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THE PROTOCOLS OF THE LEARNED ELDERS OF SION

At first these "Protocols," printed in broad sheets by the millions, were used to stir up fear and hatred of Jews in Germany. They were then re-issued, somewhat revised, and directed at England to stir up hatred of the English. In Russia the "Protocols" were used to back up charges against the Jews for "ritual murders."

*Mackey's Encyclopedia of Freemasonry*¹

The Jewish Holocaust of World War II fulfilled a prophecy made 150 years earlier by the orthodox rabbis in Germany, who warned the Frankist-Reform Jews that persecution would start at Berlin if they persisted in their amoral destruction of society. To help fulfill this prophecy, anti-Semitic Gentile Freemasonry engineered the exposure of the Jews through the fraudulent creation of *The Protocols of the Learned Elders of Sion*. These *Protocols*, a compilation of twenty-four documents, developed the required anti-Semitism that ended in the death of six million Jews in the midst of World War II.

The Protocols of the Learned Elders of Sion were first said to have been the minutes of the first Zionist Congress at Basel, Switzerland, August 29-31, 1897. According to Robert John, author of *Behind the Balfour Declaration*, the 197 Jewish delegates were a mixture of the orthodoxy, nationalists, liberals, atheists, culturalists, anarchists, socialists and capitalists.² In three days these Jews are said to have discussed, debated, then agreed upon a detailed conspiracy for world dominion. The alleged outcome of that Congress was a document containing the minutes to twenty-four lengthy meetings detailing how the Jewish intrigue was to unfold.

It defies imagination, how Jews of such mixed convictions, who find it difficult to agree on any issue within their own persuasion, completed twenty-four *Protocols* in just three days.

Those who read the documents were apparently convinced that Zionist Jews were planning to take over all governments through a

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well-orchestrated plan of subversion, using the press, secular schools, and Gentile Masonry as a cover. The Jews allegedly were planning to enslave the world through this conspiracy. Their first insurrection was to take place in Russia, which in retrospect many believed to have climaxed in the Bolshevik Revolution of 1917. So well had Gentile Freemasonry placed the Jews in the forefront of that insurrection that the West began hearing rumors of Jews taking over Russia. Appendix 2, Fig. 33 presents the caricatures of these allegations that were printed in newspapers throughout the world.

History of the Protocols

We have learned that *Sion* is the French spelling for the English *Zion*. The original *Protocols* were written in French, stolen from a Masonic lodge in Paris in 1884 (as we shall see), then taken to Russia where they were translated and first published in that language in 1903.

After the first publication of the *Protocols* in Russia, they were banned in 1905 by the ill-fated Czar Nicholas II following an attempt to topple his government. In 1917, following the February Revolution, the new Kerensky government confiscated and burned the second edition before it reached the streets and immediately outlawed anti-Semitism.³ On April 5, 1917, the Russian Jews won emancipation.⁴ By October Kerensky's government had lost to the Bolsheviks, who, in the "Red Terror" that followed, appeared to fulfill the slaughter written of in the *Protocols*.

After the Bolshevik Revolution, the *Protocols* made their way back to the West, where, from 1921 to 1935, the newspaper-reading-public of the world was made aware of their contents.

Publishing the *Protocols of the Learned Elders of Zion* was a most malicious crime committed against the House of Israel. At the same time as the *Protocols* began to circulate throughout Europe, conspiracy researchers were attempting to connect the Bolsheviks with the Illuminati. In many ways the two movements were the same. We see this, for instance, in their colors. Weishaupt had selected the color red to represent his bloody revolution. Likewise, the Communists. Since then Communists have been nicknamed "Reds."

Those who opposed the Reds formed their own republic called Belorussia, or White Russia, bordering on Poland, Lithuania, and Latvia. The Whites waged a short-lived counterrevolution against the Reds but lost in 1919 for lack of funds. When the Whites fled to the West, most settled in Germany. With them came copies of the *Protocols*. Soon

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these documents were in the hands of Hitler, who set out to rid the world of this so-called Judeo-Masonic conspiracy. Hitler's *Mein Kampf* makes mention of the *Protocols* as proof of a Jewish conspiracy.⁵

The *Protocols of the Learned Elders of Zion* have been suppressed so successfully since the Jewish Holocaust that today most people have not heard of them. During the 1920s and 1930s, however, their contents were on the lips of every political official in Europe, Asia and America. Appendix 2, Fig. 10 shows reproductions of two book covers of the French and Spanish editions of the *Protocols*. The Jewish caricatures on the covers reveal the vicious anti-Semitism of the time.

The Birth of Zionism in Russia

The Zionist movement was the result of anti-Semitic seeds sown in Russia by Grand Orient Freemasonry. In 1840 the German Grand Orient sent Reform Jews to that vast empire where Jewish Orthodoxy was the strongest. Their assignment was to destroy the Russian Jews through assimilation into Russian society. The Reform, however, had not anticipated the power of the leading Russian Rabbi, Tzemach Tzedek, who victoriously opposed them. In retaliation the Reform began to spread lies about the Orthodoxy. Czarist Russia believed these lies and became violently anti-Semitic. Pogroms, which are organized massacres of helpless people, broke out everywhere against the Jews.⁶

Rabbi Antelman informs us that the Reform was headquartered in the Grand Orient "League of the Just," known in Germany as the "Bund." While the Bund financed Karl Marx's communist activity in France and England, it also sought virgin territory to export its communist doctrine to the East. Antelman gives us the details:

Reform was now ready for expansion into other areas. The Bund decided to export its heresies to Russia and selected Dr. Max Lillienthal (1814-1882) for the job. Lillienthal was partially successful. In 1840 he succeeded in opening a Jewish school where he could implant the seeds of destruction against Judaism. In December 1841, he laid the groundwork for government sponsored Jewish secular schools in Russia. However, Lillienthal was not totally successful because he had never reckoned with the power of the great Lubavitcher Chasidic rabbi who lived at that time in Russia called the *Tzentach Tzedek*. It was he who completely dissipated these efforts and taught the Communists a lesson that they never forgot, so much so, that

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generations later after the revolution they imprisoned this man's descendant known as the *Lubavitcher Rebbe* of Russia, threatened to kill him and threw him down a flight of stairs.⁷

According to Rabbi Antelman, Max Lillienthal became so enraged with his defeat, that before he left Russia he guaranteed the destruction of his own race there. Antelman writes:

Dr. Lillienthal and his cohorts in Russia made concerted attacks against the Torah and Judaism. Agents of the society were dispatched to spy on the Tzemach Tzedek. They also instigated the writing

of scores of denunciatory letters which arrived daily to the Ministry of Interior, Culture and the Secret Police, which spoke against Jewish religious leaders and key merchants, villagers or innkeepers whose morals or integrity they could not compromise. These letters charged rebellion, contempt for Christianity, misappropriation of taxes, violation of the restricted areas which only Jews may inhabit, smuggling, bribery and usury.

On one occasion Lillienthal attempted to impress Count Uvarov, the Minister of Culture. He stated that the rabbis condone all sorts of unethical iniquities with Gentiles including usury and misrepresentation. In addition he accused the rabbis of preaching a policy of separatism from the good Gentile neighborhoods and he claimed that the most notorious offender was the saintly *Tzemach Tzedek*.

All the years that Lillienthal was in Russia, pressure from above the government, and pressure from below through his educators and enlightenment societies [Grand Orient Freemasonry] continued to be applied to the Jewish communities to assimilate.... All during this period the Czar was applying further pressure of assimilating Jews with his forced conscription law so that during 1842-1843, 22,000 Jews had been converted to Christianity and between 1846-1854, 7,000 were baptized. However, things got worse and finally came to a head.

On May 6, 1843, the first meeting of a government commission aimed at finalizing Jewish assimilation was convened. The *Tzemach Tzedek* stood strongly in opposition to what the conspirators wanted to do. The gauntlet was thrown on the table when he stated that if it was the government intention and that of the Maskilim (seekers of enlightenment) to carry out their plan that he and his colleagues were prepared to suffer death rather than to transgress.⁸

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Death is what they received. Pogroms broke out everywhere. Against this terror the Orthodox Jews began to dream of a Jewish homeland, specifically a return to Palestine. During these trying times, the word "Zionism" was coined for their movement. Although Zionism was not officially recognized until 1896-1897, Theodore Herzl (1860-1904), a Viennese Jewish journalist, "offered a focus for a Zionist movement founded in Odessa in 1881, which spread rapidly through the Jewish communities of Russia, and small branches which had sprung up in Germany, England and elsewhere."⁹

Zionism was an escapist reaction that grew from the anti-Semitic seeds sown by the Reform.¹⁰ Within four decades Zionism became a nationalistic movement of Jews around the world. Herzl created the first Zionist Congress held in Basel, Switzerland, in 1897. Twenty years later Russia experienced "the vengeance of the Jews" in the Bolshevik Revolution, so stated those who had read and believed the "evidence" of the *Protocols of the Learned Elders of Zion*.

Rabbi Antelman states that Reform Judaism financed the Bolshevik Revolution through a bewhiskered anti-Zionist Jew named Jacob Schiff, a New York City banker. Speaking to the cause of the Russian pogroms, Antelman carries the reader back to the Reform's failure to assimilate Jews into Russian society. He states, "It was.. this stunning defeat that heightened extreme disdain for Russian Jews which was manifested in many ways by Jacob Schiff."¹¹

Jews and the Two 1917 Russian Revolutions

Jacob Schiff was a puppet of Max Warburg, the Jewish banker from Frankfurt, Germany. You may recall that the Rothschild and Warburg families were in competition in Frankfurt during the Napoleonic Wars, after which the House of Rothschild moved its banking headquarters to London. Years later competition between the two Jewish clans was manifested in two areas other than banking. First in religion, the Warburg clan were Reform Jews, whereas the Rothschilds were Zionists; second, in Masonic affiliation, the Rothschilds were English Masons, whereas the Warburgs were Grand Orient Masons.

These divisions, and not their banking rivalry, brought the Rothschilds and Warburgs into conflict in the two Russian revolutions of 1917. Although both insurrections were planned by Gentile Freemasonry (see chapter 19), the Rothschilds and the Warburgs took opposite sides in funding the competing factions.

Lord Rothschild, in February 1917, backed the Russian Socialist and Scottish Rite Mason, Alexander Kerensky, who attempted to install

a government in Russia similar to that of the United States. At Kerensky's side were Zionist Orthodox Jews. On April 5th all Jews won emancipation.

The other Jewish party, the Reform Jews, did not want socialism, but communism. Their counterrevolution in October was led by Russian Grand Orient Mason, Vladimir Lenin. His uprising was funded by the German Grand Orient Mason Max Warburg. At Lenin's side were anti-Zionist Reform Jews. After the Bolsheviks toppled the Kerensky government, Rothschild funded the White Russians against the Bolsheviks.

Most conspiracy researchers know of the Jewish involvement in both revolutions. Yet, they have been unable to differentiate between the anti-Zionist Reform Jews and the Zionist Orthodox Jews. Not until Rabbi Antelman explained this division in his 1974 book was the Gentile world to know. Lacking this knowledge, investigators in the 1920s blamed the authorship of the *Protocols of the Learned Elders of Zion* on the Zionist Congress of 1897.

Origins of the Protocols

Dating the authorship of the *Protocols* at 1897 has since been established as too late. The *Protocols* date much earlier. Yet Jewry had already been damaged with the world-wide publication of their falsely incriminating contents. For example, the *Protocols* were distributed to the White Russian Army soon after the House of Rothschild began financing the Whites against the Reds. The Whites, thinking they now understood the cause behind the destruction of Russia, indiscriminately slaughtered 60,000 Jews, blaming them for the Bolshevik Revolution. Rothschild grieved over this unwarranted carnage and withdrew his funding, upon which the Whites fell to the Reds.² Escaping to the West, many Whites settled in Germany and joined the Nazis. Soon Hitler set out to rid the world of this so-called Jewish conspiracy.¹³ The result was six million Jews slaughtered during World War II.

Masons began to promote the Jews as the author of the *Protocols*. From 1920 through 1922 the *Protocols* were serialized in America in *The Dearborn Independent*, a Dearborn, Michigan, newspaper distributed by 33rd degree Freemason Henry Ford. Later, Ford's serialization was bound in a book entitled *The International Jew* and distributed throughout Nazi Germany.

Even young Winston Churchill, a Master Mason at the time, promoted the *Protocols* as Jewish. The London *Jewish Chronicle* of February 13, 1920, accused him as follows: "The Secretary of War, Winston Churchill, charges the Jews with engineering a world wide conspiracy for the overthrow of civilization."¹⁴

Authentic or forged, its contents true or false, to withhold from mention in general history the existence of documents that caused World War II, and with it the ritual murder of six million Jews and five million Gentiles, is a travesty of justice to world history. On the other hand, to speak of them - worse yet, to allow them to be published and read would once again bring certain death to the Jews, so deceptively incriminating is the "evidence" against them. Certainly, the Jews must, and did fight to prove those documents not of Jewish origin. They received vindication from the Court of Berne on May 14, 1935, when the Court ruled the *Protocols* not of Jewish origin.¹⁵

If not of Jewish origin, from whence came the *Protocols of Zion*? The Court of Berne discovered that the original documents were in French. We have learned that the birthplace and home of the Priory of Zion was, and still is, France.¹⁶ We have also discovered that the Priory of Zion is not Jewish, but a Jewish counterfeit. Moreover, we have suggested that the Priory of Zion may be those individuals, written of by the Apostle John, who "say they are Jews, and are not, but do lie..." Revelation 3:9).

Therefore, if the *Protocols of Zion* is the product of the Priory of Zion, and not of the Zionist Jews, it is understandable why the Jews would denounce it everywhere as a forgery. Finally, in 1921 the London Times "made the sensational discovery through its correspondents in Constantinople.. .of a French book which they called the *Dialogues of Geneva*, published anonymously at Brussels in 1865. This book, the *Times* affirmed, had been plagiarized by the author[s] of the *Protocols*."¹⁷

After the *Dialogues of Geneva* were published, the *Times* is quoted as saying: "It was soon discovered

by the police of Napoleon III that the author of the book was a certain lawyer, Maurice Joly, who was arrested, tried, and sentenced to two years imprisonment [from April 1865], as it was averred that he had written his book as an attack against the government of Napoleon III to which he had lent all the Machiavellian plans revealed in the *Dialogues*.¹⁸

Maurice Joly (1831-1878) was a Gentile French lawyer, a writer, Freemason, and member of a Rose-Croix order. Most significant, he was intimate with Victor Hugo (1802-1885), the famous French poet, who was also a member of the same Rose-Croix order.¹⁹ This is the

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same Victor Hugo, who, following the communist uprisings of 1848, coined the phrase, the "United States of Europe" at the Masonic Peace Conference in 1849.

From 1844 until his death in 1885, Victor Hugo was Grand Master of the Priory of Sion.²⁰ The authors of *Holy Blood, Holy Grail*, suggest that the Rosicrucian order to which both Joly and Hugo belonged was the Priory of Sion.

Maurice Joly was also a close friend of the Jewish Freemason, Adolphe Isaac Cremieux (1796-1880). Cremieux was mentioned in the previous chapter as being involved with Victor Hugo in the 1848 communist uprisings in France and was one of the orators applauding its success. Most significant was Cremieux's Masonic rank. He was a 33rd degree Mason sitting on the Supreme Council of the Ancient and Primitive Rite of Mizraim at Paris, the same Rosicrucian Masonic Lodge founded by Sionist-Illuminatus Cagliostro. The rituals practiced in the Mizraim Lodge were the same Isis cult mysteries of Egypt observed by the Priory of Sion. Sion's English Masons also act out the same Isis legend in the Master Mason ceremony.²¹

The facts of Maurice Joly's life make him an interesting man indeed. First, he was a Gentile Frenchman, a lawyer, a Freemason, and a writer. Second, he was the man who wrote the *Dialogues of Geneva* (in French), from which the original version of the *Protocols of the Learned Elders of Sion* allegedly were plagiarized (in French). Third, he was closely associated with Victor Hugo, the Grand Master of the Priory of Sion. Fourth, Joly was involved with Adolphe Cremieux, a ruler in a Rosicrucian Masonic Lodge, a lodge founded by Sionist Cagliostro. Fifth, both Hugo and Cremieux were heavily involved in the French Masonic Revolution of 1848. This circumstantial evidence points to these three men as having been involved in creating the *Protocols of the Learned Elders of Sion*.

Zionism versus Sionism

Circumstantial evidence? Of course. The activities of Cremieux, however, make the intrigue even more fascinating. For six years (1864- 1870) Cremieux was president of the *Alliance Israelite Universelle*, a genuine Jewish political order founded in 1860, and headquartered in the same Sionist Masonic Lodge where Cremieux sat as a ruler on the Supreme Council. The Alliance, an arm of the Priory of Sion, was created to counter the *Zionist* movement that was budding in Russia during the 1850s.

Zionism was nationalistic, desiring a Jewish homeland, whereas the Alliance Israelite Universelle was exactly what its name implies, an

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Alliance of Universalist Jews. As Universalists, the Alliance encouraged all Jews to keep their identity in Gentile nations. Naturally, they opposed those Jews who longed for a homeland. The Alliance also opposed Reform Judaism, which desired that Jews lose their identity in Gentile nations through assimilation. In subsequent years the Universalist Jews spread throughout Europe, but never crossed the English Channel, where English Freemasonry reluctantly backed Zionism at the bidding of the Rothschilds.

Not only was Zionism a bewilderment to the Universalist Jews, it took Reform Judaism by total surprise. A homeland for the Jews would, in effect destroy the Reform's planned destruction of the Jewish race through assimilation. As a matter of course, then, Reform Judaism, already anti-Semitic, became anti-Zionist.

The Universalist Jews, on the other hand, were not anti-Semitic, but were anti-Zionist - yet, for a different reason than that pursued by the Reform Jews. For example, nationalistic Zionism posed a threat to

the counterfeit "King of Jerusalem" cult of Merovingians, who desired someday to reinstate their universal throne at Jerusalem where it had been established during the Crusades. It was the Priory of Sion's ultimate task to crown the "Lost King" on a Jerusalem throne. Therefore, Zionism was on a collision course with Sionism. Should the Zionists succeed in establishing a Jewish homeland, a genuine Jewish king ascending the throne of a bonafide Israelite nation would destroy the millennium-old Merovingian dream. As a matter of course, then, the Priory of Sion became anti-Zionist, founding the Alliance Israelite Universelle to counter the Zionist movement.

The Alliance, although founded by the Priory of Sion, was an exclusively Jewish Order headquartered in a Gentile Rosicrucian Masonic Lodge. Reform Judaism, on the other hand, was Templar, headquartered in Gentile Grand Orient Freemasonry, and hence, an adversary of the Priory of Sion. Yet, Zionism gave cause for the Alliance to ally 'with the Reform in an effort to destroy this nationalist movement.

Adversaries with common enemies make strange bedfellows. These two adversaries would cooperate, if necessary, in a revolution in Russia, either to destroy Zionism at its source, or contain it within Russian borders. Hence, we find many Jews of both persuasions involved in Kerensky's Socialist Revolution and Lenin's Communist Revolution. Kerensky's technique for containing the Zionists was to emancipate the Jews, hoping to quiet their drive for a Jewish homeland. The Bolshevik technique was to forcibly keep the Zionists within Russian borders, disallowing them emigration to the Holy Land.²²

For sixty years (1860-1920) the information connecting these Jewish movements remained obscure. Not until the 1920s, when many

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professional and amateur revisionist historians began searching for the source of the *Protocols*, did the documentation about Joly, Cremieux, Mizraim Freemasonry and the Alliance surface. Although a mixture of Jews and Gentiles were found on Mizraim membership rolls, it appeared to tile investigators that the Alliance and the Mizraim Lodge were both Jewish-run institutions.

Sion Confused with Zion

Because their symbols were identical, Zionists were also mistakenly implicated with the intrigues at Mizraim. Mizraim's herald was the "interlaced triangle," or six-pointed star of the Priory of Sion. In 1917, when the world first saw the Zionists hoist the so-called "Star of David" on their flag at Palestine, conspiracy investigators assumed Mizraim Freemasonry and the Alliance were connected to Zionism.

The "identical syndrome" of Masonic symbols once again confused investigators. Zionists, however, had more right to the six-pointed star than did the Priory of Sion. Long before the Priory and its Masonic lodges adopted it as their coat-of-arms, it was a Jewish symbol of scattered Israel. Before that it was a pagan symbol. For clarification, we will trace its origin.

The interlaced triangle was originally a decorative motif or magical emblem, symbolic of the pagan star-god in Hinduism. Later it migrated to the Assyrians and there was adopted by the ten northern tribes of Israel before they were taken into captivity in 721 B.C.²³ (II Kings 17:1- 23). This is confirmed by the prophet Alnos, whom God sent to the ten tribes to warn them of impending bondage if they did not repent of their idolatry with Assyrian gods. Alnos, speaking for God, warns Israel in 5:26-27:

But ye have borne the tabernacle of.. Chiun. . the star.. god, which ye made to yourselves. Therefore, will I cause you to go into captivity beyond Damascus, saith the Lord, whose name is The God of hosts.

Chiun is the planet Saturn, the star-god, symbolized by the two interlaced triangles, or six-pointed star called the hexagram.²⁴ The hexagram is also known as the Lucifer Star.²⁵ Idolatrous Israel had "borne," or carried, "the star...god" by wearing the hexagram as an amulet. It was also carved in the door frames of every Israelite house. ostensibly to ward off the "fire god." Since that time the six-pointed

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star has been a Jewish symbol found in synagogues from the very beginning of the Diaspora. This was

1,700 years before the Priory of Sion appropriated it in the first millennium A.D.²⁶ After that it appeared on the heraldic flag of the Jews in Prague in 1527, a full two centuries before Gentile Freemasonry adopted it from the Jewish *Cabala*.²⁷ Therefore, it would be natural for both the Alliance in 1860 and the Zionists in 1897 to select it as their herald.

To make the symbol even more Jewish, the Zionists in 1904 renamed the six-pointed star "Magen David," or "Shield of David."²⁸ At their first meeting at Basel in 1897, Robert John reports that "On either side of the main doorway of the hall hung white banners with two blue stripes, and over the doorway was placed a six-pointed 'Shield of David.'"²⁹

Since this knowledge was unavailable during the 1920s, it was popular to connect Mizraim Freemasonry, the Alliance and Zionism by this symbol. Also, the word "Sion" in the *Protocols* was suspect. Therefore, these documents were thrown in with the hodgepodge of circumstantial evidence implicating Jews. Throughout the 1920s and 1930s, accusations against the Jews were broadcast everywhere. Naturally, Jews of every persuasion were concerned. For their own survival they must discredit the *Protocols*. And with all their resources they did.

Another enigma confronting researchers was the fact that while Cremieux sat on the 33rd degree Supreme Council of Mizraim Freemasonry (a Rosicrucian Order), he was also Supreme Master of its adversary, the Templar Grand Orient at Paris." Jews were controlling both sides of the conspiracy," investigators would write. Therefore, it was a simple matter to accuse them of writing the *Protocols of Sion*.

In retrospect, there are obvious reasons why Cremieux joined an adversarial Lodge. In those days Masonry was continually receiving advanced occult knowledge from research done on the Templar documents looted from the Vatican archives during the reign of Napoleon Bonaparte. Working on this project was the Priory of Sion's Eliphas Levi (Louis Constant 1810-1875). Each advanced enlightenment was cause for the invention of more advanced degrees of Masonry. For example, Mizraim had jumped from 33 to 90 degrees by 1868. In 1871 the Mizraim Rite was carried to London where it was absorbed by Memphis Freemasonry. By 1875 it merged with Memphis worldwide and grew to 97 degrees. In France the Grand Orient remained at 33 degrees.³⁰

Stiff esoteric competition between lodges was commonplace. Each had highly specialized agents to penetrate the other's lodges to learn

of its new occult secrets. It would be natural, then, for Cremieux to seek knowledge from an adversarial lodge. Hence, he joined the Grand Orient, working his way up the chairs to Supreme Commander. Moreover, Cremieux had a strong dislike for Napoleon III (1808-1873), who was also a member of the Grand Orient. The Grand Orient was known as the Lodge for French politicians. As its Grand Commander, Cremieux had access to state secrets, which would benefit Rosicrucian Great Britain.

Although many conspiracy researchers have tried to connect the two, there was no cooperation between the Rosicrucian Mizraim lodges and the Templar Grand Orients. This fact is confirmed in *Mackey's Encyclopedia of Freemasonry*: "an attempt was unsuccessfully made to obtain the recognition of the Grand Orient of France. [Their non-recognition] had the effect of making them illegal."³¹

Dr. Mackey does admit, however, that Mizraim Freemasonry borrowed from the Grand Orient Scottish Rite degrees. Who borrowed but Cremieux? This was common practice among competing lodges.

Non-recognition meant that Mizraim Freemasonry was considered clandestine by the Grand Orient. How, then, did a Rosicrucian, such as Cremieux, obtain membership in a Templar Lodge, much less become its Supreme Master, if he was known to be a ruler in an adversarial lodge. No conspiracy researcher has given a satisfactory answer, outside of tying the two lodges together. It may be that the Grand Orient was ignorant of Cremieux's affiliation with Mizraim. In this secret war of intelligence gathering from competing lodges, membership lists are suppressed by issuing secret code names to the hierarchy. Cremieux may have been a double agent, as was Cagliostro, founder of Mizraim.

Mizraim Freemasonry and Intelligence Gathering

Intelligence gathering was established as a Masonic activity at the Congress of Vienna in 1815. When

European Grail royalty united within British Freemasonry to protect the Priory of Sion secret, they built for themselves a spy network operating out of the Grand Lodge Alpina in Switzerland. From there they kept an eye on Masonic developments in France by penetrating the Grand Orient with their agents. Alpina's agents were none other than Sionists Cremietix, Joly, and Victor Hugo, the Grand Master of the Priory of Sion. All three were intimate with Rosicrucian Mizraim Freemasonry. It seems likely that Cremietix was a Rosicrucian spy who penetrated the Templar Grand Orient, the lodge for French politicians, working his way through the chairs to the top position.

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Edith Miller, in *Occult Theocracy*, documents that English Free-masonry was in communication with Mizraim during Cremieux's day. Its counterpart in London was Memphis Freemasonry, known in England as "The Ancient and Primitive Rite." The Rite of Mizraim was amalgamated with that of Memphis in 1775.³² At the head of Memphis in London was 33rd degree Mason John Yarker (1833-1913). A member of its ruling hierarchy in France was Cremieux (1836-1871). It would have been common practice for Cremieux to transfer state secrets to Yarker through Masonic channels.

Brief History of Masonic Intelligence Operations

The Templars and Sion have been spying on each other since 1188. Such spying continues to the present day. We will briefly examine the history of Masonic intelligence operations below.

John J. Robinson, author of the recent pro-Masonic book, *Born in Blood: The Lost Secrets of Freemasonry*, informs us that in the 12th and 13th centuries the Knights Templar were the precursors of our modern intelligence services. He says they "were known to maintain intelligence agents in the principal cities of the Middle East and the Mediterranean coast, and they would necessarily have employed covert means of communication. International financial dealings required total secrecy, naval operations required it to hide shipping information from Moslem or pirate forces, and military administration over two continents would certainly require it.

When the Templars founded their form of Freemasonry, intelligence operations naturally travelled through a chain of their lodges. Likewise, Sion's Rosicrucians penetrated the masonic working man's guilds a century before Cromwell's revolution. Moreover, Cromwell himself used the secret halls of an aristocratic Masonic lodge called the "Crown" to organize his insurrection.

A century later Adam Weishaupt turned Continental Freemasonry into an intelligence gathering machine. He founded the Illuminati to penetrate Templar French Masonry. His assignment was to ignite the French Revolution and depose the Bourbons on behalf of the Priory of Sion. Instead, the Illuminati itself was penetrated by the Templars. The Revolution occurred as scheduled, but not under the command of Weishaupt.

Adversarial lodges penetrating each other's ranks is not as difficult as one may imagine. The irony is that both Freemasonries employ the same identifying grips and passwords. Entry is granted readily by a

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spy using these secret codes. Once inside the lodge brother Masons fraternize freely with each other. The unsuspecting brothers tell every- thing they know to an enemy who shakes hands correctly.³⁴

An example of how British Masons used intelligence networks in Cremieux's day is given by Msgr. George Dillon. During that time the Prime Minister of Great Britain was 33rd degree Freemason, Lord Palmerston, who was, in a sense, a double agent. Palmerston, a Templar Scottish Rite Mason, was in command of Rosicrucian English Freemasonry. Dillon states that Palmerston, after he failed to acquire financial aid from Parliament for Mazzini's Templar Grand Orient revolution in Italy, successfully tapped the British secret service for funding the Italian Masons.³⁵

During World War I, we find another example of Masonry's intelligence gathering. This war was the first global conflict between British and French Freemasonry to determine which political system would rule the world - monarchies or republics. In future chapters we shall discuss the Masonic intrigue of that conflict, with one Order penetrating the other to obtain the enemy's battle plans. A hint of the level of

intelligence activity is provided by a German author, Friedrich Hasselbacher, whose book, *High Treason of the Military Lodges*, is an unanswerable and damning document. It reproduces in facsimile a mass of letters and "Field Post Cards" from Masons to their lodges in Germany. In one letter, a Brother Mason writes to his Grand Master suggesting that he get in touch with English Masons via the Grand Lodge of Norway, in order to find out their "war aims."³⁶

Masonic intelligence services were employed again in World War II. For example, Freemasonry in France was used as a secret service to help the resistance. The story is revealed by Frenchman Henri Coston in *La Republique du Grand Orient*, which de Poncins quotes in *Freemasonry and the Vatican*. Coston confirms that during the Nazi occupation of northern France, Pierre Laval, a French politician, assisted the resistance when he "attached the services of the secret societies to the Surete Nationale, the state intelligence service."³⁷

In our day the Masonic Lodge is tied directly to state intelligence services. Agents are placed according to certain requirements and abilities, one of which is the ability to keep a secret. Therefore, agents who are Masons are given preference for top positions. For example, in the U.S.A. the heads of both the FBI and the CIA have always been either 33rd degree Masons, or high initiates in affiliated secret societies. In fact, J. Edgar Hoover (33rd degree) obtained a charter for the FBI's own Masonic lodge, the Fidelity Lodge. Curt Gentry, in his book *J. Edgar Hoover*, informs us that "Membership and attendance at the Monday-

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night meetings were 'voluntary,' but those who aspired to higher positions soon realized that associating with the director on this one semi-social occasion was almost a prerequisite to advancement."³⁸

The weakness in this system of selection is readily apparent, since Masons freely talk to, and advance brother Masons. If an enemy agent joins a Masonic Lodge frequented by an intelligence agent whom he wishes to compromise, his task is simple. Many examples of this are presented by the late Stephen Knight in *The Brotherhood*. Knight, a British investigative journalist, documented time and again how the KGB, prior to and after World War II, successfully penetrated British intelligence by joining Western Freemasonry.

Knight informs us, for example, how after the Bolshevik Revolution, Russian intelligence used Freemasonry to its own ends. The Soviet intelligence service learned of the art of Freemasonry while investigating Russian Grand Orient Lodges. When Stalin outlawed the Brotherhood in 1925, he ordered his intelligence service to establish religious centers for training appropriate agents to be sent to Western and Third World countries. A school for agents bound for Britain and other English-speaking countries was in Lithuania prior to the collapse of the U.S.S.R. These agents were trained in the exploitation of English Freemasonry.³⁹ Knight quotes a British Intelligence officer as saying:

If the KGB had a target in England - somebody they wanted to "turn" or from whom they wanted to obtain information by one of a number of means - and this person was a Freemason, I have no doubt that it would instruct an agent to join the same lodge. That would be an obvious move. If being a Freemason makes a man more likely to bare his soul to another Freemason than to an outsider, any intelligence service worth its salt would exploit that.⁴⁰

One of the most damaging episodes described by Knight was that of a KGB agent turning master spies Kim Philby, Donald Maclean, and Guy Burgess into double agents for Russia. Knight suggests this transformation was accomplished through Freemasonry. The intelligence world was shocked when these three men defected to Russia in 1952 and 1962. It was discovered 30 years too late that Philby, while head of a division in MIS (initials for Mission Impossible, division No. 5), was also a high-ranking KGB agent. The irony in this story is that Philby remained on the British intelligence payroll after defection.⁴¹ He died in Moscow, November 5, 1988- taking to the grave his reason for defecting.⁴²

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Stephen Knight revealed that the penetration of Western Free- masonry was a standard KGB practice:

I can reveal that senior officers of British Intelligence are concerned that the KGB has been using

Freemasonry in England for decades to help place its agents in positions of responsibility and influence.... According to the evidence now available the undoubted "jobs for the brethren" aspect of British Freemasonry has been used extensively by the KGB to penetrate the most sensitive areas of authority, most spectacularly illustrated in the years since 1945 by its placing of spies at the highest levels of both M15 and M16. Even today, members of the security services privately admit that they have no idea of the extent of this penetration.⁴³

The "old boy network," the favoritism and the use of Masonry for professional and social advancement - all proscribed by the [Masonic] Constitutions but all nevertheless widespread, as this book has shown - are of obvious value to Englishmen recruited to spy for a foreign power.⁴⁴

Cremieux - Double Agent

Intelligence gathering, spying, and the use of double agents are commonplace in this war between Scarlet and the Beast. If Great Britain had wanted to penetrate the French government in Cremieux's day, it would have done so through a French Rosicrucian Freemason. Who would be more likely than Cremieux? If he were to become involved in French politics, which he was, he would join the Grand Orient Lodge, to which most French politicians belonged. From there he could learn state secrets and pass them to London.

English Freemasonry had need of spies in French politics for two specific reasons. First, the two movements of socialism and communism, which had developed in Grand Orient Freemasonry were of grave concern to Great Britain's capitalists. Second, Emperor Napoleon III had cooperated with the Grand Orient Revolution in Italy by ousting the oligarchy's Austrian army. Spy master Cremieux and British Freemasonry had something in common. Both hated Napoleon III. If Cremieux was assigned the task of deposing the Emperor, his success would be better realized if he could attain the top position within the Emperor's lodge.

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Shades of *Mission Impossible*, you say? Perhaps. Nonetheless, everything Cremieux accomplished was of benefit to English Freemasonry, as well as profit to the oligarchy of the Priory of Sion, which it protected. It is most likely that Freemason Cremieux was a master spy, a double agent, a Rosicrucian mole for British Intelligence in the French Templar Grand Orient administration of Napoleon III. Such a scenario certainly fits the Masonic *modus operandi*.

Maurice Joly

Gentile Maurice Joly, whose father was a staunch Italian Mason, was also a Mason. Joly was tied to the Alliance Israelite Universelle through his association with Freemason Cremieux and the Mizraim Masonic Lodge. He was also linked to the Priory of Sion through mutual membership in a Rose Croix order with Victor Hugo. This Masonic influence secured Joly a post in the Ministry of the Interior under Freemason M. Chevreau, just before the coup d'etat in 1851 by Louis Napoleon.

Joly was not included in the new government, nor did he want to be. He had an inveterate hatred of the Bonapartes. Moreover, he disagreed with Grand Orient politics, which politics demanded a strong man to solidify its failing revolution of 1848.⁴⁵

For nine years following Napoleon's 1851 coup, Joly withdrew from politics and satisfied himself by returning to his law practice. Suddenly, in 1860, he began writing articles attacking the government and the Emperor.

What, or who rekindled Joly's anger? The answer is Adolphe Cremieux, who also hated the Emperor. Cremieux's animosity grew from a rebuff he received from Louis Napoleon. At the time of Napoleon's coup, Cremieux was legal adviser to the Bonaparte family and an intimate of Louis Napoleon. When Louis became Emperor, he offended Cremieux by not appointing him to the most desired political post - that of Chief Executive - a position vital in dealing with Great Britain.⁴⁶ The Emperor's first mistake was his refusal to appoint his Masonic superior. Cremieux became his enemy.

Napoleon's second error was his refusal to take orders from Grand Orient Masonry, which had placed

him in power. After his 1851 coup and after declaring himself as Emperor in 1852, he immediately began exerting authority, emulating his great uncle, Napoleon Bonaparte.⁴⁷ Now the entire Grand Orient was his enemy.

Napoleon's third mistake was exiling Victor Hugo. We shall soon see that Hugo's exile was a consequence of his disagreements with Napoleon

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following the coup. The Priory of Sion soon became the Emperor's enemy.

Napoleon's fourth and fatal mistake was military action against Austria's occupation army in Italy. Napoleon's military success in removing this arm of the British Masonic oligarchy from Italy allowed Mazzini's Grand Orient revolution to succeed. With English Freemasonry now his enemy, the Emperor did not have a prayer.

Source of the Protocols

It was unnecessary for British Freemasonry to intrigue against Napoleon, for the Emperor had created enough hostility and enemies on his own. With an angry Cremieux encouraging the pen of an acrimonious Joly, the Grand Orient planned to depose the Emperor. Joly wrote *Dialogues between Machiavelli and Montesquieu*, which was a compilation of articles in which Joly depicted Napoleon III as Machiavelli. As Victor Hugo's poetry had done in the 1850s (discussed later in this chapter), 50 too Joly's articles turned public opinion against the Emperor in the 1860s. And as we learned earlier, the *London Times* (1920) reported that the *Protocols of the Learned Elders of Sion* were plagiarized from Joly's *Dialogues*, which the *Times* called *Dialogues of Geneva*.

Another factor we must consider in discovering the source of the *Protocols* is that in Joly's day communism was the political fad of Grand Orient Freemasonry. Its spokesman was 32nd degree German Grand Orient Mason and Reform Jew, Levi Mordechai (alias Karl Marx).⁴⁸ Joly, however, was a Socialist, and hated both communism and Karl Marx. Aware that communists were the remnant of the Jacobins, who had carried out the 1793 Reign of Terror, Joly wrote: "Socialism seems to me one of the forms of a new life for the peoples emancipated from the traditions of the Old World. I accept a great many of the solutions offered by Socialism but I reject Communism either as a social factor or as a political institution. Communism is but a school of Socialism. In politics I understand extreme means to gain one's ends - in that, at least, I am a Jacobin."⁴⁹

Although Joly hated communism, he agreed with its Jacobin principles; yet he accused Napoleon III of that same ruthlessness. What he actually hated was the Emperor's absolutism. Absolutism is what Freemasonry can not tolerate. Jacobinism is fine, but not outside the auspices of the Masonic hierarchy. When Napoleon III ignored the orders of his Masonic superiors, Joly's hatred toward him was rekindled

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by Cremieux. The Grand Orient contracted with Joly to expose the Emperor as Machiavellian. To protect himself, Joly signed the dialogues "Mr. X"

Why did the *London Times* in 1920 call Joly's book the *Dialogues of Geneva*? The answer can be found in the Masonic-Marxist events which took place in Geneva prior to an international communist meeting in London in 1864, the year before Joly published his work. In an earlier chapter we saw that following the Congress of Vienna in 1815, both English and French Masonic lodges were established at Geneva for the express purpose of plotting intrigue on neutral ground. According to Nesta Webster, Geneva, Switzerland, was the meeting-place for all the revolutionaries of Europe.⁵⁰ Edith Miller reports that the Geneva meetings took place in the Grand Orient Masonic lodge, Temple Unique. Those in attendance put the name of the Temple on their cards and bills

Following the Geneva gatherings, the Communist revolutionists met in London during the summer of 1862. There they attended the London International Exhibition. The Exhibition was a Marxist front used by French Communists to penetrate Great Britain's labor force. This Exhibition marked the beginning of anti-capitalist labor unions. On August 5, 1862, all the delegates met at a dinner given for them by their English

colleagues at Freemason's Hall. An address was read which formed the platform for the First Communist International.⁵²

On September 28, 1864, the French Communists met again in London at another Masonic lodge called St. Martin's Hall.⁵³ At this meeting Grand Orient Freemason Karl Marx obtained control of the two-year old International Working Men's Association. A number of secret societies, such as the Anarchists, Nihilists, and Young Europe, were immediately absorbed by this communist body. That same year anarchist Mikhail Bakunin (1814-1876), a Russian Grand Orient Mason, founded his Alliance Sociale Democratique on the exact lines of Weishaupt's Illuminism.⁵⁴

In 1866, one year after Joly's book was published, the inaugural congress of Karl Marx's First Communist International met in Geneva, again at the Masonic lodge, Temple Unique.⁵⁵ Miller reports that what was decided at that Masonic meeting was "the abolition of standing armies, the destruction of the monopolies of great companies, and the transfer of railways and other means of locomotion to the people."⁵⁶

Also confirmed at that meeting was the declaration that revolution would be transported to foreign soil - perhaps in reference to Russia, since in Russia, Zionism was to be contained, if not destroyed.

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When the First International met again in 1869 at Basel, Switzerland, Russian Freemason Mikhail Bakunin fought for control of the organization. He spoke thus without reserve: "By social liquidation I mean expropriation of all existing proprietors, by the abolition of the political and legal state, which is the sanction and only guarantee of all property as now existing, and of all that is called legal right; and the expropriation, in fact, everywhere, and as much and as quickly as possible by the force of events and circumstances."⁵⁷ Thirteen years later, in 1882, on the orders of Bakunin, Czar Alexander II of Russia was assassinated.⁵⁸

Target: Napoleon III

In finding the answer to why the London *Times* called Joly's book the *Dialogues of Geneva*, we must investigate the Masonic intrigues in Italy, which occurred a decade before the Geneva meetings. In late 1856 the Italian Grand Orient Masons, already known as the Mafia, were contracted by Lord Palmerston of England to assassinate Napoleon III. In early 1857 several Masons met in London to plan the murder. Four were from Russia, one of whom was Mikhail Bakunin.⁵⁹ Chairman of the meeting was the Mafia leader himself, Giuseppe Mazzini. At his side were Francesco Crispi (1819-1901), the Sicilian Mason selected to do the job, and his comrade-in-arms, Freemason Adriano Lemmi (1822~1896).⁶⁰

In January 1858 Crispi and Lemmi met in Paris with Freemason Felice Orsini. Orsini, a lodge brother of Napoleon III, taught the two assassins how to manufacture a bomb, then kept them abreast of the Emperor's movements. During the next few weeks several attempts were made on Napoleon's life, each failing. Crispi and Lemmi escaped, but Orsini was captured, tried and condemned to death. Before his execution on March 13, 1858, Napoleon visited him in prison. Orsini warned the Emperor that if he did not assist the Italian Freemasons in their struggle for democracy, other bombs were reserved for him. Napoleon acquiesced, meeting at Piedmont in July with Count Camillo Benso di Cavour. Mazzini was not at this meeting. Cavour was Grand Master of an English warranted lodge in Italy, a revolutionary lodge competing with Grand Master Mazzini's Grand Orient.⁶¹ Miller tells what united these two rival Grand Masters:

The policies of the Grand Master Cavour and the Grand Master Mazzini, each representing two different Masonic currents [English and French] emanating from different

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sources, met on the issue of the destruction of the Papacy which it was hoping to submerge through the unification of Italy.

Cavour aimed at unity in the form of a constitutional monarchy under the house of Savoy, and Mazzini, aiming at a republic, found himself forced into a compromise which obliged him to accept, temporarily at least, a Piedmontese monarchy for United Italy.⁶²

Together they agreed to accept assistance from Napoleon. France, with Piedmont-Sardinia, declared war on Austria in order to expel Austria's troops from Italy. Miller quotes the French deputy Monsieur Keller's remark before the legislative body on March 13, 1861 on the cause of these events: "The Italian war was the execution of the will of Orsini."⁶³

Meanwhile, Victor Hugo, Grand Master of the Priory of Sion, was in exile writing satirical poetry against Napoleon. Hugo's poetry was intended to manipulate public opinion to drive the Emperor from office. Three of these works were: (1) *Napoleon le Petit*, an indictment of the "little" Napoleon III as opposed to the "great" Napoleon I; (2) *Histoire d'un crime*, a day-by-day account of Louis Bonaparte's coup as seen by a dissentient witness; and (3) *Les Chatiments*, ranking among his most powerful satirical poems, a presentation of Napoleon as a thief and a killer.⁶⁴

As a result, the Emperor's popularity began to decline during the latter half of the 1850s. To perpetuate the decline, Joly was chosen in 1860 to take up the cause, which culminated in the *Dialogues of Geneva* in 1865.

Hugo planted the seed of dissension; Joly cultivated it and Napoleon reaped a harvest of discontent from his subjects. During the latter half of the 1860s, the anti-imperial opposition strengthened. In 1871 Napoleon III was deposed.

Joly's Source

How could Joly, a Rosicrucian Freemason, know of the Communist goings-on in Geneva, which caused the London *Times* to call his book the *Dialogues of Geneva*? Joly was neither a member of the Templar Scottish Rite of Grand Orient Freemasonry, nor its left-wing Communist Party. He hated Communism and would not have attended their meetings if invited.

Here is where Cremieux comes in. As Supreme Commander of the Scottish Rite of Grand Orient Freemasonry, Cremieux was well aware

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of the agenda of the communist meetings at the Masonic lodge at Geneva and may have attended himself. He is known to have induced Joly to write the *Dialogues*. Whether Cremieux actually handed Joly minutes of those Machiavellian meetings or verbally informed him of their contents is not known. In any case, Cremietix, a fellow Rosicrucian and intimate of Joly, most certainly guided him in the contents of his writings.

This is a Masonic *modus operandi* - as we have seen previously in the relationship between Frederick Engels and Karl Marx. Marx followed Engel's suggestions, putting them in revolutionary form. Likewise, two decades later Cremieux suggested what Joly should write. Joly, a government lawyer prior to the Emperor's rise to power, would be credible. Joly's articles implied that the Machiavellian decisions of the several Geneva Communist congresses were the Emperor's plans for the destruction of France. When bound in a book, the articles were titled *Dialogues of Geneva*. As planned, this Masonic disinformation aroused public opinion against Napoleon III.

Joly wrote only under the guarantee of anonymity; hence the pseudonym, Mr. X. Yet, in order to arouse public opinion, the author had to be revealed as someone with authority - someone acquainted with the political climate of the day. Joly, therefore, was betrayed two months after publication. As a result of this unusual and swift exposure, he was tried, convicted, and sentenced to two years in prison.

Joly's exposure, trial, conviction and punishment are another example of the Masonic *modus operandi*. In this world of Masonic intrigue, where the end justifies the means, there are those expendables who are used as scapegoats to protect the conspiracy. Joly, only a Blue Lodge Mason, was sacrificed for the greater cause. Whether Cremietix exposed Joly is not known, but it is a distinct possibility. Albeit, the scheme worked, and Napoleon III was out of government within six years of the publication of Joly's book.

Who were the winners? First, Rosicrucian English Freemasonry now rid of the man who ousted the oligarchy's occupation forces from Italy. Second, French Templar Grand Orient Freemasonry, which deposed an Emperor for refusing to take orders from his Masonic hierarchy. Third, Cremieux, whose vengeance was the deposition of Napoleon III for denying him high political office.

Cremieux's revenge, however, had far-reaching consequences. For example, Joly's book contributed to the release of documents called *The Protocols of the Learned Elders of Zion*, which in turn fueled post-World War I Europe against the Jews, giving rise to Fascism. In this climate, Hitler went unchallenged when he engineered the slaughter of six million Jews and five million Gentiles in concentration camps.

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Nesta Webster makes a strong case for Joly as the source of the Protocols. In *Secret Societies and Subversive Movements*, she states:

"The *Protocols* were largely copied from the book of Maurice Joly, *Dialogues aux Enfers entre Machiavel et Montesquieu*, published in 1864. Let it be said at once that the resemblance between the two works could not be accidental. Not only are whole paragraphs almost identical, but the various points in the programme follow each other in precisely the same order."⁶⁵

On the other hand, it is plausible to suggest that the *Protocols* were not a plagiarism of Joly's book at all, but were the actual minutes to the Marxist revolutionary meetings held in the Masonic lodge at Geneva. As earlier suggested, these notes may have been given to Joly by Cremieux. This author's hypothesis is that Joly plagiarized the Geneva minutes, which he reshaped into the *Dialogues of Geneva*.

Whether the *Protocols* were a plagiarism of Joly's book, or the *Dialogues* a plagiarism of the *Protocols*, the result was the same. Most significant to our investigation is that Joly, a Freemason, was a close associate of Cremieux. Cremieux, in turn, was on the Supreme Council of the Mizraim Masonic Lodge at Paris. *It was from this lodge that the "Protocols" were stolen in 1884.*

If, in fact, Joly did plagiarize the minutes to the Geneva meetings in 1865, apparently they were carelessly stored and forgotten in the archives of the Mizraim Lodge. Two decades later they were "found" by a casual peruser, who, not knowing their original purpose, stole them.

An interesting story concerning the 1884 discovery of the *Protocols* was told in 1934 by Victor E. Marsden in his English translation of the Russian *Protocols*. Marsden had been the Russian correspondent for *The Morning Post* of London when the Bolshevik Revolution broke out. He reports that

[I]n 1884 [two years after the assassination of Tsar Alexander II by Masonic Nihilists] the daughter of a Russian general, Mile. Justine Glinka, was endeavoring to serve her country in Paris by obtaining political information, which she communicated to General Orgevskii in St. Petersburg. For this purpose she employed a Jew, Joseph Schorst, member of the Mizraim Lodge in Paris. One day Schorst offered to obtain for her a document of great importance to Russia, on payment of 2,500 francs. This sum being received from St. Petersburg was paid over and the document handed to Mile. Glinka.

She forwarded the French original, accompanied by a Russian translation, to Orgevskii, who in turn handed it to his chief, General Cherevin, for transmission to the Tsar. "⁶⁶

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The document was the French original of *The Protocols of the Meetings of the Learned Elders of Zion*. General Cherevin did not give them to the Royal Court as Glinka had requested. Instead, he filed them, and they lay dormant for the next two decades.

What lends credence to this story is that Mile. Justine Glinka was arrested shortly after on trumped up charges, not at all related to the Protocols, and banished to her estate in Orel, Russia. Some believe this was engineered by Freemasonry in an attempt to keep Mile. Glinka from further investigation.⁶⁷ As for the Masonic traitor Joseph Schorst - In payment for his part played in the intrigue, he was hunted down and murdered in Egypt possibly by Masonic agents.⁶⁸

The strongest case for linking the *Protocols of Zion* to Gentile Freemasonry is the *Protocols* itself. Read in the light of Masonic hegemony, the fourth *Protocol*, for instance, seems to confirm that the 33rd degree Supreme Council of Universal Freemasonry, and not Zionist Jews, is the manipulator of world revolution:

Who or what can dethrone an invisible power? Now, this is just what our Government is. The Masonic Lodge throughout the world unconsciously acts as a mask for our purpose. But the use we are going to make of this power in our plan of action, and even our headquarters, remain perpetually unknown to the world at large.⁶⁹

The "Government" referred to in this *Protocol* could well be the Supreme Council of Freemasonry. And the *Dialogues*, upon which we believe the *Protocols* is based, could have been of much earlier origin than the 1860s, for it echoes Weishaupt's correspondence with his co-conspirators in the Illuminati. The *Dialogues* could as well have been the correspondence between members of the Templar hierarchy, such as Mazzini in Italy, Pike in America, Palmerston in England, and Bismarck in Germany.

It is also just as likely that Karl Marx, or Mikhail Bakunin, both of whom were at the Geneva Masonic Congress, spouted the fourth *Protocol* from that forum. It certainly would have befitted their Communist program. In fact, a segment of *Protocol* twelve could have been spoken at Geneva against Russia by this remnant of Communist Jacobins. It reads:

Briefly, in order to demonstrate our enslavement of the Gentile governments in Europe, we will show our power to one of them by means of *crimes of violence*, that is to say by a *reign of terror*.⁷⁰

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By using the word "Gentile," the anonymous authors of the *Protocols* suggested to general readers and investigators that the authors and planners of the "crimes of violence" were Jews. When the barbarous Bolshevik Revolution destroyed old Russia, conspiracy researchers pointed to this *Protocol*, because of the word "Gentile," and blamed the Revolution on the Jews, who they believed were retaliating against the Russian czars for their persecution of the Russian Jewish populations.

The Protocols, Jack the Ripper and Gentile "Non-Masons"

Gentile Freemasonry refers to its initiates as Jews, refers to its lodges as Solomon's Temple, and calls non-Masons Gentiles. Likewise, a republic founded by Freemasonry and governed by Masons is by inference a Jewish nation. Conversely, a kingdom not ruled by Freemasonry, such as Russia, would be considered a Gentile nation. Christian Russia, then, would certainly be called a "Gentile government" by "them that say they are Jews, and are not, but do lie."

Stephen Knight documents the Masonic use of the word "Gentile" in *The Brotherhood*. When a meeting is called at the Masonic Temple, he says Masons converge on the lodge from all directions. "Once inside the Hall, each turned his steps towards the Crypt, which was cordoned off so that no intruder could make his way down the stair and report the goings-on to any 'Gentile'."⁷¹

Knight connects the *Protocols* to Gentile Freemasonry by examining a seemingly unrelated subject: the notorious murders of Jack the Ripper, committed in 1888 between August and November. "The Jack the Ripper murders in the East End of London in 1888," asserts Knight, "were perpetrated according to masonic [sic] ritual and a subsequent police cover-up was led by the Commissioner and Assistant Commissioner of the Metropolitan Police, both Freemasons."⁷²

To comprehend what is meant by "murders...according to Masonic ritual," we must understand the Masonic ceremony of the 3rd degree - the Master Mason degree. Stephen Knight explains the Masonic ritual focus on murder:

Much of Masonic ritual centres on murder. At the 3rd degree, the victim is Hiram Abif, mythical architect in charge of the building of Solomon's temple. The ceremony involves the mimed murder of Hiram by three Apprentice Masons, and his subsequent resurrection. The three Apprentices are named Jubela, Jubelo and Jubelum - known collectively as the Juwes [Masonic spelling for Jews]. In masonic [sic] lore, the Juwes are hunted

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down and executed, "by the breast being torn open and the heart and vitals taken out and thrown over the left shoulder," which closely parallels the details of Jack the Ripper's *modus operandi*.⁷³

In 1888, Sir Charles Warren was Commissioner of the Metropolitan Police and one of the country's

most eminent Freemasons. Two years earlier Warren also helped found the most secret of Masonic Lodges, the Quatuor Coronati Lodge of Masonic Research. Knight reports that

Warren impeded the investigation of the murders at every turn, caused endless confusion and delays, and personally destroyed the only clue the Ripper ever left. This was a scrawled chalk message on a wall inside a tenement block near the site of the fourth murder. Beneath the message was a blood-soaked piece of cloth which Jack the Ripper had recently cut from the apron of his latest victim. The message itself, according to a careful copy made by a conscientious PC who was at the scene early - which had been concealed in the Scotland Yard files on the case for nearly ninety years before I gained access to them - read:

"The Juwes are
The Men That
will not be blamed
for nothing"

The moment he was told of this, Warren, who had not previously ventured near the East End, rushed to the place before the message could be photographed and washed it away. This has never been explained. The truth was that Warren, who had been exalted to the Royal Arch in 1861, had realized that the writing on the wall was a masonic ~sic] message.

Warren, a founder of the Quatuor Coronati Lodge of Masonic Research and by the time of the Ripper murders a Past Grand Sojourner of the Supreme Grand Chapter, knew only too well that the writing on the wall was telling the world, "The *Free-masons* are the men that will not be blamed for nothing."⁷⁴

The significance of the word "Juwes" in the Ripper's message will not escape anyone versed in Masonic lore. As Knight pointed out in a previous book, *Jack the Ripper: The Final Solution* (1976), Masons

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refer to themselves as Jews, and use the word "Gentile," "borrowed from Hebrew and used to mean non-Masonic.

How does the message at the scene of the fourth "Ripper" murder shed light by analogy on who may have authored the *Protocols*? First, it confirms that Freemasonry establishes decoys, then calls those decoys Jews. Second, the scrawled chalk message on the wall above the scene of the fourth Ripper murder can be extrapolated and applied to all Masonic intrigues and their authors, including authors of the *Protocols*: "The *Freemasons* are the men that will not be blamed for the *Protocols*." Third, by making the *Protocols* read like a Jewish manuscript, the Gentile Masonic conspiracy continues unimpeded by sending researchers chasing the Jewish scapegoat.

In 1935, after studying the *Protocols* and hearing months of testimony, the court at Berne, Switzerland, declared that they were not of Jewish origin. If we accept the court's declaration, the only logical explanation for the *Protocols* authorship is Gentile Freemasonry: "those that say they are Jews, and are not, but do lie." The creation of the *Protocols* is another facet of the age-old plot of Satan to destroy both Jews and Christians alike.

Stephen Knight's intent in exposing the reason behind the Masonic use of the word "Juwes" was not to reveal Freemasonry's anti-Semitic symbolism, but to tie the *Protocols* to Gentile Freemasonry. He offers even more convincing evidence of the *Protocols* Masonic authorship: "The translator of the *Protocols* claimed they were in the form of minutes which were removed from a large book of notes for lectures. They were signed, he said, by Freemasons of the highest rank, the thirty-third degree."⁷⁶

Thirty-third degree Masons, of course, meet separately from their Masonic brethren of the lower degrees. Significantly, Edith Miller informs us that the name of the meeting hall in Paris where the 33rd degree Supreme Council of Mizraim Masons gathered was the *Sanctuary of Levites*, corroborating Knight's discovery that Gentile Masons refer to themselves as Jews.⁷⁷ Mackey's *Encyclopedia of Freemasonry* sheds more light on French Freemasonry's fixation on becoming Jews, when documenting that in the French lodges, "Levite" is the "highest of the Masonic Degrees...."⁷⁸ How could a person, or persons, who

supposedly forged the *Protocols*, have known to connect Jewish terminology used by a Gentile Masonic Lodge in Paris, unless he, or they, were 33rd degree Masons from that same lodge? We know that Adolphe Cremieux was that Mason who sat on the Supreme Council of Mizraim Freemasonry. We also know that the *Protocols* were stolen from that same Lodge. Stephen Knight concludes:

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It must be stated that the *Protocols* have been the subject of debate since they first appeared in print. Hitler twisted their meaning and alleged that they proved the existence of a worldwide conspiracy by the Jews, and used them in a hopeless attempt to justify his extermination programme. Chiefly because of the Nazi atrocities many writers have attacked the *Protocols* as forgeries. The argument continues to rage, and there are strong points both for and against.

An important point to bear in mind is that they had been in existence a long time before they were finally published.... Forgeries or not, the product of fanatical minds or not, the fact is they have been taken in deadly seriousness by thousands of people.

Of course, even accepting for a moment that there were no questions of the documents' authenticity, it would still be ludicrous to believe that they form the code by which all Freemasons live. Most Masons do not progress beyond the third degree, so the vast majority of Freemasons before the *Protocols* were published would never have heard of them.

But what they [the *Protocols*] would have conveyed to those high initiates, who not only read them, but took them seriously, is fascinating and disturbing.⁷⁹

The Masonic "Protocol" Conspiracy in Russia

The Reform Jews left Germany for Russia in 1840 to destroy Judaism there. Their tactics were reprehensible, resulting in violence and bloodletting. In anger the Reformers spread vicious lies about their Jewish brothers, inciting Christian Russia to anti-Semitism. The most horrendous were accusations of blood libels. One such incident took place in the small town of Villovich where the Reform Jews took revenge on the local rabbi. They dressed up one of their women as the rabbi's wife. "The impersonation was perfect," wrote Rabbi Antelman. "She appeared before the local priest and said that she saw the rabbi kill a Christian child for Passover. Because of this incident, the rabbi and all the members of his congregation were killed after a brief trial. The rabbi's wife and his five remaining children were tortured into accepting Christianity."⁸⁰

Mackey's Encyclopedia of Freemasonry confirms that "[I]n Russia the *Protocols* were used to back up charges against the Jews for 'ritual murder.'"⁸¹ Is Mackey's statement Freemasonry's subtle way of suggesting that the authors of the *Protocols* were Reform Jews?

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Protocols of Sion and the Priory of Sion

The authors of *Holy Blood, Holy Grail* suggest that the *Priory of Sion*, and not the Reform Jews, was connected to the *Protocols of Sion* in Russia. The authors build their case around Rosicrucian French Masons who had worked their way into the good graces of Czar Nicholas II. Here is their story:

The role of Rasputin at the court of Nicholas and Alexandra of Russia is more or less generally known. It is not generally known, however, that there were influential, even powerful esoteric enclaves at the Russian court long before Rasputin. During the 1890s and 1900s one such enclave formed itself around an individual known as Monsieur Philippe and around his mentor, who made periodic visits to the imperial court at Petersburg. And Monsieur Philippe's mentor was none other than the man called Papus.⁸²

Papus (1865-1916), a Gentile, was the Masonic code name for Dr. Gerard Encausse, a 33rd degree Mason from Paris, who became the occult adviser of the ill-fated Czar Nicholas U.⁸³ Papus was Grand Master of both Memphis and Mizraim Freemasonries, the two Rosicrucian lodges that had merged in 1875.

One of Papus's acquaintances was Claude Debussy (1862-1918), a famous composer who set a number of Victor Hugo's poems to music. Debussy was the next Grand Master of the Priory of Sion following Hugo's death in 1885, and reigned in that position until 1918.⁸⁴

Freemason A.E. Waite tells us that in 1894 Papus was also the Grand Master of the Martinist Masonic Supreme Council in Paris. Martinism admitted both male and female members on equal terms. This Order had a number of lodges throughout Europe and Russia. Chapters were also established in Great Britain, the United States, Argentina and Guatemala, as well as throughout the Orient.⁸⁵

Martinism was originally founded in 1754 by a Rosicrucian Spanish Jew named Martines de Pasqually, or Martinez Paschalis. The emblem for this branch of Freemasonry consists of six dots, which we have learned in a previous chapter is a subtle form of the Masonic six-pointed star. The six-pointed star is the same herald of the Priory of Sion, the Mizraim Masonic Lodge and Zionism.⁸⁶

Pasqually's Lodges were first organized at Marseilles, Toulouse, and Bordeaux, then in Paris. Before long Rosicrucian Martinist lodges spread all over France, with the center at Lyons. Martinism was thought

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to have been a Jewish secret society. It was operated, however, in the same manner as was the Mizraim Lodge, in that Jews and Gentiles alike were members. Behind the scenes, however, was the Priory of Sion, distinguished by the Rose-Croix capstone in Martinist Lodges.

Nesta Webster explains: "After the first three Craft degrees came the Cohen degrees of the same - Apprentice Cohen, Fellow Craft Cohen, and Master Cohen - then those of Grand Architect, Grand Elect of Zerubbabel of Knight of the East; but above these were concealed degrees leading up to the Rose-Croix, which formed the capstone of the edifice."⁸⁷

Webster also claims that Martinist "disciples inherited from Pasqually a large number of Jewish manuscripts."⁸⁸ She leaves the reader with the impression that these manuscripts are none other than the *Protocols of the Learned Elders of Sion* - in existence a full century before they were stolen from its sister Mizraim lodge in 1884.⁸⁹ If so, these documents may only have suggested Judaic origins because of the Davidic claims expressed within them by the Priory of Sion.

A century later the stamp of "Priory of Sion" is even more evident on Martinism when a Freemason named Alphonse Louis Constant (1810-1875) joined the Martinist Order. Constant was a Gentile Mason who assumed the Jewish name - Eliphaz Levi. This is the same Eliphaz Levi who assisted the Grand Master of Sion, Charles Nodier, in methodically sifting and cataloging thousands of Templar documents looted from the Vatican by Napoleon Bonaparte. Levi was also acquainted with Nodier's successor, Victor Hugo. After Levi joined the Martinist Masonic lodge, the lodge merged with both the Memphis and Mizraim Lodges.

Levi apparently had access to the forgotten *Protocol* documents in the Mizraim Lodge a decade before they were discovered in 1884. Webster informs us that "[b]efore his death in 1875 Eliphaz Levi announced that in 1879 a new political and religious 'universal Kingdom' would be established, and that it would be possessed by 'him who would have the keys of the East.'"⁹⁰

Three *Protocols* have significant relationship to this prophecy:

Protocol 15: When the King of Israel sets upon his sacred head the crown offered him by Europe he will become patriarch of the world.

Protocol 17: The King of the Jews will be the real Pope of the Universe, the patriarch of an international Church

Protocol 24: I pass now to the method of confirming the dynastic roots of King David to the last strata of the earth.

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The prop of humanity in the person of the supreme lord of all the world of the holy seed of David must sacrifice to his people all Personal inclinations.

These *Protocols* are highly suggestive of the Priory of Sion, those who claim to be of the seed of David. Eliphaz Levi most likely was referring to Sion's King of Jerusalem cult when he prophesied, "A new

political and religious 'universal Kingdom' will be established, and it will be possessed by 'him who would have the keys of the East.'"

The authors of *Holy Blood* inform us that Victor Hugo and Eliphas Levi were both members of the same Martinist Lodge.⁹¹ As we have seen, Victor Hugo was associated with Maurice Joly and Adolphe Cremieux in the sister Lodge of Mizraim Freemasonry. Papus, who was Grand Master of both the Mizraim and Memphis lodges, was also a Martinist, and acquainted himself with Hugo's successor Claude Debussy. All these men, except Cremieux, were Gentiles.

This circumstantial evidence points to the Priory of Sion as the author of the *Protocols*. In the Old Testament, King Solomon himself, who is revered by all Masons, says in Proverbs 14:9, "The common bond of rebels is their guilt."⁹² In other words, these Masonic rebels are guilty by association.

French Martinism and English Freemasonry

English Freemason A.E. Waite states that French Martinism had shut its doors to Masons belonging to English Freemasonry.⁹³ Yet Edith Miller, in Appendix IV of *Occult Theocracy*, reproduced a private letter dated March 26, 1906, from one "Dorec" to 33rd degree Grand Orient Mason Theodore Reuss, informing him that 33rd degree English Mason John Yarker was the Martinist delegate in London.~

Miller claims the existence of another private letter, in which Papus refers to himself as the delegate of John Yarker for the Swedenborg Rite in France. Correspondence of this nature between the most noteworthy Masons of that day contradicts Mr. Waite and reveals that Mr. Waite is spreading disinformation by alleging a feud between English Masonry and French Martinism where none exists.⁹⁵

It is true that Rosicrucian English Freemasonry severed fellowship in 1877 with Templar French Grand Orient Freemasonry. However Martinism is not Grand Orient Templarism, but rather, Rosicrucianism. Naturally there would be a tie to English Freemasonry. Obviously the French Martinists would want to keep this familial tie secret in order

to keep abreast of the developments in Templar French Masonry. Martinism apparently functioned as an intelligence lodge for English Freemasonry, as did Mizraim. Later the two merged with Memphis, their English counterpart.

A.E. Waite could not have been ignorant of this fact. If cognizant, he would have published an opposing view in an attempt to hide the facts. His motive would be to protect Rosicrucian Orders on the Continent, which were subversive to the Templar Grand Orient. No other interpretation makes sense of why the hierarchy of the Templar Grand Orient - Dorec and Reuss - would expose the connection.

Apparently, Rosicrucian Martinism was a front for the Priory of Sion. English Freemasonry used it as an intelligence gathering lodge in the same manner as it did the Mizraim Lodge. Both having similar doctrine, they merged in 1875. As the Mizraim Masonic Lodge provided for Great Britain moles in the French Templar Scottish Rite Lodge, through double agents such as Cremieux and Levi, so Papus served in that same capacity when Mizraim merged with Martinism following the deaths of Levi and Cremieux in 1875 and 1880.

There are other Martinist ties to British Freemasonry. In 1887 Martinist Freemason Papus joined the Theosophist Society, a Rosicrucian order headquartered in New York, with a branch in Paris. The Theosophist Society was founded in 1775 by female Freemason Helena Blavatsky, who moved her headquarters from New York to London in 1887. In 1891 Papus helped found the Gnostic Catholic Church. In 1895 he became a member of the Order of the Golden Dawn, an English Masonic Rosicrucian order founded in 1887 in London, with a branch in the Paris Lodge Ahathoor. In 1902 Papus became Grand Master of the newly formed homicidal Ordo Templi Orientis (O.T.O.) at Paris, a spin-off of the Golden Dawn.

In 1899 Philippe de Lyon, protegee' of Papus, went to Russia and established the Priory of Sion's Martinist lodge at the imperial court, possibly initiating Grigori Rasputin, since it is known that Grigori was a Martinist. Philippe was introduced to the Imperial Court first, oddly enough, by the same man who was Rasp tin's sinister adviser, the anti-Zionist and Reform Jew, Manoussevitch Manouilof (see chapter 19). In 1900 Papus followed Philippe to St. Petersburg, where Papus became a confidant of the Czar and Czarina. Papus visited Russia on at least three occasions, the last in 1906. When he became Grand Master

in France of London's O.T.O., Papus then carried the rituals of this homicidal Masonic lodge to Russia, initiating many Russians in St. Petersburg in preparation for the Russian Revolution. Papus died on October 25, 1916, one year before he could taste the rotten fruits of his labor in the bloody Bolshevik ~

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Substantial evidence suggests that high Masons in France, England and Russia were involved in the Russian Revolution. In fact communications were shuttled back and forth between Europe and Russia prior to the Bolshevik Revolution by high Masons. Among them were 33rd degree John Yarker, who represented the Martinist Order at London; 33rd degree Papus, who, according to Miller's documents, was under the control of Yarker; Freemason Philippe, who was the mentor of Papus, and Rasputin, who in turn was the Martinist mole in the Royal Court at St. Petersburg following Philippe. All these High Masons were Gentiles not Jews.

As evidenced by the Masonic activities between Russia and France at the turn of the 20th century, both English and French Freemasonry were cooperating in fomenting the Russian Revolution. These activities, with the arrival of the stolen *Protocols* taken from a French lodge and carried to Russia, were significant in stopping Zionism at the Russian border. In 1903 the *Protocols of the Learned Elders of Zion* were first translated into Russian and published. Whether engineered by this coalition of subversives or not, the events which led up to their circulation could not have been by accident.

The authors of *Holy Blood, Holy Grail* outline the sequence of events. The *Protocols* were stolen from the Mizraim Lodge in 1884 and taken to Russia by Mlle. Justine Glinka. She gave a copy to Alexis Sukhotin, the marshal of the district of Orel who in turn showed them to two friends Stepanov and a contemptible old man named Sergei Nilus. In 1903 Nilus presented the *Protocols* to the Czar. The Czar, who had placed himself under the occult council of the two subversive Freemasons, Philippe and Rasputin, declared the document to be an outrageous fabrication and ordered all copies of it destroyed. Nilus was banished from the court in disgrace.⁹⁷

The document, or a copy of it, survived. In 1903 it was serialized in a newspaper, but failed to attract interest. In 1905 it was published again as an appendix to a book by a distinguished mystical philosopher, Vladimir Soloviov. This time it began to attract attention. In following years it became one of the single most infamous documents of the twentieth century.⁹⁸

Protocols of the Priory of Zion

The authors of *Holy Blood, Holy Grail* argue strongly that the *Protocols* have a Masonic source - the Priory of Zion:

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Modern scholars have dismissed them as a total forgery, a wholly spurious document concocted by anti-Semitic interests intent on discrediting Judaism. And yet the *Protocols* themselves argue strongly against such a conclusion. They contain, for example, a number of enigmatic references - references that are clearly not Judaic. But these references are so clearly not Judaic that they cannot plausibly have been fabricated by a forger, either. No anti-Semitic forger with even a modicum of intelligence would possibly have concocted such references in order to discredit Judaism. For no one would have believed these references to be of Judaic origin.

Thus, for instance, the text of the *Protocols* ends with a single statement, "Signed by the representatives of Zion of the 33rd Degree."

Why would an anti-Semitic forger have made up such a statement? Why would he not have attempted to incriminate all Jews, rather than just a few - the few who constitute "the representatives of Zion of the 33rd Degree?" Why would he not declare that the document was signed by, say, the representatives of the international Judaic congress? In fact, the "representatives of Zion of the 33rd Degree" would hardly seem to refer to Judaism at all, or to any "international Jewish conspiracy." If anything, it would seem to refer to something specifically Masonic.

The *Protocols* contain other even more flagrant anomalies. The text speaks repeatedly, for example,

of the advent of a "Masonic kingdom."

The authors of *Holy Blood, Holy Grail* concluded: "On the basis of prolonged and systematic research we reached certain conclusions about the *Protocols of the Elders of Zion*. They are:

1. There was an original text on which the published version of the *Protocols* was based. This original text was not a forgery. On the contrary, it was authentic. But it had nothing whatever to do with Judaism or an "international Jewish conspiracy." It issued, rather, from some Masonic organization or Masonically oriented secret society that incorporated the word "Sion."
2. The original text on which the published version of the *Protocols* was based need not have been provocative or inflammatory in its language. But it may very well have

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included a program for gaining power, for infiltrating Freemasonry, for controlling social, political, and economic institutions.

3. The original text on which the published version of the *Protocols* was based fell into the hands of Sergei Nilus. Nilus did not at first intend it to discredit Judaism. On the contrary, he brought it to the czar with the intention of discrediting the esoteric enclave at the imperial court - the enclave of Papus, Monsieur Philippe, and others who were members of the secret society in question. Before doing so he almost certainly doctored the language, rendering it far more venomous and inflammatory than it initially was. When the czar spurned him, Nilus then released the *Protocols* for publication in their doctored form. They had failed in their primary objective of compromising Papus and Monsieur Philippe. But they might still serve a secondary purpose - that of fostering anti-Semitism. Although Nilus' chief targets had been Papus and Monsieur Philippe, he was hostile to Judaism as well.
4. The published version of the *Protocols* is not, therefore, a totally fabricated text. It is, rather, a radically altered text. But despite the alterations certain vestiges of the original version can be discerned.... These vestiges - which referred to a king, a Pope, an international church, and to Sion - probably meant little or nothing to Nilus. He certainly would not have invented them himself. But if they were already there, he would have had no reason, given his ignorance, to excise them. And while such vestiges might have been irrelevant to Judaism, they might have been extremely relevant to a secret society. As we learned subsequently, they were - and still are - of paramount importance to the Priore de Sion.⁹⁹

The authors of *Holy Blood, Holy Grail* conclude that the *Protocols* issued from the 33rd Degree Supreme Council of the Rite of Mizraim, which in turn is controlled by the Priory of Sion! They were "signed by the representatives of Sion of the 33rd Degree." The phrase "representatives of Sion" does not imply that the signatories were part of a group called "Sion," but rather, is indicative of agents, or, shall we say, a front for some organization which incorporates the name "Sion":

namely the Priory of Sion. The Mizraim Lodge was that front.

The mistake made by the Supreme Council of Mizraim is the mistake made by all Freemasonry. It *never* destroys any of its written work.

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Every word spoken in every Supreme Council throughout the world is recorded and safeguarded for posterity.

A handful of modern conspiracy researchers link the covert Priory of Sion to the *Protocols of the Learned Elders of Zion*. These investigators do not see the *Protocols* associated in any way with genuine Jewish Zionism that exists overtly. J.R. Church is one of them. He said, "The title itself, which mentions the 'learned elders of Zion,' seems to refer to the mystery religion of the so-called Holy Grail and to the Priory of Sion organized by Godfroi de Bouillon in 1099 for the purpose of establishing a world

government and providing a Merovingian king for its throne."¹⁰⁰

Finally, according to the *Chicago Daily News*, June 23, 1920 (p.2), Empress Alexandra, wife of Czar Nicholas II, noted in her diary under the date April 7, 1918 (OS): "Nicholas read to us the protocols of the free masons."¹⁰¹

Commentary on the Protocols of Sion

Protocol 1: Our power in the present tottering condition of all forms of power will be more invisible than any other, because it will remain invisible until the moment when it has gained such strength that no cunning can any longer undermine it.

Before us is a plan in which is laid down strategically the line from which we cannot deviate without running the risk of seeing the labour of many centuries brought to naught.

This Protocol describes an organism that houses a hidden "power." We believe the organism is Freemasonry housing the Priory of Sion. It was the Priory of Sion that founded the Rose-Croix, which in turn founded English Freemasonry. This began many centuries ago, as the Protocol indicates.

The statement, "Before us is a plan.. the line from which we cannot deviate without running the risk of seeing the labour of many centuries brought to naught," suggests that Sion is in serious trouble. Perhaps this refers to the establishment of the unexpected movement of Zionism in Russia. The "plan" which is "before us" may also refer to a takeover of Russia to stop the Zionist movement.

Protocol 3: To-day [sic] I may tell you that our goal is now only a few steps off. There remains a small space to cross and the whole long path we have trodden is ready now to close its cycle of the Symbolic Snake, by which we symbolize our people.

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When this ring closes, all the States of Europe will be locked in its coil as in a powerful vise.

When the hour strikes for our Sovereign Lord of all the World to be crowned it is these same hands which will sweep away everything that might be a hindrance thereto.

"Ours" they will not touch, because the moment of attack will be known to us and we shall take measures to protect our own.

Ever since that time we have been leading the peoples from one disenchantment to another, so that in the end they should turn also from us in favour of that King-Despot of the blood of Sion, whom we are preparing for the world.

The symbols referred to in this Protocol are of course Rosicrucian. The symbol of the Priory of Sion's Rosicrucian Order is a rose, representing the Serpent, wormed around the upright part of the Christian Cross. The second symbol of the Rosicrucians was the circle, or snake biting its own tail, superimposed on the Christian cross. This same symbol of the snake is incorporated in the 33rd degree Masonic Jewel (Appendix 2, Fig. 7).

Dr. John Coleman, a retired British intelligence officer, states in *Black Nobility Unmasked*, that the Monarchs of Europe have always referred to themselves as "Crowned Cobras." The monarchs of Europe carry the Grail blood. All of them, according to Coleman, are Masons of the British obedience.

The statement: "'Ours' they will not touch," etc., eliminates the possibility that the Protocol is Jewish. If the *Protocols* outlined a Jewish conspiracy, the "our" would have evaded the holocaust of Hitler, according to this Protocol. Yet, after World War II it was Freemasonry, as we shall learn in chapter 24, that came back stronger than ever, founding the United Nations.

Finally, this Protocol identifies the Priory of Sion with the statement "King-Despot of the blood of Sion, whom we are preparing for the world." This obviously refers to Sion's reigning "King of Jerusalem."

Protocol 4: Who and what is in a position to overthrow an invisible force? And this is precisely what our force is. Gentile masonry [sic] blindly serves as a screen for us and our objects, but the plan of action of our force, even its very abiding-place, remains for the whole people an unknown mystery.

As we have seen, the Priory of Sion's kings believe themselves to be Jews. When the Priory founded Freemasonry, it was mainly Gentiles

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who joined. Gentiles are its predominant members and leaders. Naturally the Priory would call Freemasonry "Gentile Masonry."

Protocol 5: In place of the rulers of to-day [sic] we shall set up a bogey which will be called the Super-Government Administration. Its hands will reach out in all direction like nippers and its organization will be of such colossal dimensions that it cannot fail to subdue all the nations of the world.

What is the "bogey" that is to be called "the Super-Government Administration?" There are two possibilities here. First, this could refer to Russian Communism, which would be used to conquer the world. The top governing power in the U.S.S.R. was called the *Supreme Soviet*. Soviet in Russian means *Council*. In other words, it was the Supreme Council that ruled former Soviet Russia, the same Supreme Council we find in 33rd degree Freemasonry. Second, this body could be the League of Nations. Following World War I, as we shall see in chapter 21, the League was founded by French Freemasonry. After World War II, English Freemasonry founded the United Nations. The United States of Europe became a reality by 1993. We shall learn that it too is of Masonic origin. From this may come the world kingdom of the Beast - the ultimate "bogey."

Protocol 8: We shall surround our government with a whole world of economists. That is the reason why economic sciences [work]. [They come] from the principal subject of the teaching given to the Jews. Around us again will be a whole constellation of bankers, industrialists, capitalists and - the main thing - millionaires, because in substance everything will be settled by the question of figures.

Notice this Protocol mentions the "Jews," but in a disconnected sense, as if they are used by the conspiracy for their economic prowess alone. This Protocol suggests why English Freemasonry is overloaded with Jewish bankers and economists. The Priory of Sion admits that Jews are superior economically. Incidentally, the word "Jew" is mentioned only twice in the *Protocols*, and both times in a disconnected sense.

Protocol 10: These schemes will not turn existing institutions upside down just yet. They will only affect changes in their economy and consequently in the whole combined movement

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of their progress, which will thus be directed along the paths laid down in our schemes.

By such measures we shall obtain the power of destroying little by little, step by step, all that at the outset when we enter on our rights, we are compelled to introduce into the constitutions of States to prepare for the transition to an imperceptible abolition of every kind of constitution, and then the time is come to turn every form of government into our despotism.

This Protocol enunciates the format of English Freemasonry, called "gradualism," whereas its adversary, French Masonry, takes over rapidly and viciously.

Protocol 15: When the King of Israel sets upon his sacred head the crown offered him by Europe he will become patriarch of the world.

Twelve royal families in Europe today have Grail blood flowing through their veins. Two of them carry the title of "King of Jerusalem:" Otto von Habsburg, Pretender to the Austrian throne, and Juan Carlos, King of Spain.

Protocol 17: The King of the Jews will be the real Pope of the Universe, the patriarch of an international Church.

But, in the meantime, while we are re-educating youth in new traditional religions and afterwards in ours, we shall not overtly lay a finger on existing churches, but we shall fight them by criticism calculated to produce schism....

Notice that "The King of the Jews" will replace the Pope. Jews would not be concerned with replacing the Pope. They do not even recognize the Church. On the other hand, the Priory of Sion used the Catholic Church to build its empire. It was subject to the Roman Church for centuries, but withdrew during the Reformation, and through Free-masonry became adversarial to the Church. Naturally, the Priory would want to call their king "the real Pope of the Universe."

Also, notice the reference to New Age religion. Before the New Age can be perfected, the Protocol states that "criticism" must first divide the Church. This "criticism" is likely the new "Biblical criticism," the sources of which Orthodox Rabbi Marvin Antelman has revealed to us. In his book, *To Eliminate The Opiate*, he devotes a whole chapter entitled "The Birth of Biblical Criticism" to the subject. He lays Biblical Criticism at the feet of the Frankist-Reform Jews who were protected

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by illuminated Masonic lodges in Germany. Rabbi Antelman confirms that Biblical criticism did not originate with Orthodox Jews, but rather; was orchestrated by apostate Jews bent on the destruction of Jude~ Christian religion.

Protocol 20: We shall so hedge about our system of accounting that neither the ruler nor the most insignificant public servant will be in a position to divert even the smallest sum from its destination [sic] with-out detection or to direct it in another direction except that which will be once fixed in a definite plan of action.

Is this the Mark of the Beast?

Protocol 24: I pass now to the method of confirming the dynastic roots of King David to the last strata of the earth.

Certain members of the seed of David will prepare the kings and their heirs, selecting not by right of heritage but by eminent capacities, inducting them into the most secret mysteries of the political, into schemes of government, but providing always that none may come to knowledge of the secrets. The object of this mode of action is that all may know that government cannot be entrusted to those who have not been inducted into the secret places of its art.

The king's plans of action for the current moment, and all the more so for the future, will be unknown, even to those who are called his closest counselors.

Only the king and the three who stood sponsor for him will know what is coming.

The prop of humanity in the person of the supreme lord of all the world of the holy seed of David must sacrifice to his people all personal inclinations.

The Priory of Sion is the protector of the so-called seed of King David. Notice in the second paragraph the statement that many kings and their heirs are being prepared, but only one will be selected. There are twelve royal families of Grail blood in Europe today. The entire 24th Protocol seems to describe the "hidden hand" in the Priory of Sion, which we believe is housed in the 33rd degree of English Freemasonry.

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