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ENGLISH FREEMASONRY AND THE HITLER PROJECT

Hitler's entire personal career was, after all, but one product of the oligarchy's cultish world outlook, and it was the same oligarchy which, on the urging of Hjalmar Schacht [Germany's leading banker], decided to raise onto its shield in 1932. Hitler was their man!¹

In Vienna, Austria, it is Friday, January 24, 1913, eighteen months and four days before the fatal bullet will pierce Archduke Ferdinand's jugular vein. Near the aristocratic district of Hietzing in the southwest section of the city, just blocks from Emperor Franz Joseph's summer palace, 34-year-old Freemason Isif Dzhugashvili is soliciting funds for Lenin's revolution from Alexander Troyanovsky, son of a high Czarist official. Last week in a Russian publication called *The Social Democrat*, Dzhugashvili was debuted as Joseph Stalin.

Downtown at Cafe Central sits 34-year-old Grand Orient Freemason Lev Bronstein awaiting the arrival of Jewish financier and Grand Orient Freemason Doctor Alfred Adler. "A very good morning, Herr Doktor Trotsky," says Adler, as he sits down beside Leon Trotsky. To his bimonthly *Pravda* readers, Bronstein is known as Trotsky. He is in Vienna again to scrounge enough funds for his next issue.

Across town, Josip Broz, a 20-year-old Jewish mechanic, has just arrived to work at the Daimler auto plant at Wiener Neustadt, very close to the capital. Broz is a playboy and spends much of his wages on dancing, fencing and pretty girls. "Thank God it's Friday," he chuckles to a fellow worker. The shop is looking forward to the Automobile Mechanics Ball tonight. Unlike Stalin and Trotsky, Broz is not worried by ideologies, nor should he be. Not for three decades will he become Marshal Tito, dictator of communist Yugoslavia.²

In the poorest northeast section of the city, a block from the River Danube in the Mannerheim (slum house) for men, a not quite 24-year-old, gaunt, aspiring artist sits for hours in his personal chair in the common room of the house. He is unemployed. On the floor beside

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him lies a stack of *Ostara*, an anti-Semitic, white supremacist journal. He stops painting, picks up a copy of *Ostara* and reads again about the revolutions that have plagued Europe. The new issue speaks of the recently failed Russian Revolution of 1905. It mentions Leon Trotsky, editor of *Pravda*, as being a ringleader, and notes he may be a Jew. Behind all the uprisings, so reports *Ostara*, are the Jews, Jesuits and Masons.

The artist drops the journal and picks up his paintbrush. "I'm a man of imperial destiny," he mutters. "Rienzi has given me the mandate to destroy these destroyers of society!"

His thoughts flash to the opera house at Linz and Richard Wagner's *Rienzi*. He has seen the opera more than one hundred times and remembers the methodical and scholarly planning of *Rienzi*, the Roman Tribune, his remarkable feats of heroism, patriotic oratory and political cunning, the combination of which were responsible for his triumphs. Suddenly, the artist rises from his chair, and to an audience of flop house companions, the unknown Hitler becomes *Rienzi*, who, in two and a half decades will move a nation to World War II.

Frederic Morton, author of *Thunder At Twilight* (1989) vividly renders the content and manner of Adolf Hitler's sporadic orations:

Hitler would straighten up in his chair. He had been working all along, hunched over. Now the brush would drop from his hand. He would push the palette aside. He would rise to his feet.

He began to speak, to shout, to orate. With hissing consonants and hall-filling vowels he launched into a harangue on morality, racial purity, the German mission and Slav treachery, on Jews, Jesuits, and Freemasons. His forelock would toss, his color-stained hands shred the air, his voice rose to an operatic pitch. Then, just as suddenly as he had started, he would stop. He would gather his things together with

an imperious clatter, stalk off to his cubicle.

And the others would just stare after him. They had come to accept his fits along with his "chair." He was, after all, a good man otherwise. And he did give his Mannerheim audience a good show, producing so dramatically the gesticulations of a clown and the screeching of a demon.³

As yet Hitler had only impassioned denunciations of the "Judeo-Masonic" conspiracy, as he called it. At that time, at least, he did not intend to jeopardize his own life for his vision as did Rienzi, for when

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Austria began recruiting men for the impending world war, Hitler fled to Germany to avoid the draft.⁴ Within a year he was arrested, taken for an Army physical, and on February 5, 1914, the Hitler file was closed with the conclusion: "Unfit for military or auxiliary service; too weak; incapable of bearing arms."⁵

Later, however, when Germany and Austria were losing the war and manpower was limited, Hider was drafted. And he was a fine soldier.

The Hitler Project

A number of forces were behind the political creation of Adolf Hitler (1889-1945). Perhaps unknown to many is that a significant portion of Nazi ideology had its origin in Great Britain. We must, therefore, discuss the diverse British influences on the Nazis, which include: (1) a number of English Masons with racist views; (2) the secret societies through which they operated; and (3) Holy Grail mysticism. All three played crucial roles in creating Hitler.

Inventing a Hitler began in the mid-19th century. At that time English Freemasonry had come to the stark realization that French Freemasonry was rapidly becoming more powerful. Karl Marx was living in England, injecting his communist poison into the veins of the labor force. Likewise, Joseph Mazzini, Grand Master of Grand Orient Italy, was using London to launch revolutions across the Continent. Most insulting were the prominent English Masons who assisted both men, further weakening the aristocratic Brotherhood.

If this trend persisted, Grand Lodge London would become subservient to Grand Orient Paris. To remedy the problem, several aristocratic English Masons organized political secret societies as vanguards for revolution. Members of these societies would be placed in strategic positions in various nations around the world to penetrate political, financial and educational institutions with policies that would benefit Great Britain. Some fronts, both on the Left and Right, operated strictly on political or socioeconomic lines, such as the Fabian Society and the Round Table Groups. Others reverted to eastern mysticism, or out-right Satanism. All were Masonic and operated by British race-patriots.⁶

In order to regain ascendancy in the struggle for world power, English Masonry would need to disseminate its notions of racial superiority and the occult (which were closely linked), and create a political engine to combat the spread of communism among the working and lower classes. In short, English Masonry would eventually need a charismatic leader who could embrace all three elements of its design. In retrospect

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it seems inevitable that English Freemasonry would need to discover or create, if not Adolf Hitler, someone like him. It is this endeavor of the British Brotherhood that we call the "Hitler Project."

The Mystic Fronts of English Freemasons

Edward George Bulwer-Lytton (1803-1873), the First Baron Lytton of Knebworth, was the youngest son of wealthy parents, Gen. William Bulwer and Elizabeth Lytton. After graduating from Cambridge, Bulwer-Lytton traveled in Europe, returned to England, and married in 1827. His political career began in 1831 when he entered Parliament. In 1841 he resigned in protest against repeal of the corn laws. Freemason Benjamin Disraeli converted him into a Tory (Conservative Party), and in 1852 he returned to Parliament.⁷

Bulwer-Lytton not only was an aristocrat, statesman, historian, orator, and man of letters, he was one of the most prolific and popular English novelists of the 19th century. By 1836 he had achieved the greatest literary reputation of the day. In fact, few men in literary history have enjoyed the reputation and popularity that were Lytton's during his own lifetime. His works were read and admired not only in England, but in Germany, France, Italy, and America as well. He is best known to Americans for his 1838 novel, *The Last Days of Pompeii*.⁸

Bulwer-Lytton, a British race patriot, expressed his white supremacist doctrine in his 1871 novel *Vril: The Power of the Coming Race*, which concerns a superman race of white Aryans that would take over the world. He was also a well-known practitioner of witchcraft, studying all the medieval writers on divination and magic. He believed a solid basis of truth underlay the black arts. He maintained a lifelong interest in the occult and was heavily involved with it and with the Societas Rosicruciana Anglia, of which he was Grand Patron.⁹ This Rosicrucian Society was founded in London in 1866. Only Master Masons of good standing and repute were admitted to it as members. Among them were the following notable occultists: William W. Westcott, S.L. MacGregor Mathers, John Yarker, A.E. Waite, Eliphas Levi and Theodore Reuss (head of the O.T.O. in 1905). According to a letter from Yarker to Reuss, dated February 14, 1902, Weishaupt's Illuminati papers, which had been confiscated by the Bavarian government in 1785-1786, had been entrusted to the care of the Societas Rosicruciana Anglia.¹⁰

Lytton, along with this membership, studied and carried out various magical rituals, and on many occasions attempted occult experiments, including the conjuring up of "elemental spirits."¹¹

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One such occasion was related by the clairvoyant Douglas Home, who "witnessed the novelist [Lytton], in a seance, make contact with a spirit which claimed to have influenced the author in his writing of the romance *Zanoni*."²

Mackey's Encyclopedia of Freemasonry lists Bulwer-Lytton as a Mason, and confirms his Rosicrucian affiliation, tying him to the Priory of Sion conspiracy.¹³ In fact, suggests another author, "his epic *King Arthur* and the Provencal knight character, Walter de Montreal, in [another of his novels] *Rienzi* suggest his theology might have included Grail mysticism."⁴

Bulwer-Lytton: Godfather of the Nazis

Bulwer-Lytton is recognized by conspiracy researchers as the Godfather of the Nazi movement. A direct line of Freemasons implemented Lytton's teachings, founding and controlling secret societies based upon them. These societies can be directly linked to Hitler and his Nazi Party. Hitler was also inspired by Lytton's novels *Rienzi: The Last of the Roman Tribunes*: and *Vril: The Power of the Coming Race*.⁵

In 1887, fourteen years after Lytton's death, the first of the mystic societies based on Lytton's teachings was founded. At the behest of the Quatuor Coronati Lodge, the Hermetic Order of the Golden Dawn was founded on the doctrine of Lytton's Rosicrucian Society. Moreover, the Golden Dawn's racist rituals had a double source: they were known to have been heavily derived from Holy Grail mysticism, and incorporated elements of the pagan rituals outlined in Lytton's 1871 novel, *Vril: The Power of the Coming Race*. *Vril* was the story of a superman race of white Aryans that would take over the world.¹⁶ The swastika was a key symbol of the Golden Dawn.

The founding of another secret society can be traced to Bulwer-Lytton. Before his death Lytton had been intimate with female Freemason Helena Blavatsky. Blavatsky later became a member of the Golden Dawn. In fact, Lytton had so influenced Blavatsky by the Isis cult that she wrote the book *Isis Unveiled*.⁷ In another book *Secret Doctrine*, Blavatsky warns her readers against Lytton's *Vril* as "the terrible sidereal [astral] Force, known to, and named by the Atlanteans. . .and by the Aryan[s].... It is the Vril of Bulwer Lytton's *Coming Race*...it is this Satanic Force that our generations were to be allowed to add to their stock of Anarchist's baby-toys.... It is this destructive agency, which, once in the hands of some modern Attila. . . would reduce Europe in a few days to its primitive chaotic state with no man left alive to tell the tale."¹⁸

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Although Blavatsky realized the danger of Lytton's theories, and warned her readers of the destruction to humanity that the astral Force of Vril would bring should the wrong person appropriate its power, she persistently drew upon Lytton's novels for the Theosophical Society's teachings and rituals.¹⁹

Bulwer-Lytton's influence extended to India through his son, Edward Robert Bulwer-Lytton (1831-1891), who was Viceroy and Governor-General of India from 1876 to 1880. Under Lytton's governorship, opium production in British India saw its greatest expansion. Lytton junior also opened his home to the cultists who were inspired by his father. One was Freemason Rudyard Kipling (1865-1936), who as we learned in the previous chapter, was a member of Milner's Round Table. Another was Madame Blavatsky. Both Kipling and Blavatsky employed the swastika as their personal coat of arms.²⁰

The influence of Bulwer-Lytton senior extended to Continental Europe as well. Lytton's novels were the favorite reading of German composer and Freemason Richard Wagner (1813-1883). Wagner was so taken by Lytton's *Rienzi: The Last of the Roman Tribunes* that he adapted it for the libretto of his first major opera, also titled *Rienzi*.²¹ Conspiracy writer Edith Miller lists Wagner as an early member of the O.T.O. before it was officially organized in 1902.²² Wagner also was an outspoken race ideologue and anti-Semite, who was involved in the 1848 German Grand Orient revolution. He was exiled from Germany in 1849.²³

Rienzi would provide an excellent blueprint for a 20th century dictator. The *Conspiracy Digest* informs us that "it would have been better for mankind if this Wagnerian opera had never come into existence. Because the fusion of Bulwer-Lytton's historical novel with the evil genius of Wagner's music was the fateful synthesis which sparked Hitler's Nazi dream."²⁴

As suggested by the flophouse scene at the beginning of this chapter, attending a performance of the opera *Rienzi* proved to be one of the most significant and profound experiences of Hitler's life. His first of what would be over a hundred returns to see *Rienzi* performed occurred with a friend, August Kubizek, in Linz, Austria, in November 1906. Kubizek reports that Hitler's whole personality changed after that performance. Outside the opera house Hitler spoke of a "mandate which, one day, he would receive from the people, to lead them out of servitude to the heights of freedom.... He spoke of a special mission which one day would be entrusted to him."²⁵

Soon after the opera, Hitler made one of his many pilgrimages to the grave of Wagner. During the 1930s, when Hitler had made good his

mandate, he and Kubizek were guests at the home of Richard Wagner's 86-year-old widow. There Hitler related what he had experienced during and after the 1906 performance of *Rienzi*. Concluding his account to Frau Wagner, Hitler is quoted as solemnly stating: "In that hour it [National Socialism] began."²⁶

Hitler felt that his only predecessor was Richard Wagner. He read all of Wagner's writings and said the composer's political essays were his favorite reading. Hitler never hesitated to acknowledge his debt to Wagner. He is quoted as saying, "Whoever wants to understand National Socialist Germany must know Wagner."²⁷

The Golden Dawn in Berlin

After the Golden Dawn was organized in 1887 on the racist doctrine espoused by Bulwer-Lytton, the order had established lodges by the turn of the century in several leading European cities including Berlin, which would soon boast a large ornate Golden Dawn temple.²⁸ Before and during World War I, the Berlin Golden Dawn had spawned two other secret societies: (1) in 1902 the Ordo Templi Orientis (O.T.O.), which was later controlled by English Freemason Aleister Crowley; and (2) in 1918 the Thule Society, which discovered and groomed Hitler. The Thule Society's doctrine was identical to that contained in Lytton's *Vril: The Power of the Coming Race*. Blavatsky's doctrines of Theosophy became the Satanic bible of the Thule.²⁹

Wulf Schwarzwallner, in *The Unknown Hitler* (1990), confirms that English Freemasonry indirectly influenced Hitler through its Masonic and sub-Masonic societies. Regarding the Thule Society, he notes the "cross-links to the English Brotherhood of the Golden Dawn, to the theosophists of Madame Blavatsky, and to the notorious magician and adventurer Aleister Crowley,"³⁰ who was at the head of the Ordo Templi

Orientis (O.T.O.). These three mystic societies - the Golden Dawn, O.T.O., and Thule society - like fly traps, lured, caught, polished, and then elevated, Adolf Hitler. Once in power, the Fuehrer came completely under their spell.

Crowley had much in common with Hitler. First, both drew inspiration from Bulwer-Lytton's occult novels, Crowley claiming they contained secrets for higher initiates of magic.³¹ Second, Crowley's Ordo Templi Orientis (O.T.O.) and Hitler's Thule Society were both creations of English Freemasonry and identical in their homicidal orientation. When Hitler began gaining power, Crowley and the Russian occultist G.I. Gurdjieff (the same Gurdjieff who initiated Joseph Stalin into

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Martinist Freemasonry) sought contact with Hitler.³² Gurdjieff succeeded.

Another 33rd degree English Mason who certainly had indirect (and possibly direct) contact with Hitler was Viscount Horatio Herbert Kitchener (1850-1916). *Mackey's Encyclopedia of Freemasonry* states that Lord Kitchener was accomplished in oriental languages, which enabled him to advance Freemasonry in the Orient. As a famous English soldier serving seven years in India, he was responsible for founding three Lodges there, becoming Grand Master at Punjab. While serving in Egypt he was Grand Master of both Egypt and Sudan. He also visited Japan, Australia and New Zealand.³³

During his sojourn in India, Kitchener made many trips to Tibet where he was introduced to the German general Karl Ernst Haushofer. Haushofer, himself a Freemason and member of the Berlin Golden Dawn, had before World War I spent many years as military attaché in Japan and traveled extensively in Asia. Kitchener, and the Russian occultist G.I. Gurdjieff, also an expert on Tibetan mysticism, initiated Haushofer into the secret cult of the Tibetan lamas (who claimed to possess the secret of the "superman") and introduced him to the meaning of the swastika.³⁴

The swastika was originally a symbol of the sun-god in India. In Sanskrit it means "all is all."³⁵ In Hinduism the swastika is both right-handed and left-handed. The right-handed swastika, rotating clockwise, "symbolized light, white magic, creative force."³⁶ Rotating counterclockwise, it means darkness, black magic and destruction.

In 1919 Haushofer joined the Thule Society and introduced its membership to the meaning of the swastika, which became the Thule Society's coat of arms. Thus, from Haushofer, Kipling, Blavatsky, and others, the swastika found its way into the German cults that would later form the core of Nazism.³⁷

That same year Haushofer became a university professor and director of the Munich Institute of geopolitics. In that position he was destined to school Hitler in geopolitics and assist the Fuehrer in writing *Mein Kampf (My Fight)*. Later, as a prominent figure in the Nazi Party, Haushofer would send the core of the SS back to Tibet for initiation. Before they returned he established for them the *Vril Society*, which in turn would compose the inner core of the Nazi Party. The notion for the Vril, of course, was derived from Bulwer-Lytton's 1871 novel, *Vril*:

The Power of the Coming Race.

Haushofer's Vril Society rituals were imported from Rosicrucian English Freemasonry,³⁸ including the Luciferian doctrine of Blavatsky's Theosophy Society. Only a slight twist was needed to accommodate the notion of a "Superman Race."

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Alfred Rosenberg (of whom we will discuss at length later in this chapter) was the member of the Thule Society who introduced *The Protocols of Sion* to the West. He was also the creator of the religious ceremonies for the Vril. Rosenberg had to be cautious in his approach, since the overwhelming majority of the "Aryan" German race adhered to the Christian faith. Christians were already anti-Masonic, especially Catholic Christians, and their cooperation was needed for Hitler's coming destruction of the "Judeo-Masonic" conspiracy. To avoid a direct assault on Christianity, Rosenberg promoted gnostic distortions of Christianity for initiates to the Vril. In this scheme, Lucifer and Christ became the same personality. Lucifer-Christ, then, was a prophet for the master race, which meant, of course, that Christ must belong to the "Aryan race." The earthly parents of Christ, therefore, were not Jewish, but rather Roman legionnaires of Persian descent. This racially northern Christ-hero became the scourge of all racially inferior peoples and rationalist elements of the population. In the myth of the Vril Society, Lucifer-Christ "fought against

the Satan of racial inferiority and rationality. "39 (Racial inferiority was assigned to the Jews and the rationalists were members of Continental Freemasonry).

Membership in Haushofer's Vril Society was limited to the SS and the hierarchy of the Nazi Party - Himmler, Goering, Alfred Rosenberg, and the Fuehrer himself, along with his personal physician, Dr. Morell.⁴⁰ These men were deeply involved in the same Luciferian Doctrine as English Freemasonry, though it was twisted slightly for their own needs. And they practiced witchcraft with a vengeance.

Not surprisingly, Haushofer's Berlin-based Vril Society, through the Golden Dawn of Berlin, had links with Golden Dawn devotees in Great Britain. Until 1941, members of the Vril, Thule and Berlin Golden Dawn were in continual communication with the London Golden Dawn. Communication was broken off in May 1941, when Rudolf Hess (also a member of the Berlin Golden Dawn,⁴¹ and the closest man to Hitler) made his famous abortive peace mission to England. Before Hess's flight, Haushofer and his son Albrecht gave Hess the names and addresses of Golden Dawn contacts in Great Britain, as well as names of other prominent English Masons who favored peace between England and Germany.⁴²

Another important intellectual influence on Hitler was the writings of 33rd degree Mason Friedrich Wilhelm Nietzsche (1844-1900). In fact, the name *Nazi* is a derivative of *Nietzsche*. That Hitler's last birthday gift to Mussolini in 1943 was *The Collected Works of Nietzsche* testifies to the enduring influence of this philosopher upon Hitler. 43

Edith Miller lists Nietzsche, along with Wagner, as a member of the O.T.O. before it was officially registered in 1902.⁴⁴ Helga Zepp, authoress

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of *The Hitler Book* confirms the influence Nietzsche had on the Nazi movement:

Everything the Nazis later made into reality was already lurking within Nietzsche's tormented brain, darting about with increasing frenzy.. the idea of a master race, the mystically inspired hatred of Christianity, and its final and ultimate form, the *Ecce Homo*, where Nietzsche cries out: "Have I made myself clear? - Dionysus against the Crucified..."⁴⁵

Nietzsche was an aggressive spokesmen for English Freemasonry, although he realized that war between England and Germany was inevitable and that when it started it would cause the greatest bloodbath known to history.⁴⁶ In *Will to Power*, he wrote, "Our entire European culture has long been moving with agonizing tension, increasing from decade to decade, and is now tumbling loosely, restlessly, violently into catastrophe: like a river which wants to reach its end, which no longer thinks, which is afraid to think."⁴⁷

Nietzsche, while under the influence of narcotics, is also quoted as saying, "While millions fall trembling in the dust, we are close to the dionysian."~ Dionysus was the Greek god of drunkenness and orgiastic revelry. For Nietzsche "the dionysian" meant creativity, powers of imagination versus rationalism. Hitler, also a drug addict, brought about the fulfillment of Nietzsche's prophecy.

The Thule Society's Holy Grail Myth

While members of the Golden Dawn were organizing the Thule Society, the Quatuor Coronati Lodge of Masonic Research at London concocted the Thule myth from the legend of the mythical Atlantis and based it upon Holy Grail mysticism. According to the authors of the Thule myth, the word "Thule" signifies a prehistoric "golden age" of Aryans in northern Europe which ended in sudden catastrophe. In this myth, the Aryans were in possession of the Holy Grail, but after their demise, the Grail was lost. So seriously did the Nazis embrace this legend of Aryan supremacy that Hitler's SS experts in Aryan esoterica actually conducted a search for the Grail in Southern France, with the support of Heinrich Himmler.⁴⁹ Zepp explains how the Nazis interpreted the legend:

The Thule Society and the Nazis took up this myth of the Grail and interpreted it so that the Grail was understood as an

inscribed stone or tablet. This tablet was a crucial document of Aryan gnosticism, preserved and passed on from Aryan prehistory. According to the myth of the Grail, the tablet was finally hidden in a Grail fortress in southern France; according to the Nazi lore, it originally came from Aryan Persia, then reached Jerusalem, and was brought to Rome after Jerusalem was destroyed. [From Rome] it found its way to southern France....

The Thule Society: Its Founder and Membership

Since the Thule Society's doctrine was similar to that of the Merovingian Grail kings, it was not surprising to learn that its constituents were aristocrats. Membership consisted of lawyers, judges, university professors, police officials, aristocratic members of royalty, leading industrialists, surgeons, physicians, scientists, as well as rich businessmen, like the proprietor of the elegant Four Seasons Hotel in Munich in which the society was headquartered.⁵¹

These headquarters became the command center for the counterrevolutionary underground of European royalty at a time when Grand Orient communist revolutions were sweeping post-World War I Europe. Thule Society letterheads and literature displayed the swastika, and large swastika flags decorated its plush meeting rooms and offices.⁵²

Although the Thule Society was an offshoot of the Golden Dawn, its official founder and head was Baron Rudolf von Sebottendorff (1875-1945), a Knight of the Masonic Order of Constantine (Turkish Freemasonry). Sebottendorff was the leader of the "Turkish Crescent," which fought in the Balkan War of 1912-1913 against the Grand Orient revolutionists backed by Serbia. In the ranks of the revolutionists were Jews, and consequently during that conflict Sebottendorff became violently anti-Semitic. In 1913 he returned to Germany fortified with a vast knowledge of the occult and substantial funds from an unknown source. During the next four years he made extensive contacts with the leading members of numerous international occult groups that were rapidly proliferating in Germany at that time, focussing his contacts on the Order of the Golden Dawn. Late in 1917 Sebottendorff was in Munich to begin organizing the Thule Society. With assistance from Golden Dawn members, on August 17, 1918, the Thule Society was officially founded.⁵³ Sebottendorff elevated himself to Grand Master, then recruited from among the German noble families and aristocracy to use the Society as their counterrevolutionary headquarters. To his later discredit and ultimate downfall, Sebottendorff published a list of the Thule Society's membership.

Sebottendorff claimed he had been sent to Germany by the Ascended Masters of Islam, who "had entrusted him with the mission of illuminating Germany through the revelation of the secrets of advanced magic and initiation into ancient oriental mysteries."⁵⁴ One of the mysteries Sebottendorff imparted to the Thule membership was the so-called revelation that the Jews were behind world revolution and therefore must be annihilated.

Anti-Semitism and the Thule Society

Another Thule Society member who added strength to Sebottendorff's anti-Semitic accusations was Alfred Rosenberg (1893-1946). Rosenberg grew up as a Baltic German in Revel, Estonia, and spoke perfect German and Russian. He studied architecture at Moscow University and graduated there in 1917. He witnessed Kerensky's revolution in February and saw it destroyed in October by Lenin, a half-Jew, and Trotsky, a full-blooded Jew. In the spring of 1918, he read the newspaper headlines which announced the assassination of the Czar and his royal household at the hands of a Jew. Then he watched as 82 percent of the new Communist bureaucracy was staffed by Jews.

In October 1918 Rosenberg arrived in Munich. To his dismay he discovered that German Communists were mostly Jews. No matter. In his baggage he carried a copy of the most damning evidence against them. Upon joining the Thule Society, he presented the *Protocols of the Learned Elders of Zion* to its membership.

The Thule Society's membership was pro-aristocratic, oligarchic and monarchical. Driven by fear of the communists, the Thule's declared, political aim was two-fold: (1) the extirpation of what the membership called the communist Judeo-Masonic conspiracy; and (2) the return of the Hohenzollerns to the German throne. Hence, the membership was willing to embrace a dictator (for a while at least), who would lead Germany out of the clutches of the communist beast and return her to her original dynastic glory.

At the beginning of November 1918, German Grand Orient Communists took over the government in Munich. Shortly thereafter, on November 9, Sebottendorff spoke before a meeting of the entire membership of the Thule Society to issue a call to arms against Judah. He ended his speech with the declaration: "Remember that you are a German! Keep your blood pure!"⁵⁵ This admonition became the motto of the Thule Society, which thereafter publicly espoused German racial superiority, anti-Semitism and anti-Communism.⁵⁶

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Rosenberg, with Dietrich Eckart (another top officer of the Thule),⁷ were the first to publish the *Protocols* outside of Russia.⁵⁷ Eckart was both a Freemason and a Rosicrucian, and possibly a member of the Golden Dawn. He broke from Freemasonry because he could not embrace its internationalism.⁵⁸ Finding his spiritual home in the Thule Society, Eckart, a dedicated Satanist, was a master of magic and practiced rituals that were anything but harmless.

Eckart participated in a series of seances with Rosenberg and the infamous Russian occultist G.I. Gurdjieff.⁵⁹ During these seances, Eckart was "told of the imminent appearance of the German messiah, a Lord Maitreya." Eckart was further instructed about his own destiny. He was "to prepare the vessel of the Anti-Christ, the man inspired by Lucifer to conquer the world and lead the Aryan race to glory."⁶⁰

Eckart was a heavy drinker who used "drugs, including peyote, the South American hallucinogen, which Aleister Crowley introduced into Europe's artistic and occultist circles. In his younger years in Berlin, Eckart spent some time in a psychiatric clinic because of morphine addiction."⁶¹ This man was destined to become Hitler's mentor.

The Thule: Monarchists in Search of a Party and Leader

As stated above, in early November 1918, the German Grand Orient communists, known as Spartacists (Adam Weishaupt's code name),⁶² took power in Munich. They ruled Bavaria from November to May, during which time there were a series of communist insurrections throughout Germany. Their largest uprising was scheduled for May 1, 1919, the birthday of Weishaupt's Illuminati. Anticipating this event, the voluntary monarchist troops, called Free Corps (which, unbeknownst to the general population, were financed by the Thule Society), surrounded Munich. In retaliation, the Spartacists, who had in their possession the membership list of the Thule Society, which had been irresponsibly published by Sebottendorff, raided the Thule headquarters and took seven members hostage. When the Free Corps units tightened their ring around the city, the hostages were stood up against a wall in the courtyard of the Luitpold High School and shot. Four of the seven were titled aristocrats, including the beautiful young secretary of the society, Countess Heila von Westarp, and Prince Gustave von Thurnund Taxis, who was related to several European royal families.⁶³

Sebottendorff, founder of the Thule Society, was blamed by the membership for his careless, and as it turned out, fatal publication of the Society's membership list, which fell into communist hands. From

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then on, Sebottendorff's influence in the Thule Society declined and in 1923 he returned to Thrkey.⁶⁴ Meanwhile, Dietrich Eckart, the man destined to discover and groom Hitler, became one of the most powerful members of the Thule Society's hierarchy.

After the Free Corps troops liberated Munich from the communists, the Thule Society felt it was time to come out in the open as an anti-communist movement. In its own newspaper the *Thule Collection*, the Thule announced that it was the financier behind the Free Corps. Publisher of the *Thule Collection* was one Diederichs (no first name available), a leading publisher of Masonic books, and member of an English Grand Lodge. Diederichs also published *Tat*, the most important public newspaper in Weimar, Germany.

Tat's editor was Hans Zehrer, also a prominent English Mason. Later, when Hitler declared that the "Third Reich" would be established by his Nazi Party, Zehrer wrote that the leadership of the "Third Reich" could be "guaranteed only through elites and oligarchs." Within Zehrer's Masonic circle were many wealthy and influential oligarchs. All favored a return of the Hohenzollern monarchy. Most belonged to the Thule Society.⁶⁵

After World War I, the monarchists were still a very powerful force in Germany, enjoying tremendous social prestige and popularity among the upper class. The German People's Party and the Nationalist Party (the two largest conservative political parties) were pro-monarchist. Moreover, the monarchists, which included conservative industrialists, controlled tremendous financial resources, including the inherited fortunes of the various royal and princely families.⁶⁶ Although the Kaiser had abdicated in 1918, wealthy Germans were still his loyal subjects.

The first goal of the Thule aristocrats was to form a political party to win back the masses, especially the laborers, whom they said had been "poisoned with the Jewish ideas of communism and internationalism."⁶⁷ Most of the German aristocracy were members of the Thule Society and its hierarchy recognized that the Thule program would be automatically rejected by the masses if its political party was headed by someone of a privileged class. Thule thus recruited Anton Drexler and his German Workers' Party (GWP), financing and promoting it as its own political party. The GWP adopted the anti-Semitic and pro-monarchist Thule agenda.

Meanwhile, Dietrich Eckart composed a bardic verse in which the coming of a national redeemer was prophesied. Obviously, his so-called "prophecy" was prompted by the seances with Gurdjieff where Eckart received his "annunciation" that he was destined to prepare a messiah for the German people. A few weeks after the Free Corps' liberation of

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Munich, Eckart brought to the Thule supreme council the idea that the hour for a great charismatic leader had come. Below is a portion of the verse, which he read:

[We need a leader] familiar and foreign at the same time, a nameless one... .We must have a fellow as a leader who won't wince at the rattle of a machine gun. The rabble must be given a damned good fright. An officer wouldn't do; the people don't respect them any more. Best of all would be a worker, a former soldier who could speak. He needn't be very brainy; politics is the most stupid business in the world... I'd rather have a stupid vain Jackanapes who can give the Reds a juicy answer and not run away whenever a chair-leg is aimed at him than a dozen learned professors who sit trembling in wet pants.⁶⁸

The final requirement for this charismatic leader was: "He must be a bachelor! Then we'll get the women."⁶⁹The Thule was well on its way to accepting Adolf Hitler.

Grail Mysticism and the Unknown Hitler

While in Vienna, the still obscure Adolf Hitler read every occult book he could lay hands on. Not only was he familiar with the history of the Masonic revolutions during the past century, he was also aware that the two Freemasonries vied for power. As an imperialist, he hated Grand Orient Freemasonry, not only because it destroyed thrones, but because he mistakenly supposed it to be controlled by Jews. He appeared to favor English Freemasonry. Most of his Masonic heroes were tied to the Grand Lodge or Rosicrucian conspiracy.

Can we link the anti-Semitism of the Priory of Sion to Adolf Hitler, either by direct formation or indirect influence? As we saw in chapter 1, the Priory of Sion founded anti-Semitic Rosicrucianism as a front organization. In chapter 13 we discovered that Sion also created the Alliance Israelite Universelle to counter the Zionist movement. In chapter 19 we saw how Sion's agent, G.I. Gurdjieff, persuaded Joseph Stalin to intercept Zionists at the Russian border in an attempt to contain the Zionist movement. We saw further that Stalin's "iron curtain" policy failed to stop the movement. Could it be that Hitler was next in line to take up where Stalin failed? Did agents of the Priory of Sion also educate and groom the future Fuehrer to carry out the "Final Solution" in hopes it would once and for all crush the Zionist movement?

Every indication suggests that Hitler was a product of the Priory of Sion, if not directly, at least through its Grail mysticism. For example, in 1906, before the world had ever heard of him, Hitler made his first visit to the Linz opera house to see *Rienzi*, an opera based upon Grail mysticism. In 1907, he joined an anti-Semitic Rosicrucian order in Vienna called the "Order of the New Temple." The New Temple blamed Jews and Freemasons for the European revolutions of the previous century. Long before he arrived in Germany, Hitler had set his mind to crush the Judeo-Masonic conspiracy. As Hitler would testify at his trial in Germany in 1924: "I left Vienna an absolute anti-Semite, a deadly enemy of the collective Marxist world-view, and as a pan-German in my orientation."⁷⁰

During his sojourn in Vienna, Hitler also learned of the "King of Jerusalem" cult, its Grail mysteries and its Spear of Longinus.⁷¹ Hitler became an avid adherent to the doctrine of Zionism, so much so that the authors of *The Messianic Legacy*, when comparing the messianic orientation of the Third Reich to that of the Priory of Sion, found them to be identical.⁷²

In 1909, when Hitler was a 21-year-old, he became intrigued by the legend of the Spear of Longinus and believed, as the legend purported, that the destiny of the world lay in its magical powers. The Spear of Longinus (also known as the Spear of Destiny) was supposedly the one that pierced the side of Jesus. It was said to have passed through the hands of forty-five Merovingian emperors from 752 to 1806. According to the legend, whoever possesses the Spear will rule the world. The Spear of Destiny was in the possession of the Habsburgs while Hitler was in Vienna.⁷³

Hitler frequently went to the Habsburg Treasure House Museum where he stood for hours at a time gazing at the Spear. At that time, Hitler was on the hallucinogenic drug mescaline, in an attempt to learn the secret path to the lost Grail ~ We can only imagine Hitler's thoughts as he stood before the Spear: "If only I could possess the Spear, I could rid the world of the Judeo-Masonic conspiracy." Hitler became obsessed with the idea of his crusade. Rev. Church takes us deeper into Hitler's fevered trance before the mystical Spear:

One day Hitler went to the Treasure House to study the Spear of Longinus. Hour after hour he gazed upon the relic, as if in Transcendental Meditation. According to his own testimony he went into a trance: "The air became stifling so that I could barely breathe. The noisy scene of the Treasure House seemed to melt away before my eyes. I stood alone and trembling before the

hovering form of the Superman - a Spirit sublime and fearful, a countenance intrepid and cruel. In holy awe, I offered my soul as a vessel of his Will."⁷⁵

Was the mighty spirit, before whom Hitler stood, the same Satanic Force of Vril spoken of by Madame Blavatsky? Was it this awesome Power that gave Hitler his mandate outside the opera house at Linz where he first viewed Richard Wagner's *Rienzi*? Possibly, for that day at the Habsburg Museum, Hitler gave himself to the spiritual hierarchies of darkness to become the vessel of the spirit of Antichrist.

After his encounter with this "fearful Spirit," Hitler became intrigued with the legend of the Holy Grail, believing himself to be the reincarnation of the Grail's Landulph of Capua and ninth-century Lord of Terra di Labur. Hitler also believed that the legend of Percival in search of the Holy Grail was "a prophecy to be replayed on the stage of world history a thousand years later in the twentieth century."⁷⁶

After Hitler became the Fuehrer of the German people, says Rev. Church, he "and the other members of his satanic group chose the 'advantages' of the drug shortcut to attain higher consciousness in their quest for the Grail."⁷⁷ As noted earlier, author Helga Zepp reports that according to Thule lore, the Holy Grail had been changed from a golden cup to a golden tablet, and that SS experts searched for and apparently found what they thought was the Grail tablet. As Zepp concludes, "The Nazis in the inner mystic circle thought they were now able to understand the contents of the tablet, which had never been deciphered, and to penetrate further secrets of Aryan gnosticism."⁷⁶

At Vienna on October 13, 1938, five years after Hitler came to power, the messiah of the Aryan race finally took possession of the *Spear of Longinus* and placed it in the Hall of St. Katherine's Church at Nuremberg. Five and a half years later, when the Allies began bombing Nuremberg, the Nazis removed the

Spear from the Church and with other treasures, placed it in a protected vault. On March 30, 1945, when the Americans were expected to invade the city, the treasures were once again removed, but the Spear was inadvertently left behind. One month later at 2:00 P.M. an American soldier retrieved the Spear of Destiny. That same hour Hider took his own life in a bunker fifty feet below Berlin. General Dwight Eisenhower, commander of the Allied Armies in Europe, bluntly said, "Return the Habsburg Regalia to Austria."⁷⁹

On January 6, 1946, the imperial treasures, including the Spear of Longinus, were back in the Habsburg Treasure House, where they remain to this day. Rev. Church says, "According to legend, whoever owns the Spear can rule the world.... And members of the royal family

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of the Habsburg dynasty are today among the prime movers and shakers behind the unification of Europe."⁸⁰

Freemasonry, Vril Mysticism and the SS

Like Hitler, the SS had deep roots in occult mysticism. But its organizational success owed much to Hitler's study of Freemasonry.

Duplicating the pyramid structure in the lodge, the SS was a secret society within another secret society, called the Vril. Moreover, the cold-blooded SS were Satan worshippers. Their insignia (SS), shaped like two lightning bolts, is an ancient symbol of Satan. In Eastern mysticism the lightning bolts signify the speed and power by which the Adversary of God was cast out of heaven.⁸¹ Jesus Christ Himself said in Luke 10:18, "I beheld Satan as lightning fall from heaven."

The Nazi hierarchy established the SS as a secret society, developing its character from a mixture of Tibetan, Masonic, and Jesuit mysticism. SS Reichsfuehrer Heinrich Himmler was a necromancer, frequently conducting seances for the SS hierarchy at his castle in Wewelsburg."

Each SS officer took a secret blood oath to obey Hitler without question. Collectively, they were the ears and eyes of the Fuehrer - present at every meeting of political or social significance, yet never taking part in discussions. Instead, they just sat or stood in the background, observing and taking notes.⁸³

The Hitler Project and Anti-Zionism

We have discovered that the first two decades of the 20th century saw several mysterious rendezvous among a number of Rosicrucians and with the future Fuehrer of the Third Reich. These Rosicrucians played significant roles in the Hitler Project. We will review these meetings and discuss the possibility that these rendezvous were not happenstance, but prearranged appointments made by agents of the Priory of Sion.

In Vienna in 1900, Peter Adolf Lanz, a Benedictine monk who had become obsessed with his study of Freemasonry, changed his name to Jorg von Liebenfels and founded a Rosicrucian order called the Order of the New Temple. The name "New Temple" was a play on words, meant to replace the "Old Temple" or the old Templar order. The "old Templar order," which was embodied in Continental Freemasonry, was believed by Liebenfels to be controlled by the Jews. Wulf Schwarzwallner, author of *The Unknown Hitler*, informs us that esoteric and Masonic elements

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were important in Liebenfels' secret society, in which the blond, blue-eyed Germanic Master Race struggled against the "inferior" dark races. Liebenfels planned to replace the class struggle with the racial struggle, which would go "all the way to the castration knife."⁸⁴

Under his given name, Lanz, Liebenfels had taught in a Benedictine cloister school from 1890 to 1900. He must have known Adolf Hitler, for the future Fuehrer had attended the school during the latter half of that decade. Before that the school had been directed by Abbe' Peter Hagen who was an expert in oriental mysticism. The Abbe's personal coat of arms was the swastika, a wooden carving which stood above the abbey door. Hagen left behind an extensive library of mystical works, which was completely absorbed by

Liebenfels. In 1900, when Liebenfels founded the Order of the New Temple, he selected the swastika as the Order's coat of arm.⁸⁵

In 1901 Liebenfels began to publish an anti-Semitic journal called *Ostara*. In 1905 he published his "major work," *Theo-zoology or the Knowledge of Sodom's Monkeys and the Electron of the Gods*. In this book Liebenfels demanded the total extermination of the darker-skinned races, offering in support the doctrine of English Freemason, Rev. Thomas Maithus, who suggested that the earth would soon be overpopulated, requiring the extermination of useless eaters.⁸⁶

According to Liebenfels, the Jews as "the most intelligent of the ape-races" as he put it, were also the most dangerous. As useless eaters, he said Jews must be exterminated first. Liebenfels also pointed to the British colonial regime and its "race-patriots" as an example to follow in making the white race supreme.⁸⁷

The New Templar Order saw itself as a human breeding society. Its aim was to produce new Aryan heroes. It was no small surprise that Hitler, while living in Vienna, passed by the building which displayed the swastika symbol - the symbol so familiar to him during his Benedictine school days. Nor was it surprising that he entered to visit his old schoolmaster. Hider admitted that in 1907 he joined an anti-Semitic order in Vienna, which could only have been the New Templar Order. Hitler, for instance, was an avid reader of Liebenfels' *Ostara*. In 1909, when in one of his three moves he missed several issues, Hider went to New Templar headquarters to pick up the missing copies, leaving his new address with Liebenfels. Moreover, Liebenfels claimed Hider as one of his disciples, writing to an occultist in 1932: "Hider is one of our pupils. You will one day experience that he, and through him we, will one day be victorious and develop a movement that makes the world tremble."⁸⁸

In 1910 another significant rendezvous took place in Vienna. That year Rosicrucian and English Freemason Lord Kitchener stopped off

at Vienna on his way to London. Kitchener had been in the Orient where he and G.I. Gurdjieff had completed initiating the future Nazi Karl Ernst Haushofer into the Tibetan mysteries. Within eight years Haushofer would be training Hitler in geopolitics. In fourteen years he would be assisting the Fuehrer in writing a portion of *Mein Kampf* And in twenty years, he would be training Hitler's SS in Tibetan mysticism and founding the Vril Society for them.⁸⁹

Why did Kitchener go by way of Vienna on his return from the Orient? Liebenfels may have the answer, for he claimed that Kitchener joined his order." It seems the mysterious rendezvous at Tibet and later in Vienna were only the beginning of a series of secret assignments that occurred in connection with the "Hitler Project."

A pivotal figure in these communications was the mysterious G.I. Gurdjieff, the Russian mystic who held extraordinary power over the so many and varied followers of Rosicrucianism connected with the Hitler Project.⁹¹ Gurdjieff was himself a Martinist Rosicrucian. He also was an agent of the Czarist secret police.⁹²

It seems very likely that Lord Kitchener and Liebenfels, as Rosicrucians, were agents of the Priory of Sion. Their use by Sion was not necessarily dependent on their cognizance. No evidence exists that Liebenfels had prior communication with the Kitchener-Gurdjieff. Haushofer trio. Nevertheless, the precise timing of the meetings among these powerful Rosicrucians is definitely suspicious. Kitchener, Liebenfels and Hitler belonged to the same Rosicrucian order. All three were in the same city at the same time. Is it not plausible to suggest that Liebenfels arranged a meeting between Hitler and Lord Kitchener?

Gurdjieff's importance emerges when we consider that he trained the key players in the "Hitler Project." In 1900, for example, Gurdjieff initiated Joseph Stalin into Rosicrucian Martinism.⁹³ (It was the Hitler-Stalin Pact of 1939 that started World War II.) And as we have noted, after his encounter with Stalin, Gurdjieff rendezvoused with Kitchener in Tibet to initiate Rosicrucian Haushofer into the Tibetan mysteries. Then in 1910, Kitchener was in Vienna visiting the Rosicrucian Liebenfels, who was Hitler's first mentor. After the Russian Revolution, Gurdjieff and the Russian Rosenberg (the one who brought the *Protocols* to Germany), appeared in Germany,~ participating in a series of seances with Thule's Dietrich Eckart. It was during these seances, as we have mentioned, that Eckart received his annunciation that he was destined to prepare the man who would lead the Aryan race to glory.⁹⁵ Was Eckart Hitler's final mentor? Or was it G.I. Gurdjieff?

If Gurdjieff, an agent of the Priory of Sion, was the common link among the key players of the Hitler

Project, what would these mysterious rendezvous mean for the Zionist movement? As a Martinist, Gurdjieff

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would have been anti-Zionist. He was. As an agent in the Czarist secret police, he would have been anti-Semitic. He was. When initiating Stalin into the various Martinist degrees (which process, as we learned in chapter 19, took one year), Gurdjieff would have had plenty of time to indoctrinate Stalin in an anti-Zionist program, which as we saw resulted in the raising of an "iron curtain" around the borders of the Soviet Union to keep the Zionist Jews in Russia.

The rest of the players with whom Gurdjieff came into intimate contact would have had less conspicuous functions in the Hitler Project, such as finding, indoctrinating and raising the Fuehrer to power. To complete the preparation of the future Fuehrer, Gurdjieff would have sought contact with Hitler to give him his final instructions. And in fact Gurdjieff did meet with Hitler one evening until dawn during the height of Nazi power.⁹⁶ What transpired on that all-night vigil is a matter for speculation, but certainly that meeting did not consist of nebulous conversation. That was not Gurdjieff's way. If Gurdjieff was true to form, he would have taken Hitler through several occult seances to "discover" his mission. The terrible final result was the Jewish holocaust, which was an attempt to destroy once and for all the Zionist movement.

Hitler, Eckart and the Nazi Party

On November 7, 1918, the communists took over the Bavarian government, forcing the abdication of Kaiser Wilhelm II. The monarchy was replaced by a Social Democrat government under the aegis of Grand Orient Freemasonry. At its head was the communist and Grand Orient Freemason Kurt Eisner, a Jew. The German people responded with mixed emotions. Corporal Adolf Hitler lay in a military hospital, cursing the Social Democrats as traitors to the Fatherland.⁹⁷ On November 9, the head of the Thule Society, Baron Rudolf von Sebottendorff called a meeting of the Thule membership to discuss taking up arms against the Jews. Two days later the Armistice that ended World War I became official, and the Thule Society quietly prepared for counterrevolution. At the beginning of December, Thule members planned to capture Eisner. In January the League of Nations was founded at the Paris Peace Conference. On February 21, 1919, Eisner's hundred-day reign ended with his assassination. The Thule Society was investigated by the police. In May troops of the Thule's Free Corps ousted the remaining communists. That same month Hitler was released from the hospital and moved to Munich.

In June the defeated German generals signed the humiliating Treaty of Versailles, which placed the German people in the ranks of the

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unemployed and caused rampant inflation. Hitler saw his opportunity in the humiliation of Germany under the unjust treaty. The German people, hungry and threadbare, would be receptive to an Aryan messiah. He would be their messiah. He would defy the victors, scrap the treaty, and promise a new life.

Hitler's Kampf (Fight) began in the beer halls around Munich. Members of the Thule Society frequenting these beer halls discovered a little, *frail*, mustachioed man who was exciting crowds with an anti-communist doctrine of white racial superiority similar to their own. The Thule Society did not create Hitler, it discovered him. Hitler had long ago developed his own hate-filled, white supremacist, anti-Semitic outlook. The Thule Society had long wished for such a man. When Hitler surfaced, they recognized him and were ready to claim him as their own.

James Pool, in *Who Financed Hitler*, describes the substance of Hitler's speeches in the beer halls of Munich:

When Hitler denounced the Versailles Treaty in the dark, cavernous back rooms of Munich's beer halls, his speeches were based on emotional rather than logical appeal. The smoke filled air and the noisy clatter of beer mugs hardly provided the ideal atmosphere for a political meeting, but once Hitler began to speak a hushed silence settled over the room. The men and women in the audience

were desperate, their clothes were threadbare, and their faces gaunt from hunger. They knew nothing about economics or industry; they only knew they couldn't face unemployment, hunger, and poverty much longer. Standing on a solid wooden table, Hitler spoke with fiery determination that gave the people faith. He said the Versailles Treaty was responsible for their misery; if they only had the will to resist, the treaty could not be forced upon them... The rise and fall in the volume of Hitler's voice and the increasing tempo of his speech held the audience spellbound. Men sat and listened with their mouths hanging open; women began to sob. The speech thundered to a climax and with a dramatic, sweeping gesture of his right arm Hitler seemed to be, as he said, "pushing the Versailles Diktat in the dustbin of history."⁹⁸

Dietrich Eckart met Hitler after one of his outbursts against the Versailles Treaty. Here was the one he had prophesied - the one the "Ascended Masters" had commissioned him to prepare as the vessel of the Anti-Christ! In Hitler he saw the messiah of Germany, the savior

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of the Aryan race for whom he had searched. With a little instruction Hitler would dance to his tune.

Eckart took Hitler to the Thule headquarters at the Four Seasons Hotel. There hung the swastika flag with which Hitler had become so familiar during his days with Liebenfels. It was no small wonder that the future Fuehrer felt at home among his new friends at Thule.

Eckart put his library at Hitler's disposal. He completely changed Hitler's public persona, molding him into a political demigod." He made Hitler a master rhetorician, and with the aid of psychedelic drugs, initiated him into various occult mysteries.^{1"} Finally, the Fuehrer was ready for his "coming out." In August 1921, Eckart published an article that first announced Hitler as the Fuehrer of the German people. Wulf Schwarzwallner writes in *The Unknown Hitler*:

With Eckart as his mentor, the gauche and inhibited Hitler... quite suddenly developed astonishing qualities and talents. He became an outstanding organizer and propagandist capable of leading people astray and sweeping them along with him... With the help of Eckart, he had mastered the secrets of the art of oratory to such a degree that observers credited him with the force of an "African medicine man or an Asian shaman."¹⁰¹

In the fall of 1919, Hitler joined Drexler's Thule-backed German Workers' Party, which was still meeting in the beer halls. Hitler's charismatic speeches increased membership in the fledgling Party. Within a short time, Hitler dominated the Party, pushing Drexler to the sidelines and putting his new friends from the Thule Society in key positions. Under Hitler's direction an obscure workers' party left the clubs and beer halls to become a mass movement. Hitler's speeches mesmerized vast audiences, converting even his opponents into enthusiastic devotees.¹⁰²

During the summer of 1920, Hitler renamed the German Workers' Party the National Socialist German Workers' Party (NSDAP) in an effort to attract conservative nationalists and proletarians to its ranks. In 1923 the name was changed again to the Nazi Party. Hitler began denouncing Jews and Freemasons everywhere.

The Swastika: Occult Symbol of the Nazi Party

Hitler wanted a flag of powerful symbology for his Nazi Party. His abhorrence of Bolshevism demanded a more brilliant red than that of

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the communist flag. From among many designs, he picked one suggested by Thule member Dr. Krohn: "A red cloth, symbolizing socialism, with a white circle in the middle standing for nationalism, with a black swastika in a white circle expressing the 'victorious struggle of the Aryan.'¹⁰³ Krohn's swastika was right handed, as was the herald of the Thule Society. Hitler insisted on a left-handed swastika which turned counter clockwise - a symbol of darkness, black magic and destruction.¹⁰⁴

Although Hitler himself was devoted to the occult, he had no time or sympathy for Freemasonry. For instance, in 1923 the Nazis needed larger headquarters in Munich, but had no funds. Dr. Kuhlo, the director of the Association of Bavarian Industrialists, came to Hitler's aid and offered him the Hotel Eden for a modest rent. While negotiating terms, Kuhlo casually suggested to Hitler that the Nazi Party might suppress the articles published against Freemasonry. Hitler recalled, "I got up and said good-bye to these kindly philanthropists. I'd fallen unawares into a nest of Freemasons!"¹⁰⁵

Spurred to fury by this Masonic attempt to manipulate him, Hitler's Kampf began to intensify. He planned to destroy those "Judeo-Masonic" conspirators by using their own ammunition. Like the Masons and the Jesuits he had studied in Vienna, Hitler decided to employ religious techniques to advance his Kampf. After one of his characteristic attacks on Freemasonry, he said:

[Freemasonry's] hierarchical organisation and the initiation through symbolic rites, that is to say without bothering the brains but by working on the imagination through magic and the symbols of a cult - all this is the dangerous element and the element I have taken over. Don't you see that our part must be of this character? An Order, that is what it has to be - an Order, the hierarchical Order of a secular Priesthood.¹⁰⁶

The man who was Hitler's mentor in the occult and creator of his political persona died that year. Shortly before his death, Dietrich Eckart said to those gathered at his bedside: "Follow Hitler! He will dance, but it is I who have called the tune! I have initiated him into the 'Secret Doctrine,' opened his centres in vision and given him the means to communicate with the Powers."¹⁰⁷

Eckart's influence on Hitler did indeed extend beyond his death. On April 1, 1924, after their failed November coup, Hitler and his gang were placed in prison. There Hitler wrote *Mein Kampf*. The section on geopolitics was ghost written by Haushofer, the man initiated into the

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Tibetan mysteries by Gurdjieff and Kitchener. And although Hider later denounced all affiliation with the Thule Society and dissolved the Society in 1934, he nonetheless dedicated his book to his deceased mentor Dietrich Eckart.¹⁰⁸

Hitler remained immersed in the occult until he took power in 1933. So much so that Winifred Wagner, daughter-in-law of the famed Richard Wagner, once warned the Fuehrer: "Beware of black magic. White and black magic are still accessible to you. But once you have given yourself over to black magic, it will determine your destiny."¹⁰⁹

Christians, New Agers, and Masons

The ordinary German was unaware that black magic was at the heart of Haushofer's and Rosenberg's Vril Society. So effectively did the Vril Society present and promote itself as Christian, that it won many Protestants and Catholics over to Hider. For example, a conclave of deceived German Protestants declared, "Hider's word is God's law, the decrees and laws which represent it possess divine authority." The Catholic Mayor of Hamburg is on record as saying, "We need no priest. We can communicate direct to God through Adolf Hider."¹¹⁰

Conversely, New Agers saw beyond the Christian facade of the Vril Society and recognized Hider as their messiah, the one who would usher in the Age of Aquarius. In 1932, Dr. Karl Strunkmann, under the pseudonym Kurt von Ensen, wrote *Adolf Hitler and the Age to Come*, in which he described the required destruction of the Christian Age (Age of Pisces) by the Third Reich:

Today we are living through the catastrophic transition from the Age of Pisces to the Age of Aquarius. We are at a change of aeons, as at the time of the birth of Christ, when humanity left the Age of Aries and entered the new Christian Aeon of Pisces. An old world collapsed, a new one rose up: the Christian Occident. And now, 2,000 years later, a new, powerful "die and become again" is beginning: destruction of the Occident and rise of the new Atlantic world. The Third Reich's mission is to demolish the dying Occident. The shaping of the new Atlantic cultural empire in the Aeon of Aquarius will be the task of the Fourth Reich.¹¹¹

The only religious order other than Judaism not finding favor with Hitler was Freemasonry. When the Fuehrer outlawed the Lodge in 1932-1933, Masons found themselves in a quandary. Seeing their religious

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enemy, Christianity, flourish under the Third Reich, they knew they must ape their adversary if they were to survive. Therefore, German Freemasonry decided to promote itself as Christian. Author Paul Fisher explains:

In 1933, various German Masonic lodges changed their names in an effort to avoid being closed down by Hitler.... Commenting on the situation, *The New York Times* noted that German Masonic lodges were adopting Christian names. One called itself the National Christian Order of Frederick the Great.¹¹²

When this attempt at disguise failed to impress Hitler, German Freemasonry, which was Templar in origin, changed its by-laws to give itself a Rosicrucian flavor: "This order professes a German Christianity which has much in common with the primitive sun worship. The order's symbols are the sun and the cross."¹¹³

Nothing the Masons invented gained the Fuehrer's approval. The "secret doctrine" that Hitler reserved for himself, even withheld from his closest collaborators, was his intent to destroy the Judeo-Masonic conspiracy throughout Europe. He would start in Germany. In 1934 Hitler demanded that all Masonic Lodges in the Third Reich be closed. As for the rest of Europe, Hitler, and Hitler alone, would announce the date of their demise.

FINANCING HITLER

Aristocrats and the Intelligentsia

Hitler's rise to power would have been impossible without the financial contributions of thousands of common folk. Yet, these givers pale in comparison to the people who filled his coffers with millions of dollars, among them artists and members of the intelligentsia. The musician Karl Klindworth, a former friend of Freemason Richard Wagner, for instance, permitted his wife to finance Hitler.¹¹⁴ The son of Richard Wagner also granted his wife Winifred permission to fund the mesmerizing, bachelor Fuehrer.

The Fuehrer received most of his money, however, from the aristocracy and royalty of Germany, Austria, Britain, Czechoslovakia, Finland, France, Italy, Holland, Hungary, Switzerland, and Sweden - many of whom had lost their titled positions during the post-World War I Grand Orient Revolutions. In exchange for their financial backing, Hitler led

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them to believe that he would restore their thrones. A few examples follow.

Prince August Wilhelm, Kaiser Wilhelm's son, joined the Nazi party. This was the first tentative step toward an alliance between Hitler and the Hohenzollerns. The royal family had hoped that the alliance would assure that Hitler would supply popular support for restoring the monarchy in exchange for money and contacts from the Prince and the power elite.¹¹⁵

Prince Ratobor Corvey, one of the wealthiest nobles of Silesia, was an early supporter of Hitler, and rumored to be one of the best-paying members of the Party. Many Silesian aristocrats were pro-Nazis. Count Rex-Gieshubel, told his friends: "Times will improve for the landowners if Hitler comes to power. And besides, Hitler will restore the monarchy."¹¹⁶

Prince Waldeck-Pyrmont, an heir to the throne of one of the small German states, had been a member of the Free Corps after World War I. In the early 1930s he became an SA officer. The Grand Duke of Hesse was also a regular contributor to the Nazi Party. Another of Hitler's early supporters was the Duke of Coburg. The Duke was English, but gave generously to the Nazi Party, and was proud to wear his brown SA uniform in public. Another regular donor was the son-in-law of the Kaiser, the Duke of Brunswick. His

son was a member of the 55.

The Hohenzollerns supported Hitler in the hope his patriotic movement would restore their throne.¹¹⁷ Indeed, Hitler was very careful not to irritate them. The Fuehrer stated in two pamphlets published in 1929 and in 1932 respectively that he intended to establish a National Socialist dictatorship for "a transitory period." Hitler claimed he wanted to take over the state with the Nazi Party "only until the German people had been freed from the threat of Marxism and could then reach a decision as to whether the final form of government would be a republic or a monarchy."¹¹⁸

So solid was the aristocracy's support of Hitler that when the Kaiser's son, Prince August Wilhelm, joined the Nazi Party, he openly campaigned for Hitler. In 1930 the Prince was Hermann Goering's travel companion on a speaking tour in East Prussia and the Rhineland. The political marriage of these two forces in German political life occurred on July 9, 1931, when the Nazi Party united with the monarchist Nationalist Party.

Of the powerful businessmen who backed Hitler, the most famous is probably the German industrialist, Gustav Krupp. Carl Duisberg, the founder of I.G. Farben, the great chemical trust that manufactured the poisonous gas to kill the Jews, also financed Hitler. Other contributors included Fritz Thyssen, a multimillionaire industrialist, who was

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chairman of the board of Germany's largest firm, the United Steel Works; Ernst Tengemann, the wealthy director of an important Ruhr coal mining company; and Dr. Hjalmar Schacht, the most prominent banker in Germany and generally regarded as the country's financial wizard.

The Versailles Treaty had given cause and hardened these business- men and bankers in their nationalist resolve. The treaty, for example, was responsible for the destruction of the property of the Krupp firm, worth over 104 million gold marks.¹¹⁹ Faced with such vicious restrictions that prevented Germany from entering and competing in world markets, it is little wonder most German business and financial leaders backed Hitler.

Standard Oil and Hitler

The Rockefeller's Standard Oil Company of New Jersey, the largest petroleum corporation in the world, invested heavily in rebuilding Germany after World War I.

The CEO of Standard Oil was Walter C. Teagle. Charles Higham in *Trading with the Enemy* informs us that "[f]rom the 1920s on Teagle showed a marked admiration for Germany's enterprise in overcoming the destructive terms of the Versailles Treaty."¹²⁰ To assist the Germans, Teagle had imported Standard tanks and tank cars and disbursed them throughout Germany. He also established a friendship with Hermann Schmitz, the CEO of I.G. Farben, the German chemical company founded by Carl Duisberg. By the time the Nazis came to power, Teagle was director of American I.G. Chemical Corp., a subsidiary of I.G. Farben. Teagle made sure that Standard invested heavily in American I.G. and that American I.G. invested heavily in Standard.¹²¹

Anxious that Standard protect its interests in Nazi Germany, Teagle made many visits during the 1930s to Berlin and to the Standard tanks and tank cars throughout Germany. In addition, prior to World War II, Standard sold fuel to the German Air Force, then built a refinery in Hamburg that produced 15,000 tons of aviation gasoline for Goering every week.¹²² The refinery continued operation throughout the war.

Prior to the war Standard Oil tankers, staffed with Nazi crews, fueled German U-boats. From 1939 until Pearl Harbor, Standard Oil also furnished Hitler artificial rubber. Just before Hitler conquered Holland, Rockefeller's Standard Oil agreed with Standard Oil of Holland to stay in business together, even if America entered the war against Germany. Royal Dutch Shell of Holland also cooperated with Standard Oil. After the Nazis invaded Holland, cooperation continued as agreed. The CEOs of these companies felt their motives were "patriotic." Each agreed that Hitler should destroy the Soviet Union and hoped that he would.¹²³

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In 1943, the American trade journal for the petroleum industry, *The Petroleum Times*, confirmed that

the relationship between Rockefeller's Standard Oil and I.G. Farben was still in force as of that date.¹²⁴ I.G. Farben confirmed the accusation with a report that in part stated: "[T]he innumerable benefits that Germany had obtained from her American friends, including the use of tetraethyl, without which the war effort would have been impossible...had been approved by the U.S. War Department."¹²⁵ As we know, the U.S. War Department was then dominated by the Council on Foreign Relations (CFR). At the head of the CFR was David Rockefeller. The I.G. report also revealed that during the war Rockefeller's Standard Oil Company sold \$20 million worth of petroleum products, including airplane benzene, to I.G. Farben.

Prince Bernhardt, Founder of the Bilderbergers

Grand Lodge Freemason Prince Bernhardt of the Netherlands, a major stockholder in Royal Dutch Shell, also backed Hitler. Bernhardt was a German-born Prince. After Hitler conquered Holland, Bernhardt renounced Freemasonry and became an SS officer. After the war he returned to the Brotherhood, and is today a 33rd degree Mason in The Hague Grand Lodge. In 1954 Prince Bernhardt hosted for the members of the British Round Table a super-secret meeting at the Bilderberg Hotel in Oosterbeek, Holland. When Journalists heard of the gathering, but could not discover the name of the hush-hush group, they labeled the attendees the Bilderbergers.¹²⁶ The Bilderbergers have since met at least once a year. As we have learned in chapter 16, Bernhardt is today one of the Masonic Supreme Council Inspector Generals who frequents many neo-Nazi New Age Movement gatherings.

The Masonic King of England

Edward VIII was crowned both king and Grand Master of English Freemasonry on January 20, 1936. Edward, however, married a divorced commoner from the United States and was forced to abdicate eleven months later on December 10th. His younger brother ascended the throne the next day and downgraded Edward's title to the Duke of Windsor. In July 1940 the Duke assumed the governorship of the Bahamas.¹²⁷

Edward VIII not only supported Hitler, he did so loudly. From the time of Hitler's rise to power, the Windsors were fascinated by the Fuehrer and his New Order in Europe. Speaking in Masonic terms, the

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King expressed the views of the Brotherhood concerning Hitler: "What-ever happens, he said, "whatever the outcome, a New Order is going to come into the world.... It will be buttressed with police power.. ..When peace comes this time, there is going to be a New Order of Social Justice. It cannot be another Versailles." ¹²⁸

During his short reign, King Edward VIII made every effort to promote Nazism. As a result some of the most prominent aristocrats in England joined the Nazi Party.¹²⁹

Henry Ford

Henry Ford became a Master Mason in Palestine Lodge No.357, Detroit, Michigan on November 28, 1894. He continued a staunch member of this lodge for almost 53 years.¹³⁰

Everything Ford did for the Nazi movement appears to have furthered the goals of English Freemasonry. For example, in 1920, when the Protocols of *Sion* were being published everywhere, it is said that Ford became frightened by the Russian Revolution and the rapid spread of communism throughout the world. He believed the anti-Semitic claims that Jewish capitalists and Jewish communists were partners conspiring to gain control over the nations of the world through communism. To expose the so-called conspiracy of the Jews, Ford bought a country newspaper in Michigan called the *Dearborn Independent* and turned it into a conspiracy digest against the Jews.

The *Dearborn Independent* seriously charged that several well known Jews in America were the instigators of World War I. One of them was Bernard M. Baruch, a 33rd degree Freemason, known as the "pro-consul of Judah in America," a "Jew of Super-Power." When requested by news reporters to comment on Ford's charges, Baruch replied, tongue-in-cheek, "Now boys, you wouldn't expect me to deny them would you"^{9,131}

Entering the fray was 33rd degree Jewish Mason "Colonel" Edward House, who urged President Woodrow Wilson to act against Ford. When Wilson called upon Ford to stop his "vicious propaganda," Ford refused.¹³²

In 1922 Ford's articles were compiled in a book entitled, *The International Jew*. Translated into German, the book was renamed *The Eternal Jew*. This book led many Germans to become Nazis.¹³³

Finally, Ford struck at the Jews where they would later prove to be most vulnerable. He financed Hitler. His first contribution was \$40,000, then \$300,000. Ford's funds continued to flow to Hitler until World War II broke out in 1939.¹³⁴ One year later, in September 1940, Ford

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received the 33rd degree in a New Jersey lodge in the Northern Jurisdiction of Scottish Rite Freemasonry,¹³⁵ which is under the English Masonic obedience.

Why should the British-controlled Northern Jurisdiction of Freemasonry honor Ford with the 33rd degree after he financed the Nazis, unless it was to reward him for furthering the Masonic conspiracy against the Jews?

The Bank for International Settlements

A prominent, international bank - the Bank for International Settlements (BIS) also played a murky but definite role in financing Adolf Hitler. Dr. Quigley informs us that the BIS, founded in 1930 in Basel, Switzerland, was "a private bank owned and controlled by the world's central banks which were themselves private corporations. This system was to be controlled in a feudalistic fashion by the central banks of the world acting in concert, by secret agreements arrived at in frequent private meetings and conferences."¹³⁶

The *Encyclopaedia Britannica* agrees with Quigley, but adds that the BIS was an "international bank established at Basel, Switzerland in 1930 as the agency to handle the payment of reparations by Germany after World War I..."¹³⁷

As we know, war reparations were demanded from Germany in June 1919 by the Versailles Treaty. We should note the gap of years between the treaty and the founding of BIS. Would it not be ludicrous to establish a collection agency for war reparations ten years after the agreement which set terms, and one year following the world's worse financial crash? In 1929, Germany had no funds with which to pay reparations! Furthermore, in 1931, one year after the BIS was founded, all the European powers, except France, had ended reparations demands. Two years later, Hitler repudiated all reparations.

If not to collect reparations, what actually was the function of the BIS? Recent information uncovered by British historian Charles Higham and published in his book *Trading with the Enemy* (1983), states that the BIS "was to be a money funnel for American and British funds to flow into Hitler's coffers and to help Hitler build up his war machine."¹³⁸

The BIS was completely under Hitler's control by the outbreak of World War U. Higham says, "Its continuing existence was approved by Great Britain even after that country went to war with Germany.... For example, on the BIS board was the eccentric Montagu Norman, CEO of the Bank of England and "a rabid supporter of Hitler. " 140 The major stockholder in the Bank of England was the House of Rothschild,

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which controlled finances for the Round Table Groups, such as the Council on Foreign Relations, the Royal Institute of International Affairs and the Institute of Pacific Relations.

Many individuals who were associated with the BIS and named by Higham in his book are known Masons and/or members of the Round Table Groups (although he does not mention that fact). According to Higham, Hjalmar Schacht, Hider's Minister of Economics and president of the Reichsbank, was a closet English Freemason¹⁴¹ who urged English bankers to establish the BIS to fund Hider's war: "It was written into the Bank's charter, concurred in by the respective governments, that the BIS should be immune from seizure, closure, or censure, whether or not its owners were at war. These owners included the Morgan-affiliated First National Bank of New York...the Bank of England, the Reichsbank, the Bank of Italy, the

Bank of France, and other central banks.¹⁴²

To take the heat off London, it was rumored that the idea for establishing an international bank was the brainchild of an American in America. It was called the *Young Plan*, after the American lawyer Owen D. Young. Young, in reality, was the "front" agent for J.P. Morgan of the CFR.¹⁴³ Moreover, the president of the BIS was Thomas H. McKittrick, also an associate of the Morgans.¹⁴⁴

What motivated English Masonic bankers to build up Hider's military and armaments? Such a project could only endanger the world, for English Freemasonry was well aware of Hider's hatred of communism. Support of Nazi Germany's war machine would mean war between Germany and Russia. Such a conflict could trigger another world war. Why did these British bankers take such suicidal action?

According to Higham, the BIS financed Hider as a means to another end: to sweep and garner the gold of Europe for the benefit of what Higham calls "The Fraternity." (The Fraternity, as we have seen, is just another name for Freemasonry.) In the next chapter, we will document the greatest gold heist in history as Hider conquered nation after nation, shipping their gold reserves to the Bank for International Settlements.

Hitler Becomes Dictator of Germany

In 1932 Germany was paralyzed by political stalemate. The monarchists, although long relegated to political insignificance, saw in the crisis a chance to gain power. The monarchists' newspaper *Sueddeutsche Monatshefte* stated their view that only monarchism could solve the existing political crisis.¹⁴⁵

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The ex-Kaiser also saw opportunity in the crisis, understanding it as his chance to return. Rear Admiral von Eschenburg promised the Kaiser the cooperation of the Navy. But to avoid civil war, the army would also have to cooperate. It was loyal to Hitler, and Hitler demanded an important concession from the Kaiser. He wanted to be Chancellor. 146

Fritz Thyssen, a loyal monarchist, was convinced that Hitler would take the office as Chancellor merely as "a transitional stage leading to the reintroduction of the German monarchy."¹⁴⁷ Thyssen invited a number of the aristocracy to his house to put the question to Hitler. Hider answered in distinct and unambiguous tones that he "was merely the pacemaker of the monarchy." ¹⁴⁸ Hider was finally given the Chancellery in January, 1933, but not without many bribes and blackmail from both sides.

Hider of course never intended to return the government to the monarchy. He would not abandon his pact with Satan, which he made in 1909 in the Habsburg Museum to possess the Spear of Longinus (Spear of Destiny). Possession of the Spear, he believed, would enable him to crush the Judeo-Masonic conspiracy and to rule the world himself.

In 1934 Hitler merged the offices of Chancellor and President, becoming the Fuehrer and a virtual dictator. He then moved against the "Judeo-Masonic" conspiracy. Hermann Goering, acting on Hider's orders, dissolved all lodges, including those which purported to be Christian. Goering also dissolved the Thule Society. The Nazi newspaper, *Voelkischer Beobachter* announced on August 8, 1935 the final dissolution of all Masonic lodges in Germany. The paper blamed the Order for the assassination at Sarajevo, which precipitated WWI, saying that Freemasonry believed the time had come for a "bloody war between nations and the erection of a world republic." ¹⁴⁹ Also in 1935, Hider struck his first blow at the Jewish people with his infamous racial laws, called the Nuremberg Laws.

Hitler and the Cliveden Set

After the Bolshevik Revolution and the rise of Stalin in the Kremlin, English Freemasonry's Round Table Groups had calculated that an eventual war with Russia was inevitable. When Hider came to power he demanded that England return the colonies taken from Germany after World War I. The "think tanks" of English Freemasonry were convinced that unless Hitler were appeased, he would declare war against Great Britain. London preferred that Hider turn his eyes to the fertile Ukrainian wheat fields of the Soviet Union and attack Russia. If

the U.S.S.R. won, England and her economic royalists would face only communism. If Germany won, the Nazis, having expanded their territories eastward, would be exhausted by war and could make no demands on England. London's role was to strengthen Germany in her preparations for the coming war with Russia (to be funded through the BIS) and at the same time prepare the British psychologically to fight if these geopolitical calculations were askew. ¹⁵⁰ How all this was to be accomplished was left up to the Round Table "think tanks," specifically, the Royal Institute of International Affairs (RIIA).¹⁵¹

The RIIA went into session for nine months, beginning in the fall of 1937. Dr. Quigley says that the RIIA "was sometimes spoken of as the 'Cliveden Set,' named after the Astor country house [in England] where they sometimes assembled."¹⁵² The Astors were the financial backers of the RIIA and their son, William Astor, its chairman.

The American and British Astors are related, their lineage dating back to our Revolutionary War. John Jacob Astor (1763-1848), a German-born American, was a wealthy fur trader, capitalist and Grand Master of the New York Masonic Lodges. The British clan, also Masons, bought their way into the British aristocracy. During the 1930s they owned five seats in Parliament and controlled two of the most powerful and influential newspapers in the world, the *London Times* and the *London Observer*. In addition, their financial interests stretched into banking, railroads and life insurance.¹⁵³

The Lady of the Cliveden estate was Nancy Witcher Astor (1879-1964), an American from Virginia. At the turn of the 20th century, she married into the British clan. Viscountess Astor, or Lady Astor, as she was affectionately called, was the first woman member of the British Parliament (1919-1945). Other family members in Parliament included her husband and two relatives in the House of Lords, and her son (chairman of RIIA) in the House of Commons.

In the late spring of 1937, Joachim von Ribbentrop, Nazi Ambassador to Great Britain (later the Nazi Foreign Minister), informed Neville Chamberlain, Prime Minister of England, "Der Fuehrer is displeased with English press attacks upon him, [his] Nazis and [his] Nazi aggressions. Der Fuehrer wants it stopped."¹⁵⁴

By early summer 1937, Lady Astor had entertained von Ribbentrop at her town house in London.¹⁵⁵ Ribbentrop asked Lady Astor to reverse her paper's anti-Nazi bias, encouraging her to join the Fuehrer's anti-Communist crusade. Lady Astor agreed in return for assurances that the Fuehrer would set his sights on conquering Russia. Ribbentrop and Lady Astor made a secret alliance to cooperate toward their mutual goals.¹⁵⁶ Gradually the Astor-controlled *London Times* assumed a pro-Nazi bias on its very influential editorial page. During October 1937,

for example, The *Times* printed letters supporting Hitler's demands for the return of the colonies taken from Germany under the terms of the Versailles Treaty.¹⁵⁷

In the fall of 1937, the Astors began inviting "friends" to their country estate on weekends to "play charades." Each friend held a strategic position in the British government. This cadre of aristocrats and intellectuals, all of whom were interchangeable with the Round Table, Freemasonry, the RUA and Parliament, became known as the "Cliveden Set" Their weekend retreats, which, in reality were Round Table discussions, charted a course that the Cliveden Set hoped Hitler would take. *That* course was war with Russia.

The Cliveden Set was known and reported around the world as being the real center of British policy-making during the Chamberlain appeasement period (1937-1939).¹⁵⁸ Carol White in *The New Dark Ages Conspiracy* quotes the *New York Times* as saying: "The so-called Cliveden Set are widely regarded as the most influential of Germany's sympathizers in England... The apparent strength of Germany's case in this country [England] comes from the fact that Germany's best friends are to be found in the wealthiest 'upper crust' of British life.... Joachim von Ribbentrop.. .knew his England better than some of his critics when he urged Britain to join his anti-Communist crusade."¹⁵⁹

Freemason H.G. Wells would attend most of the weekend "charades." A remark in his *Autobiography* (1934) reveals much about the preceding and prevailing climate of pro-Aryan ideas in England and the Continent: "In those days I had ideas about Aryans extraordinarily like Mr. Hitler's. The more I hear of him the more I am convinced that his mind is almost the twin of my thirteen-year-old mind in 1879; but heard

through a megaphone [and] implemented."¹⁶⁰

At the first weekend "charades party," the Cliveden Set sought an alliance with Hitler and Mussolini against the Soviet Union. Wells, Bertrand Russell, and the other utopians hoped that Britain would be able to stay neutral. Churchill and Mountbatten correctly predicted that Britain would have to come into the war to make sure that Hitler was contained.¹⁶¹ At any rate, the consensus was to send Lord Halifax to visit Germany. Meetings were set for mid-November 1937 at Berlin and Berchtesgaden. The final outcome, according to French intelligence, was that Halifax "pledged England to a hands-off policy on Hitler's ambitions in Central Europe if Germany would not raise the question of the return of the colonies for six years."¹⁶²

The real reason for delaying discussion for the colonies for six years was to give Hitler time to expand his territory and arm his military for a successful war against the Soviet Union. If the calculations of the

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Cliveden Set were correct, at the end of six years, Hitler would cease demands for the return of Germany's colonies.¹⁶³

Late in January 1938, Lord and Lady Astor invited to Cliveden (along with the RIIA usuals) Neville Chamberlain, Lord Halifax, Lord Lothian, and their *London Observer* editor, J.L. Garvin. This meeting initiated the appeasement policy of Chamberlain. On March 11, Hitler invaded Austria unopposed. From Austria, Hitler gained more men for his army, large deposits of magnesite, timber forests and enormous water-power resources for electricity.¹⁶⁴

The Cliveden Set went into their final and historic weekend charades party on March 26-27, 1938.¹⁶⁵ Present were Neville Chamberlain and a cadre of Round Tablers, including H.G. Wells and an associate of Lord Rothschild, Sir Ernest Cassell.¹⁶⁶ They were already aware that Hitler's eyes were set on Czechoslovakia. With it, the Fuehrer would get the Skoda armament works, one of the largest in the world, and the factories in the Sudeten. Next door were Hungarian wheat and Rumanian oil. He could dominate the Balkans, destroy potential Soviet air and troop bases in Central Europe, and poise Nazi troops within a few miles of the Soviet border. The Cliveden Set decided to continue Chamberlain's Appeasement Policy:¹⁶⁷ "to turn Germany east rather than west."¹⁶⁸

While Chamberlain negotiated with Hitler over the fate of Czechoslovakia, the Astor newspapers published a vicious attack against the country, warning the Czechs that they were failing to make the Germans comfortable. Said the *London Times* editorial of September 8, 1938: "The stinking Czech sausage should be crushed."¹⁶⁹

The Cliveden Set easily introduced its plan to the British government since five of the Astors were in Parliament, including William Astor, chairman of the RIIA. William Astor was also parliamentary private secretary to the Home Office.

In sum, it is clear to see that the Round Table, as the policy-forming body of English Freemasonry, supported Hitler in an effort to achieve its own end - the destruction of the Soviet Union. Manipulating Hitler, they thought, was a simple matter.

"The Hitler project," writes Carol White in *The New Dark Ages Conspiracy*, "was a collaboration effort that involved the entire spectrum of the oligarchy and its agents.... How he [Hitler] was to be contained and directed against the Soviet Union was another matter."¹⁷⁰

In Conclusion

Hitler was created by a number of forces. First of these were occult forces, then banking forces, and finally, political forces.

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We have learned that the occult influences upon Hitler were manipulated by the sub-Masonic societies of Sionist English Freemasonry. These groups included the Order of the Golden Dawn, the Ordo Templi Orientis (O.T.O.), and the Thule Society. These Rosicrucian, white-supremacist secret societies urged the destruction of the Jewish race, not because they were necessarily anti-Semitic, but because they were anti-Zionist.

Sionist English Freemasonry also funneled money to Hitler through the Masonic banks controlled by

members of the Royal Institute of International Affairs (RIIE) and the Council on Foreign Relations (CFR), using the services of the Bank for International Settlements (BIS). The BIS not only funded Hitler's war against Russia, but its officers directed him to loot the gold reserves in every nation he conquered.

Finally, Sionist Freemasonry in England influenced and manipulated British foreign policy toward Hitler through her Round Table Groups, which met over the course of nine months to devise a plan directing Hitler toward Russia.

The Fuehrer, however, had plans of his own. In 1939, he double-crossed the British with the Hitler-Stalin Pact and the world was plunged into its second global conflict. In *The Hitler Book*, author Helga Zepp summarizes the ultimate naiveté' of the machinations of the Cliveden Set: "If we consider that Neville Chamberlain" and others were "supporting Hitler in hopes that Hitler would go to war against the Soviet Union, then the Second World War begins to look like a classic case of miscalculations on the part of all involved." 171