviously as it is stated here, must already give rise to doubts about its authenticity.

In any case, the line of argument then leads to the claim that the Federal Republic of Germany has secretly put itself in a position to make the deliberate NATO strategy ineffective in an

emergency. And this essentially by the ability to do three things: to shoot down or tamper with intelligence satellites. To be able to operate anywhere undetected by any radar. to be able to intercept aircraft and also missiles.

To achieve these goals, the Federal Republic, it is said, first of all developed cruise missiles, which, in principle, went back to - the old "VI". This project was initially started in Bavaria, but the tests then took place in Zaire, Central Africa. This project, which is said to have had the code name "Notung", was then exposed, the designs were handed over to the Allies and built by the Americans as "cruise missiles". The next attempt of the Federal Republic was the development of the rocket "Modul". Its testing also took place in Zaire, flew up and was terminated, although the then officially founded company OTRAK had undertaken further tests, namely in Libya. The "module" rocket would have had the potential of a space and intercontinental rocket, it is said, whose performance would not have been superior to that of NASA, but would have been cheaper to produce and thus could have affected the commercial side of the satellite business. This not only for the USA, but also for the "Ariane" rocket, which had been developed under the direction of the German "Peenemünde-engineer" Rolf Engel and which had been mainly beaten by France.

After all these thwarted attempts, the dossier says, the Germans fell upon the idea of doing something fundamentally different. After the Germans had realized that they could not simply work on it behind the backs of the Allies, they appointed (name illegible) from the conservative party (i.e. probably CDU/CSU) to think about it. This man made a collection of all technical possibilities, including those that seemed "silly". He

concentrated on such an opportunity from the time of the Second World War, which then led to the "UFO-Craft". After the end of the war there had been a development by a Prof. Heim in Göttingen, West Germany, which had been kept secret from the beginning. It was about a technique for "gravitational shielding". With this technology, in combination with remaining information from the similar secret weapon development from the time between 1934 and 1945 in Germany, the project "FU" (probably standing for "flying saucer") began. A secret testing ground in the Lüneburg Heath was provided for this purpose. And a round device of 18 meters in diameter was built, with a pilot's dome on top. The device had three drives: The "gravity shield." a recoil principle engine, which acted via a large number of small nozzles (probably 44) mounted all around, and a small propeller which worked upwards and could be retracted.

The "gravitational shield" caused the apparatus to enter a state of near levitation. It became practically weightless, similar to a balloon. To be able to rise, however, it needed the propeller. When the "FU" was then in an aircraft, it could climb to a relatively high altitude, around 8,000 metres, the nozzles could start working. These then provided both the forward propulsion and the steering.

The "FU"-device needed several hours to climb to a suitable height for its capabilities. It might have gone faster if it had had a large rotor instead of the small propeller. But then it would have been too loud to start secretly. The "FU" had a dark night camouflage and was always launched only at night, so that it should not be noticed. The "gravitational shielding" apparently had the effect of making it invisible to Raiders. It was only an experimental apparatus, but still a dangerous thing. For when it

reached an altitude of 8,000 meters or more, it could fly frighteningly fast. When it flew at high altitudes, say above 12,000 meters, it could reach speeds of more than 6,500 km/h. So the "FU" device was a serious thing. In November 1976, it was definitely made out. But the Germans completely destroyed it before we could take it over. They claimed it was burned in a crash landing. The West German government distanced itself from the affair. This was not credible, but could not be refuted. Valuable information about the "FU" was untraceable. All the key technicians who had worked on it were also untraceable. Therefore, there were disagreements. For the first time since 1945 the Germans tried to get some means of power again. But it could not be proved. The traces of the whole affair had been so completely removed that the Western governments soon tended to believe the government in Bonn, but not us (i.e. the British secret service). There is much to suggest that the CIA collaborated with the Germans.

The "gravitational technique" certainly means a sensational possibility with far-reaching consequences. At first it seemed conceivable that the Americans wanted to share it with the Germans. In the meantime (status 1991), however, it looks as if the Germans could have reserved it for themselves, possibly together with non-loyal circles within the American secret service CIA that are inclined towards fascist ideas. In any case, after the debunking of the "FU" project in 1976, the Germans remained silent on the matter for a long time.

So far had they learned their lessons of 1918 and 1945 that they did not try anything more for the time being - or so it seemed. In fact, however, in 1982 at the latest and in 1979 at the earliest, the same direction had been taken. This time

presumably without direct participation of the government in Bonn, but by private companies. As could be ascertained, a consortium of eleven companies had been founded under the code name "TROJA". Nine West German, one Austrian and one Italian company were involved. In addition, this time there were test sites in Egypt and even in Taiwan (the latter again suggests that "autarkic" circles of the CIA might have been involved). The new aircraft that was developed and built this time was much more advanced. We will now call it "FU-2", although it certainly had a different name. The "FU-2" reminded externally much more than "FU-1" of the designs known from the Nazi period. It was again disc-shaped and about the same diameter, but taller, rather like a very blunt cone. It again had the deliberate "gravity shield". Instead of a small propeller on top, it had a large, wide-winged rotor that was above the cone body and lifted up to the right of the balance when in operation. This allowed "FU-2" to reach its ideal flight altitude much faster. Instead of many small nozzles, "FU-2" had only two, swiveling at the bottom.

While the "FU-1" could still be considered a pure experimental device, the "FU-2" was already a real flying machine for practical use. It was also already armed, probably with two "Oerlikon cannons" like those used in the German "Gepard" tank. It was certainly easily vulnerable in the ascent phase and at low altitudes. It could certainly be shot down with a machine gun, but probably not with guided missiles. At high altitudes, however, we are dealing with an almost invulnerable aircraft. The speed performance of the "FU-2" was frightening. In 1988, when there was certainly only one copy, it could be clearly calculated on the basis of the knowledge about the take-off time in Taiwan and the landing in Egypt that "FU-2" reached

an average airspeed of 13.200 km/h on this distance. With this it became clear that the "FU-2" could certainly also fly into the earth orbit, thus into space. It was able to destroy our news satellites at will! (The following is an unidentified list of unexplained losses of spy satellites since 1988). Despite this perceived threat, the CIA was not co-operative in the matter. The Israeli secret service Mossad also did not want to help at first. The Israeli authorities told us that they regarded the Federal Republic of Germany as a friendly country. It was only through the intervention of appropriate circles in West Germany that cooperation finally came about. The Egyptian base of the "Troja" consortium could be spied out. The Germans reacted so quickly that once again the impression arose that they had been warned by the Americans, perhaps also by the Israelis. Very quickly they had moved all their facilities to Iran at short notice. From there the "Troja" consortium moved to a new test site northwest of Baghdad in Iraq.

The first "FU-2" device was probably lost during an orbit attempt. Either it floated away into space without being saved, or it burned up on re-entry into the earth's atmosphere. The news about the loss of the device can be considered reliable in any case. However, at that time two more "FU-2" had already been completed and a third, making a total of four, was under construction. At the beginning of 1989 one of the brand new "FU-2" was seen in West Germany. The speed performance might have been increased even more in the meantime, at least theoretically the Germans now have the possibility to fly to the moon in a few hours and to Mars in a few days, if they wanted to.

The evidence for the existence of the new German weapons, or weapon carriers, seems almost incontestable. It is highly probable that at least one of the "FU-2" aircraft has been permanently in (place name obscured) the territory of the former "GDR" since the end of 1990. Why don't the Allies do something about it? Nor are the "FUs" are not dangerous. As long as they are in a climbing flight, they can easily be intercepted. The incredible high speeds they reach only in high altitudes. This is due to the fact that then the antigravity effect becomes fully effective. The "FU"-plane then has almost no weight and almost no air resistance to overcome. It becomes faster and faster the higher it flies, and in space it must be able to perform quite unheard-of feats once the equipment has been designed for it. This is therefore a technology of the utmost importance, even though she may be difficult right now.

Could it perhaps be that the Americans have secretly come to an understanding with the Germans?

If, for example, the USA were to build some kind of space base from which the German "FUs" could operate without having to go to the near-Earth regions that are dangerous for them, that would be a logical thing to do. Such a behavior of the USA against its traditional allies is hard to imagine, but it seems even harder to imagine that the Federal Republic of Germany alone, or perhaps even some German companies on their own, could have come so far with things. (A listing of "UFO" sightings in the relevant time period follows).

It is quite uncertain how far the Germans actually are with their "UFO Crafts". Officially they claim that their experimental objects have crashed, the whole thing was a

mistake, there is nothing left. But this is not credible. '

Reports of direct observations:

1.) 1976 Observation of the apparatus "FU-1" in Northern Germany. Allegedly a British agent's report, literally translated: "The observation concerns an area of the German Bundeswehr. I had to wait until dusk to be able to approach unseen to about 250 meters. But I succeeded in taking good photographs. The FU apparatus is estimated to be 18 meters in diameter and painted in a dark night camouflage. But on one cabin wall is the usual sign of the German Luftwaffe, albeit small. In addition, the inscription: D- FU H1. In the cabin are three very large round windows. At the bottom a stubby piece protrudes, which then turns out to be an air intake for a jet engine.

The whole UFO-CRAFT stands on a frame, a metal construction, which is firmly connected to the apparatus and perhaps not retractable. There are several vehicles on the ground, among them two German Army trucks. The operating personnel consists of, as far as I could count, 22 men. Four of them are climbing into the UFO-CRAFT.

At 9.20 the machine is started. It is already almost dark at this time of year. Very briefly, there's a sound like a small lawnmower...to listen to the motor. It'll stop in a minute. But there is now a soft, singing sound to be heard. On top of the superstructure a not very big propeller is extended and started with a gas turbine sound. The propeller then slowly pulls the UFO-CRAFT up into the air. At an altitude of about 1,000 meters the propeller noise stops (probably it is retracted again).

Suddenly small flames come out all around the edge of the UFO, as if from many small nozzles. Only very briefly. Then the jet engines remain only at the rear edge of the disk. Suddenly they emit a comet tail and the UFO-CRAFT shoots away quickly. After a few moments, it is no longer visible."

2.) 1988 Alleged observation of a British reconnaissance plane: "The supposed extraterrestrial spacecraft could be accurately identified. German sovereign signs were seen, and like civilian airplanes. A very good photograph succeeded. At an altitude of 7,500 meters we approached the UFO-CRAFT to about 400 meters. But there it sprinted away with an uncatchable speed. The size is not easy to estimate. But we can say it was at least 15 meters in diameter and at most 25 meters. Weapons systems could not be detected."

3.) An observation of the apparatus "FU-2" in Chad, Africa, 1989. Alleged French information supply. Verbatim translation of the alleged report: "The report of a frightening entity that had come from the sky was only about 45 minutes old when it was received by our office. The people (natives) were very scared. When we approached the spot, it was a shock to us too at first. I have never seen anything so strange. My first thought was that now really the extraterrestrials had landed. There stood a "Flying Saucer", a UFO, exactly as one imagines it. It had at first sight nothing human at all. The inscription and the small German badge (the flag, as is usual on all airplanes as nationality badge), became conscious none of us. We stayed in cover behind the bushes about 150 meters away from the spaceship. The UFO appeared to be down. It stood a bit crooked on its five extended metal legs.

The size was perhaps close to 20 meters in diameter. It had a tall cylindrical superstructure on top of which was another smaller round superstructure. The disk was shaped like a very blunt cone. At the bottom center there was a small, glassed-in structure that probably retracted and extended. At the top of the large superstructure were rectangular windows.

The UFO had a gray paint job about the way the Americans paint their fighter planes lately. Then a man appeared at the top of the superstructure. There had to be a hatch. At first we got a big fright, because we really thought an extraterrestrial being would come out of there. But it was a normal man who looked like a European. Now we also noticed the markings - black-red-yellow s flag insignia - and the letters: D - FU H2W.

We realized that this must be a German experimental aircraft, one that was completely unknown to us, that they might have been using the Americans had developed together, I thought, because of the gray paint. Nevertheless, we were still paralyzed by the strange UFO impression. The man, who had been watching with binoculars but had not spotted us, climbed back into the UFO, and immediately there was a short, low rattle, and then a buzzing sound. The UFO lifted a tiny bit. It was no longer lopsided as a result. The metal legs were retracted, though one didn't go all the way in. The UFO hovered close to the ground, no more than maybe two feet. We were about to go closer now. But there was another sound that made us uneasy. A kind of howling. And then what sounded like wings spinning... They rose from the low cone to a horizontal position and whizzed around the whole thing. There was a hum like a giant wasp... The UFO then slowly lifted itself vertically upwards.

Now I saw that there were two jet or rocket engines below, though not very large ones. When the UFO had spiraled up its fins a few hundred feet, the thrusters below were ignited. The

hum of the slatted rotor ceased and the UFO now flew faster, but not very fast. But as it had then continued to rise in altitude, it suddenly became very fast and soon could no longer be observed."

4.) 1990 Observation of an FU-2 device in central Germany. Allegedly a British agent's report. Translated literally:

"In spite of the evening time I could er- kennen by night vision (device) exactly that it was a UFO CRAFT with the thing which stood there. It was metallic, still unpainted and certainly not completely finished. But it had two slim cannon barrels on top of the superstructure roof, which protruded from a fairing. The guarding of the area was intensive. Getting close was not an option. The UFO CRAFT had about 20 meters in diameter, rather a little less. It stood on thick, short telescope landing legs that looked almost like elephant feet. Otherwise it corresponded essentially to the observation report, (here a cipher, which probably means 3.). I can very well understand that it gives you the creeps when you see something like that landed somewhere. It really does look like a spaceship from alien stars. I was able to get a little closer when it had become completely dark. I saw several people get into the UFO-CRAFT. I think there were five, and one of them may have been a woman. Because there were then vehicles going back and forth, I had to retreat. The Germans shield their UFOs well, but they don't appear there in uniforms. I did not see anything anywhere that indicated a governmental enterprise. After about an hour and a half, a low humming sound was heard, and I saw the UFO CRAFT rise into the sky. Relatively slowly. When it reached a certain height, which I cannot estimate, the buzzing noise stopped. I could see that two jet engines, or rockets, began to operate under the UFO body. The device then moved away very quickly. "

RESUME

The summary of the alleged secret dossier more or less states that one has to reckon with two possibilities in this matter:

First option:

The "UFO-Crafts" are built in secret agreement of Germans and Americans. From the beginning the USA would have made common cause with the Federal Republic of Germany behind the back of Great Britain and France (which would have been unseemly especially towards the British, towards the French one could have approved it, these belonged only half to NATO). It was also conceivable that the Germans had first cooperated only with Israel and then with the USA had been involved in the matter. There is, it is said, a certain logic in this version, since the "UFO craft" would presumably only attain practical value in combination with American space technology. In addition, there is a tendency in the USA to regard Germany as the most important partner in Europe and to build it up as such.

Second option:

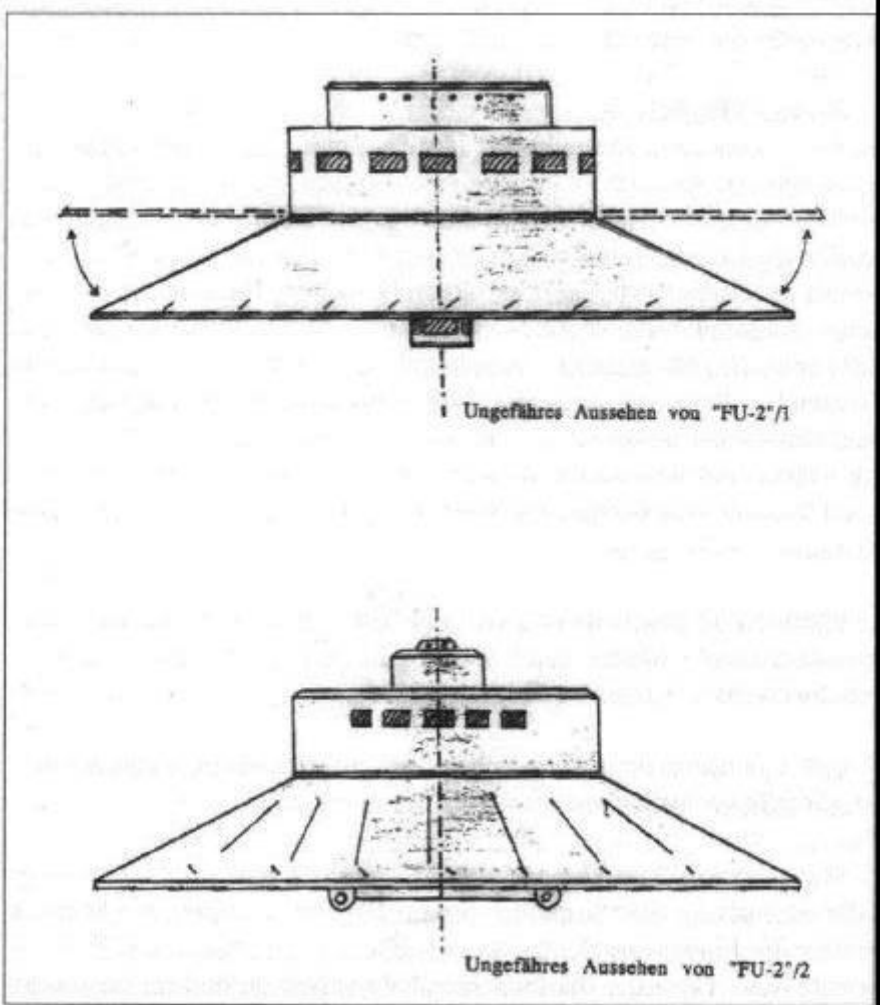
The whole affair runs below the line of official statehood. According to this, private companies, German and certainly also US-American, would single-handedly make a secret technology usable, bypassing their governments. This variant is supported by the activity of the "Net- work Sachmet" (this seems to be a well-known term in higher intelligence circles, which apparently refers to an organization that has developed within Western intelligence services and is supposed to pursue its own or industrial interests, with non- democratic background ambitions). In addition also names of companies were listed which were made however all unrecognizable. This possibility that the "UFO-Crafts" could be brain-spins is excluded. However, it

remains open to what extent this technique may be successful.

All in all, in this alleged dossier different views of different authors meet.

If one wants to overlook these inconsistencies or perhaps regard them as being in the nature of things, the question still remains as to how such a secret and, if it were genuine, highly explosive dossier could leave the secret compartments and fall into the hands of unauthorised persons?

But: As is well known, (almost) anything is possible!



Source of the text and this picture: STM-Archive

Sync and corrections by n17t01

If you have had experiences similar to those described in the book and would like to pass them on for clarification and a better understanding of the overall phenomenon, you can contact Karin and Reiner and write to the address given below. Since it is in our primary interest to find out the truth, which is very complex, we are of course grateful for any new information concerning this topic.

We are happy about every letter, because we know very well that there are many people who have made such experiences and want to encourage you to pass on a piece of truth.

You are also invited to send us information about the VRIL Society if you think it will help to enlighten us.

Perhaps you yourself have had some 'strange experiences' - mysterious occurrences, angelic apparitions, time travel, secret military missions, UFO sightings or contacts, visions or prophecies - which are possibly very exciting, but not enough to fill a whole book with them. You are invited to send us such reports as well. (If, however, there is an overabundance of them, as was and is the case with Jan, we cannot guarantee that we will reply to every one. But we will make an effort).

Please send letters to:

Ama Deus Verlag, for the attention of Karin and Reiner Feistle,
P.O. Box 63, 74576 Fichtenau, Germany

Source link

"The Immensity of Being" - Abducted by Extraterrestrials, by Karin and Reiner Feistle, ARGO - Internationale Publikationen, Lupinenstr. 103, 41466 Neuss, ISBN 3-932339-01-0
Informant Mr. X.

Supplementary literature

Sandra Heinzler, "Hello, little grey man", ARGO - International Publications, Lupinenstr. 103, 41466 Neuss, Germany
"Magazin 2000", ARGO intern. Publications, Neuss

E. Meckelburg, "Time Tunnel" Längen-Müller-Verlag

!

E. Meckelburg, "Zeitschock", Längen-Müller-Verlag

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VRIL Odin



VRIL-Odin enlarged



VRIL-Odin in two different positions



VRIL disc photographed by a night watchman in the Rhineland, 197')



It has landed and is being unloaded A Hanomag crane lorry is standing there



Rheinland Scheibe has started and is rising again



Allegedly Bundeswehr disc FU1 (Flying Saucer 1)



Haunebu II - pre-release during night and fog action



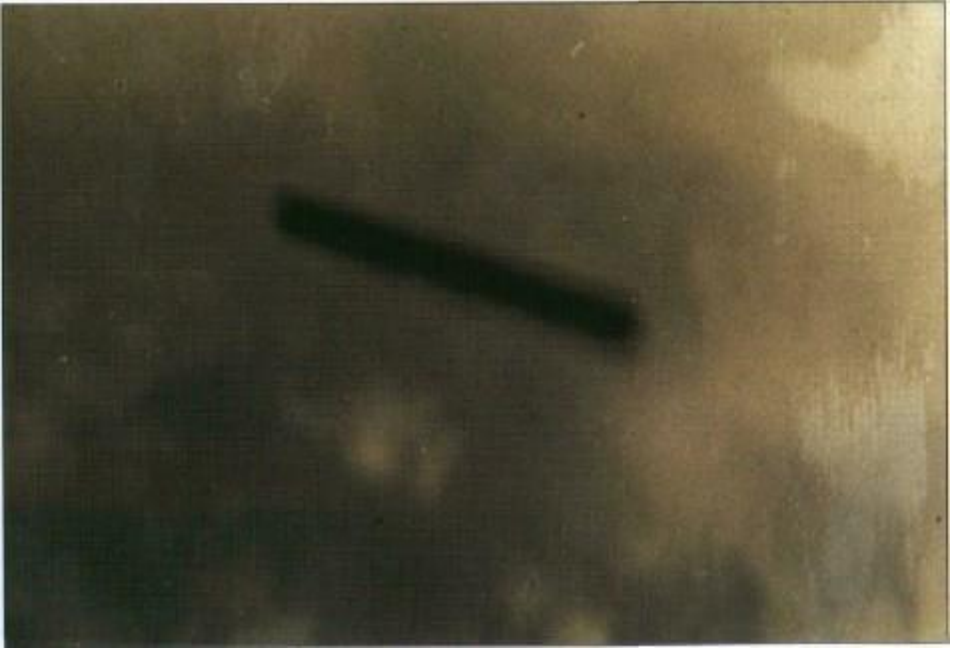
VRIL-7



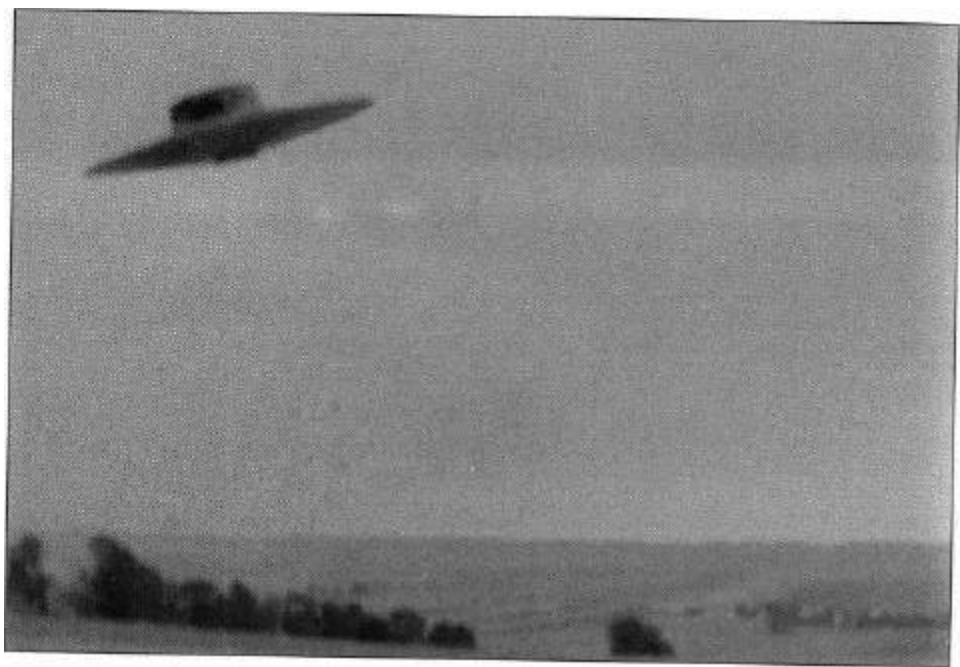
Andromeda device



Andromeda device



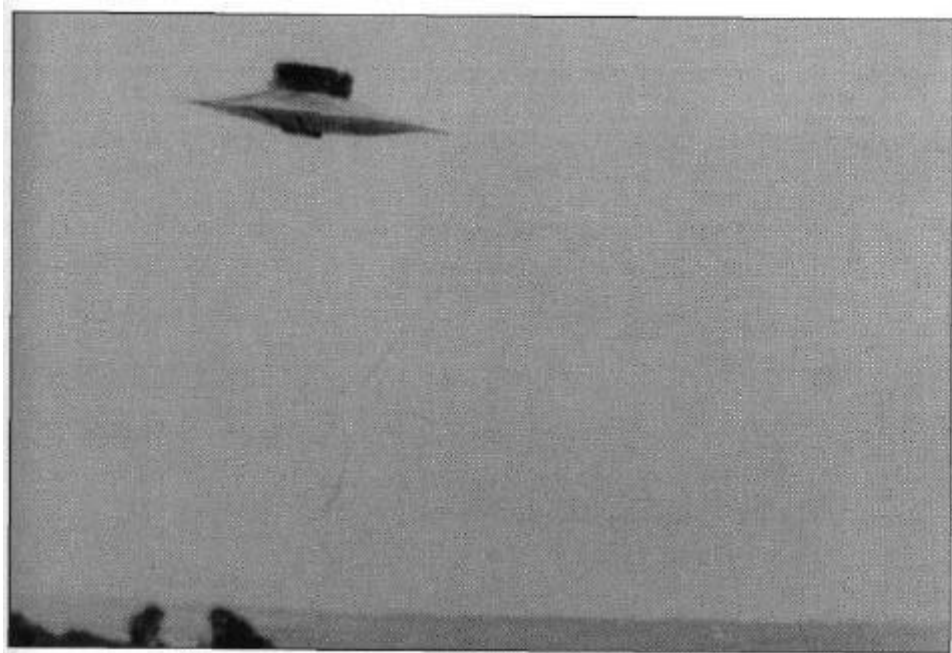
Andromeda device



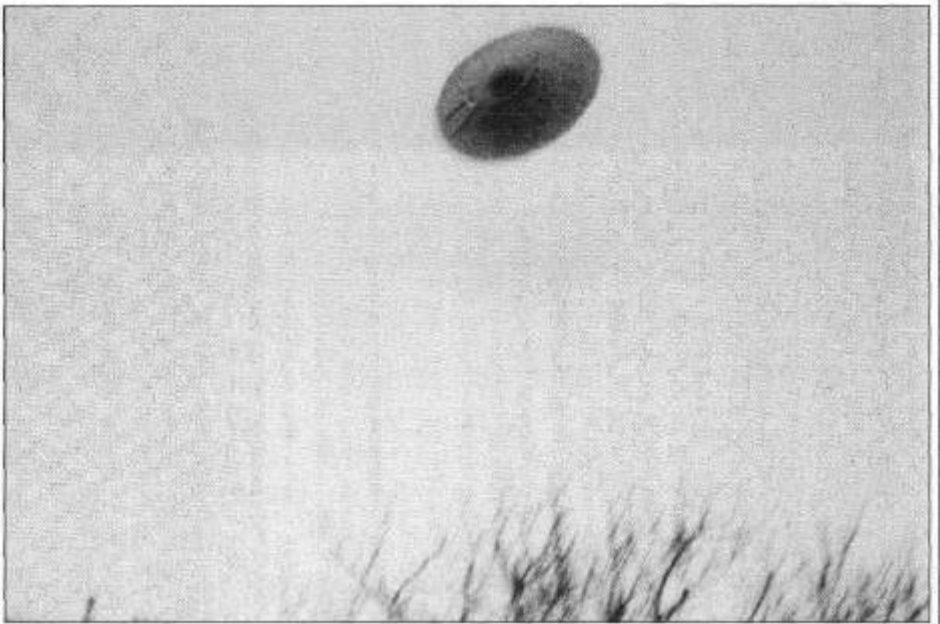
VRIL-7



VRIL-7



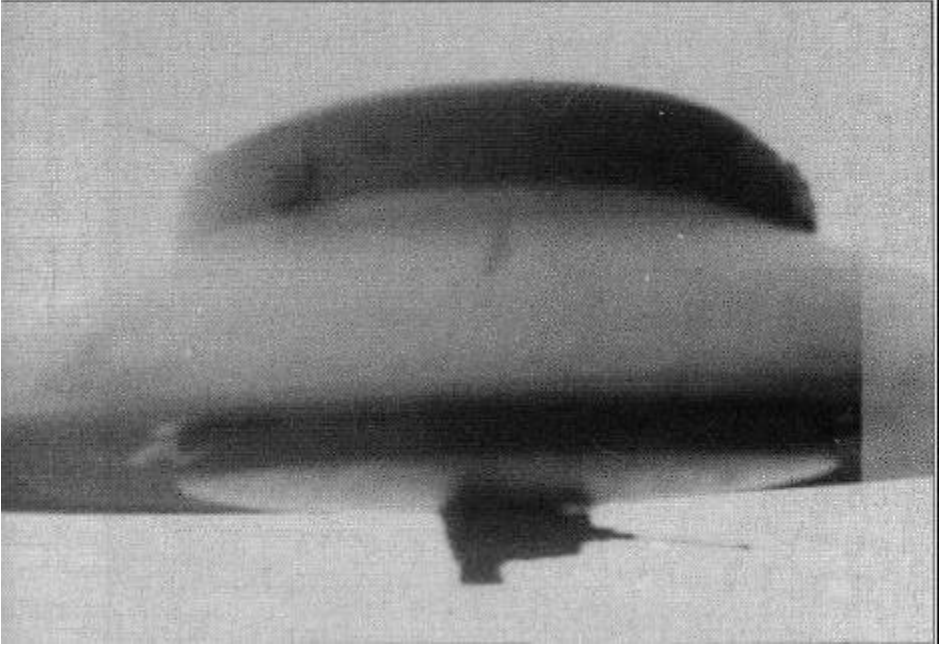
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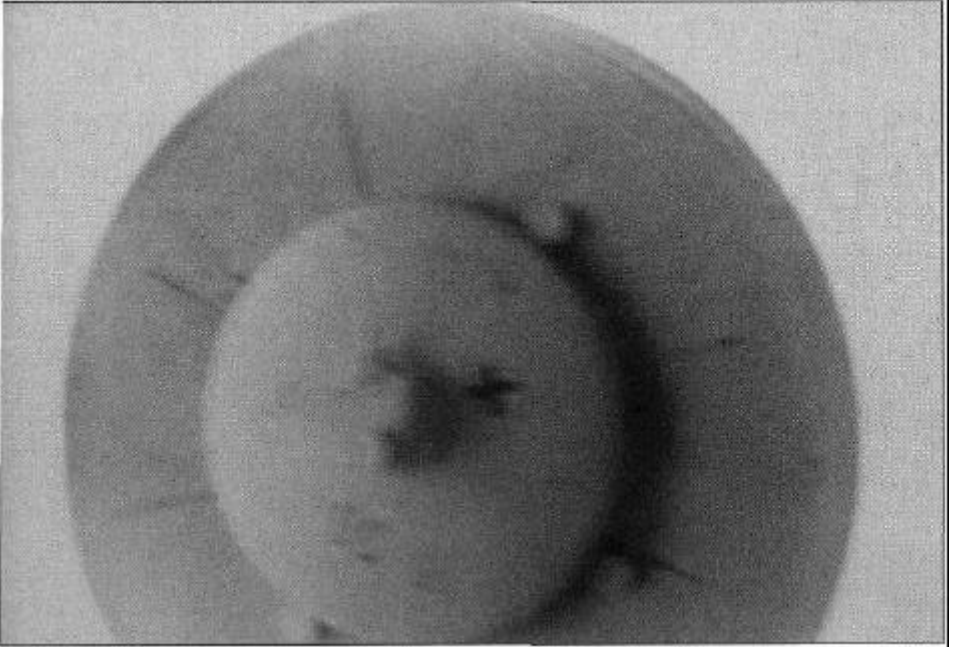
VRIL-1



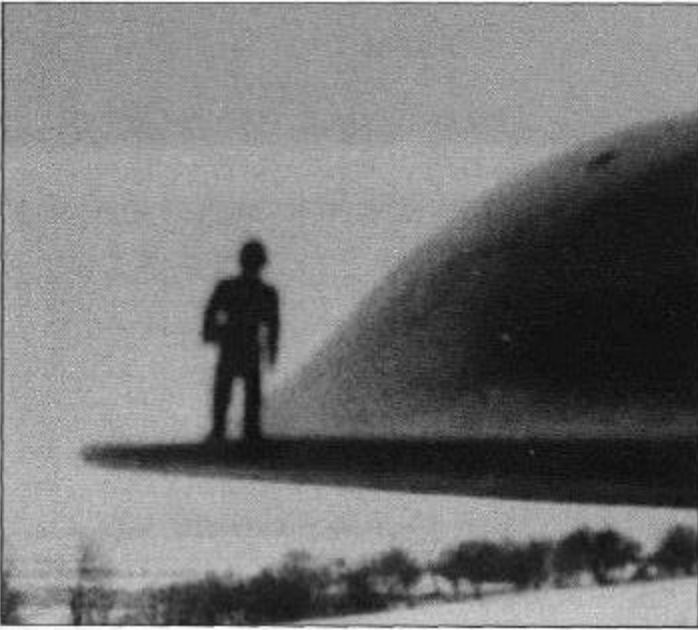
Haunebu II pre-release



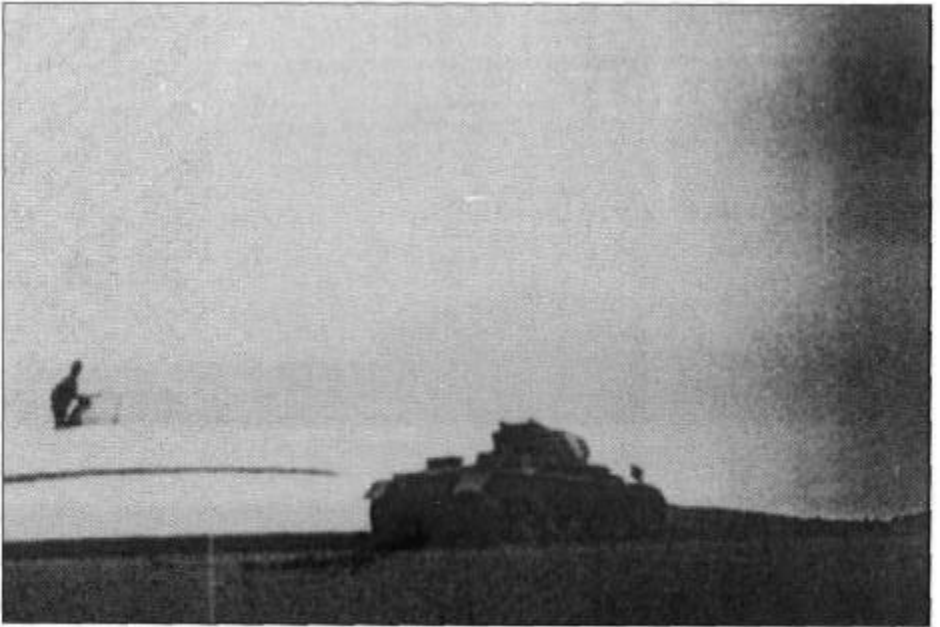
Haunebu II pre-release



Haunebu II preliminary version from below



Probably pilot on the edge of Haunebu III



Pilot on flying disc next to German tank

