

Only Nonwhites Can Be "Holy"

Among the human dimensions which it seems whites singularly lack is the religious one. Hasn't spiritual light always come from the East? The Berkeley (California) Interfaith Council permits any religion under the sun to join it -- provided only that the faith did not originate among white Europeans. Any swami just off the boat is a holy man to them -- but Odinism, for example, is obviously a ploy for the "exploitation" of nonwhites.

Thus, we should not be too surprised to learn that the Minnesota Vikings caved in to minority protests last fall and replaced their Medicine Man mascot with a fellow dressed up as a grotesque caricature of Odin. Clyde Bellecourt, national director of the American Indian Movement, was delighted. "To Indian people, a medicine man is very, very sacred. He's a holy man. If they want to dress a mascot up as a holy man, they can dress him up as a pope or Rabbi Goldberg."

Rather than following Bellecourt's advice, which would only have triggered more protests, Vikings General Manager Mike Lynn went after something as unholy and unsacred as he could find -- Odin, who was merely the chief god of the Norse peoples. "One thing we don't want to do is alienate anybody," said Lynn. "We want all segments of the community behind the team." He said this in the middle of a state packed with Norwegians, Swedes, Finns and Icelanders.

How to Win Black Votes

V. Lance Tarrance is a political operator who has been given credit for engineering the election victory of California Governor George Deukmejian over Los Angeles Mayor Tom Bradley. In spite of black complaints about racism, Tarrance says Deukmejian won because he promised to be governor of "all the cities of California," not just the sprawling Third World megapolopolis known as Los Angeles. Tarrance warned, however, that Tom Bradley did not win the L.A. mayoralty on his first, but on his second try. He expects Bradley to try to repeat his first-time-loss, second-time-win performance in the 1986 California gubernatorial race.

In order not to be swamped by black votes, Tarrance recommended that Republicans:

1. Drive home the message to blacks that they are not being "hurt" by voting Republican. This is the Democratic

campaign slogan that appeals most to Negroes.

2. Redouble their efforts to win a substantial part of the Mexican-American vote, thereby offsetting the Negro minus with a Hispanic plus.

3. Use geography to counter the Democratic emphasis on minority racism. "Sensitize" the white suburbs against the minority-dominated inner cities.

4. Concentrate on the educational issue and try to persuade blacks that better schools for their children will eventually produce a better life than welfare.

Good Question

Why should a decent, healthy chimp die so perverts can continue their filthy sex life without fear of coming down with AIDS? "A lot of people don't see this disease as a reason to inflict suffering and death on innocent animals," said Shirley McGreal, chairman of the International Primate Protection League, which has already collected 5,000 signatures on petitions to stop doctors from using chimps as guinea pigs in an AIDS research program. Why should a healthy primate be forced to risk its life for unhealthy primates whose barnyard habits are turning whole areas of Western cities into a vast sodomitic bathhouse of perversion and disease?



Godfather Coppola

I have as yet seen no reference in *Instauration* to what was one of the most widely publicized anti-Majority howls of the early 1970s -- the two "Godfather" movies (later combined and edited into *The Godfather Saga* for TV). Taken strictly on their own terms, they were highly professional film jobs. But Francis Ford Coppola wasn't

satisfied just leaving things within the context of his tangled subculture; he had to justify it by equating the criminal machinations of the Corleone family with the legitimate activities of WASP businessmen. The message was that Signor Corleone was just as moral -- or immoral -- as the average Majority entrepreneur. Although this theme was subtly present throughout the films, it was emphatically stated in Michael Corleone's scene with Kay, his WASP wife-to-be. When she expressed her uneasiness with his family background, he responded that she was naive to think that his father was worse than other businessmen.

All this is part of "the Majority is always worse" syndrome. Troubled by Negro savagery? Why, Hitler (read Northern Europeans) killed Six Million Jews. Dislike the Mafia and minority-run crime rackets? The Robber Barons (Majority industrialists and railroad builders) were just as bad, a statement which is often underlined by the remark, "at least the Mafiosos admit they are crooks." Implicit in this is the assumption that a Majority enterprise that makes a profit is "stealing" and the owner is morally indistinguishable from Meyer Lansky. It was almost preordained that Lansky appeared in *Godfather II* as Hyman Roth, a somewhat sympathetic role, by the way.

In *Godfather II* a Nevada senator told off Michael Corleone in no uncertain terms when the latter attempted to flex his muscles after taking over a Las Vegas casino. The interesting thing about this scene was that it was written to evoke sympathy for Michael. The senator was not merely upset by the increasing presence of organized crime in his state (for shame!); he was prejudiced against Italians, as proved when he vented some ethnic slurs at Michael. Now on the liberal-minority score sheet, prejudice is a far greater crime than the corruption of our national life by the Cosa Nostra. Consequently, the senator must get his comeuppance. The Corleones arrange for the murder of a prostitute he was cavorting with after they had presumably drugged him. Because of their arrangements to hush up the crime, which they had committed (though they managed to convince the senator it was his work), he was henceforth in their hip pocket. The Majority politician who temporarily crossed swords with the Corleones was "racist," sexually decadent and a crook, while the Corleones, the source of all his griefs, were just typical businessmen!

Interestingly enough, Coppola's career has gone steadily downhill ever since his hugely successful *Godfather* pictures. After *Apocalypse Now*, a monumentally confusing blunder, he made a series of teenage gang pictures (*The Outsiders*, *Rumble Fish*) which show a sensationalized view of Majority juvenile delinquents -- this at a time when Majority America

cringes in fear at the very thought of a confrontation with a pack of nonwhite street savages.

At last report Coppola was hard at work on a way-over-budget (\$40 million and still counting) film about the Cotton Club of Harlem during its 1930s heyday -- rich whites slumming with sexy blacks, and all that. The protagonist is a white musician who, naturally enough, prefers to jazz it up with black bands and is something of a gangster on the side. He is played by that jaded, three-sheets-to-the-wind Majority actor, Richard Gere, last seen on Broadway in *Bent*, a fairy story about the hundreds of thousands of homosexuals Hitler (read straight Northern Europeans) sent to the gas chambers. We must hope and pray that the Cotton Club film will be an even bigger bomb than Michael Cimino's monumentally expensive stinker, *Heaven's Gate*, a left-wing western, and that the ensuing financial crunch will put Coppola out of the culture-crunching business for good.

Skin TV

The Playboy empire of that incomparable Majority renegade, Hugh Hefner, is overfertilized with kosher personnel. The latest additions are Paul Klein, the president of the Playboy Cable Network, and Don Silverman, the supervising producer of same. The Playboy Channel attempts to be a video version of *Playboy* magazine. As such, it is chockful of sexual innuendo, soft-core porn and lavish TV uncoverage of mostly Nordic women. States Klein:

There's much, much more in the works. Like the magazine, the Playboy Channel will have a Playmate Review every January. Again, like the magazine, we'll do an annual review of "Sex Stars . . ." We're planning a multipart special on "The History of Sex in Cinema." One of our regular features will be "Sunday Night Movies at the Mansion." It's been a tradition for 15 years for Hef to show movies to his friends in the Playboy Mansion Living Room, and we think it's about time *Playboy* fans got a chance to sit in. Hef will be the host and introduce the film.

Also in the works is a 3-D movie starring several Playmates. Klein smirks, "We'll provide the glasses, so our subscribers won't have to run out and buy them." Before Paul Klein teamed up with Hefner, he was head of programming at NBC, where he "initiated such blockbuster shows as *Centennial*, *Shogun* and *Holocaust*."

Nonwhite Truants

Last summer federal officials rounded up 32 students from Nigeria, China, Iran, Mexico and Korea, all of whom had drop-

ped out of Alabama A & M University and illegally taken jobs in the local economy. They were picked up in two vans, driven to Atlanta, and presumably deported.

A local official commented that universities too seldom appreciate that they are taking on the responsibility of an alien whenever they allow one to attend their school. There is an enormous black market abroad for the "green cards" which authorize people to study in America. Abuse of the privilege is pervasive, and perhaps half of all Third World students here never return home.

Like the rest of the illegal alien problem, "green card" cheating only became serious after 1965, the year when the traditional preference given to white immigrants was scrapped. Today's government charts show that the apprehension of illegal aliens took off like a Redstone missile in precisely that year -- and never (yet) has come down.

Happy New Year from Muammar!

That autocrat of the sand dunes, that bane of the Israelis, Col. Muammar Gaddafi, sent a New Year's message to the "Christian heads of the member states of the Atlantic pact." It read in part:

I urge you to work for peace in 1984, for you are the ones who are menacing it. I do not ask you for friendship, for you are the ones who incarnate hate for others to the point of inventing the most ignominious methods for collective massacre and extermination, an activity which is in direct contradiction to the teachings of Jesus Christ . . . Since the Christian world is regressing and beginning to disintegrate, I invite the new generation of Christians to read the Koran and generate a cultural revolution . . . You don't believe in the Koran because of your blind chauvinism and your nationalistic fanaticism in regard to Arab countries. Mendacious Israeli propaganda and ignorance prevent you from understanding the reality of the history of the prophet Mohammed.

Feminist Final

The following questions constituted a final exam in an undergraduate "Women's Studies" course at the State University of New York (Albany):

1. Why is there a women's culture?
2. How does the development of a women's culture challenge the patriarchy?
3. Is there a need/desire for such things as women's auto mechanics? Do you want to be one? Why or why not?
4. "To die for the revolution is a one-shot deal. To live for the revolution means

taking on the more difficult commitment [sic] of changing our day to day patterns." Define what revolution means in your life and for women as a whole.

Rag Mag Wins

Robin Wolaner broke into journalism by writing erotic captions for *Penthouse* centerfolds of female genitalia. She then worked her way up to senior editor of *Viva*, which featured photos of men in the buff.



Robin Wolaner

Somehow this rich experience qualified her for her supreme accomplishment (to date) -- publisher of *Mother Jones*, the Jewish left-wing monthly that bubbles over with hate for any last remaining trace of Western civilization in the U.S. Recently Ms. Wolaner had good reason to raise her fore- and middle fingers in a V for victory sign. After a 3½-year battle, a U.S. court ruled that *Mother Jones* qualifies as a non-profit, tax-exempt "educational" institution. This permits its 175,000 subscribers to deduct the cost of their subscriptions and allows the magazine to solicit new subscribers for about half the postal rate *Instauration* has to pay for its promos, although the world's most dauntless magazine is much more of a nonprofit enterprise than *Mother Jones*. In passing it might be added that the National Alliance, which puts out the pro-Majority magazine *National Vanguard* lost its tax-exempt status about the same time *Mother Jones's* was upheld. Also in passing it might be noted that *USA Today*, the Gannett chain's national newspaper, described *Mother Jones* as a "respected publication" in its panegyric on Ms. Wolaner. The hype was written by a racial cousin by the name of Gregory Katz.

Report from San Francisco

The indescribably repulsive Holocaust sculpture, "The Survivor," is due to be placed near the Museum of the Palace of the Legion of Honor in San Francisco's Lincoln Park, a picturesque greensward overlooking the Bay and Golden Gate Bridges. The ugly pile of 10 twisted corpses surrounded by barbed wire was cast by George Segal, a New York boy, and elbowed through the San Francisco Art Commission, which is stacked with Holocaust survivors.

The Art Commission has raised \$300,000 for the project and expects to find other sucker donors to contribute the additional \$200,000 needed to pay off the balance of the sculptor's invoice. All this money for an artistic atrocity at a time when thousands of San Franciscans are hungry, homeless, jobless and destitute!

What is happening in San Francisco proves once again that the Holocaust has become the civil religion of American Jewry. Once they have learned that the Hebrew word for Holocaust is "shoa," some irreverent Jews have been known to joke, "There's no business like shoa business."

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Mayor Feinstein recently put her political clout behind a movement to defeat Proposition M, which would have limited the Manhattanization of San Francisco -- a cancer-like growth of high-rises which is turning the city into New York or "Tel Aviv by the Bay." San Francisco's skyline has been "lost forever" -- to quote the City Planning Department's own urban designer. As for the president of the City Planning Commission, Toby Rosenblatt, he "always votes for new developments, downtown monoliths with the architectural appeal of refrigerator cartons."

The City of Paris department store, a former San Francisco landmark, was bought by Nieman Marcus of Dallas, and the original structure was replaced with slick, Tel-Avivish architecture. The City of Paris used to display a crèche in its store window, a display appropriate to the celebration of Christmas. Naturally, Nieman Marcus abolished that custom. But due to pressures of local heritage groups, the new owner was forced to maintain the art glass oval dome in the store, the last remnant of a Gentile heritage. The exquisite oval dome was built by the United Art Glass Company, a German-American firm, for the City of Paris in 1909.

The uglification of downtown San Francisco was accelerated last Christmas with the erection of a huge black menorah in Union Square, casting its dark shadow

over the park in the center of the city. An impressionable child was overheard describing it as a "devil's pitchfork."

The following is a partial list of the nepotistic network of the Jewish power elite in this city:

Mayor: Diane Feinstein

Chief Administrator: Cyril Magnin (an egocentric millionaire who calls himself "Mr. San Francisco")

Head of Public Utilities Commission: Rudy Nothenberg

Head of Department of Public Health: Mervin Silverman (who is making no headway against a rampant AIDS epidemic)

President of City Planning Commission: Toby Rosenblatt

General Manager of the Municipal Rail System: Harold Geissenheimer

Muni Spokesman: Jaimie Levin (the Muni is one of the worst municipal rail systems in the country)

San Francisco Supervisors: Quentin Kopp and Carol Ruth Silver (two of the most outspoken members of the 11-member board)

Member of Congress from San Francisco: Sala Burton (concentration camp survivor, wife of late Representative Phil Burton)

Did Yuri Shoot Yuri?

The *London Daily Express* disagrees with some Soviet officials that Andropov had been suffering from the world's most lingering cold for months before his death. The British paper believes he may have been shot by another Yuri, Yuri Brezhnev, the son of the late beetle-browed dictator. Yuri B is said to have sworn revenge against Yuri A for the "campaign of calumny" the latter waged against the Brezhnev clan in his last year as KGB chief. Rumors were floated that the younger Brezhnev and his free-wheeling sister, Galina, both apparently half-Jews, were involved in black market operations and were associating with shady characters whom the KGB eventually gulaged. At a Kremlin conference in which he managed to come face to face with the boss of all the Russians, Yuri B avenged the attacks on his family by pulling out a pistol and shooting Yuri A in the arm. The shot, if there was a shot, didn't kill Andropov, but combined with his many other ailments, may well have hastened his February meeting with his maker.

Grossman's Mortgage

If you were president of the Public Broadcasting Service and you wanted to buy a home in Washington, it'd be a cinch. All you'd have to do is whistle and PBS would present you with a 30-year, \$125,

000, interest-free secured mortgage. Lawrence Grossman, PBS president, was so favored, and he is now bedded down in an expensive residence in northwest Washington, far away from his beloved Negroes, which he goes out of his way to feature on his TV network. Actually, it's no longer his network. He gave up the job (under duress?) a couple of months ago to become the boss of NBC News. So far, PBS has not named his replacement.

It's interesting to note that Grossman's mortgage was given him by an organization largely financed by taxpayers, an organization that is always claiming it needs more money. The PBS payola was so outrageous that even Congress had to do something decent for a change and did so by enacting a law to prevent any repetition of the Grossman perk.

Congress then turned around and approved \$70 million for the Corporation for Public Broadcasting over the next three fiscal years. CPB funds both PBS and National Public Radio, whose president, Frank Mankiewicz, a Castrophile and Kennedy sycophant, was forced to resign last year amid revelations of scandalous financial mismanagement, e.g., an \$800,000 travel and expense account paid to NPR flacks over one seven-month period. Small wonder that the radio network ran up a \$9 million deficit in its \$26 million budget last year. NPR might also have produced a less lopsided balance sheet if Mankiewicz had not thrown away so much money on minority racist programs. Nevertheless, in comparison to what is broadcast over the commercial radio and TV networks, NPR news is a paragon of objectivity. As for PBS, its docudramas are just as minority racist and tendentious as those of NBC, ABC and CBS. Here again, however, we must be thankful for small favors because the British productions carried by PBS are just about American television's last link to Western culture.

Two Types of Riots

When we speak of American race riots, it is important to differentiate between the two basic types. Examples of type #1 were the Chicago riot of 1919 and the Detroit riot of 1943. These were characterized by an actual conflict of the two races, in which whites fought back and resorted to violence to preserve their neighborhoods. Type #1 riots, which could be more accurately described as street battles, came to a fairly rapid halt in the post-World War II era, but not by virtue of increased tolerance and education, as the liberals like to explain it, but largely as a result of the whites' realization that it would no longer do to fight blacks on the latter's level, especially when there was the safer option of simply moving away. In addition, whites came to realize that "their" government was no longer on their side in such clashes.

Type #2 race riots were of a different character, being almost solely Negro exercises in barbarism and self-destruction. The enemy was no longer the white across the street -- he had left -- but the white establishment and its representatives, whether police, firemen or the local liquor store owner. Whereas the Detroit race riot of 1943 was a clash between blacks and whites, the Detroit riot of 1967 was a wholly black bagarre watched over, often benignly, by police. The only civilian interracial clashes were between roving black gangs and terrorized whites who blundered into the wrong place at the wrong time. The 1967 riot caused most whites to sever their last remaining links to Detroit and the exodus soon became a mass migration. Detroit had a population of approximately 2 million in 1943 (10% black). In 1983 Detroit had about 1.2 million people, close to two-thirds black (with an Arab minority accounting for a significant part of the remainder.)

The heyday of Type #2 riots was the 1960s, but recent events in Miami reveal the volcano is by no means dormant. Fewer riots nationwide might be seen by liberals as further racial progress. The fact is that the lull is only a reflection of the black man's temporary contentment with the way white society has restructured itself to accommodate his presence. Recent black mayoral victories in many big and small municipalities may diminish the possibilities of a new outburst of Negro rioting, but don't count on it.

And, while not counting on it, don't forget that black crime adds up to a 24-hour-a-day, 365-day-a-year permanent riot. Every time a "youth" shoots a white gas station attendant after pocketing the contents of the cash register, it indicates something is going on besides an ordinary burglary.

Unequal Time

If any congressman is more responsible than any other for the immense treasure the U.S. has been pouring into Israel since 1948, it is Clarence Long, chairman of the House Appropriations Committee. Recently the National Association of Arab Americans, already training its small-calibre guns on "Blank Check" Long in this year's election, has prepared a radio commercial which asks if it's fair to give huge sums to Israel "at a time when there is less for all Americans, when unemployment affects millions . . ."

Needless to say, the political spot was turned down by all the radio stations in Baltimore, which is in Long's congressional district. When it was played a few times over WTOP-AM, Washington, Jewish groups complained so raucously that the station had to offer them free time to air their opposing views.

The principle of equal time is observed when there is an anti-Israel message. But the Baltimore "solution" of no time at all for opponents of Zionism is much preferred by the nation's Jewish propaganda ministry.

Unique "Democracy"

"We hear all their phone calls, check every story they send, and even garble their telex cable transmissions when they move stories that can harm us." In such fashion does Israel's Defense Ministry handle the dispatches of foreign correspondents. *Time* (April 4, 1983) added: "Israel's policy of censoring stories and international telephone communications is all but unique among democracies. Even in Moscow and Peking foreign correspondents do not have to submit stories in advance for clearance."

Racial Lamprooning

National Lampoon is the "Saturday Night Live" of the magazine world. Its subtitle, "The Humor Magazine for Adults," is only half accurate. The *Lampoon's* real audience consists solely of males between the ages of 16 and 21, and those women and older males with minds like males between 16 and 21.

As with "Saturday Night," the *Lampoon* gets away with the kind of racial humor -- much of it either sick or silly -- that the rest of American society is forbidden to touch. The January 1984 issue features this "letter to the editor":

Sirs:

A lot of people ask us how we know that a certain household is Jewish. Well, there's no real magic to it, and no real hard-and-fast rules. It's basically intuitive. Besides, we can smell a kike a mile away.

Santa Claus and the Easter Bunny

Apparently Carol Epstein, Michael Grossman, Tracey Glick, Mitchell Kriegman, Gerald Sussman and a long list of other Jews on the editorial masthead find this sort of humor acceptable -- in the right place.

The January issue also includes a mock issue of *Time*, headlined "The President's Brain is Missing." The #2 story, "Girls: America Loves 'Em," features hilarious dead-pan reporting of an obvious-but-too-seldom-stated fact. A crucial part of this obvious fact is the *kind* of young woman America loves -- and the *Lampoon's* pictures show 14 winsome lasses, every one of them decidedly Nordic. We learn from this article that the average American girl

spends six hours per day "thinking about guys," two hours "sipping diet drinks," and 1 1/2 hours "giving Iranian students the brush-off."



Tenants 110, Landlords 0.

Lampoon humor is also visual

Another mock *Time* story describes the machinations of Swifty (They Don't Call Me Swifty for Nothin') Lazar, the "literary super-agent who represents 97% of this country's bestselling super-authors." The Economy and Business section is fittingly headlined, "Pay Up, Third World!" Finally, in "Milestones," comes something that reads all too much like the real *Time*:

SCREWED. Untold billions of oppressed minorities, including Negroes, women, gays and people without noses, by the white race. The race, according to pundit Susan Sontag, is a cancer on the face of history, "with all due respect to cancer," she adds. At present, there are no significant plans to alter the trend.

Selection for Survival

In a glowing obituary of Fania Fenelon, the half-Jewish chanteuse who made a literary career out of her stay at Auschwitz, and was publicized to the rooftops by her book and TV passion play, *Playing for Time*, the *Los Angeles Times* (Dec. 23, 1983) made a most curious slip. Explaining how Mlle. Fenelon, who claimed to be a spy for the Resistance, was arrested in Paris, the *Times* reporter wrote: "Betrayed by a double agent, she was tortured and marked for death until she told her Nazi interrogators about her Jewish blood."

Are we to understand by this that the Nazis spared someone because she was Jewish? Is this what Holocausters mean by "special selection"?





Cholly Bilderberger



Amanda Livingston, director of the Mailer Institute and a board member of Holocaust Imperatives Inc., deplores the confusion over the Jesse Jackson trip to Syria to rescue Lt. Goodman. At a meeting of the Ad Hoc Committee to Reinstate Working Communication and Understanding Between Jews and Blacks, held at Stuyvesant Sweeny Shapiro's estate near New Canaan, she made the following incisive observations: "As a non-Jew and a non-black — a deplorable state of genetic deprivation — I feel that I, and others similarly disadvantaged, are compensated somewhat by having an impersonal base from which to observe Jewish-black interaction. We thrilled to Jesse's trip to Damascus because it was a wonderful demonstration of *black* initiative. We were depressed because Jesse's friendliness toward Syrians and other Arabs is upsetting to Jews. It's a fearful dilemma. When a Jewish friend of mine tells me that he has advance knowledge of the hatchet jobs that Bill Buckley and George Will are about to do on Jesse in their columns, I feel sorry for Jesse. When I read the columns, I feel sorry for all Jews. Bill and George are only doing their job as they promised to do it — and we and Jesse should be grateful that they pledged years ago to support all Jews everywhere. It's unthinkable that the Jewish and black communities won't resolve their differences about Arabs, but at the moment it's difficult to see how." Another member of the Committee, who insists on anonymity, painted a somewhat sterner picture: "When it comes down to it, non-Jewish whites are always going to pick Jews over blacks. If American Jews decide on a firmly racist policy toward blacks — and unless the blacks adopt the proper attitude toward Jews in general and Israel in particular, that could happen sooner than any of us might imagine possible — the non-Jewish white community is certainly going to go along with that decision. Unless they play by the rules, American blacks could end up in a situation that would make South African apartheid look like a welfare state. The Jews have shown, in their treatment of the terroristic Arab world, that they do not shrink from imposing their will on people who do not understand the priority of all Jewish needs. They shall certainly do the same here — with our assistance — should the blacks require it."

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Incidentally, the nationally syndicated columns mentioned by Amanda were gems of invective. They appeared within two days of each other in the second week of January. Bill Buckley's was first, and he went right to the heart of the matter: "Now . . . the Rev. Jackson reports to the world over television that President Assad [of Syria] 'is a human being at heart.' The trouble with that statement is that it is only biologically true. Hitler was literally a human being who had a heart . . ." George Will continued two days later. He excoriated Jackson for saying he felt "kinship" with "Syria's rulers," pointing out that those rulers

"torture children to get information about parents fleeing persecution." As the ultimate word on Syrians, George offered "Mustafa Tlas, minister of defense, who in 1974 was chief of staff and honored a soldier for slaughtering 'like sheep 28 Jewish soldiers . . . He killed three of them with an ax and then decapitated them . . . He fought with one of them face to face, laid down his ax, broke his neck and then devoured his flesh.'" As Andrea Sedgwick said after that revelation, "When George gets to Arab cannibalism on Jews, he really means business." She is evidently correct, because George then moved into a direct attack on Jesse: "[Jackson] gushes about a terrorist organization, the PLO . . . Explaining his statement that 'Zionism is a poisonous weed,' he says: 'Zionism is rooted in race.' . . . Jackson's careless talk sounds similar to the United Nations pronouncement that Zionism is racism. When Jackson says that in addition to him 'many other people consider the West Bank occupation to be illegal: Nixon, Ford and Carter,' he is handling important issues the way a child handles silverware: with a clumsiness that can be amusing — in a child." Andrea Sedgwick says, "Jesse must have done something pretty awful to get George to call him a child. Normally, George would never go for a slur on black mental processes." On the other hand, J. Stoningham Adams, director of the National Committee for the Liberation of the Arts, hints that George never said such things anyhow. "All his pro-Israel columns — and Bill's, too — are written by staffers of the Ju Jux Jan," he says flatly. Officials of the Ju Jux Jan to whom we repeated this allegation denied it, but with enigmatic smiles.

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Potter Bostwick, the alcoholic racist, saying, at Napoleon's Cave: "History shows that even the most dedicated white racist will drop his pants if the dark minority girl is attractive enough. Sad but true." Jenny Burden, at the next table, added, "Or dark minority boy." . . . A lot of short selling in Damascus real estate on the International Property Futures Market . . . *Hasidic!*, the musical, still in deep financial trouble. "If *Yentl* [the Barbra Streisand vehicle] hadn't come out when it did, we would have been all right," says Ariel Yuggoberbanque, one of the backers. "As it is now, we may be the one ghetto-inspired musical to lose money. It all depends on whether we can get permission to put a working gas chamber on stage."

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Update: On *Social Potential in the Gorilla*, the definitive study by Professor Marty Azzimufti of the University of Chicago, mentioned in passing in a recent column. Marty's findings — that "gorillas are where they are, and what they are, because of lack of proper opportunity" — have been corroborated by Julia Jones, the Vassar-trained molecular biologist who has spent the last three years living with a

band of gorillas in the South Bronx. "We brought them in here from various zoos and circuses around the world," she explains, "and when they arrived they were in terrible shape. Years of captivity and lack of stimulation had deadened all their responses. None of them took any interest in sex, and they paid no attention to music at all. Now — a mere three years later — they are fornicating like mad, and adore punk rock. Actually, they like to combine the two activities — with dazzling synergism. So well does freedom suit them that they are indistinguishable in behavior modes from any other primate of the South Bronx. They have formed gangs, can use spray paint for graffiti, and are adept at protests. They can even go down to Manhattan's East Side at night and cruise for fun and profit. One female — an enchanting creature of three years named Virginia Woolf — has become the toast of the Turtle Bay pedophiles. And Truman Williams, a precocious male and gay-er than Oscar Wilde, has a tremendous following at the NYAC and the Knickerbocker Club. They are well into crime, and can snatch purses and mug elderly citizens with precision. There is no question that my research has proved that environment wins out over heredity yet again. Given a chance and equal opportunity, gorillas are only too ready to take their proper place in society."

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Our Man in Washington reports that President Reagan is still making progress in his memory training program. "He hardly ever confuses the Middle East and Indonesia any more," says a senior White House official, "and has completely dispelled his former certainty that the Sahara is south of the Congo. Indonesia still presents some problems, as does being able to point out Taiwan on the map. However, we're working on those really quite insignificant lapses. We have all the major continents correctly placed, more or less, and, obviously, the big global picture is greater than its parts. Some time this year we're going to take up Central America, which is even a puzzle to the experts. One of the problems there is the president's certainty that there is a country somewhere down there called El Nicaragua del Norte."

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Since his chastisement of Alamo Jackson for refusing to defend himself against an attack by Jews, Sutter Lang has turned his attention to his peers. "For years he fought the fight as he saw it," says Caroline Plimpton, who has known him since they summered together as children at Northeast Harbor. "I certainly don't agree with his racist views, but there was always something gallant about poor old Sutter, our own Don Quixote, smiting the minorities hip and thigh. But now he has decided that WASPs are the problem. Last night, for instance, at the Kidney Ball at the Pierre, he demolished five members of the Links and four other assorted SR types for what he is calling 'cowardice in the face of the enemy.' Actually, his new program is easier on Sutter, because no one cares about WASPs. After he smites them he can walk off without being counterattacked by the NYPD and the Ju Jux Jan and minorities themselves — to say nothing of WASPs. It was quite a sight at the Kidney Ball — the nine victims waiting for the ambulances and every-

one else dancing by indifferently, and Sutter enjoying a quiet drink at the bar with hardly a mark on him. He claims it's 'very boring' to smite SR types because they 'have no fight in them at all. It's like beating rugs. But it's my duty as I see it.' "

* * *

Danny (Common-law Partridge) Beaverlips, the Indian sociologist and writer, has just signed a contract with Farrar, Strauss for his new book, *The Eagle and the Sixpack*, which should be the literary blockbuster of 1984. The story of an Oglala Sioux family from A.D. 584 to the present, it emphasizes the plight of the modern Sioux in the person of Spotted Blanket, a beautiful Indian maiden ravished as a teenager by Running Battery Cable, a halfbreed (but over-sexed) accountant with the Bureau of Indian Affairs on the Rosebud (South Dakota) Reservation. Abandoned by Running Battery Cable, Spotted Blanket takes her six children — Plastic Antelope, Blowing Gum Wrapper, Broken Steering Column, Catatonic Porcupine, Buffalo Diet Cola and Shopping Mall Coyote (known collectively and affectionately as "the Sixpack," hence one-half of the title) to the most remote part of Wyoming's Wind River Range. Here Spotted Blanket and her brood re-establish "a genuine Indian civilization as it was practiced before the white man came." But just as the last remnants of white values are dropping away, an eagle who has been acting as lookout tells Buffalo Diet Cola (with head and talon signals) that the sound of drilling preparations is on the breeze — the white man is hunting for oil and gas, aided by James Watt's indulgent policies. So Spotted Blanket assumes that she and her Sixpack must move on. In a stunning but entirely believable plot twist, the Sixpack, led by Plastic Antelope, persuade both the eagle (dubbed Wailing Tax Shelter by the amusingly irreverent Sixpack) and their surprised but amenable mother to stay and join progress instead of fighting it. As Catatonic Porcupine puts it: "How else can you get a turquoise pickup and a yardful of old refrigerators?" At the finale, Spotted Blanket is being eyed appreciatively by Thor Lundquist, the gentle giant who runs the drilling crew. "But what about the Sixpack?" she asks him, nestling closer. "I already love all of them," Thor says with quiet certainty. "And Wailing Tax Shelter?" little Broken Steering Column asks. "Him, too," says Thor, and the Sixpack thrills to the vision of the future already dancing before their eyes.

Ponderable Quotes

Affirmative action, to be worth the trouble and effort that it requires, must be dedicated to creating a social setting where the power of the white, middle-class male is broken.

From a letter to the editor of
The Humanist

I think it's about time we stopped being sheepish and stopped being ashamed of the fact that we are white or belong to a certain ethnic group.

Richard J. Brzeczek,
former Chicago Police Chief,
Chicago Sun-Times, Dec. 8, 1983

Notes from the Sceptred Isle - John Nobull

The Jews, a headstrong, moody, murmuring race
As ever tried the extent and stretch of grace,
God's pampered people, whom, debauched with ease,
No king could govern nor no God could please . . .
(*Absalom and Achitophel*, 11.45-8)

Thus John Dryden, writing about countrymen of his who had caught the habit of religious disputation from the Old Testament.

I hold no brief for the cult of relics, and I shed no tears over the Pope's loss of revenue through the Reformation, but I can't help thinking that the use made of the money which Tetzels extracted from the gullible in return for indulgences payable in Purgatory -- namely, to build St. Peter's -- was less harmful in the long run than Luther's desire to distribute the Old Testament in the vernacular. The New Testament, after all, was already being expounded, chapter by chapter, as part of the Mass. The magnificence of St. Peter's confirms Oscar Wilde's dictum that the bad popes loved beauty almost as much as the good popes hated thought. A comment on the Old Testament made by the third Duke of Norfolk around 1540 is also well worth recording:

I have never read the Scripture, nor will ever read it.
It was merry in England afore the new learning
came up; yea, I would all things were as hath been
in times past.

Catholicism had its faults, but it provided a cultural framework for all mediaeval Europeans, and it did not prevent the Jews being expelled from England in 1290, from France in 1306, from the Low Countries in 1370, from Spain in 1492, and from the Hapsburg territories in 1572. Not that Luther was exactly philo-Semitic; nor was Elizabeth I, whose laws prevented the settlement, not only of Jews, but also of gypsies and blacks. However, Cromwell's decision to let the Jews in again officially had a lot to do with his reverence for The Book, not to speak of his sources of credit in Amsterdam.

By the eighteenth century, the Jews were again a byword in England for rapacious greed and, as always, it was the genuine reformers who objected most to their activities. Jonas Hanway (1712-86), who tried to protect chimney-sweeps from exploitation and spoke out against punishment by solitary confinement, also spoke out against the naturalisation of Jews. (Incidentally, he invented the umbrella, modelling it on the oriental parasol.) William Cobbett was another reformer who had reservations about the Jews.

Jewish interest in the Stock Exchange and in financial shenanigans of all kinds was noticed by contemporaries. As Alexander Pope put it:

Bless'd paper-credit! Last and best supply!
That lends corruption lighter wings to fly!

Gold, imp'd by thee, can compass hardest things,
Can pocket states, can fetch and carry kings . . .

With the rise of the Rothschilds, those words became truer than ever, and Byron develops the same theme in *Don Juan*:

Who holds the balance of the World? Who reign
O'er congress, whether royalist or liberal?
Who rouse the shirtless patriots of Spain?
(That make old Europe's journals "squeak and gibber" all)
Who keep the world, both old and new, in pain
Or pleasure. Who make politics run glibber all?
The shade of Buonaparte's noble daring? --
Jew Rothschild, and his fellow-Christian, Baring.

Those, and the truly liberal Lafitte,*
Are the true lords of Europe. Every loan
Is not a merely speculative hit,
But seats a Nation or upsets a Throne.
Republics also get involved a bit;
Columbia's stock hath holders not unknown
On 'Change; and even thy silver soil, Peru,
Must get itself discounted by a Jew.

The definitive rise of Koshier Nostra, as we know and revere it today, began shortly before the French Revolution, when the Jews identified their cause with that of the Illuminati and spread their influence deep into masonry -- the mafia of the mediocre. By Victoria's reign, their activities were so blatant as to have become commonplace in literary references. Here, for example, is a stanza from M.W. Praed's "Letter of Advice," written as from one young English lady to another in respect of her new beau:

If he ever sets foot in the City
Among the stockbrokers and Jews,
If he has not a heart full of pity,
If he don't stand six feet in his shoes,
If his lips are not redder than roses,
If his hands are not whiter than snow,
If he has not the model of noses, --
My own Araminta, say "No!"

By the twentieth century, the power of the Jews had grown so great that any criticism of them took considerable courage to voice. Chesterton speaks no more than the truth when he refers to them in *The Secret People* as "the new unhappy lords" and says of the last country squire, "He leant on a staggering lawyer, he clutched at a cringing Jew." But perhaps the references of E. Nesbitt, pen name of the wife of Hubert Bland, the Fabian, are now less well known. In the most magical of her children's books, *The Amulet* (1905), which ought to

* The Governor of the Bank of France, who enforced the payment of French reparations to the Allies after 1815, and then became a leading French leftist.



be read to every English-speaking child, four children from contemporary London travel back through history and find themselves in pre-dynastic Egypt at the time of the first Semitic invasion. The hut in which they hide is broken open, "and a dark face, with a blobby fat nose, looked over the gap. Even at that awful moment, Anthea had time to think that it was very like the face of Mr. Jacob Absalom, who had sold them the charm at the shop near Charing Cross." The chapter in question ends with a reference to "the broken wall, the cruel, dark, big-nosed face with the red, wet knife in its gleaming teeth." Later on, a Queen of Babylon visits London, and expresses pity for the wage slaves, whom she magically supplies with their favourite foods. She also transforms the clothes, hair and beard styles of the stockbrokers into fashions appropriate to ancient Babylon. We overhear their comments, including this one:

"I think this is chust a ver' bad tream," said old Levinstein to his clerk; "all along Bishopgate I haf seen the gommon people have their hants full of food -- good food. Oh, yes, without a doubt a ver' bad tream."

After this the Babylonian Queen orders her guards to slay the stockbrokers, which they do impartially, involving Jew and Gentile in the common slaughter:

Oh, my goodness gracious! those foreign brutes are killing everybody. Henry Hirsch is down now and Prentice is cut in two -- of, Lord! and Huth, and there goes Lionel Cohen with his head off, and Guy Nicholls has lost his head now

But it's all right -- they come alive again by magic, in a manner familiar to us all. There is also a touching scene later in the book, when a little orphan girl is transported from the London of 1905 to the Britain of 55 B.C. She finds solace among her racial ancestors, the Iron Age Celts. It's a pity there aren't more socialists like E. Nesbitt about nowadays.

Inevitably, as Jewish excesses multiplied, intelligent people began to think in terms of a solution to the problem. Already, in *A Song of Liberty*, William Blake had poetized:

O Jew, leave counting gold!
Return to thy oil and wine.

Inevitably, the Zionist idea began to appeal, not only to some Jews but also to many Gentiles, who saw it as a means of getting rid of the Jews. That is why Herzl's proposals to resettle them in what became Kenya Colony, or in Madagascar, were received in such a friendly spirit. In *The Controversy of Zion*, Douglas Reed describes how the extremist rabbis forced Herzl to agree to resettlement in the well-populated land of Palestine. But to Bible fanatics like Balfour this was no insuperable objection, and politicians on the make like Winston Churchill continued to put their weight behind Zionism. Even the ghastly atrocities committed by the Jewish Bolsheviks in Russia became a further reason for supporting Zionism, since treating Jews as they had treated the Russians was unthinkable to Westerners. In 1919, Churchill was referring in the *Illustrated London News* to "the worldwide conspiracy for the overthrow of

civilisation and for the reconstruction of society on the basis of arrested development, of envious malevolence and impossible equality," leaving the reader in no doubt that he was referring to the activities of Jewish Bolsheviks. But in 1921, in Jerusalem, he was saying that Israel would come into being not only for the Jews' own good but for the good of the world (see Oscar Neuman's letter to the *London Times*, 5/5/83). One should not think too harshly of Churchill in this respect: he was in good company. Trevor-Roper, among others, has pointed to the extraordinary resemblance between the ideas of Theodor Herzl and Adolf Hitler -- not surprising, since they shared the intellectual atmosphere of pre-1914 Vienna. Eichmann, in particular, who grew up in Palestine, recommended Herzl's *Der Judenstaat* as suitable reading for the SS. The catch, of course, was that the Jews had no intention of becoming a nation like any other. Israel became a centre for coordinating policy, but it also turned out to be a repository for poorer Jews, while the richer ones retained their stranglehold on the media and commerce of other nations, in particular the United States.

The Jewish love of boasting sometimes reveals how they obtained their power over the media. A case in point is the article "Jewish Charm" by the publisher, Anthony Blond, in the *Spectator* (7/5/83). In the 1930s, H.G. Wells reported that the Jews were not being maltreated in Hitler's Germany, and that impressions to the contrary were entirely due to "the incessant propaganda of the world's most charming but incurably nationalistic race." After explaining how the Rabbi Menasseh ben Israel "charmed Cromwell into allowing the Jews back into England legally," and how Chaim Weizmann "charmed Balfour and Churchill into supporting Zionism," Blond makes the interesting admission that the Jews in England at the turn of the century "exploited immigrant labour for the garment trade," and explains how Lord Rothermere, who in the 1930s expressed hostility to the flood of Jews arriving from Germany, "ate his words, in a grandiloquent editorial praising the achievements of Anglo-Jewry, when threatened with an advertising boycott. This is even more interesting, as the charge that the Jews blackmailed Rothermere has frequently been denied as an anti-Semitic invention.

Jews find Gentile laughter grossly offensive. As a youth I was ill-advised enough to laugh about some liberal shibboleth or other, and a Jewish psychiatrist lectured me on laughter as a sure sign of aggressiveness, doing his best to undermine my self-confidence with psychological techniques:

Our fathers' pet figures of fun will not do --
The plumber, the painter, the cook and the Jew;
And if you insist,
I can give you a list
Of jokes that will never get through.

Foremost among such jokes, of course, are those about the Hollow Caust. In fact, we have arrived at a point where a joke regarded as racist can lose anyone his job, even if he is the American Secretary of Agriculture. All the more reason why we should develop the power of ridicule. When I refer to "the Jewish monopoly of the American media -- better

known as Freedom of the Press," I find an instinctive response in my hearers, mingled with fear of the consequences of hearing such heresies without "speaking out" against them. The House of Lords is another frightful source of the ridiculous, what with "Lord" Kagan, whom I call the Brighton Shlock, and "Lord" Balogh, whom I call King Konk. Of course, there is little new in all this. It goes back to the absurd knighthoods conferred in Queen Victoria's reign:

Sir Moses, Sir Aaron, Sir Jamramajee,
Two stockbroking Jews and a shroffing Parsee,
Have put on the armour of Old Chivalree,
And instead of the Red Cross have hoisted balls three.

Sometimes, it is the old-style liberal believers who show the most courage in ridiculing Jews. Nicholas von Hoffman may refer to "Reagan the racist," but he also refers to Begin as "the homicidal dwarf in Jerusalem" (*Spectator*, 20/6/81), and to the father of Walter Annenberg (former American Ambassador to Britain and owner of *TV Guide*) as "a big-shot gangster" (*Spectator*, 25/9/82).

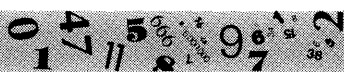
Or the ridicule may come from the right -- and here I must make a plea for Taki. He was rightly castigated in a recent issue of *Instauration* for gloating over the massacre of Arabs in Lebanon, but who else has found the courage to say that "in America, those modern-day Shylocks, the TV networks, rule supreme"? He is also capable of passages like the following: "New York is not a bad place, if you like muggers, rapists, drug addicts, militant homosexuals, militant women's libbers, militant social climbers." Again, he asks someone, "Why, if Hitler had killed only six million people and Stalin twenty million, was it considered all right for people to be Stalinists but not to be Nazis?" (*Spectator*, 15/8/82).

After World War II, criticism of the Jews was taboo. Agatha Christie's reference in *The Hollow* (1946) to "a vitriolic little Jewess . . . with dyed hair and a voice like a corncrake" was virtually without parallel. In retrospect, one can see that the turning point came after the Six-Day War in 1967, when a few people, both British and American, set out to breach the wall of silence surrounding the misdeeds of Israel. Perhaps their most telling argument was

that when Allenby entered Jerusalem in December 1917, the Jews were only seven per cent of the Palestinian population.

Nowadays, if the media do not want to lose touch with reality, they have to allow some part of the case for the opposition to be expressed -- if only to demolish it or render it harmless. For instance, when there was a fuss about a "Korean lobby" operating in Washington, *The Economist* (27/11/76) felt it necessary to say that "the Israelis have a huge, well-organised lobby" in Washington. *Private Eye* (27/5/77) referred to Izzat Shad, of the Israeli Democratic Movement for Change, as being "in charge of the massacre of Arab women and children at Kafr Qassem." In reply to Patrick Marnham's well-documented Israeli evidence for the massacre of Deir Yassin (*Spectator*, 25/2/78) a pro-Zionist could only state that he was "unutterably bored" by it all. We have not yet arrived at the point where we can say the same about the incessant Hollow Caust propaganda -- at least not in the "legitimate press" -- but that time will surely come. The revelation of Sharon's involvement in the Beirut massacres will have brought that day nearer. Meanwhile, we have Patrick Marnham's revelations about the appalling insults and prohibitions suffered by Christians in Israel (*Spectator*, 24/1/81). Even a few M.P.s have found the courage to criticise, as when Dr. Anthony Marlow asked openly whether it was not time that the government directed its policy in the Middle East in favour of the victim and against the aggressor, or when the present Mr. Winston Churchill, M.P. for Stratford, led a protest against the appointment of the terrorist Eliahu Lankin as Israeli Ambassador to London (*Daily Telegraph*, 19/2/83). Alexander Chancellor, editor of the *Spectator*, wins my accolade for daring to resist an attempt by the New York "Editor's Press Service" to force Lurie on him as a cartoonist. He describes Lurie as "a sixth generation Israeli . . . completely lacking in wit or subtlety" (*Spectator*, 8/1/83). And *Private Eye* goes a step further when it prints two look-alike photos of Ronnie Kray, convicted of torture and murder in London's East End, and "Robert Maxwell," the Jewish publisher. "I wonder if they have anything else in common," asks the correspondent. What they have in common is a lot of genes.

Talking Numbers



President Reagan signed a joint congressional resolution that proclaimed Nov. 17, 1982, as Anti-Defamation Day in honor of that foreign agency's 70th anniversary. Only 2% of such truckling measures are passed by both Houses of Congress.

#

A poll of Conservative Book Club members on the popularity of various public figures rated Jack Kemp (R-NY) highest -- 8.18 on a scale of 10. Nancy Reagan got 6.96, Jerry Falwell 5.96, Nixon 5, Menaem Begin 4.6.

7,231 muggings were reported in Greater London in 1982. 63% of the attackers were described as "coloured," 22% white, 3% members of mixed gangs, 14% racially unidentifiable. The 1977 figure for coloureds was 57%.

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70,436 divorces were granted in Canada in 1982; 32,389 in 1972.

#

The human egg is 85,000 times larger than the human sperm. The average woman will produce 400 eggs in her lifetime.

An Israeli air raid on Syrian missile and anti-aircraft installations in the Bekaa Valley (June 1982) killed some 200 Soviet military personnel, according to *Aviation Week and Space Technology* magazine (Dec. 1983).

#

Rupert Murdoch, the Australian media Midas who owns, among other hate sheets, the *New York Post* and the *Village Voice*, has bought the *Chicago Sun-Times* for \$90 million cash.

#

16 million Americans watch daytime TV, which produces \$2.7 of the \$6.2 billion annual income of the television broadcasting cartel.

620,000 Southeast Asian refugees have arrived in the U.S. since the end of the Vietnam War. Since 1975, 100,000 Soviet refugees (practically all Jewish) have also come, as have 10,000 Poles, 10,000 Afghans and 10,000 Ethiopians. All these, of course, in addition to the millions of illegals, the 270,000 legal immigrants and the scads of aliens who arrive as the result of special congressional "deals." The federal appropriation for refugees for fiscal 1982 was \$580.4 million.

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Some 10 million American men have been surgically sterilized, most of them since 1969. Each year 500,000 men have a vasectomy. By 1976 nearly 10% of all married American men were vasectomized, says the National Institute of Child Health and Human Development.

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10 Britons have now died of AIDS, and the present number of cases in the United Kingdom is 24.

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By the end of 1982, West Germany had paid \$26,520,000,000 in reparations and restitution to Jews. Of 5,114,000 individual claims submitted, fewer than 5,000 remained to be settled at that time. (London Jewish *Chronicle*, July 22, 1983). One might ask Elie Wiesel or Simon Wiesenthal the correlation between the number of claims, presumably by survivors or surviving relatives, and the 6,000,000 figure. The \$26,520,000,000, by the way, does not count the money the West German government has given the state of Israel.

#

In 1974 the average Jewish family in the United States earned \$13,240, the average Catholic family \$11,374, Episcopalian \$11,032, Presbyterian \$10,976, Methodist \$10,103, Lutheran \$9,702, Baptist \$8,693. (Source: Gerald Krefetz, *Jews and Money*, Ticknor & Fields, N.Y., 1982, p. 10)

#

In 1972 of the 53 million American families, 13.5 million (26%) were defined as middle- and upper-class. Of the 2 million Jewish families, 900,000 (45%) were so classified. 9 out of 10 Jewish families consider themselves middle class; only 5 out of 10 black families, 7 out of 10 Protestant and Catholic families. (*Ibid.*, pp. 11, 15)

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Over 20% of the tenured faculties at elite colleges and universities are Jews. Nearly 14% (30,000) of all physicians in private practice are Jewish. In 1981 the average incorporated American physician earned \$80,000. (*Ibid.*, pp. 38, 167-68)

Jewish investment bankers and underwriters on Wall Street have close ties (the Jewish-cowboy connection) with American Airlines and such energy companies as Tidewater, Kerr McGee and Halliburton. They had close connections with financial flops like Braniff and Continental Airlines. (*Ibid.*, p. 12)

#

56% of the national work force is not engaged in manual labor -- 52% of Protestants, 53% of Catholics, 62% of non-believers, 95% of Jews. (*Ibid.*, p. 15)

#

As early as 1885, Jews owned 234 of the 241 clothing factories in the U.S. At the turn of the century, it was estimated there were 60 Jewish millionaires in a total Jewish population of 900,000. Today, Jewish firms produce 85% of men's clothing and 95% of women's. (*Ibid.*, pp. 21, 25)

#

20% of America's 500,000 attorneys are Jewish -- 60% of New York City's 25,000 attorneys. Not long ago half the attorneys in Moscow were Jewish. There is one lawyer for every 405 Israelis, one lawyer for every 10,000 Japanese. (*Ibid.*, p. 185)

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3 out of 4 dollars raised by Jews in the U.S. go overseas. (*Ibid.*, p. 224)

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In Israel only 2.7% of the Jewish population live in farm communities. (*Ibid.*, p. 10)

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The new Peoples Army, a guerrilla gang in the Philippines, which thinks highly of the Viet Cong, has 7,000 members who have been rampaging through most of the country for the past 10 years. One of them probably shot Marcos' *bête noire*, Aquino.

#

Foreigners in France account for 17% of the country's robberies, 26% of the rapes, 15% of all arrests, though they only comprise 8% of the population.

#

Chicago Mayor Harold Washington has 45 bodyguards assigned to protect him on a round-the-clock basis. (*Sacramento Union*, Oct. 9, 1983)

#

A decade or so ago, 80% of the tugboat captains in New York harbor were Swedish. No captain was black or Jewish, in a community where blacks and Jews outnumber Swedes by more than 100 to 1.

A few years ago a black assistant professor of philosophy at Yale, who earned a salary of \$13,000 full time, simultaneously held a \$26,000-a-year teaching job at New York's State University at Stony Brook.

#

79% of the respondents to a Gallup Poll (November 1983) favor making hiring an illegal alien a crime; 66% want a national ID card to help control immigration; 52% were opposed to amnesty for illegals who have been in the U.S. 7 years or more. Hispanics outnumber whites in their opposition to hiring illegals (75%) and on their support of an ID card (75%), but 62% were for amnesty.

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Six of the 10 best-selling magazines in Canada are pornographic.

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After allowing for inflation, the Reagan administration has increased federal spending three times faster in its three years than in four years under Jimmy Carter (18.2% vs. 7.2%). Currently 96.1 million people or 41% of the population receive some kind of federal handout.

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4,258,272 students, aged 3 to 21, have learning disabilities.

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The number of Jews in Britain has declined from 354,000 (in 1977) to 336,000 today. 230,000 of these Chosen live in London.

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In the last 10 years, 30,000 Israelis have moved from the Zionist state to South Africa.

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The Okrana, the civil service of the czarist government of Russia, was put out of business by the Bolshevik Revolution in 1917. At the time it had 15,000 members. The Cheka, which replaced it, and is now called the KGB, had 37,000 members in 1919 and 140,000 in 1921. The Okrana never indulged in torturing those it arrested. The Cheka began torturing anti-Communists in 1918. (*Le Monde*, Dec. 11, 1983).

#

The Abraham Lincoln Brigade, which fought on the Republican (Russky) side of the Spanish Civil War (1936-39), had 2,800 Americans in its ranks, 900 of whom supposedly died in action. About 300 of these onetime friends of Stalin are still breathing.



MICHAEL JACKSON, the jerky black singing sensation with the fiery hairdo, who belongs to Jehovah's Witnesses and whose *Thriller* album has sold 25 million copies, says he's not gay. He admits to having had a nose job. He'd like to marry Diana Ross, who is 14 years his senior. He wanders around the country with several bodyguards, and owns a llama and a boa constrictor. He is a friend of Jane Fonda and visited her father, Henry, the night he died.

☆ ☆ ☆

NORMAN LEAR, who has probably done more preaching, teaching and indoctrination on TV ("All in the Family" and innumerable other message sitcoms) than any other producer, made a false income tax deduction of \$1.8 million. Mulatto sex object **SIDNEY POITIER** joined him in illegally writing off \$675,184. Ironically, the man who ran the tax-dodging scam and is blamed for "misleading" Lear and Poitier, is **MICHAEL SENFT**, a member of Lear's extended family.

☆ ☆ ☆

CHEECH MARTIN is the Mexican star of the vulgar Cheech and Chong comedy team. **GERALDO RIVERA** is the half-Jewish, half-Puerto Rican ABC newsmen. A *New York Post* reporter recently spotted the two exiting an expensive night spot in a limo with "four beautiful blondes in tow." Enjoy them while they last, gentlemen.

☆ ☆ ☆

NIK COHN is the British journalist whose magazine article provided the basis for the *Saturday Night Fever* movie. Last August, Cohn was indicted by a grand jury in New York on charges of smuggling heroin and cocaine.

☆ ☆ ☆

DANNY HOLMES was in prison for robbing and shooting a man. His wife **THELMA** was in hiding from the police for the same crime. Their 15 children were scattered all over, seven of them, aged 2 to 11, living without benefit of adults in a rat-infested, excrement-littered shack in south Florida. There they existed for five months, stealing food and passing the time getting high on transmission fluid fumes. When the law finally caught up with this eremitic black brood, a visiting 18-year-old sister "shoved them out the back door like chickens, and they all took off in every direction." Six of the little monkeys were rounded up, but a 10-year-old boy escaped after threatening to kill a social worker with a broken bottle.

In his drunken-driving spree last year, Rep. **LOUIS STOKES** of Ohio ran a red light, made an illegal U-turn, drove over a median strip and headed directly into oncoming traffic on a six-lane highway. Stopped by police, Stokes had three chances to prove himself sober: by reciting the alphabet, walking a straight line, or touching his finger to his nose. He flunked all three tests. It was the second such incident in six months for the chairman of the House Ethics Committee. Still, Stokes would likely have gotten off with his plea of "congressional immunity" had he not later told a news conference that he had been sober and the charges were a result of "racism and bigotry in the media." That forced the hand of Maryland prosecutors, and Stokes wound up with a \$250 fine.

☆ ☆ ☆

In Israel to make a new movie, **ROBERT MITCHUM** refused to discuss with reporters his widely publicized skepticism about the six million figure, for which he profusely apologized last year. While in the Holy Land, the aging film star found time to visit his sister, a convert to Baha'ism, who lives in Haifa.

☆ ☆ ☆

The skeletons of two white teenage girls were found in the California desert last spring by a man photographing wild flowers. Beth Jones and Margaret Kruger had been lured from their suburban homes with the promise of \$500 for appearing in a porno film. Charged with the killings were two throwbacks named **FRED DOUGLAS** and **RICHARD HERNANDEZ**. Douglas had been charged with attempted murder in 1977, but plea-bargained and received three years on probation.

☆ ☆ ☆

People magazine (The Race-Mixer's Bible) recently profiled **JENNIFER BEALS**, the latest superstar of our jived-up Cocaine Culture. Jennifer played that aspiring Italian-American terpsichorean in *Flashdance*, though she is really half black and half Irish and let a double do most of the dancing. Her Irish mom has remarried a Jew, which may explain how she got her big role. Now Jennifer is "good friends, and more" (her words) with a very Nordic-looking Yalie.

☆ ☆ ☆

BARRY GERSTEIN was formerly attorney for the town of Wenham, Massachusetts. The now suspended lawyer recently pleaded guilty to posing as a delivery man to gain entrance to four houses, then robbing the women, "disarranging their clothes and taking pictures of them."

Stanford University officials invited Nobel laureate William Shockley to address incoming freshmen last September, then realized they had goofed. **RHONDA TROTTER**, the chairwoman of Stanford's openly racist Black Student Union, compared Shockley to Hitler. Dean of Students **JAMES LYONS** apologized to all for the "grievous affront." Stanford President **DONALD KENNEDY**, in his own welcoming remarks, rudely criticized Shockley, though the scientist spoke only about his part in the invention of the transistor.

☆ ☆ ☆

PAT BOONE was a star attraction at a recent Beverly Hills fundraiser for Ben Gurion University. He was well qualified. A gold chain around his neck flaunted the Star of David, and it was Pat Boone who wrote the lyrics, "This land is mine . . ."



Pat Boone -- booster of Zion

for the Zionist propaganda film, *Exodus*. At the time he wrote these deathless lines, Pat explained, he had not yet been to Israel or seen the film scenario. He had, however, been "deeply stirred" by **LEON URIS's** docunovel, by the music of **ERNEST GOLD** and by the character of Ari, the heroic dispossessioner of Palestinians.

☆ ☆ ☆

GOV. MICHAEL DUKAKIS of Massachusetts loves to call himself "a Greek married to a Jewish girl." His wife **KITTY** was appointed by Jimmy Carter to the Holocaust Commission, which the gov remembers as "one of the greatest experiences of our lives." Addressing some 300 members of the Jewish Federation of the North Shore last October, Dukakis got a big laugh when he recalled how, in his early career as a state representative for Brookline, "for a long time, [I] masqueraded as a Jew."

☆ ☆ ☆

Actress **TYNE DALEY** of "Cagney and Lacey" has joined Actors Against Apartheid and donated \$322. Daley, a recent *Ms.* magazine covergirl, is married to the Negro star of "The Mod Squad" and has two mulatto daughters.



Canada. With nearly every conceivable manifestation of white racism outlawed, and ethnocentrism of the white variety branded as "satanic" every day by the mass media, this vast, orderly country which was recently 98% white seems to have no choice but to become thoroughly nonwhite and disorderly. Resistance -- even restrained, thoughtful resistance -- makes one as popular publicly as a witch in Salem in 1692, though the cowed white masses will cheer for you in their closets.

During 1982, 54% of Canada's 121,087 legal immigrants came directly from the Third World, while many of those from the United States and Europe were actually Third Worlders at one remove. And then there are the illegals, whose lawbreaking has been blessed with one "amnesty" after another. The once British city of Vancouver now has a half-Asian public school system. And the situation is really more explosive than the statistics indicate.

According to the Ontario Multicultural Association, 80% of the male and 70% of the female minority immigrants to Canada in recent times graduated from college in their home countries. Even assuming that the Association is bending the figures, this means that Canada's new nonwhites are much better educated (formally) than the average white Canadian. They are also younger and are concentrated in the larger cities, where most professional and managerial jobs are located. Yet they come from some of the poorest, most backward nations on earth.

What are the implications of this extraordinary situation, which is paralleled in other parts of the white world, and in sympathetic Hollywood films like *E.T.* (which deals with a physically unappealing immigrant with lots of education)? A sociologist would have to admit that massive Third World immigration into traditionally Nordic nations is generating what is technically called *status inconsistency* on a truly colossal scale. And status inconsistency, almost by definition, breeds anxiety, conflict and unhappiness on all sides.

Every human being has many different statuses. He or she makes so many dollars per year -- has had so many years of formal education -- has such and such an occupation -- belongs to such and such a racial or population group. In the past, such statuses tended to converge at either a high, a medium or a low level for most individuals. But today, powerful forces like "affirmative action" are propelling millions of blacks, for example, above millions of whites in the American workplace. Studies show that lower-class whites in multiracial settings are prone to a wide range of psychosomatic problems (while both lower-class blacks in their ghettos and those low-

er-class whites lucky enough to live in all-white settings are spared many of these ills simply because they are *not* victims of status inconsistency).

The nonwhite immigrants to Canada are not typical Third Worlders -- they are often the cream of the cream. Yet they were manifestly unable, in most instances, to make their own societies function at anything like Canadian standards of excellence. Otherwise they would not be fleeing to an alien Canada. Not surprisingly, Canada's native white working class, which has played a key role in making Canada function smoothly, views these interlopers with profound suspicion.

It is galling beyond endurance to see men and women from hellholes like Calcutta hop on a 747 and, within a few years, move into gracious neighborhoods which the average native Canadian cannot afford. How will white Canada react when entire suburban districts -- blocks of land five miles on a side, and mellowed with age and thoughtful planning -- have gone over to the Asians and others, even as the white builders of said greenbelts rush for distant exurbs and trailer parks ominously formed to resemble wagons in a circle? This is no fantasy. It is reality in parts of the United States today, and will be in Canada tomorrow.

And what happens when the Indian doctor's daughter marries the handsome blond son of a Canadian worker? Who is "marrying up" and who is "marrying down"? Don't expect any agreement on that one! It all adds up to a level of status tension -- and often sheer hate -- unlike anything that "bourgeois Canada" has known in the past. After all, when the whites conquered the Amerindians, the latter had less of everything. All this status tension will probably lead to explosive conflict at some point because it has no legitimate outlets (from the white side, that is). The publishers of Canadian magazines which speak much less frankly about race than *Instauration* are already being hounded by the federal and provincial governments in countless ways. So far Canada's silent majority has been much quieter than America's, but the signs of malaise are everywhere.

The tightly organized urban minorities are pushing their luck. The National Association of Canadians of Origins in India met in Calgary in early September and called on Ottawa to make racial name-calling a criminal offense. (The catch here, of course, is that white people obey and enforce laws. Though the practice of dowries was outlawed in India 20 years ago, not only is the law ignored but thousands of Indian women are still burned to death each year by *their own in-laws* because

their dowries were deemed too small! And such creatures presume to have us enforce laws against name-calling!)

Since Majority Canadians have about as much real freedom of action as West Bank Palestinians, they have to let certain of their minorities defend them against other minorities. So it happened that one Alan Borovoy of the Canadian Civil Liberties Association recently "defended" racial slurs before a parliamentary committee. The proposed name-calling law, he said, "would be so difficult, maybe impossible, to define so that you are going to catch racist pronouncements without catching other [i.e., minority racist] pronouncements." Borovoy warned that the "hate-literature" (i.e., pro-Majority literature) provisions already in the Canadian criminal code have been used to harass "legitimate" (i.e., minority) protesters. In short, tighter "hate" laws may actually endanger a flourishing industry -- defamation of the white Majority -- which keeps hundreds of academicians and journalists employed the year round.

Britain. Those Britons who sincerely believe that their land should remain white are, in fact, moral lepers who should refrain from exercising their political rights in any way whatsoever. They should all crawl sheepishly into their closets, slam the doors, and never come out. So intimates the ruling Conservative Party.

For years, the Tories mercilessly ridiculed those Britons who joined the National Front and other small parties concerned about colored immigration. The NF is "anti-democratic," went the refrain: if you wish to affect British policy, join a major party and try to persuade others. Fair enough, thought many NF activists (especially since all the dirty tricks played on the Front by the Tories and the Left were slowly laying it low). And so NF men like senior organizer Thomas Finnegan of Birmingham switched to the Tories and ran for office.

Last October 9, their good faith was crudely repulsed. The *Observer* (London) obtained a draft copy of a secret internal report commissioned by the Conservatives which demanded that all racially minded elements in the Party (*white* racially minded, that is) be driven out. The report documented dozens of cases of former National Front and National Party activists running for office as Conservatives. It most unfairly called this "infiltration," as though people who share a common viewpoint and change parties with the tides of fortune must necessarily be "conspiring" together.

Among the M.P.s attacked in the report were Harvey Proctor and Gerald Howarth, whose constituencies represent many victims of involuntary "white flight." Proctor was accused of having shared platforms with organizations like



the National Front, WISE (Welsh, Irish, Scottish, English), Tory Action and the British Movement. In other words, Proctor is guilty of believing that *all* white people deserve a voice in British politics, whereas the Tory establishment feels that universal freedom of conscience is the right of racial minorities only.

The secret Conservative Party report recommended that white groups like WISE and Tory Action should be forbidden to use Party facilities, and that a "proscribed list" (in plainer language, a "blacklist") of candidates should be drawn up and circulated. Further, a standing committee should monitor "infiltration" (i.e., impure thoughts) in the future.

The Young Conservatives, led by John Guthrie, took the lead in the witch hunt, the most ominous aspect of which is the demand that candidates disclose *all* previous political activities. This would mean that young white Britons -- as well as the hopeless old fogies in their thirties -- could no longer simply *be themselves*, could no longer "blow off steam" for a few years, for fear of ruining their life's prospects. A young black or Pakistani could still be a Radical Communist Revolutionary if he wished, and later be welcomed into the Tories with open arms and cheers all around: his "conversion" would mean both a loss for the left and a new colored Tory, with all the special PR value that connotes. But a young white who had once belonged to the National Front could never really "convert": he would always be regarded as an "infiltrator," whether he went to the Tories or the Labour Party. The latest witch hunt makes it plainer than ever that white Britons are second-class citizens in their own country, restricted to a narrower range of views than nonwhite immigrants.

A few days after the Tory report was leaked, the party met at Blackpool. There, Harvey Proctor and his racist allies were overwhelmingly defeated on their resolution calling for a strengthened government program of *voluntary* repatriation for nonwhite immigrants. (Unlike the victims of "white flight," those concerned would have a choice in the matter, and time to arrange their affairs.) The Proctor motion also demanded an end to all further colored immigration and the repeal of all race relations legislation, which is blatantly antiwhite in its impact.

The Conservative leaders on the platform -- Margaret Thatcher's crowd -- uniformly rejected the Proctor initiative.

Several Tory speakers made the idiotic point that the racial minorities had helped to bring about Conservative gains in certain cities. Eric Pickles, a councillor for Yorkshire, said that a third of the live births in Bradford are now Asian and one

couldn't write off all those potential Tory voters. Why, half of Britain's colored population is now represented by Conservative M.P.s, he exclaimed.

Proctor drew cheers when he pointed out that 130,000 new nonwhite immigrants have been legally accepted for permanent settlement since 1979, in spite of earlier Tory promises of controlling immigration. "Above all," he said, "we should help those who feel trapped and wish to go, by providing generous resettlement grants . . ."

No, said David Waddington, Minister of State for Home Affairs, that would make the other immigrants feel unwanted. Besides, an end to immigration could never be the policy of any government in a free society. (Forget that the world out there will soon be 95% nonwhite, and that the free part is largely the 5% white part.) Waddington added, it would not be right to tell a British citizen that he could not marry anyone in Bombay or Trinidad who struck his fancy. (But what if that "right" to outmarry interferes with his neighbors' right to have descendants of their own kind? The race-mixer's "minority right" will lead to a British melting pot and the gradual extinction of the majority type. Three cheers for racial collectivism!)

A colored speaker, Paul Lischal, brought the Blackpool conference to an uproar by shouting, "You cannot wish to deprive people of their loved ones. How can you justify this barbarous motion? We are British!" A heckler repeatedly interrupted Lischal, crying "Betrayal" and "Keep Britain for the British." Someone said the heckler was from the National Front, and part of the audience then began chanting "Out, Out!" Lischal received a standing ovation.

The mob ignored what Graham Ling, a councillor from Birmingham, had said a short while earlier -- that many colored families were still being "reunited" by bringing more relatives into Britain when there was a perfectly fair alternative: "We should be generous enough to help them return to their homelands so that they can live with their loved ones."

France. The yellow race's comparative lack of sexual differentiation and of striking, individualized physiognomy leaves some of its members feeling as confused by the Western tradition of romantic love and sexual idealism as they are unconfused by an advanced computer course. Perhaps this explains the gruesome case of Issei Sagawa, 31, a Japanese working toward a literature doctorate in Paris.

Sagawa is a "mousy little man" who attended a Shakespeare class where he sat behind a "statuesque" Dutch blond

named Renée Hartevelt. "Faint heart ne'er won fair lady," but Sagawa thought he could escape that literary verdict by timidly passing Renée, 25, a note which began, "My name is Issei Sagawa, Mademoiselle. I would be very honored if you would agree to meet with me to discuss literature one afternoon." Renée took him up on it, and they had several impersonal meetings. Then, one day, he invited her to his apartment for dinner, led her to the couch, and asked her to spend the night. "Kindhearted Renée tried to let him down gently," saying that she wanted him as a friend, not a lover.

The enraged Sagawa went to his closet, took out a rifle and fired it at the woman's throat. He then spent two hours "flaying his loved one's flesh into long, thin strips, stopping from time to time to photograph his grisly handiwork." After gorging himself on raw meat, the "puny ogre" stored what was left in the refrigerator. He ate well for the next four days, then telephoned the police and confessed all.

* * *

The French Front National followed up its 17% vote in the working-class Paris suburb of Dreux (*Instauration*, Nov. 1983) with a 9.3% showing in the suburb of Aulnay-sous-Bois, quite a resounding success since it had never fielded a candidate there before.*

While a part of the Parisian working-class is swinging to the openly racist right in its reaction against colored immigrants, a much larger part is moving into the "moderate conservative" camp of rival party leaders Jacques Chirac and Valéry Giscard d'Estaing. The biggest loser has not been President François Mitterrand's Socialists, but rather their coalition partner, the Communists. From an historic high of 28% of the French vote immediately after World War II, the Reds slumped to 15% when Mitterrand took power and are down to 10% today. Some party members say they should abandon their ruling coalition, but the prevailing counterargument is that doing so would kill them off even quicker. In the so-called "Red belt" of suburbs around Paris, the Communists now control only 37 towns, down from 65 last March. Many local street names, such as Lenin Boulevard, Karl Marx Avenue and Salvador Allende Street have either been changed or likely will be.

What bothers the Jews about the Front National is not its respectable showing with the working class, but the readiness of most moderate conservative leaders to ally

* In the Dreux election, Georges Marchais, the French Communist boss, accused Front leader Jean-Marie Le Pen of "the most odious racism . . . the most repulsive hatred." Le Pen promptly sued and was awarded one franc damages. In its ruling, the court said that such expressions "constituted invective that could not be justified by the necessity of informing Dreux voters on the issues."

themselves with it (a development which must have the scorned British National Front and British National Party leaders drooling with envy). When, in Dreux (population 35,000), no list of candidates won an absolute majority of the first-round vote for town hall, the moderate right needed an alliance with the racialist right in order to defeat the left in the second round. The alliance was forthcoming, and four Front National members were added to the new conservative list, and duly elected. "It was a historic occasion," wrote Daniel Singer, European correspondent for the Jewish/leftist weekly *The Nation*, "because the respectable right gave its blessing to the fascists The right was thus true to its prewar self, when in the hour of crisis it proclaimed, *Plutôt Hitler que le Front Populaire* (Rather Hitler than the Popular Front)." The French "conservatives" who oppose this development are mainly "neo-conservative" Jews like Simone Veil.

* * *

The Jewish Telegraph Agency's reporter was alarmed by the recent "Friendship Day" gathering in Paris of 8,000 rightists from six organizations. He noted that it followed hard on the heels of the "historic" Dreux election, where the racialist right played an active and appreciated role in French politics for the first time since 1945. (Imagine the California Republican hierarchy claspng Tom Metzger to its bosom, if you can.) At "Friendship Day," Arnaud de Lassus, representing an association of Catholic school parents, observed that two Jewish members of the Mitterrand cabinet, Transport Minister Charles Fiterman, a Communist, and Justice Minister Robert Badinter, a Socialist, "represent the two traditional poles of Jewish influence: Marxism and capitalism." De Lassus continued:

Badinter is the son-in-law of the king of French advertising and one of the country's richest men, Marcel Blaustein-Blanchet, while Fiterman headed the [Communist] party school for cadres. This is the first time that the two exponents of Jewish colonialism sit in the same government. It is as if Rothschild and Marx had been ministers together in their day.

* * *

Jacques Chirac, the mayor of Paris, a so-called conservative whose political sniping at ex-President Giscard d'Estaing assured the 1982 election victory of Mitterrand, awarded the 1983 Grand Prize of the Novel to Elie Wiesel. In his book *A Jew of Today*, Wiesel, who heads the U.S. Holocaust Commission, wrote: "Symbol of love for Christians, the cross is for us a source of hate and suffering. I fled from it. I removed myself from its shadow."

A Catholic country, which used to pride itself on being *la Fille ainée de l'Eglise* (the elder daughter of the Church), awards one of its most important literary prizes to an anti-Christian Polish Jew, who was born in Hungary and is now what might be described as a triple loyalist. What else is a man who is simultaneously an Israeli, French and U.S. citizen?

Israel. Re that exchange of prisoners late last year between Israel and the PLO, where 6 Israelis were traded for 4,400 Palestinians and Lebanese. The media were in seventh heaven about the trade, perhaps to accent the subliminal proposition that one Israeli was worth 734 Palestinians, a racial ratio of superiority not even claimed by the Herrenfolk back in the days of the thousand-year Reich.

Later we found out that the 6 Israelis were not exactly heroes. The chief of staff of the Israeli army during the invasion of Lebanon, General Rafael Eytan, claimed they gave themselves up to the enemy without a fight, which made them a "shame to the army and the country." Even the president of Israel, Chaim Herzog, attacked the homecoming as "an indecent celebration."

The Palestinians were released from the notorious Anwar camp, a sort of Middle Eastern Auschwitz, which was or was not emptied by the exchange, depending on which paper you read. Most of its male inmates were not PLO fighters, but simple, run-of-the-mill refugees who had never shot a gun in anger.

Human rights violations piled up so high in Anwar that it would take an army of investigators to track down every case. Inmates were routinely tortured (forced to stand upright until they dropped from exhaustion, forced to drink urine with their tea, that sort of thing), and scores were killed or beaten for minor violations. Many were held for more than a year without being charged with any crime. Only one lawyer had been allowed in the camp up to the time of the prisoner exchange.

* * *

As for those Israeli air raids, which Dan Rather said were conducted against "terrorist" headquarters in and around Baalbek, they killed at least 100 and wounded at least 300. Who were the victims? Not "terrorists" (Arab males trying to expel the armed invaders strangling Lebanon), but women and children. Direct hits were scored on a Palestinian refugee camp and along a road outside the camp on which refugee children were going to school. Also hit was the area's biggest marketplace. Would Injun Dan be so taciturn if Arab bombs fell on an Israeli kibbutz and killed 100 and injured 300?

* * *

As of the first of the year, the Israeli army occupied 2,800 square kilometers or 27% of Lebanon. The area is estimated to have a population of from 520,000 to 900,000, the large discrepancy being due to the displacements caused by the Israeli invasion, in which 561 Israeli soldiers died and 1,200 were wounded. The casualty figures for Palestinians and Lebanese are at least ten times higher.

* * *

In 1974 UNESCO dismissed Israel from its European division on the grounds that it was not a European country and that the Israeli government had been altering "the historical physiognomy of Jerusalem." Three years later this order was rescinded. But Israel, like its autochthonous and overseas citizens, never forgets and never, never forgives.

All shook up by UNESCO, Israel ordered its wholly owned subsidiary in the New World to do something about it. It took some time -- and it needed as an excuse the recent UNESCO attempt to bridle the runaway media of every nation -- but Reagan finally "remembered to obey." The U.S., which pays for one-quarter of UNESCO's freight, has now given the organization one year's notice. If it mends its ways during this period of grace (that is to say, becomes pro-Israel instead of neutral or on occasion anti-), UNESCO may have the pleasure of welcoming Uncle Zion back into the fold. Otherwise, it's good-by forever.

The point is, UNESCO has always been the particular darling of the liberals. They treasured it above the UN itself because of its fierce, frenetic and fulsome equalitarianism and universal brotherhoodishness (brotherhood for nonwhites, another hood for us). Yet now that the U.S. is quitting this once quasi-sacrosanct organization, the screams of anguish which might have been expected have been strangely muted. In fact, the U.S. notice of withdrawal was given the go-ahead signal in a lead editorial in the *New York Times*.

Instauration, need we state, heartily endorses the dissociation of the U.S. from UNESCO and from most other present-day international groups and associations, for the simple reason that they generally are little more than rackets to rob Americans of their money, which is then used to demean the robbed. It's rather discouraging, however, that the few times the U.S. government does anything right in international relations, it does so for the wrong reasons.

Australia. Sean Regan writes in the *Weekend Australian Magazine* that "the brightest and the best are encouraging us to miscegenate." He is reviewing *The Australian Dilemma*, the latest book by diplomat, writer and "arts advisor" Bruce



Grant, whose forebears -- distant or recent -- apparently came from the Mediterranean basin. According to Grant, Australians "desire to be a nation, while lacking the will and the capacity to defend the national territory." Added to this is a second supposed dilemma, which reviewer Regan calls "the central quandary of our civilisation": "Australia is white, capitalist and Christian in a part of the world subject to ancient and powerful Asian influences."

Perhaps someone should have informed Captain James Cook, as he explored the continent's east coast in 1770, that the black-skinned natives he found there were really Chinese and Indonesians. A century and a half later, when patriot Billy Hughes assured the Versailles conference that Australia would defy the world to remain white, someone should have pointed out his folly, given the "ancient and powerful Asian influences" at work in downtown Sydney, which is further from the Orient than London is from Moscow.

The hypocrisy of Grant, Regan and the whole rotten lot of Australian intelligentsia (the country would be better served by an *instinctia*) was brought home again by a recent review in the *Adelaide Advertiser*. Bill Guy examined *West Papua: The Obliteration of a People*, published by TAPOL, 8a Treport St., London, a human rights outfit. West Papua (formerly Dutch West Irian) is the western half of New Guinea, and was handed over to Indonesia in 1963 despite grave warnings of what this would mean for its Melanesian (black) inhabitants. Approximately 150,000 West Papuans have been killed in the ensuing years, which is doubly tragic because, as Guy points out,

There is no cultural, geographical or historical reason why West Papua should form part of Indonesia other than that it was once ruled, like most of the Indonesian archipelago, by the Dutch.

The people of West Papua are Melanesians, quite different in ethnic origin and experience from the mass of Indonesians -- but very close in these basic characteristics to the people of... [eastern New Guinea]. Until 1961, Australian foreign policy had, in fact, favored the unification of West Papua and Papua New Guinea. But in that year Canberra switched to a policy of appeasement towards Indonesia and support for her claims to West Papua.

It goes without saying that there is "no cultural, geographical or historical reason" why Australia should have an Asian destiny, since the Australians, both white and black, are "quite different in ethnic origin and experience from the mass" of

Asians, but "very close in these basic characteristics to the people" of Europe and New Guinea, respectively. Furthermore, the heavily populated part of Australia, in the southeast, is 10 times further away from the nearest racially yellow territory than is West Papua. So the geographical case against making Australia another appendage of Asia is at least 10 times stronger than West Papua's.

Yet common sense does not appease the Bruce Grants in their haste to appease the supposed (but largely imaginary) "Asian threat." In Regan's words, Grant's book suggests that "we reappraise ourselves, especially our Anglo-American heritage," prepare to shed "our worn-out values," and "confront our new role in the renaissance Asian world. If we fail in this, we shall go under."

Sean Regan, aspiring writer, who knows too well that he must appease the Bruce Grants to put dinner on the table and make his car payments, responds tactfully by calling him impractical: "The true Eurasianists, alas, will continue to be isolated, noble intellectuals and [will] be on the lookout for a docile Filipino wife." Opposed to Grant are the great majority of Australians, who "wish to remain parochial and narrow-minded."

Or could it be that they wish to avoid the fate of their bloodied neighbors to the north, the black West Papuans? The book by TAPOL recounts how on May 2, 1963, the second day of Indonesian rule, a huge bonfire was lit in the main square of the West Papuan capital, Jayapura. Ten thousand Papuans were rounded up before the Indonesian Minister of Culture to watch the burning of the symbols of their culture -- flags, books, tribal emblems.

Today, West Papua is a colony in the truest sense. In 1976, exports reached \$350 million (in Australian dollars), while imports were barely \$1 million. But the export revenues were channeled to Jakarta, and only \$30,000 was allotted to West Papua. The native people have been "uprooted from their traditional areas . . . and arbitrarily transplanted" as part of a "carefully orchestrated plan to swamp the indigenous Melanesians" with Indonesians.

All this describes approximately what is beginning to happen in Australia, whose great cities were recently nearly 100% British. Yet the reviewer, Bill Guy, his ideological blinders firmly in place, can think of only one analogy: the fate of the Australian aborigines a century and more ago. Get with it, Bill!

* * *

Australia, which is part of the West culturally and racially, if not geographically, obediently tags along in the Western anti-

racist crusade, though once in a blue moon, as if to prove its good intentions, it tries to get to the head of the parade. Various amendments now being proposed for the nation's Racial Discrimination Act can truly be described as legislative horrors. Here are three proposals to tighten the existing law:

1. Make it unlawful for a person publicly to utter or publish words which, having regard to all circumstances, are likely to result in hatred, intolerance or violence against a person or persons, distinguished by race, color, descent or national or ethnic origin.
2. Make it unlawful publicly to insult or abuse an individual or group, or hold that individual or group up to contempt or slander, by reason of their race, color, descent or national or ethnic origin.
3. Define publication in a very broad way to cover the print and electronic media, sign boards, abusive telephone calls, etcetera. Both the individual making the statement and the owners and controllers of the issuing medium would be covered by the proposed provisions.

As one Australian newspaper described it, the amended Racial Discrimination Act would make it a criminal offense to tell an Irish joke.

One of the few organizations fighting these amendments tooth and nail is National Action (P.O. Box N291, Grosvenor St., Sydney 2000, Australia). Also in the fight is the independent nationalist bi-monthly *Audacity* (P.O. Box 119, Summer Hill 2130, Australia).

John Bennett, the president of the Australian Civil Liberties Union, is also championing the (dying?) cause of free speech in the subcontinent. Unlike the ACLU here, the ACLU down under actually lives up to its name. Our (?) ACLU is most interested in preserving free speech for the leftist and Marxist inquisitors who have been trying with more and more success to make the First Amendment inapplicable to their critics. In the rare case in recent years where the American ACLU came to the rescue of a Nazi, he was, need it be said, half-Jewish.

Ponderable Quote

There is no way a Jew can become a Gentile. He can convert and marry out of his faith -- even become a priest or a nun [?!], but all this simply means a conversion took place Being Jewish is more than embracing the faith; it's a matter of parentage. Even in Israel if your mother is Jewish and your father is Gentile, you are considered a Jew.

Ann Landers

Fighting for Our Children

As bad as they are, today's history textbooks will probably excel tomorrow's. The worst bunk is yet to come. New York State is already seriously considering the virtual elimination of American and Western history from its public schools. A State Board of Regents policy promotes "global perspectives," so Western civilization may be reduced to just one of seven cultural areas. American history, which now spans the entire eleventh grade, may be cut to a semester, with emphasis on "politics, the role of immigrant groups and foreign policy."

The ninth and tenth graders' study of the world would be reorganized around six "thought-provoking concepts": human needs, human rights, cultural interaction, global interdependence, ecology and the future. When New York children study Africa, for instance, they would examine the present trade situation, the effect of oil wealth on world politics, and so forth, and "[the] history of the continent would be taught in this context." Such a format makes students "do more thinking than if the course focused on dates and facts," according to Deborah J. Drucker of the National Council for Social Studies. But how can students possibly think for themselves, as opposed to parroting trendy ideas, before they have a wealth of dates and facts down pat? Know-it-all deduction, the method of the Bible, is being proposed as a substitute for modest inquisitive induction, the method favored by Francis Bacon and other European scientists.

New York may be a lost cause, but parents in some parts of the country are fighting back. Charlotte Iserbyt of Camden, Maine, is a former special assistant in the U.S. Department of Education. She is alarmed by a federally funded program for eighth and ninth graders called "Facing History and Ourselves: Holocaust and Human Behavior." Behind this colossal brainwashing program is Marcus Lieberman of the Harvard Graduate School of Education. He has teenagers watching horrific films, criticizing one another in "encounter sessions," tattling on their families, "role playing" -- and emerging from it all completely alienated from that anachronism called "the American way of life."

Iserbyt says she would feel no different if a similar program "used another holocaust . . . in Cambodia, Tibet or Afghanistan" to warp youngsters' minds. The children are "taught to question everything," she writes in the *Bangor Daily News*, perhaps forgetting that they are not being taught to question the many blatant falsehoods in the Holocaust story itself. But all other forms of authority are to be ques-

tioned, and "resistance" is the prescribed response. The captive students are "brainwashed" to feel a need for pacifism and a "tolerance of any lifestyle, any religion, any value system or political system except Fascism."

"In my opinion," says Iserbyt, "the only goal of this course is to make our children receptive to the idea of disarmament in a socialist world government." Elaborate testing before and after the course determines if the students' "attitudinal outcomes" are "correct." (If not, the teacher has presumably been injecting unorthodox commentary, and needs reeducation herself.) The "correct" behavioral outcome is increased guilt, confusion, alienation and loss of self-confidence. One 14-year-old wrote in his required journal: "I feel as though something I have had all my life has been taken away from me, something that can never be totally restored. I almost feel that I need it back because I feel so awful without it . . ." Iserbyt calls the Holocaust program "child abuse," adding, "As a parent, I object to the public schools feeling it is important to shock and depress my children, or to bring them to tears . . ."

At the other end of America, in San Diego County, mothers Sophia Spounias and Melanie Learned are taking on a federal program called "Launch," which includes things like "Rainbow Activities" (translation: love a minority) and "TA [transactional analysis] for tots." Students are encouraged to "search for their identity" by writing on subjects like "fights and quarrels in the family" (translation: let's all find out who is the family Fascist). According to Mrs. Spounias, "One of the most obvious purposes [behind Launch] is that children are being specifically trained to inform on their family. Questions are designed to gather [such] information . . . Then, a new program is constructed to remold the children . . ." When she and Mrs. Learned began attending school board meetings and asking questions, "no straight answers were ever given." Instead, the questioners were harassed: homes were broken into and searched, horses were let loose, children were threatened with harm and death.

It all began when the two mothers found their children moody and upset. "[The] programs, which were launched in 1975, . . . assumed that all children lack self-awareness, self-esteem and behavioral control," says Mrs. Spounias. The idea was that teachers would give children these things through a program kept secret from parents. As with the Holocaust course, "behavioral compliance" with federal goals would be measured against standardized federal tests. Hence the moodiness.

We knew something disturbed them. The journals . . . were always kept at school. When we questioned this, the teacher said that the child might forget to bring them if they went home. This did not jibe with what the children said they were told . . .

When we first demanded to see the journals, the teachers acted as if they didn't know what we were talking about. When our children learned that we knew about the journals and the "My Books," they became frightened, but eventually we assured them that we were on their side and would stand by them regardless of what went on at school.

The mothers opened a private school which now has three teachers and ten students. After a year of careful research, they have now filed a class action suit on behalf of parents throughout America who feel alienated from their own children because of state indoctrination.

Hair Prints

Viola. Alas, our frailty is the cause,
not we!

For such as we are made of, such we be.

William Shakespeare
Twelfth Night

The constitutional psychologist William H. Sheldon came to the same conclusion as Viola while studying thousands of delinquent youths nearly a half-century ago. Sheldon had the ability to examine the body of a naked delinquent and predict, from the physical quality of what was before him, whether or not the youngster would straighten himself out. He rarely misjudged.

Sheldon's direct, visual methods smacked too much of racism and elitism to win acceptance in mid-20th century America, but newer, more subtle methods are reconfirming that a propensity toward violent crime -- like mental retardation, the more extreme forms of homosexuality, and other human aberrations -- is not ordinarily a matter of "free will," "choice" or "moral blameworthiness."

William J. Walsh, an analytical chemist at the Argonne National Laboratory, has determined that violent individuals usually have abnormal patterns of trace metals in their hair. So reliable are these patterns that they can be used like "chemical fingerprints" to identify two types of criminals. The "psychotic criminals," who are prone to violent outbursts in the midst of normal behavior, usually have high levels of copper and low levels of zinc and sodium in their hair samples. "Sociopaths," the consistent career criminals, usually have high levels of sodium and low levels of copper (along with medium levels of zinc). Not one member of a control group of 96 nonviolent people who were

"matched" with the criminals by age, race and socioeconomic status showed these distinctive trace metal patterns.

Walsh's new findings are based upon studies of 11 trace metals which occur in the body in minute quantities. Some are known to be vital for proper metabolism, while the role of others remains controversial. Tiny amounts of these metals settle in hair shafts, providing a biological record which can be painstakingly measured with a spectroscope. Before Walsh and his colleagues could begin studying abnormal groups, they had to analyze more than 60,000 hair samples in order to provide a normal baseline of data.

When a sample of 96 hardened criminals was studied, the Argonne team was astounded to find that 97% could be placed in either the "psychotic" or the "sociopathic" grouping on the basis of their behavior and their trace metal patterns. (Both groups also tend to have high levels of lead and cadmium and low levels of cobalt and lithium.) When not one member of the matched control group showed the two criminal patterns of trace metals, the scientists' astonishment grew. As one outside expert noted, "That degree of consistency is almost unknown in the study of behavioral disorders."

"This has tremendous possibilities for crime prevention," says Walsh -- but then so did Sheldon's findings, which came well before (and actually predicted) the recent crime upsurge. The danger is that the "free will" fanatics will resent this latest scientific intrusion upon their sacred (and lucrative) terrain of verbalistic faith-healing. Fortunately, several violent patients have already had their metal balances corrected and are progressing spectacularly. Science marches on.

Right-wing Orgs

From time to time subscribers ask *Instauration* to recommend "some good" right-wing organizations. This is a hornet's nest into which the editor does not care to poke his pen. We have subscribers who belong to many organizations and some of them might be outraged if their group did not make the "top ten." We also have subscribers who, since they think no such organizations are worth joining, would object to our listing any of them. In fact, we have many gloomy readers who believe that any Majority activist organization that comes out of the closet in the present dispossessed state of the Majority is bound to be led by leaders who will either be entrapped by the ADL or FBI, will sell out to the opposition, or will eventually quit in despair.

For all these reasons *Instauration* refuses to be put on the spot by naming names and thereby losing the confidence of some of its readers or upsetting those who believe that all present Majority activist organiza-

tions are either run by nuts or composed largely of nuts. We will continue to mention newsworthy right-wing groups in the Stirrings column, but without attaching value judgments or putting them in any pecking order. Let the readers decide for themselves if they see any uranium in them that hills.

Meanwhile, we call attention once again to two publications which provide a rather complete, up-to-date rundown of right-wing organizations in the U.S., as well as right-wing publications. They are:

- *The Directory of the American Right*, Laird Wilcox, Editorial Research Service, Box 1832, Kansas City, MO 64141. Price, postpaid, \$12.95.

- *Censored*, B. Corbett, Box 1526, Bonita Springs, FL 33923. Price, postpaid, \$8.00.

Unstacking the Deck

Assistant City Attorney Jim English of Tallahassee, Florida, asked a jury to "send a message to the Ola Mae Walkers of the world," and that is exactly what they did. The black woman was socked with a \$25,000 libel and slander judgment for besmirching the good name of policeman Steve Daws.

Back in April 1979, Daws routinely arrested Walker when she refused to accept a traffic citation. She then claimed that he brutalized her for racial reasons, and filed a civil rights suit. Next came boisterous community meetings, press interviews and a protest march. Daws and his family were devastated. He was harassed on the street by blacks and became fearful of making arrests. But a police investigation cleared him and he countersued.

Now, if Daws can only collect from Walker -- a big, big "if" -- he will be able to keep most of the money. The city will get a small share for defending him. "I want to get back on the street and do my job," says Daws.

Strength Through Music

Next time you visit your local record shop, ask if there is anything available by the Skids. That's the Glaswegian "punk" group which gave the British recording industry fits with its prowhite lyrics. The Skids' first album, with songs like "Of One Skin" and "Hope and Glory," only hinted at bandleader Richard Jobson's intention of reaching alienated British working-class youth with a deeper message. Then came album two, "Days in Europe," which had a 1936 Olympics poster on the cover and an "Aryan Psalm" inside: "Let us hail Europa -- she always wins." At first the record was banned in Britain, but later re-released with an inferior sound. Finally came a double album, "The Absolute

Game" and "Strength Through Joy." Needless to say, the latter was almost immediately banned and withdrawn from sale. The recurrent themes were Nordic beauty, youth, faith and strength. The blond Jobson appeared on the cover, looking toward the horizon.

The pressures brought against the Skids caused them to disband in 1980, but their records are still sold occasionally, even in some American stores. "Joy" is the most highly recommended, though the lyrics have been censored in at least one edition.

The nearest thing to a stateside Skids may be White Pride, a hard-core "punk" group from the St. Louis area. A recent concert at the Mississippi Nights club featured aggressive "slam dancing" as White Pride belted out original material castigating Jews, blacks, militant "feminists" and other self-righteous minorities. A preachy Kenn Thomas of the *St. Louis Globe-Democrat* wrote that "only the most delirious thrill seekers could have danced to its music with [??] a twinge of conscience."

The Midwest Connection

Few pro-Majority publications are extant in this benighted country, and the few that are seem to be mostly concerned with the South or with what is happening in the Third Worlds of California and New York. To correct this geographical imbalance, midwestern Majority activists have gotten together and formed The Instrumentality (P.O. Box 384, Hopkins, MN 55343). They have already come out with Volume 1 Number 1 of a quarterly entitled *Point Blank*, a title which can be interpreted in one of several ways. Subscription is \$15 a year.

On page 34 of *Point Blank* appears these seldom heard words:

These are radical times and we are proud to stand up for our people, our culture and our nation. We have no stomach for "wimpism" . . . We believe in what we say and we practice what we preach.

On a later page there are some interesting comments on revolution:

Order is not pressure which is imposed on society from without, but an equilibrium which is set from within. Thus, when that initial point of view changes with time from the beginning of that culture, and the political and social institutions do not change to facilitate new thought, *revolution evolves* -- as a spirit, a frame of mind, a response. The very basis of revolution is change through evolution. Whereas man continually evolves, often his institutions do not. Hence, a man's ability to create within his potential loses continuity with his own man-made environment, and thus, EVOLUTION ENGENDERS REVOLUTION.